

THE AUSTIN

CHRONICLE

VOLUME 29 ★ NUMBER 8 OCTOBER 23, 2009

What's Wrong With This Picture?

Meet Bob Byington's Losers and Louches

BY KIMBERLEY JONES OUR FRAME-UP OF THE **AUSTIN FILM FESTIVAL** BEGINS ON P.49

a little alliteration

NEWS NONPROFITS IN RECESSION

THE ARTS STAGE FRIGHTS

FOOD MEXIC-ARTE'S VIVA LA VIDA

MUSIC INSIDE WHITE DENIM'S
SPARTAN LIVING CONDITIONS

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Dangerous Demons

Why do we have to hate those with whom we disagree?

BY LOUIS BLACK

The old Louis Black two-step: "Why can't we all just get along?" But that's not really it. I don't expect us to get along; I've never wanted to sit in a circle singing "Kumbaya" with my enemies. People like to take other people's positions to the extreme in order to more easily mock and misrepresent them. My longtime question is: Why do we have to hate those with whom we disagree? Disagreement is expected and honorable; even boisterous disagreement is acceptable.

Attacking the motives of others is twisted in two profound ways. It makes them evil: It's not just that they have different ideas but that they actively want to do harm to others. The other is that by so attacking, you sanctify yourself: Presuming that you are "good" to their "evil," you anoint yourself and your beliefs with holiness.

This point of view does not argue for tempering disagreement in any way. Even far surpassing the idea of principled disagreement – to think or claim someone is stupid, ill-informed, lying, blatantly disregarding information, or being a demagogue, all in pursuit of ideological goals – is not to think that he or she is a villain determined to destroy anything we hold dear. Demonizing people allows us not just to dismiss their ideas but to murder them before they murder us.

Yugoslavia was the most independent and in many ways advanced of the Iron Curtain countries. After the Iron Curtain crumbled, it took no time at all, in relative terms, for long-dormant ethnic hatreds to be deliberately stirred up on all sides, leading to civil war and genocide. The arguments and thinking were concise: "We have to kill them before they kill us."

Again and again, those who correspond with media dig right in to point out the faults and failures of others. The problem, as framed by most of these writers, almost never involves "I," "we," or "us." Instead, any problems or blame are laid at the feet of "you," "they," or "them."

There is a cavalier abandon about blaming other people, about trivializing their accomplishments and diminishing the value of their work. How often are the jobs done by public servants – whether local, state, or federal – dismissed as nothing? In reality, most people in such positions are hideously overworked because taxpayers don't want to pay for the quality of service they expect.

One area in which there seems to be no shame is that of cutting other people's earnings – sometimes to solve budgetary problems but just as often out of a meanness that argues that the workers under consideration simply aren't worth that much. Making what others regard as a substantial, or even extravagant, income is impossible to defend but easy to attack.

Giving away money that isn't yours and that you weren't involved in earning is easy. One of the things that drives me crazy is when people urge nonprofits and even for-profits to shed sponsors and partners because these objectors either dislike specific businesses or in general find big corporations distasteful. Over the years, I've read too many letters from people urging nonprofits to get rid of their tobacco or beer sponsors or Nike or some other company the letter-writers don't like. The writers always note that they are sure it would be easy to get other sponsors.

Except that it isn't. I've worked with numerous nonprofits, none of which has ever had an easy time finding funding. There is also the abandon with which these purists try to impose their morality on others, as though their standards are unquestionable. I have no issues with alcohol or tobacco advertising, but many will question why the *Chronicle* runs such ads. It is demanded that, rather than following my beliefs as a standard, I follow the beliefs of others, as they are evidently more right and righteous.

It is easy to cut any budget: Just "trim the fat." Now, folks who have actually had to make, keep, or trim budgets know how impossible it is to do that job. Every budget cut affects someone in some way. Most of these cuts affect many people, often in the most tragic ways. Some citizens

insist that rather than raise taxes or fees, which takes the money from "me" and "us," we cut the budget, which takes the money from "them."

I'd argue that most Americans pay less in taxes than they use in government services, but since they never think about the ways the government benefits them, they're sure this isn't true. The beyond-massive spew of federal, state, and local legislation laying out rules, regulations, standards, and the like were not conceived by anti-American, anti-Constitution monsters hiding together in a cave. They came not from Marx, Lenin, Mao, Stalin, Kafka, or "the Other." Instead, they came from us. That's right: you and me – people responding to issues and problems in their lives by pressuring elected officials to deal with them by passing appropriate legislation.

The problems we ask our government to solve range from the consequences of floods, corrupt or broken financial institutions, tragically unsafe working conditions, and forced child labor to the brutal force once routinely exercised to stop workers from organizing. They include difficult, controversial issues around which those representing a number of different and often opposing positions pressure legislators – those involving minorities demanding their civil rights be protected, for example, or those with unwelcome, extreme political voices who want to express their views publicly. This gets even more complex when dealing with the consequences of racial, sex-based, economic, ethnic, and/or religious prejudices.

American citizens usually put federal legislation in a number of categories. The largest is the one they never think about – the huge sums the government spends that affect all of us in one way or another but which are not obvious. Then there is the much more visible "wasteful spending," which

has to do with the government's financial commitment to areas that the observers are sure have no effect on their lives but benefit others. Finally, there is "necessary spending": areas that affect their lives or that they believe are important to the nation.

Interestingly, contradictions give most Americans no pause. There are those who don't want national ID cards, who think the government is already way too big and that its sprawling bureaucracies are oppressive but still want it to get rid of the 10 million or more illegal immigrants, as though there is no contradiction. Our conspiracy-hobbyist friends, along with all other manner of radical groups, insist that what is needed is a return to rigid constitutional adherence, with the first step being the Constitution-nullifying killing, imprisonment, or disenfranchisement of some significant group of American citizens.

Alex Jones, in his crusade against the New World Order, offers up pure hatred as part of the solution – he's at least once suggested he'd like to see those involved with the NWO all hanging from lampposts – in supposed pursuit of freedom and constitutional purity. Metaphoric as that comment may have been, the last time I encountered that particular image – the wide-scale lynching of "enemies" – was when reading the racist *Turner Diaries*. I'm sure in both cases it was implied, though nowhere stated, that those hung would have first received due process.

The following quote from "A" is all too familiar: "Where is the freedom upon which this great land of ours is built? Why, the way things are going, soon there'll be no difference between whether we should be under the domination of a foreign power or under the heel of those bureaucrats in Washington."

In a way, many Americans currently bemoan the same problems: The republic has failed, and the Constitution has been betrayed. Oh my God, we are in the end of days, or at least at the end of the virtuous and pure run of the United States of America. Things are worse now than they've ever been before.

"B" offers a response: "No, any man who lets himself get in a group that makes it a business of hating any other group or race or creed within this nation is a [traitor]." Now that sounds just like me, doesn't it?

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PRESENTS

'The Austin Chronicle' Endorsements

There are 11 proposed state constitutional amendments on the Nov. 3 ballot. A long series of cowardly legislatures have thoroughly transformed our constitution from a statement of basic governmental principles to a confounding laundry list of miscellaneous regulation that should instead have been legislative or regulatory matters. As a result, we generally encourage voters to consider rejecting all the propositions as exercises in misleading choice and fake democracy – indeed, a mockery of democracy.

For those who prefer finer distinctions, we note that of the 11 propositions, only two approach constitutional importance. Three are actually bad ideas, and the rest are so trivial as to be a waste of public money and energy. Here's the list. – *The Chronicle Editorial Board*

YES: PROPOSITIONS 4 & 9

Prop. 4: Establishing the national research university fund. A valiant attempt to provide potential research funding to institutions other than the University of Texas at Austin and Texas A&M, in the hopes of expanding the number of major research universities statewide. Good luck, since we don't fund the ones we've got.

Prop. 9: Protecting public access to public beaches on the Gulf of Mexico. This is actually an important defense of the constitutional right of all Texans (not currently stated in the constitution) of permanent access to public beaches without interference from developers or other private interests.

YES, BUT ...: PROPS. 3, 5, 6, 7, 8, & 10

Prop. 3: Providing for uniform standards and procedures in appraisals for property tax purposes. Yes, but trivial. If they need constitu-

tional authorization for uniform standards, they're doing it wrong.

Prop. 5: Authorizing a single board of equalization for adjoining appraisal entities that elect to consolidate. Yes, but entirely trivial. If you need to do this by constitution, you haven't got one.

Prop. 6: Authorizing the Veterans' Land Board to roll over its general obligation bonds without a special authorization each time. Yes, but regulatory, not a constitutional matter.

Prop. 7: Allowing Texas State Guard members or other state military to hold other civil offices. When they wrote the current exceptions to "double-dipping," they included everybody but the State Guard or similar militia. The more, the merrier.

Prop. 8: Authorizing the state to contribute resources for veterans hospitals in this state. Yes, but frankly we can't believe it takes a constitu-

tional amendment to get this done, and even the sponsors weren't sure.

Prop. 10: To provide that EMS board members may serve terms not to exceed four years. Yes, but trivial, and it belongs in ordinary legislation, not the state constitution.

NO: PROPOSITIONS 1, 2, & 11

Prop. 1: Allowing cities and counties adjacent to a military installation to acquire buffer areas and provide infrastructure for it. No. We've had quite enough of state-subsidized militarism (and the Lege didn't even bother to authorize the funds). Let the

bases rub up against the neighborhoods where they live.

Prop. 2: Authorizing a policy that taxation of a residence homestead be based solely on the property's value as a residence homestead. No. Just another backdoor way to slash taxes on valuable property, thereby undermining public schools and other community needs.

Prop. 11: Limiting property "taking" for public use and limiting eminent domain authority. No. Yet another poorly drafted (if well-intended) attempt to amplify the property-rightist wave of eminent domain hysteria, leading to endless court fights over rational public policy.



NOV. 3 GENERAL AND SPECIAL ELECTIONS

(EARLY VOTING: THROUGH OCT. 30)

You may vote at any early voting location, as long as it is in the county in which you are registered. On election day, voters must vote in their precincts. Get a list of precinct locations by calling 238-VOTE or visiting www.traviscountyelections.org.

For Williamson County info: www.wilco.org/elections or 943-1630. For Hays County info: www.elections.co.hays.tx.us or 393-7310.

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Randalls, 10900-D Research

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Travis County Tax Office,
15822 Foothill Farms Loop,
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Parque Zaragoza Rec. Center,
2608 Gonzales (Mon.-Fri.,
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10am-5pm)

Carver Library, 1161 Angelina
(Mon.-Fri., 10am-6pm;
Sat., 10am-4:30pm;
Sun., 2-5:30pm. Fridays:
next door in Carver
Museum.)

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Randalls, 2025 W. Ben White

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Randalls, 6600 MoPac S.

WEST

Randalls, 3300 Bee Caves Rd.
Randalls, 2301 RR 620 S.,
Lakeway

MOBILE VOTING

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Del Valle ISD Administration Building,
5301 Ross Rd., Del Valle, 9am-6pm
Lago Vista City Hall, 5803 Thunderbird, 9am-6pm
Park at Beckett Meadows, 7709 Beckett, 8-10am
The Continental, 4604 S. Lamar, noon-2pm
Englewood Estates, 2603 Jones Rd., 4-6pm

SATURDAY, OCT. 24

Bee Cave City Hall, 4000 Galleria Pkwy.,
Bee Cave, 9am-6pm
Randalls, 9911 Brodie, 9am-6pm
Deer Creek Elementary, 2420 Zeppelin Dr.,
Cedar Park, 9am-noon
Volente Vol. Fire Dept., 15406 FM 2769, 2-6pm

SUNDAY, OCT. 25

Randalls, 9911 Brodie, noon-6pm
MT Supermarket, 10901-G N. Lamar, noon-6pm
Fiesta Mart, 5510 S. I-35, noon-6pm

MONDAY, OCT. 26

Travis County Courthouse, 1000 Guadalupe,
8am-5pm
IBC Bank, 10405 FM 2222, 10am-4:30pm
Austin City Hall, 301 W. Second, 8am-5pm

TUESDAY, OCT. 27

U. of Texas, Flawn Academic Center, 9am-5pm
Briarcliff Property Owners Association,
22801 Briarcliff Dr., Briarcliff, 10am-6pm
Northwest Rural Community Center, 18649 FM
1431 Ste. 6A, Jonestown, 9am-6pm

WEDNESDAY, OCT. 28

U. of Texas, Flawn Academic Center, 9am-5pm
Town Lake Center, 721 Barton Springs Rd.,
10am-6pm
Goodwill Industries, 701 Newman, 10am-7pm

THURSDAY, OCT. 29

U. of Texas, Flawn Academic Center, 9am-5pm
Huston-Tillotson Univ., 900 Chicon, 9am-6pm
Goodwill Industries, 701 Newman, 10am-7pm

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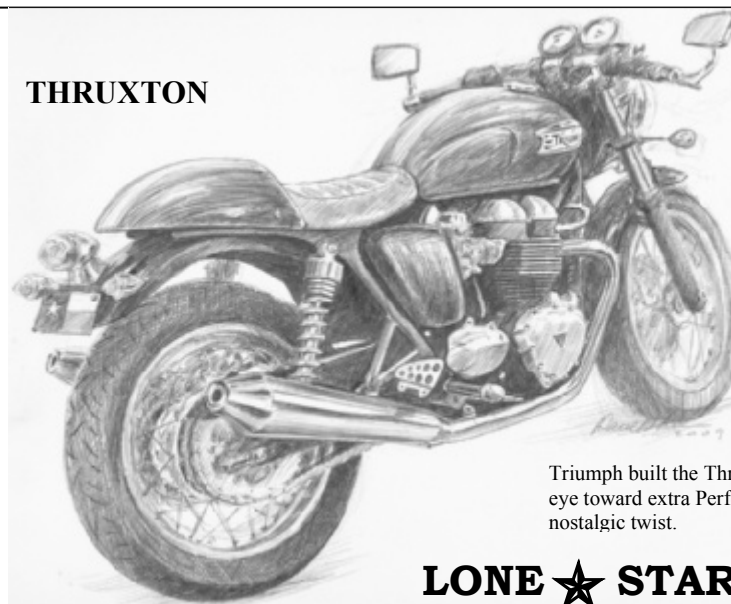


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More of the same here; let me offer more of the quote from "B" that the above is taken from: "This lesson, that the truly dangerous ... really frightening traitors in our midst are not the men who speak in strange foreign accents and [follow deviant ideologies]. No, any man who lets himself get in a group that makes it a business of hating any other group or race or creed within this nation, is a [traitor]. Any man who practices discrimination in this of all times, who stirs up dissatisfaction and unrest, who blocks our road to victory and peace for his own vicious purposes is a traitor. When the people, the common people, divide, the dictators will conquer them, not before."

Now back to "A" on the abuse of federal power and the intrusion of government into our lives, remembering that according to some, we have fewer rights now than we have ever had before:

"Let me tell you those brass hats in Washington who got us into this disastrous war are not leading this great nation nearer to victory. ...

"They send out pitiful cries of unity. Like so many blind mice, they say that we the people shall be allowed only three gallons of gasoline every week. Two pounds of bacon a week. Rationing of every sort! Where is the freedom upon which this great land of ours is built? Why, the way things are going, soon there'll be no difference between whether we should be under the domination of a foreign power or under the heel of those bureaucrats in Washington."

The quotes from "A" and "B" above are taken from the movie *Power of the Press*, produced by Columbia in 1943, script by Robert D. Andrews from a story by Samuel Fuller, directed by Lew Landers. It can be found in *The Samuel Fuller Collection*, the Film Foundation, Sony Pictures Home Entertainment and Columbia, 7-DVD set. ■

Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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A GENTLE CORRECTION

Dear Editor,

Very nice (but way too short) article on Rusty Wier ["Off the Record," Music, Oct. 16]. Thank you for that. However, I'd like to correct a minor factoid. Rusty did not "join" the Lavender Hill Express. As drummer, he was a founding member along with Jess Yaryan on bass, both from the Wig, as you mention. Other original Express members are Leonard Arnold (lead guitar) and Layton DePenning (vocals and guitar), both from the Baby Cakes, another top group from that era. Keyboardist Johnny Schwertner was the fifth original member, coming from the Reasons Why, I believe. Schwertner left Express after about a year, and Gary P. Nunn joined us with his great voice and B-3 organ with twin Leslies. Oh boy, what a sound. Oh, I say "us" because I was also a founding member of the Express as their promotions and business manager, coming with Leonard and Layton from the Baby Cakes.

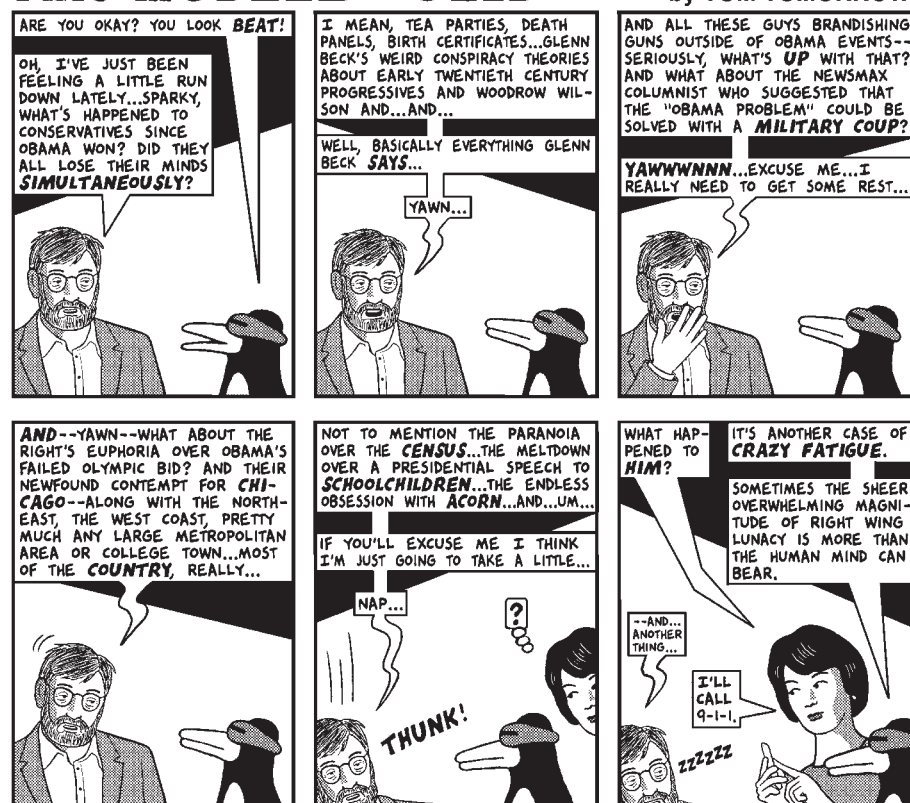
I saw Rusty perform perhaps for the last time a few months ago at the Saxon. It was disturbing watching him being helped on stage, as he looked terribly sick. However, once he was planted on his trademark stool, and his guitar was hung around his neck, our old Rusty came out. For more than an hour, he played, sang, joked, and performed like a true trooper. I could never quite decide if Rusty owned the stage or it owned him, but once he was on it, he was great. What a treat!

Again, thank you for the article. Rusty was a real treasure and will be missed. Thank goodness he's left a lot of material for us to listen to, ensuring his legacy as a true Austin artist.

Michael Lucas

THIS MODERN WORLD

by TOM TOMORROW



WIER DESERVED COVER

Dear Editor,

On reading this week's article concerning Rusty Wier and his passing, I couldn't help but make note of the incorrectness of a portion of the story ["Off the Record," Music, Oct. 16]. Rusty Wier did not join Gary P. Nunn's Lavender Hill Express. The Lavender Hill Express was formed as a "super-group" featuring the best guys from many other top local groups. Leonard Arnold from Felicity (Don Henley), Jess Yaryan and Rusty Wier from the Wig, Layton DePenning from Baby Cakes.

Gary P. Nunn was not even in the Lavender Hill Express originally. The original keyboardist

was Johnny Schwertner. The group was a year into its tenure before Gary came on the scene. It was Rusty Wier's Lavender Hill Express from the get-go.

I was disappointed in the size and content of the article. This man was at the very heart and very beginning of everything that this music community now holds dear and prides itself upon. While I realize that the 2002 article pretty much covered the main points ["I Before E," Music, May 31, 2002], Rusty Wier deserves the cover once again. The passing of these luminaries in our local music community needs top attention,

CONTINUED ON P.12



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even though they may no longer be at the height of their careers or as popular with the kiddies as the latest flavor of the month.

Rusty Wier was an Austin icon. He had the first major label record contract ever awarded to an Austin artist. He was the first person in Austin to stand out from the crowd of players in bands, to be recognized as an individual, even as a drummer. Rusty Wier and the Wig held the No. 1 slot with their two-sided single "Drive It Home"/"To Have Never Loved at All" for several weeks in 1966-67 on K-NOW, the only radio station in town that played popular music, above groups like the Beatles.

In Austin, Texas, before Rusty Wier, there was nothing.

Tommy Taylor

CREATIVE CLASS HEROES

To the esteemed editors,

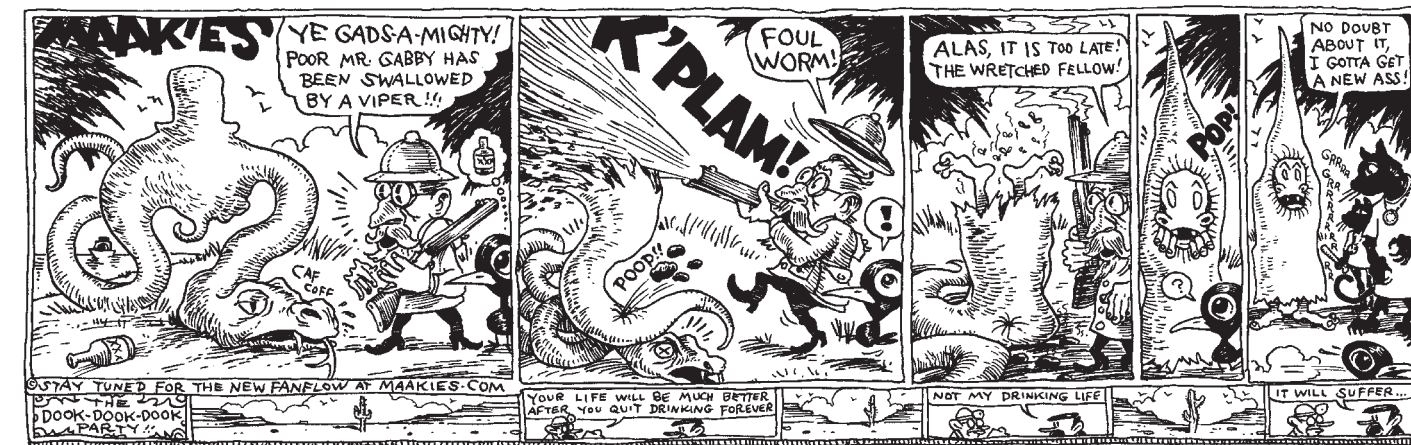
Katherine Gregor writes that Denmark's gross domestic product has increased 75% since the early Seventies, yet its energy consumption has remained steady and embraced wind power ["Cool Cities: Dispatches From Copenhagen," News, Oct. 16]. Maybe I've been hypnotized by the windmills, but I don't think Denmark going more and more toward an information and service-based economy while importing more and more manufactured goods from nonunionized exploited workers in Asia is really much of an accomplishment. If green working means regular people have their working-class jobs shipped overseas while a bunch of architects, lawyers, ad directors, and politicians put a couple solar panels on their garage, I'll go ahead and sit out the revolution.

*In solidarity with the real working class
and priced out of 78704,
Jan Østergaard*

CONTRARIAN FOR ITS OWN SAKE

Dear Editor,

Re: The review of *Paranormal Activity* [Film Listings, Oct. 9]: I'll never ever believe a review that begins with "[forget] the hype," because at that point, it's immediately clear that the critic couldn't. This review is just a bunch of nay-say-



ing, which is just the worst, considering you actually get paid to write bullshit like this. If you were to offer genuine reasons as to why you didn't like the movie (don't just tell me it's boring, but why; simply support your assertions with evidence), then I might be more obliged to believe you actually disliked it. Which is a totally cool thing, by the way. I love to hear a good argument about the quality of a work of art. But you went out of your way in this review to trash a film because it has hype surrounding it, which is *such* a gutless thing to do. The level of your vitriol reads like you have been personally harmed by the film, and some of your criticisms don't make sense. (Anti-art? What the fuck does that even mean? It's a horror mockumentary.) This whole piece was contrarian for the sake of being contrarian, which really is unfortunate considering the quality of writing I'd expect from *The Austin Chronicle*.

Zane Gordon-Bouzard

DON'T HELP HOMELESS

Dear Editor,

Re: "Homeless Campaign Hypocritical" ["Postmarks," Oct. 16]: Mr. McCulloch writes "charity, which, to be blunt, does not solve problems but rather assuages guilt and ... helps absolve the hard-hearted of the obligation to pay the rather hefty real taxes that are going to be needed to truly address homelessness."

Just to set the record straight, it is *not* the taxpayer's obligation to subsidize the homeless. And, in case you are wondering, it is also not our obligation to disrobe, bend over, grab our ankles, and let you sodomize us whenever you left-wing nuts feel like redistributing the fruits of our labor. Apartments for bums this time – unbelievable.

Best regards,
Paul Wilson

p.s. This "hard-hearted" taxpayer gives generously to children's charities. You can give your money to the bums. Stay out of my business, and I will stay out of yours.

MOSER OWES READERS RESPECT

Dear Editor,

I would think that Stephen Moser would owe his readers at least a small amount of respect and not write an article filled with petty criticism and an uncharitable attitude. His article about the Octo Tea Dance, particularly his view of the fashion lounge, is dramatically different from the view he portrayed that evening to many of the volunteers and volunteer models giving their time to the charity ["After a Fashion," Oct. 16]. First, a correction: The spelling of Lilly Pulitzer is with two "L"s. It's a 50-year-old American iconic brand and not that hard to research the correct spelling. If you

weren't familiar with it, research it. Secondly, the models at the event consisted mainly of amateur models. No one was paid for his or her time. They of course were a little overwhelmed by the size of the crowd packed into the alternate room from the weather contingency plan. It's understandable that it took them a little bit to become comfortable and work the crowd. They had it down after a little while and pulled it together just fine. They added a visual element to the event, that you yourself expressed you enjoyed. How that opinion changed over the course of the week confuses me. Lastly, the matter of the jacket. None of the items there were for sale. Most were sample collections and a couple of store items on loan. We accommodated you in the purchase of the jacket out of good faith because of your excitement over it and for your support of the event. Of course we had to get permission from the designer to part with one of her collection samples. That's an industry no-brainer. I'm glad you enjoyed the event. It was a great time in a day where the weather was just not cooperating. I just wished that you had shown a little more charity with your comments in this article when criticizing model volunteers who worked so hard just to add to your enjoyment. A little more praise would have been more in the spirit of the event.

Bill Peck

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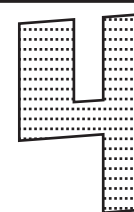
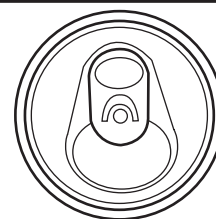
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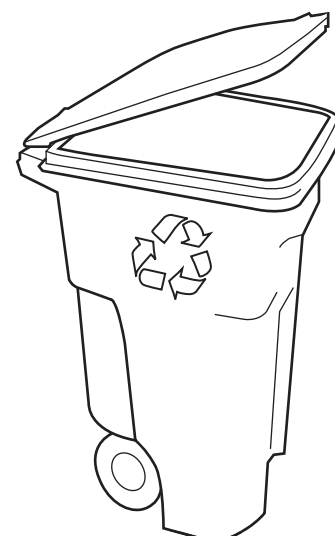
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Headlines

- ▶ The Austin City Council meets today (Thursday) with the big-ticket item – a \$3.1 million contract component of the massive **Water Treatment Plant No. 4** – expected to win narrow approval, with a dissenting green bloc (Laura Morrison, Bill Spelman, and Chris Riley) calling for an integrated water management plan that would position the city as a national leader on conservation. See “Beside the Point,” right, and “City Hall Hustle,” p.16.
- ▶ Meanwhile, three of the four “yes” votes on WTP4 (Mayor Lee Leffingwell, Mayor Pro Tem Mike Martinez, and Randi Shade) are keeping on the sunny side with their sponsorship today of a proposal that would allow homeowners to finance rooftop **solar installations** and other energy-saving investments with municipal loans repayable through their property tax bills.
- ▶ A **bald cypress** and a **Texas persimmon** swept this year’s highest honors in the city of Austin’s 2009 Tree of the Year Award. The cypress makes its home at Red Bud Isle, while the perky persimmon tree is at Mayfield Park and Preserve. The award ceremony will be held at Mayfield Park and Preserve this Friday, Oct. 23, at 11am, just in time for Saturday’s citywide celebrations of **Arbor Day**.
- ▶ The **unemployment rate** for September in Texas hit 8.2%, up from 8% in August and 5.1% in September 2008. According to the latest Bureau of Labor Statistics figures, nonagricultural payroll employment dropped by 44,700 jobs last month, bringing the total to 303,700 jobs lost this year.
- ▶ Travis County Commissioner **Margaret Gómez** announced last week she will seek a fifth four-year term in the Precinct 4 seat; her sole opponent (so far) in the 2010 election is Raul Alvarez, a former City Council member and current trustee on the Austin Community College board.
- ▶ Gig ‘em. President **Barack Obama** and former President **George H.W. Bush** shared a stage at Texas A&M University on Oct. 16 to advocate for volunteer community service. Spotted in the crowd of protesters bemoaning this D.C. interference in Texas business was former Republican Party of Texas chair (now senior campaign adviser to Gov. Rick Perry) **Tina Benkiser**.
- ▶ Sen. **John Cornyn** has been branded a “Republican for Rape” after voting against an amendment to the Defense Appropriations Act, which would prevent defense contractors from forcing employees to go through private arbitration rather than the judicial system if they are assaulted by co-workers. Cornyn was one of 30 senators (all male, all Republican) who opposed the measure, as did the Department of Defense.
- ▶ Early voting on the 11 Texas **constitutional amendments** on the Nov. 3 ballot began on Monday, Oct. 19 and runs through Friday, Oct. 30. See p.8 for the **Chronicle** endorsements.



JOHN ANDERSON



JANA BRIGHUM

Tea party protesters on Oct. 17 staged another demonstration in Austin – this time venting their anger at those lefties at the *Statesman* for failing to cover issues that appeal to your garden variety wing nut.

Trust Us, We're the Water Utility

AWU's vows to deliver on WTP4 and conservation just don't wash

BY NORA ANKRUM & AMY SMITH

Today, City Council will vote – mostly likely in favor on a narrow 4-3 margin – on a \$3.1 million contract that would begin excavation of a pump station for Water Treatment Plant No. 4. The vote marks a crucial turning point in the utility's 25-year battle to build a new water treatment plant. “All of the votes we’ve taken up to now – this council as well as prior councils – have been related to design,” Council Member Randi Shade told the *Chronicle*. “This will be the first actual excavation and construction to take place on this site, so that’s significant. We’re going to start turning land.”

In making this decision to turn land, is the council also making a decision to turn its back on its commitment to environmental stewardship? The utility and its supporters – most prominently the Greater Austin Chamber of Commerce, as well as the mayor and Council Members Sheryl Cole, Mike Martinez, and Shade – say no. They argue that not only will WTP4 prevent us from certain doom in terms of water supply but that it will lighten the city’s carbon footprint, provide needed construction jobs (while taking advantage of current low, low prices), and, most significantly, complement conservation efforts.

Meanwhile, the plant’s critics – environmental, consumer, and neighborhood groups (including Liveable

City, Gray Panthers, Austin Neighborhood Council, and Silicon Laboratories Vice President Tyson Tuttle), as well as Council Members Laura Morrison, Chris Riley, and Bill Spelman – say the plant can wait. Conservation, they say, can accomplish what WTP4 can, while at the same time avoiding the CO₂ emissions from plant construction (not included in the utility’s estimates), providing needed green jobs, and not only dodging the \$1 billion price tag but, according to Spelman, saving some \$30 million if we delayed the project just three years. Plus, as University of Texas associate professor Kent Butler recently put it, putting it off would also ensure “a significantly larger customer base” for spreading out the plant’s cost.

So who’s right? Despite pointed rhetoric suggesting that one side is perhaps a little loony and the other one infinitely rational and patient (you can figure for yourself which is which), the fact is, persuasive arguments can be made on both sides. But we can’t help but come down on the side of conservation as the first priority in a policy decision dealing with one of our most precious resources.

CONTINUED ON P.17

QUOTE of the WEEK



“Higher water rates will discourage businesses from locating in Austin compared to other locations. There are better and more cost effective means to support Austin’s growth into the future.”

– Tyson Tuttle, Silicon Laboratories, in a letter to City Council opposing construction of Water Treatment Plant No. 4

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Naked City

► TEXAS HOUSE: HOWARD'S REPUBLICAN RIVALS

State House primary races for the 2010 elections are slowly picking up momentum as more candidates file campaign finance paperwork with the Texas Ethics Commission (www.ethics.state.tx.us/tedd/CTA_Office_Sought.pdf). No Travis County incumbent faces a primary challenger so far, but Rep. **Donna Howard**, D-Austin, has attracted not just one but two Republican opponents. Ex-Denver Bronco-turned-morning-host for ESPN Austin **Dan Neil** confirmed before the weekend that he filed the necessary paperwork on Oct. 7 for a primary fight against banker-turned-documentarian **Glenn Bass** for the right to challenge Howard in November 2010. Both are running on their conservative credentials: Bass was part of the Bush-Cheney 2000 campaign, while Neil serves on the executive board of the GOPAC-TX Republican election machine.



— Richard Whittaker

► **YOU MIGHT BE A WITNESS** Austin Police are asking for help in determining who killed 49-year-old **Renee Maria Lindsey**, who was found dead in an alley between two businesses in the 6800 block of Guadalupe Street, just northeast of the Airport Boulevard intersection on Tuesday, Oct. 13. Police say Lindsey was found near where she lived and that there were obvious signs of trauma on her body but that she had not been shot. Lindsey is the 18th person murdered in Austin this year. Anyone who might have had contact with or seen Lindsey between Saturday, Oct. 10, and Tuesday, when her body was found, should call homicide investigators at 477-3588 or Crime Stoppers at 472-8477.

— Jordan Smith

► **TEXAS SENATE: WAIT AND SEEK** State Sen. **Eliot Shapleigh**, D-El Paso, surprised supporters with his Oct. 16 announcement that he will not be running in 2010 for a fourth four-year term in the Legislature. However, analysts have been reading between the lines of the statement from the upper chamber's highest-profile progressive that "other public service may lie ahead." So far, the primary ballots for both Democrats and Republicans make for pretty light reading, with few names confirmed for any statewide races beyond governor, lieutenant governor, and senator. The political consensus is that members of both parties are playing "wait and see" for when U.S. Sen. **Kay Bailey Hutchison**, R-Texas, resigns to concentrate on her primary challenge to Gov. **Rick Perry**. Her resignation will likely trigger a cascade of filings from incumbents eyeing higher office and newcomers looking for a vacant seat. However, with the 30-day filing period for slots on the March primary ballot opening on Dec. 3, it's likely some familiar names will make their announcements in the next month.

— R.W.

NEWS

LET'S MOVE ON Looking beyond the WTP4 controversy

BY WELLS DUNBAR

A lot sure can change over time.

The famous "Futurama" exhibit at the 1939 New York World's Fair, sponsored by General Motors, envisioned an autocentric tomorrow, where 30-lane automatic freeways would shuttle you and me across the landscape. Flash forward to today, and you have to look no further than to the Trans-Texas Corridor to know any such asphalt-laying boondoggle has nary a chance of passage (despite what the Texas Department of Transportation might want).

It's with this in mind that the Hustle turns to **Water Treatment Plant No. 4**, its latest action somewhat amazingly coming up for assured passage today, Thursday, Oct. 22. Lucky Item 13 would approve a nearly \$3.3 million excavation-and-grading contract making way for the plant. It's not the last hurdle WTP4 faces; City Council will still have to sign off on other contracts before work on the plant proper gets under way, but with City Council Member **Randi Shade**'s signal that she'll be the deciding fourth vote — along with Mayor **Lee Leffingwell**, Mayor Pro Tem **Mike Martinez**, and **Sheryl Cole** — it appears the plant, long consigned to academic debate and environmental-identity politics, may finally be moving into the realm of the tangible.

There are plenty of good arguments for and against building the plant, so the Hustle has always been agnostic on its construction. Surely, with proponents pointing to water-tight examples like San Antonio, more could be done on the conservation front. To that end, the three votes likely against the plant — **Laura Morrison**, **Chris Riley**, and **Bill Spelman** — have called for creating an "Integrated Water Management Plan" with the goal "to position Austin as a national leader in water conservation by 2020." Moreover, on WTP4's cost — which they point out may raise water rates by as much as 15% — the anti-bloc proposes a resolution to ameliorate the hike for the water utility's low-income users.

Conservation should be the utility's chief goal; there is no doubt here. And it's troubling to think as some plant opponents have posited that the expense of building the plant — more than \$500 million, sans interest — might have a zero-sum effect on the utility's actions, in that there won't be enough money to adequately address conservation measures. However, it also seems that the time for debate over whether to proceed with WTP4 came years ago, when the city shuttered the **Green Water Treatment Plant**.

Could the city make do with its two existing plants, Ullrich and Davis? Probably so, but their age raises troubling questions about the utility's ability to get by if one were to go offline for a day or more. While personally the Hustle would have little trouble betting conservation could cover the region's increasing growth (setting aside the question of whether the WTP4



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fight is indeed a proxy to fight off future growth), that's speaking for me and myself alone — not the needs of the 800,000 in the city and even more beyond. We elect our leaders to make smart, prudent decisions — and it seems to me that erring on the side of caution, while maybe not the most galvanizing, exciting form of policy-making, is the smart choice.

Not that the city's original plans for WTP4 should go unchallenged, which brings us back to "Futurama." GM's car-centric fever dream of tomorrow can now be seen for the self-serving fantasy it was — and we should cast a similarly jaundiced eye at the utility's original plans for a 300-million-gallon-per-day build-out for the plant. This massive plan may have made sense in the less conservation-conscious 1970s, when the plant was originally proposed, but with dwindling levels at Lake Travis, plans for a 300 MGD build-out now look like unrealistic hubris. Stick with the initial 50 MGD build-out — making up for what we lost with Green — and get serious about conservation.

It is testament to WTP4's staying power that it drowns out all other items on the council agenda this week, including the long-coming ban on **texting while driving** (Item 28) and the city's own version of the Perry-vetoed **"safe passing" law**, allowing for a 3-foot buffer between cars and pedestrians/bicyclists (Item 30). Additionally, an item from council (Item 42) would prohibit police officers from taking **drunken-driving suspects' blood** themselves — more of a precaution, since cops currently don't and aren't slated to. And lastly, Item 39 creates **Project Energize**, a mayoral initiative in which homeowners could install **solar energy upgrades** at no cost upfront, then repay them on their property-tax bills. Finally, something with a minimum of controversy! ■

Get hustled at wells@austinchronicle.com.

res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.64.

Hey, candidates! If you'd like your campaign events listed, send details to calendar@austinchronicle.com.

THURSDAY 22

DAN RATHER The veteran news anchor discusses the **Crisis in American Journalism**. 4-5:30pm. Texas Union Ballroom, UT campus. Free.

KRISTINE HUSKEY discusses her book *Justice at Guantánamo*. 7pm. BookPeople, 603 N. Lamar.

FUN WITH TFN Join the watchdogs at **Texas Freedom Network** for an evening of political comedy, music, awards, and a silent auction to benefit TFN's work keeping an eye on the strange machinations of the far right. 7-10pm. Austin Music Hall, 208 Nueces. www.tfn.org.



GREEN'S IMPACT ON LOW-INCOME RESIDENTS Austin state Rep. **Eddie Rodriguez** hosts this discussion on how low-income residents can go green without going broke. 5:30-7:30pm. Cristo Rey Catholic Church, 2215 E. Second.

SPECIAL EDUCATION WORKSHOP is for parents of children in special education programs. Know your rights by attending the workshop, followed by a one-on-one meeting with a legal eagle. 5:30pm. Advocacy Inc., 7800 Shoal Creek Blvd. Ste. 171-E, 454-4816. Free. www.advocacyinc.org.

SATURDAY 24

VOICE YOUR CHOICE Last day to cast your vote in Patagonia's campaign to recognize Austin's environmental organizations — \$5,000 in grant money will be split among the **Yellow Bike Project**, **PODER**, and the **Save Our Springs Alliance** — your vote will help determine who gets the biggest share. See www.patagonia.com/voiceyourchoice.

GET CLEAN, GET GREEN Work on the net-zero-energy Guadalupe-Saldaña subdivision starts with this day of site remediation. Wear sturdy shoes, and be ready to get your hands dirty in the name of a sustainable future. 8am-noon. Corner of Webberville Road & Goodwin Avenue, 475-7996. www.350.org/getcleangetgreen.

HISPANIC'S INDIGENOUS IDENTITY LECTURE SERIES Dr. **Mario Garza** discusses how conflicting social movements negatively impacted indigenous culture. 1-4pm. Mexican American Cultural Center, 600 River St. www.indigenoustudies.org.

MARCH TO ABOLISH THE DEATH PENALTY Join **Cameron Todd Willingham**'s mother in calling for the governor to clear her son's name posthumously and to suspend executions in Texas. 2pm. Texas Capitol, 1100 Congress, 638-0403. www.marchforabolition.org.

WALLER CREEK CITIZEN ADVISORY COMMITTEE Check out concept plans for the Waller Creek district. 9am. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. www.cityofaustin.org/wallercreek.

MONDAY 26

WHAT GLOBAL CAPITALISM LEAVES TO THE NATION A talk from University of San Francisco's Dr. **Julio Moreno**. Noon. UT campus, Garrison Hall, Rm. 4.100, 471-3261. Free. www.utexas.edu/cola/insts/historicalstudies.

ROLL BEYOND COAL VOLUNTEER CALL Join the Sierra Club folks on Monday nights this month for some pizza and phone-banking in support of the **Clean Energy Jobs and American Power Act**, now in the Senate (6-8pm; e-mail for location and details: jmbintliff@gmail.com) — plus, help prepare for the upcoming Halloween Roll Beyond Coal rally and clean-energy bike tour (Sat., Oct. 31, 1pm; City Hall, 310 W. Second). www.lonestar.sierraclub.org.



The Austin Water Utility wants us to believe we can have our cake and eat it too – that we can spend nearly \$1 billion (a figure that includes interest) on the plant and still have enough money and resources left over for the kinds of aggressive water-saving measures appropriate to a region growing ever more drought-prone. This is a story we like, and we had thought that the September debate between AWU backers and opponents – with so many Water Utility customers in attendance – would be the perfect forum to hear it. We liked the idea that AWU could take advantage of low construction costs and lighten the city's carbon footprint while also enacting sane measures that actually treat a finite resource like a finite resource. But our narrator left us hanging. We saw graph after graph purporting to illustrate the need for WTP4, but we saw nothing illustrating exactly how AWU planned to carry out conservation measures so that enough water remains to be treated in the first place.

You Call This a Plan?

If the utility is so hot on following through with both building WTP4 and aggressively saving water, why hasn't it wowed us equally with both halves of the story? Perhaps it's because AWU's feckless conservation proposal – which the utility couldn't even be bothered to submit until months past the Texas Commission on Environmental Quality's May deadline – does nothing to bolster AWU's credibility and isn't nearly as dazzling as its elaborate plans to build, build, build. (See the conservation plan for yourself with this article online at austinchronicle.com.)

Perhaps Council Members Morrison, Riley, and Spelman were thinking the same thing this week when they drafted a resolution directing the city manager to, basically, fill in AWU's conspicuous blanks. We applaud the effort, which would require development of an "integrated water management plan" aimed at positioning Austin as a conservation leader and addressing "demand, drought,

regional supply, sustainable resources and infrastructure management." But we also find it insulting that the utility couldn't bring itself to do this on its own in the first place.

As it happens, the foot-dragging on a water management plan can be attributed in part to some human resources issues within the utility's conservation division – the former manager has since been reassigned to another city department. Morrison sees the vacancy in the department as a prime opportunity to hire a leader who can take Austin to the next level on conservation. She points to San Antonio's successful water conservation program as a model of fiscal responsibility. Acknowledging the local business lobby's mantra that WTP4 would ensure Austin's economic future, Morrison also looks to San Antonio as an example of how a major city can remain economically vital – not in spite of its aggressive conservation policy but because of it. "They guarantee water to the businesses and work with them on conservation," Morrison said.

Supporters of WTP4 insist that it won't compromise the city's conservation efforts. And we hope they're right. But if they are, it's nothing to be cavalier about. Doesn't a plan to spend more money while selling less water sound like a great way to ensure troubled financial waters ahead? Cole doesn't think so. "Having adequate water supply is my primary concern, and I think we can do both," she said. "I do think that Austin can have San Antonio's conservation," she added, "without having San Antonio's water supply problems." Let's hope so. And while we're at it, let's hope we can avoid California's water problems, too. It, too, succeeded in achieving both conservation and increased supply, says Butler – after which it had to hike water rates substantially to make up for it. The Morrison-Riley-Spelman proposal calls for protecting Austin's small businesses and low-income ratepayers from just such a scenario. We'd prefer simply to avoid that scenario altogether. ■

Michael King is off fishing and will return next week.

TUESDAY 27

CLEAN CARBON POLICY SUMMIT & PROJECT EXPO Get the scoop on the latest clean energy policies and projects. Oct. 27-28; Tue., 8am-4:30pm; Wed., 8am-noon. AT&T Executive Educational and Conference Center, 1900 University Ave. www.cleancarbonsummit.com.

MY LIFE IN DISASTER PREPAREDNESS The Society of American Archivists at UT presents David Carmicheal, who will discuss Hurricane Katrina's effects on government records. 6:30pm. LBJ Library and Museum, 2313 Red River, 814/404-2798. Free. www.ischool.utexas.edu/~saa.

YOUR THOUGHTS: AUSTIN'S NEW CENTRAL LIBRARY Tonight's forum kicks off a series of opportunities to discuss ideas for Austin's new central library with the architectural team that will be designing it. 6-9pm. Manchaca Branch Library, 5500 Manchaca Rd., 974-7183. See more and submit ideas online at www.cityofaustin.org/library/newcentlib.htm.

WEDNESDAY 28

DEBRA MEDINA The underdog Republican candidate discusses her bid for the governor's seat. 7pm. Welch Hall, UT campus, Rm. 2.246. Free. www.medinafortexas.com.

KEEP AUSTIN BEAUTIFUL AWARDS LUNCHEON Help recognize local keepers of the environment. 11am. Hilton Hotel Downtown, 500 E. Fourth, 391-0622. \$60. www.keeptaustinbeautiful.org.

NEW CENTRAL LIBRARY (See Tuesday.) 6-9pm. Ruiz Branch Library, 1600 Grove, 974-7183.

PUBLIC HEARING: CAPITAL METRO Weigh in on a potential fare increase for bus riders, to be implemented as early as January. 5-7pm. Capital Metro, 2910 E. Fifth.

THURSDAY 29

NEW CENTRAL LIBRARY (See Tuesday.) 6-9pm. City Hall, 301 W. Second, 974-7183

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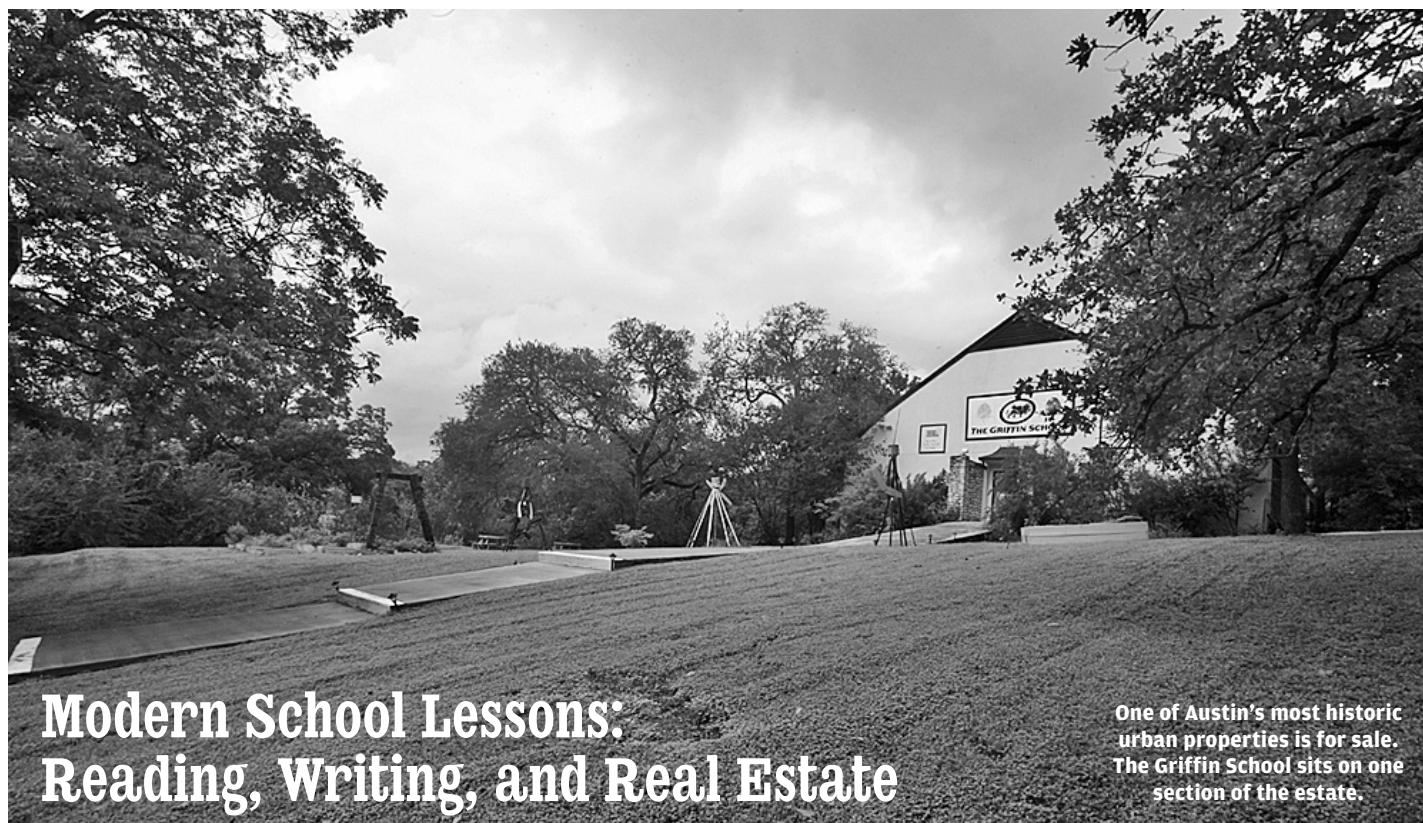
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Modern School Lessons: Reading, Writing, and Real Estate

One of Austin's most historic urban properties is for sale. The Griffin School sits on one section of the estate.

With the potential sale of one of Austin's historic estates, speculation has been rife that two of the city's most unusual and innovative private schools – the **Sri Atmananda Memorial School**, or SAMS, and the **Griffin School** – could be made homeless. Located next to the Hancock Golf Course at the junction of 41st and Red River, the 9.5-acre campus houses both schools. Currently, Sri Atmananda is affiliated with the **KPM Institute**, the registered 501(c)3 nonprofit that owns the estate and follows the teachings of Indian sage **Sri K. Padmanabha Menon**. However, it is establishing its own separate school board and, SAMS Director **Patty Henderson** explained, “As part of the transition process, the KPM Institute decided to sell the property.” While KPM's decision to sell has cast an uncertain future over both schools, another decision by the nonprofit may give at least Sri Atmananda a little more security. “At this point in time,” Henderson said, “the board has pretty much resolved that [it's] only going to sell to someone who will allow us to stay as a tenant.”

In 1995, after visiting the model Sri Atmananda Memorial School in the southwest Indian state of Kerala, Henderson established her own school on the Austin site. For the last dozen years, the estate has also been home to the Griffin School, which operates under its own board and leases the long hall at the center of the campus. Both schools diverge from the educational mainstream, employing small classes and low student-teacher ratios. Sri Atmananda is a nondenominational K-12

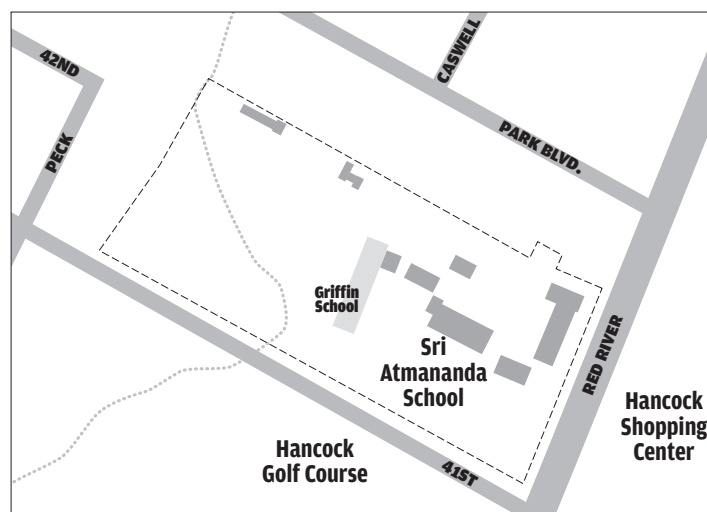
school that adheres to the **KPM Approach to Children**, while Griffin provides college prep for grades 9-12 with a heavy emphasis on the arts and on learning as a community experience. Henderson called Griffin “a great partner” with “a great program that really nurtures creativity.” However, she admitted, due to the possibility of a sale, “we've both been in a tizzy for a while.” So while the plan is to keep SAMS on the property, Henderson said it would be hard to make the same

different plans for that building, and the end of this lease will certainly be the last time, so you need to plan to move.” However, he added, “We've been here for 12 years, and it's home to us, so moving would be a big, big deal.”

Built in 1928 by cotton broker **Edgar Perry** on the site of an old quarry, the estate remains one of the largest privately owned tracts of land in Central Austin to escape contemporary redevelopment, as well as one of its most architecturally interesting. The core of the campus boasts a Mediterranean-style manor that currently houses the SAMS high school students, the KPM Institute, and the Victorian-Gothic-influenced hall that Griffin leases. The property has a long history as a home for education, having housed two church schools (St. Mary's Academy and Holy Cross High School) and a private high school (the Perry School) since the Perrys moved into the Driskill Hotel in 1948. “We're very attached to this property,” Henderson explained, adding that there is a personal component for her as well. Before housing SAMS and the Griffin School, she said, the property “was in my family for 20 years, and my mother loved it and tried to restore it.”

In the mean time, both schools are keeping up with their lessons and both are preparing for open houses (SAMS on Oct. 24 and Griffin on Nov. 12), while Griffin staff and students plan an art show in December. On one hand, Wilson said, “We need to be ready to make the jump if something happens. On the other, it's been many, many times that this has happened, and we've been able to stay.”

– Richard Whittaker



promise for Griffin. “It just depends on whether there's some use for some other part of the property,” she said.

Griffin's co-founder and school Director **Adam Wilson** said he's always known that relocation was a possibility. His school has been on a series of short-term tenancy agreements, and there have been offers for the site before. He explained, “At the beginning of every lease, they've always told us, ‘We have



Elliott Naishtat

JOHN ANDERSON

Naishtat Dials Up KUT Controversy

The roiling debate over the change in direction at local NPR affiliate KUT has managed to reach the steps of the Capitol, after Rep. **Elliott Naishtat**, D-Austin, expressed his support for the station. In that simple act, he admitted, “I had inadvertently stepped into a controversy.” According to an open letter he sent to opponents of the current management, Naishtat talked to KUT's Rebecca McInroy on Sept. 18 about his 35 years as a public radio listener. Parts of this interview were used in one of the station's minutelongs “Sonic ID” commercials, in which Austinites talk about their connection to the station. After being contacted by critics of the management, Naishtat has since stressed that this was not an endorsement of the station's management. He wrote that while he was disappointed by recent decisions to have less locally produced content, “My only purpose in doing the taping was to indicate my long-standing support of public radio.” KUT Director **Stewart Vanderwilt** called Naishtat “a tremendous friend to the station.” As for the advert, he added: “There's nothing controversial about it. He was just heard on the air saying something supportive of KUT.” This is a strange reversal in the war of words over the station: In September, the management critics' group, Save KUT Austin, publicly apologized for inaccurately including singer-songwriter **Suzanna Choffel**'s name in a list of its supporters.

– R.W.



Stewart Vanderwilt

JOHN ANDERSON



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For any questions or comment, please contact the RAMPART research team:

BY PHONE: 512 610-0370 or

NATIONAL: 1 (800) 929-NETT (6388)

IN WRITING: 6300 La Calma Dr., Suite 520
Austin, TX 78732

PI: TJ Milling, MD FACEP

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Where Cap Metro Jumped the Track

"I'm here today to talk about the reasons. I'm not here to make excuses."

That's how **Capital Metro** interim CEO **Doug Allen** opened his presentation to a committee of the **Capital Area Metropolitan Planning Organization** at City Hall Monday. The discussion was listed on the **Transit Working Group's** agenda as "MetroRail, lessons learned."

The major lesson? Don't put the cart before the horse.

"The budget and the timeline that was established was set way too early and before the project was fully defined," Allen told the TWG, a rail advisory committee to CAMPO, the group of elected officials that guides transportation planning in the Austin area. "That's no one's fault but Capital Metro's."

The result, said Allen, is that Capital Metro presented the public in 2003 with dollar figures and an estimated starting date for the Leander-to-Downtown **commuter rail** project – to convince voters to approve it in November 2004 – but after the election, the transit agency quickly discovered that it didn't know what it was doing. Those missteps ultimately led to the technological snafus that have delayed the rail starting date from the originally predicted 2008. The debut is now projected for no sooner than the first quarter of 2010, and it will cost \$105 million, not the \$94 million initially stated (or the \$60 million originally on the ballot, which did not include the cost of leasing rail cars).

"I think early on, the complexity of the signaling system may not have been appreciated," said Allen. "The staff needed to manage

that effort was probably not where it needed to be. ... Rail system expertise was not fully prevalent at the beginning of the process. There was some rail expertise brought on to the project in 2006. Primarily, that expertise was from a light rail environment and not a commuter rail environment. Some of those technologies are different." (Allen, it's worth noting, wasn't hired as an executive vice president until March 2008, after 14 years at **Dallas Area Rapid Transit**.)

Instead, Allen said, the agency should have followed what he said was a more typical course: First develop a regionwide system plan, perform a corridor study, define the project, and then design the project (and during design, start formulating a budget). After that, begin construction, and then perform final testing and validation. The total duration, he said, should be from 7.5 to 10.5 years, significantly longer than the four years attempted with MetroRail.

"The system actually went to construction before the design was completed, in order to maintain that timeline," Allen said. Ironically, he noted, that mandate to stick to the timeline was to establish some credibility

for the agency after years of mismanagement back in the 1990s.

Austin state Sen. **Kirk Watson** – chair of CAMPO and ex officio member of the TWG – said a project of this type should first establish the "who" (who has the expertise) before defining the "what" (project definition) and "when" (the timeline). "After the referendum, you brought in people with experience. That violates the who, what, and when," he said.

– Lee Nichols



Doug Allen

AE's Long Road to Reducing Emissions

At a Tuesday community meeting on **Austin Energy's** new Resource & Climate Protection Plan, **Karl R. Rábago**, AE vice president of distributed energy services, pitched the importance of long-range cost benefits of reducing greenhouse gas emissions. He then presented a brief overview of the utility's recommended generation plan and how it supports City Council's 2007 Austin Climate Protection Plan. Between now and 2020, the plan – currently undergoing

community review before it goes to council – would increase the city's renewable energy portfolio from 13% to 37% of total generation. That includes reducing the output of Austin's coal-powered **Fayette Power Plant** – responsible for 70% of AE's carbon emissions, according to Rábago – to 60% of capacity. (For more on AE's generation plan, see "Twisting in the Wind," Aug. 21.)

Acknowledging that the utility has chosen to recommend a plan that isn't the most

Sunny Money

Austin solar power took another step forward with the Oct. 8 announcement of a \$2 million federal grant for new solar energy technologies. According to Rep. **Lloyd Doggett**, Austin is one of just 16 U.S. cities selected for the U.S. Department of Energy grant, through the **Solar America Cities** program, which encourages innovative approaches that can be replicated elsewhere. **Austin Energy** will use the funds for three specific initiatives: 1) a 30-acre solar electric test facility, which can help new technologies reach the market; 2) the Solar Schools program, a partnership between Austin Energy and Austin ISD to help integrate the science of solar technology into high school and junior high classrooms; and 3) developing a business model for how best to use private-sector real estate (e.g., rooftops) for solar technology systems.

– K.G.



JANA BIRCHUM

Code Pink members Fran Hanlon and Alice Embree joined Texans for Peace activists at City Hall Plaza Oct. 17 to demand that the federal government shift funding from war efforts to pay for health care coverage for all Americans.


aggressive solution to reducing local carbon emissions, Rábago said, "If we really worked hard on it, we could figure out how to do it without undue discomfort," but he asserted, "It's sufficiently aggressive that I would be proud if we accomplished it," characterizing the plan as "about in the middle on cost."

That wasn't nearly good enough for a number of the audience members in attendance. Underlying the proposed plan, for instance, was a starting assumption that Fayette couldn't be closed before 2020. Audience members expressed frustration with that assumption – community support has been mobilizing around an alternate scenario in which Fayette would close by 2014. But Rábago, considered a likely candidate to


replace **Roger Duncan** as head of Austin Energy, said the utility's recommendation will remain unchanged; he punted the job of adjusting the plan to City Council.

Some in the audience also expressed disappointment that Rábago spoke only to the generation plan, rather than the overall Austin Climate Protection Program he oversees. The ACPP has yet to start a meaningful communitywide program to reduce greenhouse gas emissions from all sources, after more than two years in existence. When asked about a timeline for starting that program, Rábago said, "We're planning something like a community charrette in the next couple of months."

– Katherine Gregor



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1014	1 bed/1 bath	Basic	\$139,900	\$114,900	\$25,000
1106	1 bed/1 bath	Basic	\$159,900	\$129,900	\$30,000
704	1 bed/1 bath	Lux Green	\$174,900	\$149,900	SOLD
1910	2 bed/1 bath	Premium	\$189,900	\$159,900	\$30,000
814	2 bed/2 bath	Lux Green	\$239,900	\$209,900	SOLD
1110	2 bed/2 bath	Premium	\$259,900	\$209,900	\$50,000



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Austin Fire
Department Chief
Rhoda Mae Kerr

JOHN ANDERSON

Kerr Draws EEOC Complaint

Controversy over Austin Fire Chief **Rhoda Mae Kerr's** diversity efforts continue to roil the department: Earlier this month, a charge of discrimination was filed with the **Equal Employment Opportunity Commission**, with the complainant alleging he was treated unfairly because he is white.

Fire Marshal/Battalion Chief **Don Smith** filed the complaint Oct. 9, following the spring-time promotions of lieutenants **Matt Orta** and **Richard Davis** to assistant chiefs, promotions in keeping with Kerr and the City Council's efforts to diversify the Anglo upper echelon of the department. To Smith, the promotions represent, according to his complaint, a plan to "promote unqualified, minority employees ... above qualified, higher ranking employees." To that end, his complaint names Kerr, Davis, Orta, and several others, including an African-American recipient of a promotion that occurred before Kerr's arrival; Mayor Pro Tem **Mike Martinez**, along with the rest of the City Council; and African-American community leaders such as NAACP Austin President **Nelson Linder** and the Rev. **Sterling Lands**.

"Promotions based on race instead of personal qualification are hurtful to any profession," Smith's attorney **David Rogers** says. "Underqualified leaders that are admittedly green are especially hurtful in a public safety organization. The citizens receive inferior service in the emergency management business; lives are at risk."

Rogers isn't entirely optimistic about the complaint gaining traction. "It's very, very unusual for the EEOC to file a lawsuit based on your complaint," he says, "but it does happen on rare occasions." Still, he notes, "we could go forward by ourselves," whether the commission acts on the complaint or not. And while Rogers notes the EEOC can easily take upward of six months before making a decision, he adds he "wouldn't bet the farm" on waiting for the EEOC's decision before taking further action, like a lawsuit.

"These things happen," Rogers says of his client's claim of reverse discrimination. "The pendulum swings, and sometimes it swings too far; you gotta nudge it back into place."

— W.D.

Fire Contract May Herald New Hiring Policy

Contract bargaining between the city and the fire department union has ended for now, and while there's no deal inked just yet, the process has been a far cry from the contentious talks of last year. The last day of prescribed talks between the groups came

Friday, Oct. 16, but the groups aren't at an impasse. Instead, with the help of federal mediator **Mike McMillion**, they'll be returning to the proverbial table Oct. 27, with just a handful of contractual items in dispute. "It always comes down to two or three items," says **Larry Watts**, city labor relations officer. "We're at that point in this one," he continues, but he's "fairly optimistic" the groups can ink a deal.

One of the biggest sticking points has been standards over training and hiring — a flash point in departments around the country, as fire administrators seek to balance creating a more diverse work force with hiring candidates who are physically equipped for the job. However, it looks like the two sides have reached an agreement on hiring. The hiring process will be modeled after those in the Memphis Fire Department, where, according to Austin Fire Department Capt. **Bob Nicks** of the union's negotiating team, a "third-party industrial psy-

chologist" will "design an entire process ... with the criteria that we're trying to select the most qualified candidate, reduce adverse impact, and the process must be able to demonstrate a high degree of validity." Nicks notes that "the chief will design the process" with

the firm, while the union "will be very involved in the oversight and selection of the vendor."

With several other agreements reached, the parties are still seeking consensus on wages. Watts says they haven't focused on salaries yet, as they've been focused on non-economic issues. And the other sore spot "that I don't think anyone anticipated," says Watts, "has been promotions." Promotions have been a vexing issue at the department since the advancements of lieutenants **Richard Davis** and **Matt Orta** to assistant chiefs (see "Kerr Draws EEOC Complaint," left).

Despite the expiration of the originally scheduled bargaining period and with only one additional negotiation scheduled with the mediator, both sides are optimistic about forging an agreement. And as Watts says, "It's pretty common when you have a mediator working with you, they don't want to schedule more than one meeting at a time — people don't get serious otherwise."

— Wells Dunbar



AFD Capt. Bob Nicks

JOHN ANDERSON

McDonald vs. McCaul: The McRace Is On

The next congressional election is still more than a year away, but the race for the U.S. District 10 seat is already heating up. Despite three previous Democrats coming up well short in attempts to unseat Republican **Michael McCaul**, Austin's **Jack McDonald**, the chairman of the board of information technology consulting firm Perficent, says his run is not quixotic. "I did a lot of study before I jumped in," he told the North by Northwest Democrats Monday night. He also apparently did his homework on fundraising: According to the Sept. 30 fundraising reports, he's already raised \$932,613 (only \$26,000 of which came from his own pocket), and he still has \$805,309 on hand. Compare that to McCaul, who's raised \$1.2 million (including a \$500,000 loan from himself), with \$891,906 on hand. The previous best challenger to McCaul was Houston trial lawyer **Larry Joe Doherty** last year, who raised \$1.2 million total and won 43% of the vote. McDonald says Doherty's mistake was not being aggressive enough in the northwest Harris County portion of the district, where "the average Democrat gets 31 percent. We don't have to get to 51 percent, but we have to take that 31 percent to 36 percent or 37 percent."

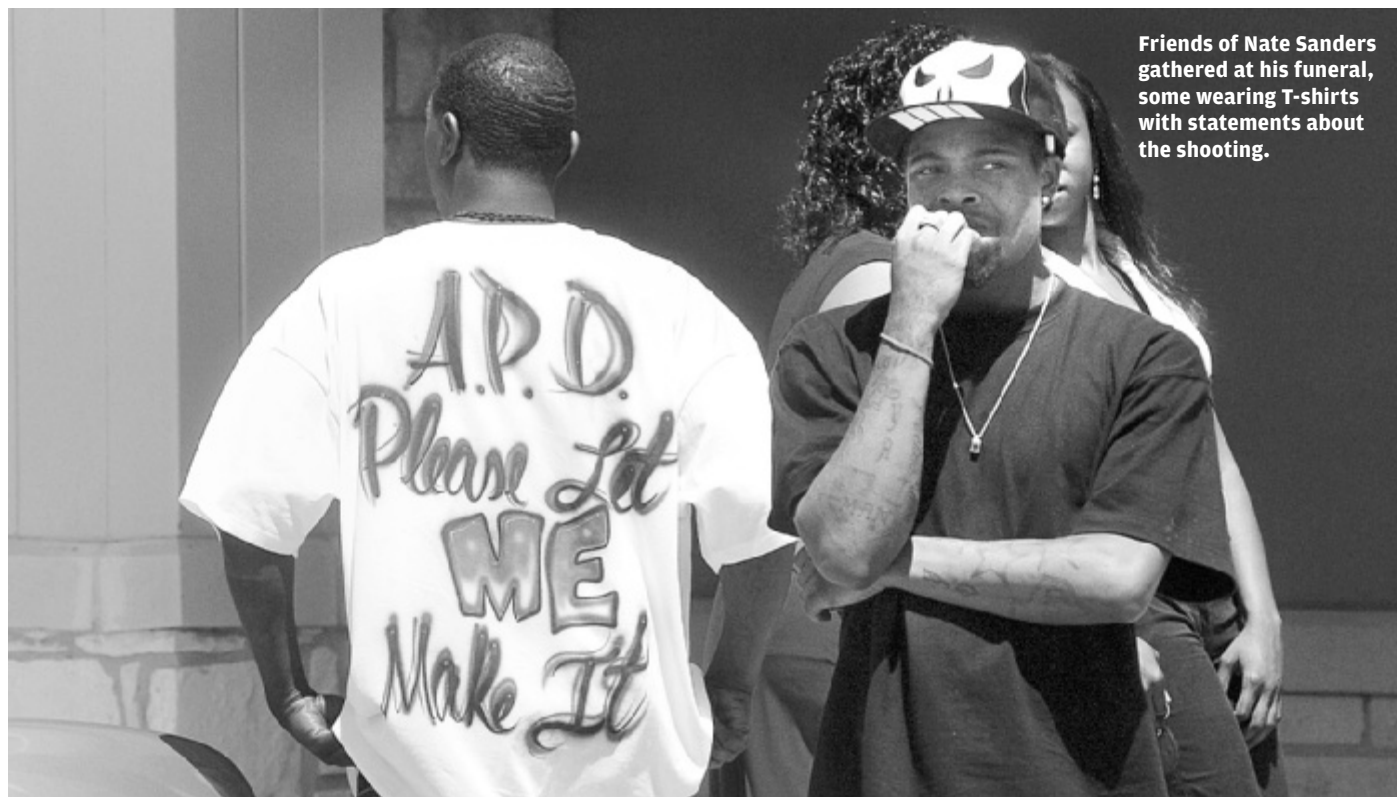
— Lee Nichols



Michael
McCaul



Jack
McDonald



Friends of Nate Sanders gathered at his funeral, some wearing T-shirts with statements about the shooting.



Cameron Todd Willingham

Perry on Willingham He was a 'bad man'

Just when it seemed Gov. **Rick Perry** had done all he could to justify the 2004 execution of inmate **Cameron Todd Willingham**, he's taken it up another notch: On Oct. 14, Perry again addressed reporters on the question of whether the state executed an innocent man, this time to say that Willingham was a "monster" and a "bad man" and that his conviction and death sentence for the alleged arson-murder of his three young children in 1991 had been vetted, reviewed, and upheld by the courts "every step of the way." The media is not paying attention to that, he said, and should take the time to review the evidence.

The evidence now, of course, includes the opinions of nearly a dozen fire experts who have concluded the fire was a tragic accident. The problem, of course, is that if there was no arson, it matters not at all if Willingham was a bad man — under Texas law, being a jerk is not a death-eligible offense.

Meanwhile, however, in apparent defense of Perry's decision not to offer Willingham a reprieve in 2004, the city of Corsicana last week released to media an affidavit of **Ronnie Kuykendall**, the brother of Willingham's then-wife, Stacy. Kuykendall claims in the document that Stacy gathered the family together shortly before Willingham's execution to say that Willingham had confessed his guilt. Unfortunately, that account was roundly denied in 2004 by Stacy, when she told the *Chicago Tribune* that the alleged conversation had never happened.

— J.S.

APD Examines Bias in Sanders Investigation

According to Austin Police Chief **Art Acevedo**, the department is investigating an Internal Affairs detective involved in the administrative inquiry into the shooting of **Nathaniel Sanders II** to determine whether the detective exhibited bias toward the officer involved, Officer **Leonardo Quintana**.

Quintana shot and killed Sanders — and wounded another man, **Sir Smith** — during an early morning incident in the Walnut Creek apartments parking lot on May 11. Quintana said that when he tried to roust Sanders, who was passed out in the backseat of a car parked at the complex, the 18-year-old grabbed for a gun tucked in his waistband. Quintana shot Sanders twice — once in the shoulder and once in the back of the head — killing him. Another shot struck Smith in the chest.

As part of the IA investigation to determine whether Quintana violated department

policy during the fatal encounter, Detective **Chris Dunn** allegedly sent an e-mail to colleagues suggesting that investigators review Sanders' and Smith's criminal histories to determine whether that information could be used to "make him/them a causation of the entire event." (Sources have confirmed the content of the e-mail but have not provided a copy to the *Chronicle*.) The criminal history of a civilian involved in a police encounter would be relevant in a criminal investigation but is irrelevant in an administrative inquiry, where the actions of the officer — and whether that officer followed training, policy, and procedure — are the focus. In an IA inquiry, said Acevedo, "We're not interested in a subject's criminal history. The suspect's actions and the officer's actions are what we're looking at." Dunn has been removed from his duties with IA while the investigation is pending.

A heavily redacted report from **KeyPoint Government Services** — which, at the request of the **Citizen Review Panel**, conducted an independent review of the **Austin Police Department** investigation into the shooting — concluded that the IA inquiry was, indeed, biased in favor of Quintana. That report prompted the new internal inquiry into Dunn's actions. "I'll be real honest," Acevedo said last week. "Internal Affairs is the gatekeeper of the APD, and even the slightest hint of bias I have a problem with, and I think that most of our folks do, too." The entire department is "damaged" by a biased investigation, he said, "and I am going to hold people accountable if I [find] out bias is demonstrated in an investigation." Under civil service law, Acevedo has until Nov. 7 to decide whether Quintana should be disciplined for his actions during the shooting.

— Jordan Smith



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the hightower report

BY JIM HIGHTOWER

MEDIA BOSSES GET IT BASSACKWARD

There's been another outbreak of the dangerous Wall Street disease known as Boss Hog Flu.

The latest outbreak is not on Wall Street, though – it's in Chicago, home of the Tribune media conglomerate that owns the *Chicago Tribune*, *Los Angeles Times*, *The Baltimore Sun*, and a host of television stations. The Tribune's top executives have made a mess of the place, having amassed an \$8 billion debt to finance their media mergers while watching revenues and stock prices plummet. In desperate straits, the bosses fired thousands of employees, sold off prized assets, and finally plunged the company into bankruptcy.

So, as you would expect, the executive wizzes who made this mess have apologized, resigned, and are now looking for honest work.

Ha! Just kidding! Like their Wall Street peers, these management elites were bitten long ago by the boss hog flu bug, so they are doing what comes naturally to them: demanding bonuses! Yes, the Tribune's 23 top honchos are asking the bankruptcy judge to approve \$9.3 million in bonus pay to be split among them this year – an average of \$400,000 each.

Why? The chief financial officer, Mr. Chandler Bigelow III, says bonuses are necessary to "incentivize our key managers to battle all of the intense challenges that unfortunately our local media businesses are facing."

Wait – why should they get extra money just to do their jobs, which they don't seem very good at in the first place? Well, says Bigelow, "I will tell you that not being rewarded for hard work and hard effort is demotivating."

Yeah, Bigelow, but what about those hard-working reporters, editors, and others that you "demotivated" by firing? Once again, the top executives are getting it bassackward – they should be getting pink slips. Those who actually produce the news products should get the bonuses.

GOOFING UP HEALTH CARE REFORM

America's shouting match over health care reform has turned completely goofy – and I'm not talking about confused seniors at teabag rallies getting red-faced with anger after being told by the right-wing scare machine that "government is trying to take over Medicare." No, I'm talking about our United States senators.

Take Max Baucus. Please! He's the lightweight Montana Democrat to whom President Obama entrusted the heavy job of shepherding health care reform through the upper chamber. It was like asking Tweety Bird to lift a bowling ball.

Baucus, backed by unanimous and enthusiastic support from every Republican on his committee, has merrily jettisoned reform after reform that the industry opposed. For example, an amendment to require drug-price discounts for low-income seniors with multiple chronic illnesses: killed. The provision to include a not-for-profit public insurance option to increase competition, provide consumer choice, and keep insurance corporations honest: gone.

Why? Baucus said his goal was to produce a bill that could win the industry's support and get the 60 votes needed to overcome a Republican filibuster.

That's it? That's his goal? If the meek ever inherit the earth, Baucus will be a land baron! Why isn't it his goal to produce the best health care there is for all of the American people? Why has he let Republicans (who were voted out of office last year in part because of their failure to deal with America's health care needs) control the terms of the debate and the content of the Democrats' bill? Why doesn't he take a couple of testosterone shots and reach out to the 65% of Americans (including 47% of Republicans and 63% of doctors) who support the public insurance option? Why doesn't he rally them to kick the selfish health insurance lobbyists right in the butt and do what needs to be done for America?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.



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Hard Times in the Land of Plenty

Service nonprofits and their funders face the economic gale

BY RICHARD WHITTAKER

It's another busy day at the Capital Area Food Bank of Texas.

In the sorting room at the 20,000-square-foot warehouse on South Congress, a crowd of volunteers is rooting through boxes of donated food; separating the good from the bad, the edible from the spoiled; and then stacking the results into recycled banana crates. Forklifts carry pallets of boxes and load them on trucks. Soon those meals and ingredients will be delivered to more than 350 partner agencies, food pantries, and meal providers across the charity's 21-county service area. Food bank CEO David Davenport has never seen a year like this one. He said: "Last month was the largest month for food distribution in our 28-year history. I've said that about seven or eight times in the last 12 months."

The pressure is undeniable. Last year, the food bank distributed 17 tons of food to its partner agencies. In turn, the agencies passed that food on to about 300,000 people. As of the end of September, the figure was already 22 tons, and it's expected to reach 25 tons by the end of the year. The warehouse normally holds a full month of food: Now, with increased demand, that reserve is closer to 27 days. If demand keeps up, Davenport said, "We could be in a situation, like at the beginning of [Hurricane] Ike, where there's no food out there."

The equation is simple. As the Central Texas economy gets worse, more Central Texans are turning to charities for basic assistance. Even before the economy collapsed, the pressures on the food bank and its partner agencies were extraordinary. According to the most recent study by the national food-bank network Feeding America, between 2005 and 2007 Texas led the nation in childhood "food insecurity" — meaning 22 percent of residents under

18 were either going hungry or at risk of hunger. That situation is getting worse. In 2008, the Capital Area Food Bank spent \$2 million on purchased food. The current estimate is to spend the same amount this year, but Davenport fears that could rise to \$4 million with surprisingly little change in the economy. He explained: "Stop looking at Austin. ... When you get into rural communities and small- and medium-sized towns — the Temples, the Killeens — you see very different impacts from the recession. Some areas are just flat-out devastated."

It's not just the recession: The drought has also taken a butcher's blade to farmers' livelihoods, while military communities like Fort Hood are overstretched by two wars. The food bank's vice president for communications, Kerri Qunell, explained, "Over the last year, the need for emergency food assistance has risen more than 60 percent across our service district." And it's not just the rural areas, she added. "Some of our agencies in Austin have seen a 300 percent increase in demand."

When it comes to fundraising, Davenport told his board at a recent presentation, "Flat is the new up." About 80 percent of the bank's revenue comes from private contributions, and while the number of small donors is up, the average donation size is down or has changed from cash to food. While food drives are a major part of the supply equation, most of what goes through the warehouse is either bought from or donated by wholesalers and the U.S. Department of Agriculture. Almost half is fresh food from the Central Texas Food Rescue program, through which firms such as H-E-B, Whole Foods, Central Market, and Wal-Mart donate short-dated perishables like vegetables and dairy, so the most needy get the nutrition they



JASON STOUT



really need. Qunell said, "When you think about it, the people who are in line at the food pantry are already buying the cheap food, so we have to get them something that's nutritious and healthy." The rescue program alone has increased 600 percent over the last year, but Qunell fears for its sustainability, especially if donors have to improve their stock management during the recession. She said, "For now, we're very fortunate for what we get, but we can't expect to rely on this."

The challenge now is to distribute the food as efficiently as possible. By implementing online ordering, cutting waste, and using the same tracking system as UPS, the food bank cut shipping costs from 43 cents to 33 cents a pound. Yet the total burden changes and rises. Previously, the food bank only did direct distribution in rural areas where there are no local nonprofits; this year, it stepped in to keep open two urban food pantries — the Reaching Out Center in Pflugerville and the former Church Food Pantry, which is now the Capital Area Food Bank East Austin Service Center. For Davenport, the experience of dealing directly with famished clients means "seeing hunger through a different set of eyes." He explained: "Having a conversation

with someone who hasn't eaten in four or five days, it's a difficult task to get their attention and find out what they need. Hunger does hideous things to body and mind."

For now, he said, "The challenge isn't in pushing out 2.2 million pounds of food in a month; the challenge is in replacing it." He added: "A lot of times, I come to work on Monday morning not knowing the answers for what we're going to be doing on Friday. But I'll take those questions home and come back with an answer."

Fire Season

That's an experience shared by Diane Ventresca of the American Red Cross of Central Texas. Her business card may say director of development and communications, but she's filling in as head for three departments: development, communications, and volunteers. The agency is massively overstretched, with 17 employees and 150 volunteers covering nine counties. The one bright spot is that the charitable instinct remains strong, and the total number of small donors has stayed about the same. Individual donations account for roughly 90 percent of the agency's income, so that's

CONTINUED ON P.28

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JOHN ANDERSON

“Two thousand donors sounds like a lot, but if they’re not giving as much, that really hurts.” – Diane Ventresca, American Red Cross of Central Texas

In September, 64 Central Texans needed help from the Red Cross after being displaced by fire, and as the weather gets colder, the number is expected to rise. Ventresca said: “October is the beginning of our fire season. People are putting up Halloween lights; they’re making big dinners for Thanksgiving; they’re turning their heaters on.” The house fires have also revealed a small but disturbing statistic about the real impact of the recession. “Before, we’d help out a family that had lost everything in a house fire; there’d be three or four family members. Now there are six or seven because people are moving in together.”

Special Advocates

Those family stresses are also putting an extra burden on family services charities. As one of a network of more than 1,000 Court Appointed Special Advocates groups around the country, CASA of Travis County guards the well-being of kids caught up in Child Protective Services cases. Under the Texas Family Code, courts are obligated to appoint a guardian *ad litem* for those children. Rather than paying for state agency staff or lawyers, the courts use CASA’s 400 volunteers as advocates for about 1,200 children a year. Executive Director Laura Wolf said she hasn’t seen an increase in the number of cases, but “an increase in the severity and more dramatic cases of abuse. As for those parents that are trying to get their families back and want to create a good home, the challenges around finding a job and a safe, stable place to live are very real and are getting much, much harder.”

CASA’s funding, like that of everyone else doing this work, has taken a hit – though for a nonprofit, CASA has a very diverse revenue base. Because of its court-connected role, it receives some federal, state, and county funds; the United

Way issues a grant as a partner agency, and there are also private donations and major corporate and philanthropic grants. That last component has taken the biggest dive, Wolf said: “They’re still giving, but they have reduced by about 20 percent to 50 percent because of reductions in their own portfolios.” The bright side, if it can be seen as such, is that more unemployed or underemployed people are volunteering. Without local residents giving up 20 hours a week, Wolf said, “we would probably only be able to serve about 20 percent of the children we serve now, because we just couldn’t afford 400 paid staff.”

It’s a similar picture for the fundraising events. This year’s annual Speak Up for Kids CASA 5K race lost several corporate sponsors from previous years, but the number of racers and individual sponsors rose. Events Manager Callie Langford said: “I’ve seen this across all our events. The small stuff is getting larger.”

As of September, CASA staff and volunteers were only working with 79 percent of the children in Travis County Child Protective Services. That missing 21 percent frustrates Wolf. She said: “The judges want us to be on 100 percent of the cases, our board wants us to be on 100 percent of the cases, we want to be on 100 percent of the cases, but we’d have to add staff to do that. The need definitely justifies that growth, but the economy doesn’t.” Volunteers are great, but training them costs money, and Wolf said she is worried about what will happen if the economy picks up and they have less time, or if it gets worse and they are forced to move away to hunt for jobs. As for her employees, she said: “Our staff are carrying longer hours and more caseloads. We’ve got people really stressed, and that’s not sustainable over the long term.” The worst-case scenario, she admits, would be telling judges they could not take any new cases for a while. “That’s a last resort.”

Everyone Is Hurting

As hard as these conditions are for charities and the people they serve, in financial terms they’re not much easier for the big donors. Few names are more synonymous with philanthropy in Texas than the Dells, and as Central Texas grant officer for the Michael & Susan Dell Foundation, Chris Busse said, “I’m really privileged to say that we’ll be holding constant this year.” However, that’s also called for a little more flexibility, as nonprofits are less interested in money for special projects and more concerned about covering operational costs. Busse said, “Obviously, we want the guiding principles of the grant to be adhered to, but if it makes sense to wait or to ask us to help other people come to the table with funds, we’re more than happy to do that if we can.”

This year, he’s seen more charities than ever come through the door, and from further afield. Busse said, “People in Killeen, San Antonio, Dallas, are looking for support as sources in their own community have dried up.” Unfortunately for them, the foundation had to make tough decisions and refocus on its core commitments. “If you spend that money and disperse it to a hundred different things that aren’t in your focus area, when a particular grantee that you’ve worked with for 10 years comes to you and says, ‘How can you help me?’, you find yourself in the very unenviable position of saying, ‘I can’t.’” Tough as that may be for new applicants to hear, he said, “even people who get a ‘no’ from us appreciate that sense of loyalty to our existing grantees.”

That overall shortfall puts even more pressure on the big charity drives, especially as the holiday giving season approaches. On the third floor of One Texas Center, there’s the scent of migas and waffles: The Austin Transportation Department is holding its 15th annual Killer Breakfast as part of the city’s monthlong Combined Charities Campaign. Upstairs in

CONTINUED ON P.30

Dedicated to the Ones They Love Parks & Libraries: Dedicated Funding

Dedicated nonprofits like the Austin Parks Foundation and the Austin Public Library Foundation aren’t intended to replace core funding for city programs. Yet as the recession bites into city funds, the line between operational requirement and enhancement projects has grown blurry.

For the Parks Foundation, part of its workload exists because the city’s Parks and Recreation Department is overstretched and understaffed. That’s where its special projects can help fill the gap. Executive Director Charlie McCabe explained that while membership is down, “on the flip side, we’re seeing a lot of volunteers, and for a two-person nonprofit, that’s really a boon.” This year, 2,500 Austinites turned out to help at the annual It’s My Park Day, up almost a thousand from last year, while local groups have launched 18 new Adopt-a-Park projects. Conversely, McCabe said, one-off events “are a lot harder to fundraise for, just because you usually ask for local business to cover the costs and they just have less money to spend.”

It’s a similar story in the public libraries, where the recession has seen an increase in visitors appreciative of free services. The total number of checkouts over the past year was up 11% over the same period the previous year, while new library card applications rose 20%. But even with the

economy in flux, donations to the Library Foundation have stayed static. “Maybe it’s just that we weren’t raising enough in recent years,” said Executive Director Tim Staley, “but a lot of it has to do with the fact that we do have loyal supporters who understand that now is a very important time to support the libraries.”

The local charities are adapting to flat funds. Staley said, “We’re strategic about the programs we decide to sponsor, and we make sure that we have the support for it before we initiate it.” That doesn’t mean everything can wait for another day. In 2006, voters approved \$85 million in bonds for parks and recreation centers and \$90 million for libraries. With projects breaking ground now, the pressure is on to make enhancement projects part of the new construction. In September, the city inked a deal with architecture firm Lake|Flato for the new central library, including a 250-seat auditorium. The Library Foundation hopes to raise \$300,000 to make that a state-of-the-art facility. Staley said: “We’ll want to use the latest technology, so it can be used to screen movies and lectures and readings. Well, maybe the library’s budget doesn’t allow for that, so why don’t we pay for that?”

– R.W.

State Parks Feel Pinch

It’s not just local government that gets a boost from donations. For example, \$22 out of the extra \$30 Texans pay for a conservation license plate goes straight to the Texas Parks and Wildlife Department. While that program has actually grown this year, TPWD has also lost some big sponsors. The department’s annual expo has drawn thousands of nature enthusiasts to its Austin headquarters every year since 1992, but when longtime sponsors like Anheuser-Busch pulled out, the decision was made to suspend the event for at least the next two years. It’s not a complete disaster. Communications Director Lydia Saldaña explained, “Since the very beginning of the expo, there have been calls for us to take it around Texas.” So this year a smaller version of the show will be going on the road, partnering with existing events like the San Antonio Stock Show and Rodeo to cut some costs. “We’re hoping to reach a larger audience in different parts of the state, so we’re hoping this will be win-win,” Saldaña said. – R.W.

Community Needs: Food, Shelter, Support

Here's a look at some of the major players in Austin's nonprofit community.

American Red Cross of Central Texas
www.centex.redcross.org

Always looking for donations, volunteers, and community supporters.

Austin Children's Shelter
www.austinchildrenshelter.org

Always looking for long-term volunteers older than 18 (bilingualism a plus) as well as special event volunteers, cash donations, or donations via its Sears and Target registries.

Austin Community Foundation
www.austincommunityfoundation.org

Always looking for donations to its existing funds, as well as philanthropists large and small looking to establish their own charitable funds.

Austin Parks Foundation
www.austinparks.org

Always looking for new members, donations, plus groups to join the Adopt-a-Park program.

Austin Public Library Foundation
www.austinlibrary.org

Always looking for donations, plus volunteers to serve as library ambassadors, help with Austin Public Library programs, and assist at the Recycled Reads bookstore.

Capital Area Food Bank of Texas
www.austinfoodbank.org

Always looking for food and cash donations, corporate partners and sponsors, volunteers, and community event organizers.

CASA of Travis County
www.casatravis.org

Always looking for volunteers to be trained to help advocate for abused and neglected children in the Child Protective Services system, plus donations, sponsors, and fundraising events.

LifeWorks
www.lifeworksaustin.org

Always looking for volunteers, fundraising drive organizers, and donations of household items and school supplies to assist youth and families.

Pets America
www.petsamerica.org

Always looking for donations, plus volunteers to work with any of its partner agencies, including American Red Cross of Central Texas, Town Lake Animal Center, Williamson County Regional Animal Shelter, and the Community Emergency Response Team.

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PHOTOS BY JOHN ANDERSON



“The judges want us to be on 100 percent of the cases ... but we’d have to add staff to do that. The need definitely justifies that growth, but the economy doesn’t.”
– Laura Wolf, CASA of Travis County

“We’re getting general feedback from our charities that everyone is hurting, so part of our strategy this year is to make our employees understand that.”
– Karen Sharp, city of Austin Combined Charities Campaign

her office, human resources assistant director and campaign chair Karen Sharp explained, “This is the only time it’s sanctioned to use city facilities for fundraising.” This year, the fundraising may be more important than ever.

Founded in 1993 as the Greater Austin Charities Campaign, it’s the city’s biggest single charity event and one of its most efficient. Since 2004, staff has used the campaign management expertise of EarthShare Texas to keep administrative costs below 7 percent. However, it’s the individual departments that do the fundraising. Through a combination of special events and payroll deductions, the end result is a sizeable donation for the 12 umbrella federations representing 500 local, national, and international charities. In 2007, the campaign raised \$717,000. In 2008, the target was raised to \$750,000, but, in the wake of hurricanes Gustav and Ike, city staff raised \$761,000. This year, in response to advice from departments, the target fell to \$700,000. That was a tough decision to make, but the only one possible. Sharp said: “We’re getting general feedback from our charities that everyone is hurting, so part of our strategy this year is to make our employees understand that. We aren’t giving raises, but in the charitable world, there are cuts in positions, cuts in services, and their needs are even bigger.”

Even with the reduced target, Sharp said the city won’t be pressuring employees facing their own hard times. “It just runs contrary to what we think the spirit of charity should mean,” she said. While special events like the breakfast help raise the drive’s profile, she added, “the payroll deduction is where the real giving comes from.” It’s here that the city hopes it can make up any shortfall, and so it’s adopted some new tactics on the donation form, like allowing employees to just roll over last year’s pledge. Sharp said, “Even though we’ve only had a small number of forms turned in, just over half have checked that box.”

As Davenport told the food bank board, flat is the new up.

Terra Incognita

So how can charities weather the storm? As Busse explained, it’s not just about money (“Although money is good, and we haven’t had anyone turn it down”) but about better management and more collaboration. For example, the Red Cross is working with Pets America to keep displaced animals with their displaced owners, while Busse said the Austin Children’s Shelter is working closer with LifeWorks to build “a more seamless referral system, so the kids don’t fall through the cracks.” He added, “We’ve seen increased willingness and action around collaboration [on] a very pragmatic level.” For example, the Central Texas Education Stimulus Collaborative, a partnership of private foundations and public school entities including Austin Independent School District, worked together to leverage \$1 million in Target Tech in Texas Collaborative Grant money. That cash will pay for technology to assist struggling students and English language learners in making the transition to middle school. Busse said, “Two years ago I do not think that districts would have come together to agree on principles and drop key priorities.”

That new spirit of partnership could also be where entities like the Austin Community Foundation play a major role. Acting as a sort of combination donor fund manager, nonprofit advisor, and matchmaker for compatible philanthropists and charities, foundation CEO Kenneth Gladish explained, “We are both a recipient and a beneficiary of philanthropy and generosity and a distributor of grants.” This year it’s been undertaking some new initiatives, like providing technical assistance and some matching funds for 20 small nonprofits establishing their first ever endowments. But when it comes to the basic job of funding, he said, “In 2009, we’re a little bit on terra incognita – unknown territory –

because just like in business or government, the economic conditions we are facing are almost altogether unprecedented in the working lives of most of the leaders in the whole charitable sector.”

The big change, Gladish noted, is that more money is coming in and going straight out again, rather than rebuilding or replenishing endowments. That’s troubling because those funds are already injured. Even with a conservative investment approach, mostly in mutual funds, in 2008 the Austin Community Foundation still saw unrealized losses of 20 percent, “which put us about 10 percent ahead of most of our peer group and most of our benchmarks.” While the stock market recovery has restored about half of those losses, cash reserves and balances on funds are far lower than he would like, and he expects 2010 to be even tougher than 2009. He said, “If this downturn has revealed one thing, it’s that one of the big tests for the next decade is to build the balance sheets.”

The other challenge is to end the reliance on the same old names – the Dells, the Rathgebbers, H-E-B – that have been the backbone of giving in Central Texas. He said: “Too few people are bearing too high a burden for contributions and philanthropic leadership in Central Texas, and there are lots of other capable folks who should be within the circle. It’s our job to make them into passionate participants and donors and fans of these organizations. I think those organizations that are able to do that will thrive and survive, and those that won’t will fail.”

For Davenport over at the food bank, it also has to be about realizing that, recession or not, upturn or not, the priorities of a civilized nation remain the same. He said, “In a nation as great as the United States, in a state that has the capacity to feed the country, in an immensely resourced community like ours, hunger is just flat out unacceptable.” ■

Helping the ‘Transit-Dependent’

Food, clothing, housing – those are the first things that come to mind when one thinks of the needy. But another need follows close behind those basics: transportation. Getting to (and keeping) that job or the grocery store or the day care makes mobility a necessity, especially in a region that’s increasingly sprawled out.

Capital Metro plays a huge role in meeting that need, especially for the “transit-dependent” – those without a vehicle or incapable of driving one. That role has been spotlighted lately during budget discussions – just as times are getting hard, the agency is discussing raising fares again. One-way, single-trip fares rose from 50 cents to 75 cents last year and are slated to jump again, to \$1 in August 2010 (or perhaps as soon as January, by a recent Cap Metro proposal).

Local social-service providers and Cap Metro team up to help the transit-dependent, with Cap Metro offering a number of heavily discounted bus passes, which the providers purchase and distribute to their clients. But that puts a burden on both: It means Cap Metro is even more heavily subsidizing rides that even at full price are mostly covered by taxes, and the providers have to dig into already scarce funds to buy the passes.

So the transit agency has proposed a solution: the formation of a new nonprofit focused on providing for the transportation needs of this demographic. “Nobody out there in the nonprofit world is focused on transportation needs,” says Capital Metro community outreach coordinator John-Michael Cortez. “We’re a part of it, but not the only part.

“It sounds bad to say this, but Capital Metro is not a social-service agency. We’re set up to serve the entire community. Most of our ridership is below the median income, but we have a responsibility to serve all.”

The idea is still in the embryonic stages, but Cortez hopes to brainstorm with the providers to set up something along the lines of Cincinnati’s Everybody Rides Metro program. “There are lots of resources that can be accessed for the discount passes that aren’t being used now, [such as] federal funds,” Cortez says. “Capital Metro can’t access them, and the nonprofits can’t easily access them. But if we had an organization solely focused on that, we could expand resources for everybody.

“At some point, it becomes a sustainability issue for us and a sustainability issue for these nonprofits because they’re spending money on something that isn’t their core mission. Should they spend that money on passes or hire another caseworker?”

– Lee Nichols



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Georges Méliès' Tricks and Treats

BY MICHAEL VENTURA

A man makes a florid gesture as he stands between two white tables set against a black backdrop. He's slim, mid-30s, with a playfully intelligent expression. His gestures and beard announce him as unmistakably French. His fingers flutter, and he removes his head – while it continues to converse – and, headless, he places that head on a table, where it goes on talking silently (this is silent cinema). He grows another head, while the first never shuts up, then crawls under that table to prove no one is under the first head. He stands. Creates one more head. Places it beside the first. They yak at each other while he creates yet another and puts it on the second table.

Procuring a banjo and chair so swiftly they might come out of thin air, he sits and sings. His heads sing along. He doesn't like the yowls of the two on his right, so he smashes them with his banjo. They vanish. As does the banjo. He removes his present head. Tosses it casually away. Places the head on the second table back on his shoulders. Exits with another florid gesture.

That is Georges Méliès, directing and starring in "The Four Troublesome Heads" ("Un homme de têtes"), one unbroken scene of cinema, running one minute, five seconds. Date: sometime in 1898.

What is it? It's not exactly narrative. It's comedic but not funny-ha-ha. A stagy performance, but it can be done and seen only on a screen, which makes it pure cinema. Above all, it's play. Shared play. Incredibly charming, with a sweet, kidlike sense of "See what I can do!"

How he did it is something else again. Méliès' special effects were solely his inventions. There were none before him.

1897's two-minute "The Bewitch Inn" ("L'auberge ensorcelée") is more like a story. A weary soldier (Méliès) enters his room. His

luggage disappears before his eyes. His helmet falls down by itself, scoots across the floor, and is no longer there. A candle vanishes when he grabs for it. Another explodes at the touch of his match. He sits in a chair; it disappears; he falls. He takes off his boots. They walk away without him. As he undresses, garments vanish. He ought to know better by now, but he lies on the bed and falls to the floor when it, too, disappears. That's all he can stand. He runs from the room. Again, this is one flowing scene, without a cut.

The let's-play pictures of Georges Méliès were creations of utter originality. Early cinema made children of everyone, so fascinated and delighted were our forebears with pictures that moved. Méliès made hundreds of films in that same spirit of fascination and delight.

(Fittingly, after the times passed Méliès by and he went bankrupt, he and his wife ran a little kiosk in the Gare Montparnasse, selling candy and toys.)

If I taught kindergarten, for Halloween I'd string together a dozen films from *Georges Méliès: First Wizard of Cinema (1896-1913)*, Flicker Alley's 5-DVD set. Méliès would speak to today's children as freshly as he spoke to audiences a century and more ago. Now computer graphics can make anything look like anything, but there is a sense in Méliès' work of a shamanlike trickery, an excitement of invention, as we watch him take an infant medium and make it do what no one dreamed possible.

By 1902, Méliès had invented many basic elements of cinema grammar: dissolves, fade-ins and fade-outs, slow motion, fast motion, stop motion, masking (a technique of creating scenery), double and multiple exposures, and the very concept of special effects. As John Frazer writes in the set's excellent booklet,



JASON STOUT

"He may have been the only filmmaker ... to have photographed under artificial light as early as 1897, in this case a combination of fifteen arc lamps and fifteen mercury-vapor lights." It would be 18 years before American filmmakers managed that.

By 1897, in a studio of his own design and construction – the first complete movie studio – his hand forged virtually everything on his screen. Norman McLaren writes, "He was not only his own producer, ideas man, script writer, but he was his own set-builder, scene painter, choreographer, deviser of mechanical contrivances, special effects man, costume designer, model maker, actor, multiple actor, editor and distributor." Also, his own cinematographer, and the inventor of cameras to suit his special conceptions. Not even auteur directors

such as Charles Chaplin, Orson Welles, John Cassavetes, and Stanley Kubrick would personally author so many aspects of their films.

Méliès was a professional magician before he turned filmmaker. Seeing the Lumière brothers' first films late in 1895, he sought to buy one of their cameras. They refused. Instead, he bought one designed by England's Robert W. Paul. Méliès studied it, and, with the help of Lucien Korsten and Lucien Reulos, designed his own – appropriately, according to Frazer, "using machine parts from the magic apparatus" of the theatre in which Méliès both performed and owned.

His sense of intention was too slight to be called genius. He had little interest in story, none in character. Occasionally, he turned serious, as in 1899, when he made an 11-film



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serial (nine of which are included in the box) dramatizing the Dreyfus affair that had convulsed France. Mostly, though, Méliès wanted to play. His was the magician's love of the trick for the trick's own sake.

This doesn't diminish his importance in cinema's history. While the Lumières, Edison's directors, and others used the motion-picture camera solely to document what were called "actualities," Méliès was the first to grasp that film could do so much more. On film, anything could happen. That possibility – the "anything" of the moving image – was the great contribution of Georges Méliès.

Almost from the first, Méliès' films were shown in the United States. In 1903, his brother Gaston opened a distribution office in Manhattan. His films were well-known in the New York/New Jersey area, the birthplace of American cinema. So you have to wonder why it took Americans more than a decade even to begin to employ Méliès' innovations, and the better part of two decades to master them. The answer is twofold. On a practical level, our pioneer filmmakers were under tremendous pressure to produce. In their first years, D.W. Griffith and Mack Sennett turned out a finished one- or two-reel picture every week or so. There wasn't time for the artistry of Méliès (who'd spend weeks constructing sets for a brief film). But it was also a matter of Americans learning how to see through the camera's lens. Méliès understood his cameras inside and out because he had built them. He knew what they could do. Griffith and Sennett were handed this fabulous artifact, the motion-picture camera, and told, in effect, "Bring me something salable in a week!" Under those working conditions, it took them years to understand what they held in their hands.

Cinema's first years have been mostly unavailable for general study until very recently. Now early films by Griffith and many others can be widely viewed for the first time in a century, alongside *Edison: The Invention of the Movies* (2005), *Biograph Productions (Without D.W. Griffith)*, *Volume 1: 1898-1905* (2007), the Méliès set (2008), and *Gaumont Treasures: 1897-1913* (2009). Together, these discs present surprises, raise questions, and fill in blanks. Some are revelations. Pages of film history need to be scratched out and rewritten; others need touch-up and revision; new pages must be added. Reputations need re-evaluating, while the sequence of cinema's progress demands serious reconsideration. For this is the history not only of film, but of how the motion-picture camera taught us to see.

And if you do organize a kindergarten Halloween program of Méliès, best not include 1898's "La tentation de Saint-Antoine," all one minute and 10 seconds of it. When that lovely, scantily clad woman takes the place of Christ on his cross, smiling invitingly, you don't want to hear some innocent tyke ask, "Teacher, what's she doing?" ■

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2009 B. IDEN PAYNE AWARDS

Improv rules, McKelvey sweeps

Most of the 35th annual B. Iden Payne Awards ceremony on Sunday, Oct. 18, was, as usual, spent recognizing work in theatre, but the night's big takeaway was the power of the city's comedy scene. The Austin Circle of Theaters' most prestigious honor, the Special Recognition Award for outstanding contributions to local theatre, was given to Shannon Sedwick for her 32 years and counting with Esther's Follies. And the improv community was literally running the show: Dave Buckman of the Frank Mills directed it, improv master Les McGehee emceed, troupe Girls Girls Girls improvised musical moments from audience suggestions, and the crew of *Confidence Men: Improvised David Mamet* argued over which show should win the Outstanding Production of Music Theater award.

Actually, in the awards, there wasn't much argument about the year's most outstanding musical. *Sweeney Todd*, as produced by Summer Stock Austin, took not only the category's top prize but five other awards, the most for any show all night. The performances of Kathleen Fletcher as Mrs. Lovett and Aaron Moten as Judge Turpin were honored, as were the costumes by Pam Fletcher-Friday and both the direction and music direction by Michael McKelvey. McKelvey proved to be the man of the hour, with another musical he directed, *The Pajama Game* at Mary Moody Northern Theatre, winning the other two music theatre category awards (Lead Actor to Andrew Cannata, Featured Actress to Julia Duffy), plus an award for the choreography by Danny Herman and Rocker Verastique.

Another big winner was Tutto Theatre, which took home the production award in

both the comedy and drama categories for *Black Snow* and *Ophelia*, respectively, along with the Director of a Drama prize for Artistic Director Dustin Wills and design awards for Lisa Laratta's set on *Black Snow* and Megan M. Reilly's lighting on *Ophelia*.

It was also a night for, to borrow a term from improv, callbacks. Sedwick, in accepting the Special Recognition Award, invoked its first recipient and now namesake, Dr. B. Iden Payne, suggesting that she was probably the last person present to have worked

with the eminent Shakespearean director in her student days at the University of Texas in the Sixties. And a new award established by Executive Director Latifah Taormina harkened back to the early Payne Awards, when whoever came to the ceremony voted on them. This year, cere-

mony attendees could nominate a production or person that ACoT's Nominations Committee hadn't recognized. Their votes were tallied after intermission, and the first People's Choice Award was presented to *God's Man in Texas*, produced by Georgetown's Palace Theatre.

The ceremony clocked in at just under three hours, but the overflow crowd at the Long Center's Rollins Studio Theatre stayed in good spirits throughout, a tribute to the smooth work of Buckman, the efficient stage management of Etta Sanders and Nathan Wylie, and the ebullient hosting of McGehee, who was a free-flowing fount of spontaneous hilarity. He and his colleagues gave this theatre crowd all the evidence they needed of how active and deeply integrated into the arts scene Austin's improv community has become.

— Robert Faires

Shannon Sedwick



THE SMOTHERS BROTHERS

Tom describes the brothers' bloom

Their act wasn't supposed to last 50 years. According to Tom Smothers, he and his younger brother, Dick, started by taking satirical pokes at folk singers, which shouldn't have had a shelf life any longer than the folk craze itself. But they hit just as stand-up was entering a new golden age, thanks to comedy LPs and TV talk and variety shows, and once the bros developed their unique blend of music and sibling squabbling, they were off. A gig at San Francisco's Purple Onion lasted months, which led to a shot on Jack Paar's TV show, then a string of comedy albums, then a sitcom, then, most famously, a variety series. *The Smothers Brothers Comedy Hour's* evolution into a counterculture showcase, with rock acts and pointed political satire, so unnerved CBS that it pulled the plug after the third season, disrupting the brothers' career for several years. But they eventually returned to touring and are still at it 50 years on, performing some 100 shows a year, the last great comedy team. Prior to their appearance at Dell Hall with the Austin Symphony Orchestra, Tom Smothers spoke to the *Chronicle* about comedy, his heroes, and, oh yes, politics.

— R.F.

Austin Chronicle: Do you ever find yourself thinking about those first days?

Tom Smothers: Oh, a lot. Not a lot, but at this point for Dickie and I, our future lies in our past.

AC: Well, it's kind of being thrown in your face these days, what with being asked to look over all the old shows for the DVD sets and being interviewed for the documentary *Smothered about the Comedy Hour and David Bianculli's new book [Dangerously Funny: The Uncensored Story of The Smothers Brothers Comedy Hour]*.

TS: It's amazing. Forty years after *The Smothers Brothers Comedy Hour*, I had no idea it had such a staying power, that it impacted so many people. That's a long time to still talk about something. I have a young son, he's 16 years old: "Dad, that's the olden days." We had to edit with a razor blade. And there was only one camera. You couldn't do all the stuff [they do now]. But there it was. It was a landmark thing, and at the time, of course, when you're at the scene of the accident, the scene of what's going on, you don't really There were a whole lot of tumultuous changes in America while we had our show on. It attaches to Martin Luther King. We were on the air when he was assassinated and Bobby Kennedy and the war in Vietnam and the Chicago riots. I guess that's why that show stuck in people's minds. It was only 72 shows, which was three seasons. But it sure held up, didn't it?

AC: So you're coming into LBJ territory. Are you concerned that his ghost may be haunting your hotel room?

TS: [Laughs] Well, you know, we got along pretty good after he retired. I sent him a letter when he said he wasn't gonna run and talked about democratic concepts, and he sent me back a letter, it was so good, so cool, saying that to be the leader of a great country, you have to be the target of satirists. And he said, "May no leader be so pompous



Tom and Dick on
the *Comedy Hour*

and everything that they lose their sense of humor and perspective." That was pretty nice.

And he *did* get the message. He knew we should be out of Vietnam. Now, here are the same assholes running the same thing. Different people [but] "We've got to win the hearts and minds of the people of Afghanistan." Yeah. C'mon. You can't beat people up and have them say, "I love you." We never learn those lessons, I guess.

My heroes are everybody that kinda steps out of line and questions [authority], and they always take a terrible beating from mainstream people, and they always turn out to be right. I adore ... the guy who runs for president all the time

AC: Nader? 'Cause the first name I went to was Pat Paulsen. But I didn't think that was who you were talking about.

TS: [Laughs] Not as a real hero, though he's a comic hero of mine, but Ralph Nader's never stopped being involved. Pete Seeger never quit. And Bill Maher and George Carlin — these people, I feel so inferior and guilty for not keeping up the power of belief that those guys had. When their platforms were taken away, they didn't quit. They just kept knocking and pounding on the door all the time. And they cared about people. We don't have that anymore. It's all, "Let's see, what's it gonna cost?"

AC: So where does a 50-year-old comedy act fit into this kind of world?

TS: Someone said, "What do you guys do?" And I said: "We're still entertaining. People leave our show feeling good, and they know exactly where we stand, and they know we're validating people and their rights, et cetera." But, I said, "We kinda try to go out of our way to loosen the screws of despair a little bit and let some laughter in."

The Smothers Brothers will appear with the Austin Symphony Orchestra Friday, Oct. 23, 8pm, in Dell Hall at the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 476-6064 or visit www.austinsymphony.org.

There Will Be Blood

... And bloodsuckers and ghosts and zombies and murderers all over our stages this week

BY ROBERT FAIRES

Performers know from fear. At some point in their careers – it may be the first time they step into the spotlight, or, for a hapless few, it may be every time they step into the spotlight – these artists have to confront that peculiar situation of being before a roomful of people and having to do something, speak lines or play music or dance, *without screwing up*, and there can be real terror in that, my friends. They don't call it stage fright for nothing.

So when audiences say they want to be scared, these folks for whom fear is an occupational hazard are all too happy to oblige them. Come October, they'll gleefully set aside loftier aesthetic projects for those featuring ghoulies and ghosties and long-legged beasts and things that go bump in the night. Sure, there's a commercial incentive, just as there is at the yuletide, to take advantage of people's willingness to shell out the shekels for seasonally themed entertainment, but those performers, they're also into the whole fear factor thing.

Case in point: Award-winning director and music director Michael McKelvey, who made it his personal mission to mount the Austin premiere of *Evil Dead: The Musical*, a show that takes Sam Raimi's already over-the-top cult horror films to yet more outrageous heights of comic carnage by sticking them on stage stitched up with a batch of catchy, campy songs that will gnaw on your brain as surely as any self-respecting zombie. Granted, the show isn't intended to elicit screams of terror the way some Halloweenie works are, but it certainly takes its cue from ones that do, and it spills more blood per performance than a soused frau does beer at Oktoberfest. This is a show that requires elaborate zombie make-up, natch; multiple mutilations and deaths by chain saw, including decapitations; and spewing, spurting, and shooting geysers of the red stuff – enough that a section of the audience is cordoned off as a "splatter zone." And yet, despite these rather singularly daunting production demands; despite needing to concoct three kinds of blood (food dye for blood in the actors' mouths, a tempera paint mix for blood on the clothes, and cherry Kool-Aid for blood sprayed on the audience); despite having to

launder three loads of costumes himself after every performance, McKelvey cheerfully took on the show.

And this October, he's being joined by more than the usual number of area artists eager to send chills down our spines. Stages across Central Texas are groaning with theatrical productions, comedy shows, and classical concerts of the weird kind, and unlike the seasonal offerings in December, these aren't just roasting the same old chestnuts from last year and the year before. Where Christmas onstage is inevitably dominated by the firm of Nutcracker, Messiah, and Scrooge, Halloween sees all manner of subjects treading the boards – vampires, witches, demons, ghosts, murderers, the undead, the mad, the cursed – and from a rich variety of sources. This year's *Evil Dead: The Musical* and Weird City Theatre's freshly adapted *Nosferatu* draw inspiration

(not to mention blood) from cinema, while Austin Playhouse's *The Turn of the Screw* and Bastrop Opera House's *Murder by Poe* craft theatrical thrills from classic literature (with both adapted by Jeffrey Hatcher, curiously). Naturally, classic drama represents as well, with the ghost of Hamlet's da haunting a pair of stages: City Theatre's, in a full production of the classic tragedy, and the Curtain

Theatre's, where Austin Shakespeare is serving up a bloody stew of the Bard's spookiest bits. Then there's Stephen Pruitt's *TBA (of Late Night Radio)*, which taps an even older vein: the oral tradition, with the writer-performer spinning a few ghost stories and allowing the audience to share their own, too. This season's horror crop offers a scare for every taste, from ancient evil to modern mayhem, the unnervingly psychological to the eerily supernatural, the blood-curdling to the gut-busting. The coven of events that follow offers a bounty of frights for your delight, but you can find even more, including haunted houses, ghost tours, Halloween parties for kids and adults, and Day of the Dead events in the *Chronicle's* full Halloween and Día de los Muertos listings at austinchronicle.com. If you've a yen to be spooked, you're bound to find something that will raise a little gooseflesh.

Nosferatu Weird City Theatre fleshes out, so to speak, cinema's ur-Dracula, Count Orlock from F.W. Murnau's 1922 German film, in a new theatrical adaptation by Artistic Director John F. Carroll and John W. Smith. Nick Kier goes for the creepy, bald Max Schreck look. Carroll and Managing Director Patti Neff-Tiven co-direct. Oct. 22-Nov. 1. Thu.-Sat., 8pm; Sun., 5pm. Dougherty Arts Center, 1110 Barton Springs Rd., 745-2636. \$15 (\$12, students). www.weirdcitytheatre.com.

"I'm all right now, Ash!
It's your sister, Cheryl!"



Evil Dead: The Musical

Director Sam Raimi's cult horror films made even cultier on the stage, with grafted-on musical numbers and campy Grand Guignol gore that makes its way onto the audience. Award-winning director and music director Michael McKelvey, whose *Sweeney Todd* for Summer Stock Austin shows he knows a thing or two about mayhem and musicals, orchestrates this bloody good time, with David Gallagher (*The Last Five Years*) filling the chin of Bruce Campbell's Ash. Through Oct. 31. Thu.-Sat., 8pm; Sun., 5pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$18-25 (\$12-15, students, seniors).

www.salvagevanguard.org.

TBA (of Late Night Radio) Late night was always a special and slightly spooky time for listening to AM radio back in the day, and the multitalented Stephen Pruitt revives that time here with layered sound and storytelling. As it was also the best time for telling ghost stories, Pruitt does that, too, and asks audience members to bring their own tales to share. Thu.-Sat., Oct. 22-31. 8pm. Blue Theater, 916 Springdale, 927-1118. \$7-15 (pay what you wish, Thursdays). www.fluxiondesigns.com/tba.html, tbaperformance@gmail.com.



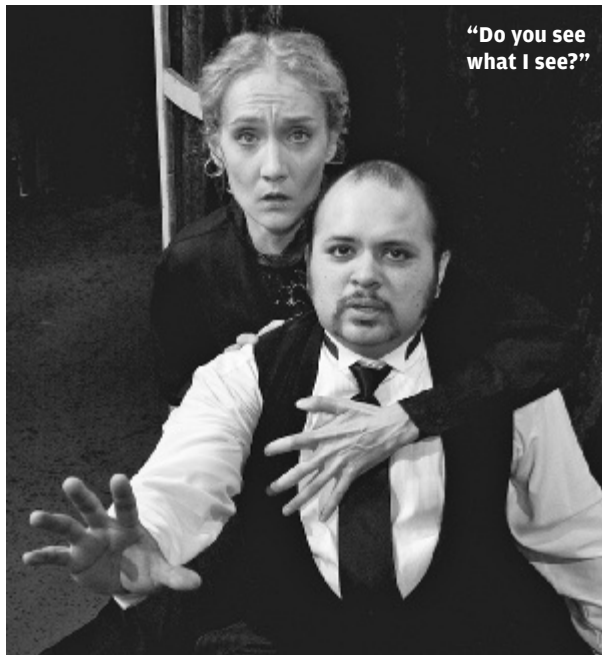
Orlock on SoCo

Murder by Poe Bastrop Opera House marks the bicentennial of Edgar Allan Poe's birth with his stories "The Tell-Tale Heart," "The Murders in the Rue Morgue," "William Wilson," "The Purloined Letter," "The Mystery of Marie Roget," "The Fall of the House of Usher," and "The Black Cat" woven by Jeffrey Hatcher into a theatrical mystery, with a house full of murderers sharing their misdeeds with a woman in white, played here by Kim Deters. Artistic Director Chester Eitze directs. Through Nov. 7, Fri.-Sat., 7:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$5-10. www.bastropoperahouse.com.

Spooky Shakespeare If it's haunts and witches and creatures of the night you want, then the Bard of Avon is your man. His plays are rife with supernatural goodness (or badness, if you will), and Austin Shakespeare Artistic Director Ann Ciccolella has conjured a number of them (the ghost of Hamlet's father, the witches of *Macbeth*, the fairies of *A Midsummer Night's Dream*, and the spirits of *The Tempest*) into a circle under the stars – aka Richard Garriott's Globe-inspired Curtain Theatre – for an evening of eerie pleasures. Thu.-Sat., Oct. 29-31, 8pm. The Curtain Theatre, City Park Road, just off 2222 & 360. 474-8497. \$15 (\$10 groundlings). www.austinishakespeare.org.

Murder Ballad Murder Mystery

Elizabeth Doss dives into the swamp and surfaces with her own Southern Gothic saga of bayou bandits gone undead and wreak-



The Turn of the Screw

Henry James made a masterful addition to the ghost story canon with this tale of a neurotic young governess who's convinced that two malevolent spectres want to possess the children in her care. But are they real or just in her head? Jeffrey Hatcher has distilled the novel into a two-hander, which Austin Playhouse is staging with Jenny Gravenstein (*Age of Arousal*) as the governess and Ben Wolfe (*Frost/Nixon*) as everyone else. Lara Toner (*Age of Arousal*) directs. Oct. 23-Nov. 8. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (\$10, students). www.austinplayhouse.com.

ing whole new levels of havoc, steeped in a psychedelic gumbo of bluegrass and the blues. Tutto Theatre Artistic Director Dustin Wills (*Black Snow*) stages this premiere, a first-ever collaboration between his company and Vortex Repertory Company. Oct. 23-Nov. 7. Wed.-Sat., 8pm. Extra shows: Sun., Oct. 25, 8pm; Fri., Oct. 30, 11pm. *The Vortex*, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with donation of two nonperishable food items, Wednesdays). www.vortexrep.org.

Dusk *Twilight* by another name, the immensely popular saga of vampires and deeply conflicted adolescent sexuality turned on its pointed ear by Gnap! Theater Projects, which will lovingly mock its unique brand of "tween erotica" in an improvised show by and for adults. Conceived and directed by Austin improv maven Shana Merlin (*Get Up, Girls Girls Girls*). Fri.-Sat., Oct. 23-Nov. 21, 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10 (\$5, students). www.gnaptheater.org.

Halloween Spooktacular Midnight Society follows up on its initial show of spooky spoofs with an all-new revue that features live and taped sketches on such Halloween topics as Dracula, Frankenstein, *Twilight Zone*-themed pornography, and horror auteur M. Night Shyamalan. Thu., Oct. 22 & 29, 10pm. *ColdTowne Theater*, 4803-B Airport, 524-2807. www.coldtownetheater.com.



'Twas a Dark and Stormy Night

Organist Kevin McClure continues his hilariously ghoulish Halloween tradition with a concert that includes the Dead Tenors and the Horns of Doom. The creepy orchestral sounds culminate with J.S. Bach's *Tocatta in D Minor*. Mon., Oct. 26, 7pm. *Austin Presbyterian Theological Seminary*, 100 E. 27th, 472-6736. Free.

Halloween Children's Concert The Austin Symphony Orchestra's family-friendly affair covers everything from Saint-Saens' *Danse Macabre* and Grieg's *In the Hall of the Mountain King* to John Williams' music from the Harry Potter films and Henry Mancini's "Baby Elephant Walk." Geared toward children ages 2-10, who are invited to come in costume (and so are their parents). Sun., Oct. 25, 2pm. *Long Center for the Performing Arts*, 701 W. Riverside, 476-6064. \$12 (\$8, children). www.austinsymphony.org.

Music and a Movie: Night of the Living Dead PKW Productions mixes up the old – George A. Romero's 1968 classic horror film – with the new: premieres of two new musical pieces by demon composer P. Kellach Waddle and one by composer-guitarist Aaryn M. Russell. Bonus tracks: a classic opera aria and creepy themes from two of television's eeriest shows, *Twin Peaks* and *The Twilight Zone*. Thu., Oct. 29, 10pm. *Alamo Drafthouse Lake Creek*, 13729 Research, \$12, 219-5408. www.drafthouse.com.

Hamlet Ghost? Check. Murder? Check. Skull? Check. Blood and high body count? Check. This Shakespearean tragedy has a rep as the greatest drama in the Western world, but it also has everything that makes for a great Halloween play. Aaron Black takes on the melancholy Dane, under the direction of City Theatre Artistic Director Andy Berkovsky. Oct. 22-Nov. 15. Thu.-Sat., 8pm; Sun., 5:30pm. *City Theatre*, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students). www.citytheatreaustin.org.

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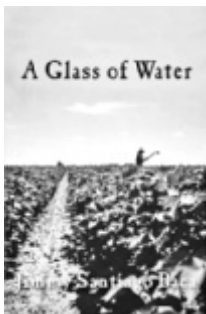
A GLASS OF WATER

by Jimmy Santiago Baca
Grove Press, 240 pp., \$23

Jimmy Santiago Baca's poems read like novels, and his novels read like poems.

Poet and memoirist Baca – known for his autobiography, *A Place to Stand*, which detailed his time in orphanages and later prison – fills his prose with evocative, naturalistic details, but his poetry's beating heart, revealed in works like the family history *Martín & Meditations on the South Valley*, weaves stories of Chicano loss and redemption, often through a reconnection to Earth's natural elements.

Baca's first novel, the slender *A Glass of Water*, follows these guideposts to their conclusion, forming a narrative of Mexican immigrants and their children's relation to the chile fields of the Southwest. Biblical parallels abound: brother vs. brother, the prodigal son, and, pointedly, original sin. The murder of family matriarch Nopal, apparent in the opening line, propels the story. Beginning with the death of one of only five main characters poses certain narrative problems, so Baca skips backward and forward in time while Nopal, a fiery singer and performer when not toiling in the chile rows, watches from beyond. She's a strong counterpoint to her husband,



Casimiro, hardworking but too timid in his ambitions. Their oldest son, Lorenzo, seems set in his father's ways, then, galvanized by his idealistic lover, begins to better his community through illegal means. Younger son Vito, swelling with his mother's passion, leaves the fields behind, becoming a fearsome boxer.

Utilizing Nopal's protective, otherworldly voice frees Baca's own poetic timbre, as do long passages in characters' heads and a peyote-powered sweat lodge ritual. ("He was bathed in a light, absorbed like a drop of water into a glowing sponge with a million tiny dark holes that led to individual memories of his life.") Even in more restrained passages, Baca's tangible earthiness seeps through, endowing simple foods with talismanic properties. ("He exchanged a jalapeño for an apple, a piece of cheese for a tortilla, rice for beans, taco for burrito.") But Baca's bucolic prose is anything but lulling; as the story builds to a violent resolution, so do the political undercurrents (creeping militarization via immigration enforcement and Iraq, field hands' complicity in their own oppression). But ultimately, it's transcendent performance – Carmen's song and Vito's populist pugilism, not to mention Baca's own transformation through literature – that offers salvation. – Wells Dunbar

Jimmy Santiago Baca will appear at the Texas Book Festival on Sunday, Nov. 1, (2-3pm, Senate Chamber) on the panel *Imagination Sin Fronteras: Four Novelists Wrestle With Mexico*. For more info, visit www.texasbookfestival.org

MATHILDA SAVITCH: A NOVEL

by Victor Lodato

Farrar, Straus and Giroux; 304 pp.; \$25

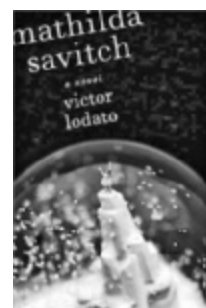
I don't know how one is meant to pronounce the last name of the titular Mathilda – a long "a"? an uptick on the -itch? – but in my mind, it rings close to "savage." That sounds about right for preteen Mathilda, who narrates: She can be vicious, yes, but, in the more primal sense, she's a wild child, wracked by grief and bewilderment over the death of her radiant older sister, Helene, and furiously acting out. Her parents – a kind but ineffective father, a bathrobed mother with bottles stashed around the house – are practically zombies. And as if growing up wasn't complicated enough, Mathilda's already uneasy puberty is colored by the nightly news of terrorist attacks, which engenders a constant state of anxiety and peril that she internalizes and even sexualizes, even though she admits she doesn't entirely understand what's going on (of a recent suicide bombing, she says, "It's getting to be a big problem over there in one of those problematic countries").

In many ways, Mathilda is a child putting on like she's an adult, and Lodato, a poet and playwright in his fiction debut, creates in her an unforgettable voice. His Mathilda is an acerbic wit, yet is capable of great rushes of compassion; she is plainspoken, but given to the most lovely, left-field reflections. Recalling the

way her parents were before Helene's death, Mathilda says, "Da gave Ma the kind of kisses that linger, and afterwards she looked like someone who'd just had a bath." The book's first passage (out of four) is its strongest: a marvel of observational acuity and lyrical phrasing.

But as the terror backdrop comes more to the fore and Mathilda grows increasingly unhinged, the novel loses its forward thrust. Her endless bad decisions and the havoc they wreak are exhausting, to the point where she begins slipping away not just from her parents but from the reader. (There is also a rather major irritant in the fact that Lodato waits a full 147 pages to reveal his narrator to be unreliable – a bit too long to hold his cards, I think.) But the book rebounds in its more tightly plotted last passage, where Mathilda takes a train ride to find answers about her sister's death and finds herself – the child putting on like she's an adult – at a crossroads that is inevitable but still pained: "This is where grownups live, and suddenly I'm afraid I'll have to stay here forever." – Kimberley Jones

Victor Lodato will appear at the Texas Book Festival on Sunday, Nov. 1, (12:30-1:30pm, Capitol Extension, Room E2.012) on the panel *American Short Fiction and TBF Present Possessed: Characters With Magnificent Obsessions*. For more info, visit www.texasbookfestival.org



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CAPT. CHESLEY "SULLY" SULLENBERGER *HIGHEST DUTY*

Friday, October 23 7 PM
HarperCollins

In January 2009, the world witnessed one of the most remarkable emergency landings in history when Captain Chesley Sullenberger brought a crippled US Airways flight onto the Hudson River, saving the lives of all of the passengers and crew aboard. In this inspirational autobiography, Captain "Sully" Sullenberger tells his life story and talks about the essential qualities that he believes have been so vital to his success. This event will be a signing only.

SEC. MADELEINE ALBRIGHT *READ MY PINS*

Friday, October 29 12 PM
HarperCollins



When U.S. ambassador to the United Nations Madeleine Albright criticized Saddam Hussein, his poet-in-residence responded by calling her "an unparalleled serpent." Shortly thereafter, while preparing to meet with Iraqi officials, Albright pondered: What to wear? She decided to make a diplomatic statement by choosing a snake pin. From that day forward, pins became part of Albright's diplomatic signature. Part illustrated memoir, part social history, *Read My Pins* provides an intimate look at Albright's life through the brooches she wore. Please visit bookpeople.com for a full listing of event rules.

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after a fashion

BY STEPHEN MACMILLAN MOSER

LOVE LETTERS Contrary to the cultured tone of an online anonymous comment posted under my column last week (see "After a Fashion," Oct. 16) which was also submitted as a letter to the editor (See "Postmarks," p.10) for this issue, I received a gem of an e-mail this week from the person who apparently put together the fashion presentation at **Octo Tea Dance** that I described last week as being "lackluster." Since the letter writer chose to devote a sizable portion of his letter to my misspelling of **Lilly Pulitzer's** name, in reprinting his e-mail, I've left spelling errors intact. With no salutation, the e-mail read: "I'm sad to have read your petty little write up today from the event.

Our poor volunteer models who you described as 'lackluster' were there to support an event and charity with thier time and energy, even if they were unskilled at modeling. I am offended you would so callously downplay thier efforts.

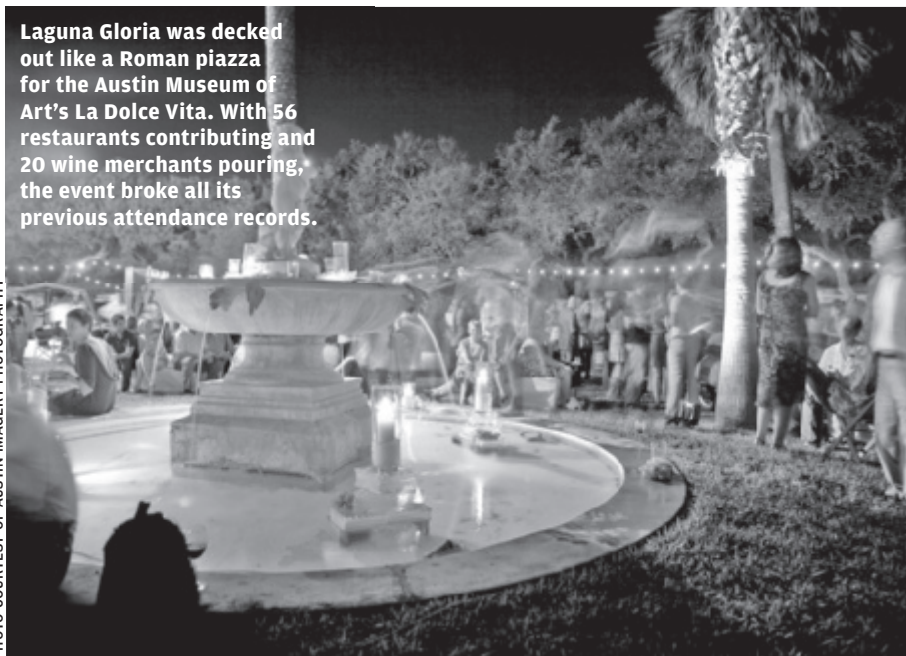
As far as the jacket and it's 'back and forth'. I would think you would understand what a line sample means, and that those arn't typically for sale. We accomodated your whining, childlike wants in the spirit of the event. I think lackluster is more the description of how I felt in my introduction of you, and find it odd how many people see you as a fashion advisor, considering I never see you in fashion. Usually it's a poor costume attempt at being outlandish over anything resembling 'fashion'. I hope the next time you put pen to paper to put down someone's work in helping a charity, you look past your petty opinions and remember the giving spirit those volunteers have shown in just showing up. My world is no better having met you, and hopefully you will soon be forgotten. Regretfully: Bill

Peck." Comparing this very personal e-mail attack to the "official" "Postmarks" version, it's as if they were from different people, yes? And how very disingenuous of the peckish Mr. Peck to not disclose that he represents the **Patricia Wolf**



PHOTO COURTESY OF AUSTIN IMAGERY PHOTOGRAPHY

Laguna Gloria was decked out like a Roman piazza for the Austin Museum of Art's La Dolce Vita. With 56 restaurants contributing and 20 wine merchants pouring, the event broke all its previous attendance records.



company (www.patriciawolf.com) to whom my friend **Charlotte**, "in the spirit of the event," paid \$800 for the divine fringed deerskin frontier jacket. My "official" response? Mr. Peck should go back to the kindergarten of PR.

FASHION WITH A CAPITAL "F" Saturday, Nov. 7, 7:30-9pm at the Austonian is the **Runway to Heaven** charity fashion show. Featuring local and internationally designed clothes, the event will showcase designer **Linda Asaf's** new collection, the L.A. brand **Poleci** (one of its designers, **Jeffrey Chow**, will be in attendance), **Versace** menswear, and **Alexandra King**. The show benefits the **Dell Children's Medical Center of Central Texas**, through the **Children's Medical Center Foundation of Central Texas**, as well as the **Austin Children's Shelter**. Tickets for the show start at \$90 for general admission seating, in addition to a variety of options for VIP seating and

sponsorships. Further info may be obtained at www.runwaytoheaven.com.

THE CHILDREN! Thursday, Nov. 12, 6-11pm at the **Austin Music Hall** is the **Help Clifford Help Kids** event, benefiting **American YouthWorks** and featuring the fabulous **Grupo Fantasma**. Having raised more than \$1 million for the education of at-risk youth over the last eight years, this charity event is one of the most best and most rousing social events, bringing the music community and its admirers together in a cause that **Clifford Antone** was passionate about. Further info is at www.americanyouthworks.org/events.htm.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com; PO Box 49066, Austin, TX 78765; or 458-6910 (fax).

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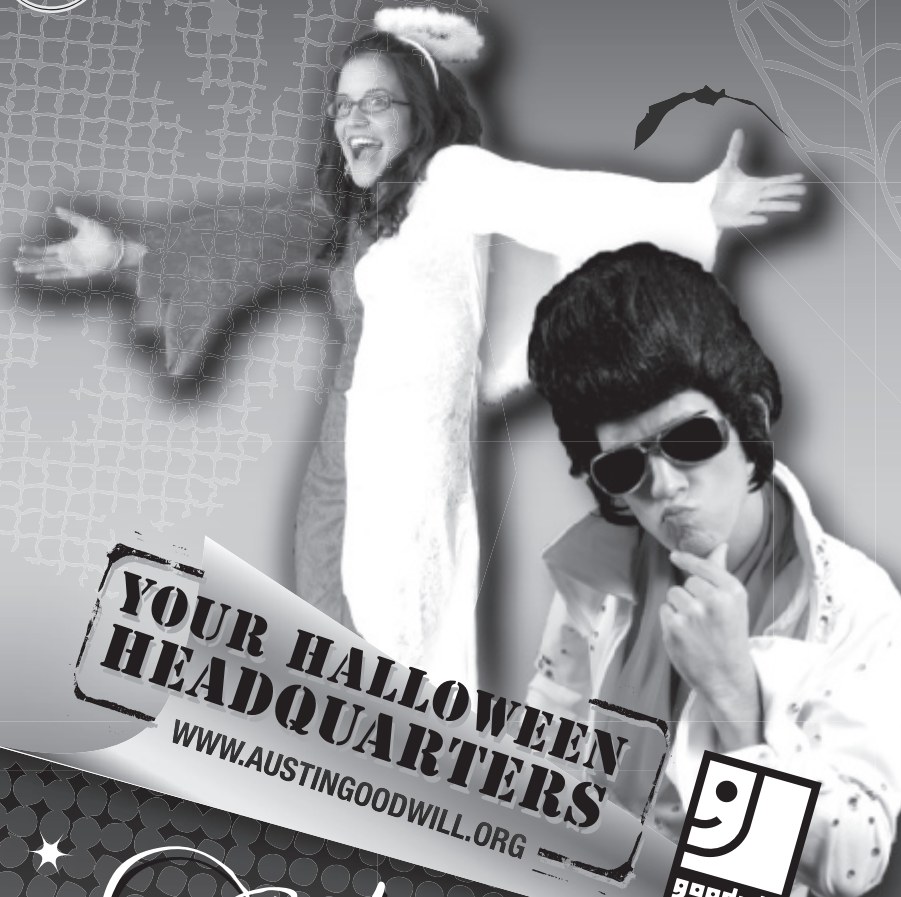
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Green Corn Project Grow Local/Eat Global

11th Annual Fundraiser at Boggy Creek Farm
3414 Lyons Rd.

Sunday, Oct. 25, noon-4pm

www.greencornproject.org

The Green Corn Project, one of Austin's most beloved nonprofits, will hold its annual fundraiser this Sunday at **Boggy Creek Farm**. The Green Corn Project's mission is as practical as it is idealistic: to help Central Texans gain access to nutritious, affordable food by helping those in need install sustainable **organic vegetable gardens**. Since its inception in 1998, the Green Corn Project has installed more than 160 organic vegetable gardens in backyards, schoolyards, and community centers. The project also runs popular workshops for those who wish to start their own gardens or simply volunteer.

This once-a-year event provides nearly all of the funding the Green Corn Project needs. "We are an all-volunteer organization," says **Marsha Mann**, the project's sponsor coordinator. "That makes for a very 'pure' nonprofit, financially: We have virtually no operating costs. One hundred percent of donations go directly into the ground!"

This year, a bounty of outstanding food and drink will be provided by more than 25 of Austin's finest restaurants, caterers, and purveyors. The fundraiser will also feature cooking classes on Boggy Creek's historic back porch with accomplished local chefs **Beth Pav** of Cooking by Design, **Rosa Vera** of the Natural Epicurean at Casa de Luz, and **Jam Sanichat** of Thai Fresh. Meanwhile, live acoustic music by the **Lonesome Heroes**, **Melancholy Ramblers**, **Chris Meyer**, and **Chris Brecht** will be showcased on the front porch. There will also be a silent auction with donated art, museum and theatre passes, gift certificates, classes, services, and get-aways from some of Austin's favorite local establishments, along with dollar-a-minute chair massages by Brimm Walker.

This is one of the best foodie event values going, given the prestige of the chefs and contributors; the focus on fresh, organic ingredients; and the affordable price. Advance tickets are \$35, available at Natural Gardener, Boggy Creek Farm, Wheatville Co-op, and www.greencornproject.org. At the gate, tickets will be \$40. Children under 12 are free.

— Kate Thornberry



INEXPENSIVE WINES FROM SUNNY SOUTH AUSTRALIA

Penfolds is one of Australia's largest and most highly respected wineries. It makes everything from the \$1,000-a-bottle cult wine Block 42 Kalimna Cabernet to the \$10 line of **Koonunga Hill** wines. It holds the Old World belief that the more a person pays for a wine, the longer it should age, so the big fruitiness and intense grip of its most expensive wines last more than 50 years.

On the other hand, most Americans buy inexpensive wines, go home, and drink them that night. That's where the Penfolds Koonunga Hill wines come in. These are easy drinkers with plenty of fruit to balance the wines' acidity, and just enough of both to make Koonunga wines a good choice for pairing with food.

Penfolds' Koonunga Hill line includes six reds and three whites, all made from South Australian grapes grown near Adelaide. The

wine OF THE week

company's fame rests on its stunning Shiraz and Cabernet Sauvignon grapes, and the winery offers wines made from each grape and a cuvée of the two together.

My favorite of the lineup is the **Koonunga Hill Shiraz**.

In an era in which many of the Australians are loading huge oak aromas onto gargantuan versions of their signature grapes, Penfolds resists and still offers a wine with some restraint. Don't get me wrong: The Shiraz is still a massive wine, but it never creates the impression you're drinking jelly. Instead, it makes you want to fire up the barbie and grill up a rib eye.

Historically, the **Koonunga Hill Shiraz Cabernet** blend has been the most acclaimed wine of the line. It's a 70%-30% blend, and that little bit of cabernet adds red berry aromas and makes it an ideal match with tomato-based Italian dishes.

Penfolds' Koonunga Hill wines are widely available and very easy to order.

— Wes Marshall

Event Menu Oct. 22-28

► **Lavaca Street Bar** (405 Lavaca, 469-0106, www.lavacastreet.com) celebrates its 20th anniversary with a 1989-themed party, including live music and food and drink specials. Thursday, Oct. 22, 7pm-2am.

► **Spazio** (1214 W. Sixth) hosts the **Dress by Candlelight Fashion Show** to benefit Candlelight Ranch (www.candlelightranch.org). There will be fashions by Saks Fifth Avenue, music by DJ Chicken George, Grey Goose Candlelight Cosmos, and food from Catering by Design, Eat Street, and Primizie. \$50 per person. Thursday, Oct. 22, 7-10pm.

► Help the Kamburis family celebrate the third anniversary of **Satellite Bistro & Bar** (5900 Slaughter, 288-9994, www.satellitebistroandbar.com) with music from Mr. Fabulous & Casino Royale and drink specials on the patio. Friday, Oct. 23, 7:30pm.

► Enter your favorite costumed pooch in the **Doggone It to Summer** parade and costume contest at the **Austin Farmers' Market** (Fourth & Guadalupe), and then hang around for the doggie happy hour with treats from Paw Bakery. Saturday, Oct. 24, 10am.

► Austin Discovery School will benefit from the **Slow Feast in the Field** at Green Gate Farms (8310 Canoga, 949-9830, www.greengatefarms.net). Enjoy a five-course seasonal meal prepared by chef Jesse Bloom. \$100; make necessary reservations at www.austindiscoveryschool.org. Saturday, Oct. 24, 7-10pm.

► Traveling teachers from the **King Arthur Flour Co.** will conduct free baking classes at the Embassy Suites (5901 N. I-35). Sunday, Oct. 25 — sweet yeast breads at 11am, pies and tarts at 3pm.

► Local businesswomen unite to **Paint the Town Pink** at the **Belmont** (305 W. Sixth, 457-0300, www.thebelmontaustin.com). Ladies can enjoy pink cocktails, pink popcorn, pink manicures, live music, a raffle, and a silent auction, all to benefit **Susan G. Komen for the Cure**. \$20 donation at the door. Wednesday, Oct. 28, 6-8pm.

OKTOBERFEST EVENTS ABOUND!

► **NXNW Restaurant & Brewery** (10010 Capital of Texas Hwy. N., 467-6969, www.nxnwbrew.com) offers two days of German food, craft beers, live music, and family fun. Oct. 24-25: Saturday, 11am-11pm, and Sunday, 11am-dark.

► Two cans of nonperishable food or a \$2 donation to the Capital Area Food Bank buy admission to **Oktoberfest Austin** in Waterloo Park (12th & Trinity, www.oktoberfestaustin.com). Saturday, Oct. 24, noon-10pm.

► Stroll the lawn at the **Triangle**, and check out the beer tents at the **Flying Saucer Fall Beer Festival** (415 W. 47th, 454-7468, www.beerknurd.com). Admission is free; beer and food will be for sale. \$15 buys a commemorative glass and 10 beer samples. Saturday, Oct. 24, noon-10pm. — V.B.W.



food-o-file

BY VIRGINIA B. WOOD

October is **Breast Cancer Awareness Month**, and events benefiting various breast cancer research organizations are ongoing all over Austin. My maternal grandmother, **Winnie Kelly Walden**, died of breast cancer in 1961 after a radical mastectomy and radiation treatments. Cancer treatments have improved so much in the years since Nana died that in my generation, my cousin Gayle Walden Istriche is a 10-year breast cancer survivor. Our family story is hardly unique — considering the statistic that one in eight women will have breast cancer, it would be difficult to find an American family that hasn't been touched by the disease in some way. I'm sure that's why local restaurants and businesses are rallying to the cause this month. So, in honor of a wife, a mother, a sister, a cousin, or a best friend, order some **pink pancakes**, buy a **pink cocktail**, don a **pink T-shirt**, or get some friends together to **run for the cure**, but find a way to have some fun and donate some money to improve the statistics for the next generation... Two local produce delivery businesses are accepting membership shares for their winter seasons now through Oct. 30. Seasonal membership pledges help the farmers know in advance how much to plant for the coming season. **Steele Farms** offers advance notice of what each weekly produce delivery will include and lets customers customize their orders online. Winter season deliveries start the first week of November; sign up at www.freshtexasproduce.com.

Farmhouse Delivery is currently converting its service to a membership-only model in which customers get seasonal produce from several small area growers plus the opportunity to order locally produced meats, dairy products, eggs, and fresh baked goods in addition to access to a variety of fun and educational events at **Rain Lily Farm** (914 Shady Ln.). For complete details and to sign up, e-mail info@farmhousedelivery.com or call 529-8569... A few months ago, we did a story on the explosion of new local burger joints with relatively limited menus focusing on quality burgers and fries (see "Burger Bonanza," May 22). Since the story ran, both **P. Terry's Burger Stand** and **TerraBurger** have added more local outlets, and there's a brand new competitor in Austin's quality burger sweepstakes. **Elevation Burger** (9828 Great Hills Trail, 608-4054, www.elevationburger.com) touts its burgers as Austin's only certified organic, all grass-fed beef burgers. Burgers and cheeseburgers can be ordered with multiple patties on very good buns and dressed with a selection of free condiments. Thin-cut potatoes fried in olive oil and dusted with just the right amount of salt are the perfect accompaniment. Based on our first visit, the food here is fine, but the service still needs lots of work. I'm very curious to see what percentage of the local population is concerned enough about meat sources to seek out certified organic, all grass-fed burgers. Let me know what you think.

recently reviewed

CAJUN/CREOLE: MAMA ROUX NEW ORLEANS STYLE CAFE The decor evokes casual Crescent City eateries, and the food doesn't disappoint. You'll find an affordable menu and generous portions of New Orleans favorites. **13000 N. I-35 #600, 490-1304.**

FINE DINING: VENTANA Austin's branch of Le Cordon Bleu lets students get practical experience with an in-house restaurant. The menu is adventurous but brief, and the food is terrific. Don't miss the Gnocchi Parisienne. **11400 Burnet Rd., 339-3850. www.chefs.edu.**

Viva la Vida

Exploring Día de los Muertos at Mexic-Arte



BY CLAUDIA ALARCÓN

Mexic-Arte Museum has always been at the forefront of local Día de los Muertos celebrations, staging Austin's largest and longest-running Day of the Dead festival for the last 26 years. This year, Mexic-Arte has invited families who have been in Austin for many generations to participate in the community altars exhibition and in the procession as a tribute to their legacies and contributions to making Austin what it is today. The grand celebration includes various events spread out over several days, all open to the public.

As in previous years, the museum will host an exhibition of community altars, contemporary art, and pre-Columbian funeral art from Mexico. The main gallery features traditional and contemporary Día de los Muertos altars created by Austin individuals, schools, and organizations in remembrance of friends, relatives, and heroes. To make the festival eco-friendly, organizers encouraged all participating artists and festivalgoers to work with recycled, reused, and sustainable materials. In keeping with the theme, my husband, artist Will Larson, and I set up an *ofrenda* in honor of one of our Texas heroes, Lady Bird Johnson, a fervent advocate of native Texas plants. Our altar does include live plants, although, unfortunately, most native Texas plants are not appropriate for indoor living. Instead, I used a few native cactuses and agaves, which we hope will survive the duration of the exhibit, after which they will have a permanent home in my cactus garden. The traditional marigolds and coxcombs used for decoration came from Arnosky Family Farms in Wimberley. The main component of the altar is built of cardboard boxes, and most of the decorative items adorning it are reused.

Mexic-Arte Museum employees design and create a main altar each year, highlighting a different region of Mexico. This year, they've chosen to feature the South-Central Mexico state of Puebla. The back gallery showcases

Funerary Art of Ancient Western Mexico, featuring fine art replicas of pre-Columbian funerary artifacts from Western Mexico, on loan from the National Autonomous University of Mexico at San Antonio. These exhibits opened Oct. 12 and will be on display until Nov. 22 during regular museum hours.

The main celebration takes place Saturday, Oct. 24. Judging from the turnout over the last 26 years, Austinites have fully embraced the Mexican view that the dead should be celebrated with food, song, and dance. This year's Viva la Vida Fest aims to bring together the Austin community at large to celebrate life and our environment through art and culture.

Activities begin with a discussion and demonstration of the traditional celebratory foods from Puebla by Mexico City native chef Iliana de la Vega, from 11am-1pm. Sponsored by *Edible Austin*, this presentation will address the history of Día de los Muertos culinary customs and how they've evolved into contemporary preparations. Chef de la Vega will also demonstrate how to prepare a traditional *mole* poblano accompanied by *tamales blancos*, and samples will be served. De la Vega, who now calls Austin home, is a Mexican cuisine specialist at the Culinary Institute of America – San Antonio and a member of the CIA's Latin Cuisines Advisory Council. Before joining the CIA in 2007, she was the chef/owner of the widely acclaimed El Naranjo Restaurant in Oaxaca City; she's been featured in top U.S. publications including *The New York Times*, *Bon Appétit*, and *Condé Nast Traveler*. This lecture is free, but seating is limited; call Mexic-Arte at 480-9373 to reserve a spot.

Viva la Vida Fest officially starts at 2pm, featuring hands-on art activities, artist demos, local retail booths, traditional food vendors, and live music and performances, including the ever-popular grand procession. Highlights of last year's procession included the "Thriller" danc-



PHOTOS COURTESY OF MEXIC-ARTE

L: Alamo Drafthouse's Thrill the World dancers shamble down Sixth Street;

R: Nothing says Día de los Muertos like Frida Kahlo and chihuahuas (as Kahlo, Jorie Lodés, aka Cardinal Cyn – 2008 "Best of Austin" Critics Pick).

of the proceeds will benefit the museum's education programs.

In keeping with this year's green theme, the museum is committed to leaving a smaller footprint on the environment by reducing waste and minimizing energy consumption. "The event will not only encourage artistic creations," says Public Relations and Membership Director Alexandra Landeros, "but will also promote eco-friendly living, healthy eating, and exercise through cycling and walking." A free bicycle valet service will be available on-site, but garage parking is available at the Perry Brooks garage at Ninth and Brazos, the Capitol Tower garage at Ninth and San Jacinto, and the Littlefield garage on Sixth Street, just east of Congress.

Partially fulfilling its mandate to provide cultural programs, Mexic-Arte hosted an educational workshop for teachers at the beginning of the school year, offering a Day of the Dead curriculum package suitable for elementary-school-age children; an activity guide is offered for download at www.mexic-artemuseum.org.

As part of this year's education programs, the museum will present a minisymposium on Sunday, Nov. 1, at 2pm, titled *Why Do the Dead Come Back? Culture, Life, and Transformation From the Aztec and Maya World Through the Present*. The symposium aims to look at both the Day of the Dead event itself and the larger cultural context from an interdisciplinary humanities perspective in order to better understand it. The panelists "will provide the context of daily life in Mesoamerica and how Day of the Dead fits into that cycle of life, explaining why the tradition exists

in some places and not others and how we know what [we] know about pre-Columbian history and the cultures within it," according to the website. The symposium will be moderated by Toni Nelson Herrera, education program director at Mexic-Arte, with panelists Enrique Rodríguez-Alegría, assistant professor at the University of Texas, and my friend and colleague Amber O'Connor, a doctoral student in

anthropology, also at UT. I will present a short lecture on gastronomic traditions of the Day of the Dead, including a PowerPoint show with original photos from my research and food samples of some of the most representative foodstuffs prepared by chef Marisela Godinez of El Mesón. This program was made possible in part with a grant from Humanities Texas, state affiliate of the National Endowment for the Humanities.

At 26 years, Mexic-Arte's Day of the Dead festival is older than many of Austin's most beloved public celebrations. If you've never participated in this fascinating Austin tradition, this is a great year to start! ■



ers, a mob of zombies who paraded dancing to Michael Jackson's "Thriller," organized by the zany folks at the Alamo Drafthouse. Previous years have seen a procession of 100 Frida Kahlos and a lowrider parade. The festival is free and family-friendly, with hands-on children's activities including altar building, mask painting, paper flower making, and more. Local artists will have booths selling Día de los Muertos-themed arts & crafts, and food vendors will be on hand providing traditional food and drink. This year's vendors include Casa Chapala, La Mexicana Bakery, mmmpanadas, Oaxacan Tamaleo, Rio Grande Mexican Restaurant, Sazón, Los Amigos Club of St. Catherine of Siena, Colibri Aguas Frescas, Co-op Coffee, and Maine Root organic sodas. There will also be a Día de los Muertos Marketplace, a one-stop-shopping hub for traditional *ofrenda* items such as marigolds, sugar skulls, and other things necessary to create an altar at home or the office.

Of course, it wouldn't be an Austin festival without live music and entertainment. The music lineup includes Last Week Was Better, Manuel "Cowboy" Donley, Mary Welch y Los Curanderos, Tiburon, Peligrosa All-Stars DJs, Bocastría, and Charanga Cakewalk. Performances and entertainment will be provided by Roy Lozano's Ballet Folklórico de Texas, Teatro Vivo, Cine las Americas, St. Edward's University Ballet Folklórico, Los Hijos de Janitzio dance group, and Mexikayotl Children's Folklórico. Other nonprofit organizations will have booths and information available to the public, including Urban Roots, the Austin History Center, ALMA, and the Maya Exploration Center. Part

Margaret Vera Profile



JOHN ANDERSON

Margaret Vera has one of the best gigs in town. She's creative director at Stubb's Bar-B-Q restaurant and music venue, and when asked what that means, she just laughs. "My job is to define the look, taste, and feel of the place. Whatever that takes."

Stubb's is a restaurant. It's a bar. It's a tourist destination. It's a popular outdoor amphitheatre that showcases international live music from punk to soul to rock & roll. It's an iconic 1850s stone edifice on the banks of Waller Creek that's variously served as a private residence, dressmaker's shop, junk store, and during the 1970s, the site of One Knote, a notorious dive remembered for rising music stars and illicit, all-night parties. Since 1996, this venerable setting has housed the third incarnation of the food-and-music vision of C.B. "Stubb" Stubblefield, a Lubbock legend known for his barbecue and his generosity to musicians.

The building, the legends, the food, the music – Vera's mission is to meld these contexts and functions into a cohesive whole for music-loving locals and visitors seeking an ultimate Austin experience. "We want to give people lots of reasons to be glad they came here," she says.

How does one become creativity czarina for an entertainment venue with a big reputation? For Vera, it was an organic process, beginning with her early background in food. Growing up in Houston, she worked for her stepmother, a caterer who'd studied with Jacques Pépin. During college, she apprenticed at Monica Pope's first restaurant, the Quilted Toque, as well as Atlanta's Buckhead Diner and Bix in San Francisco. "I had good teachers; at each place, everything was made from scratch."

After graduation, Vera lived for a year in Chile, ostensibly doing a postgraduate project. "What I really did was travel around Chile, Brazil, Peru, and Bolivia," she says. "The food there was a revelation – grass-fed beef and line-caught fish, fresh food prepared plainly without many sauces. That's common now, but it was new for me in 1995."

Later in Austin, Vera wrestled with how to direct her entrepreneurial spirit. She was

office manager at a furniture store when fate and enterprise intervened. Unexpectedly, her mother bought a truckload of Mexican antiques and asked her to sell them. Her future spouse's family had available property on East Cesar Chavez. So she and Mark Vera revamped the 1928 structure, living upstairs and selling home furnishings, coffee, and gourmet sandwiches downstairs. "The furniture business lasted only a year," she remembers. "But the food just took off." Azul was a popular Eastside destination, with comfortable, quirky decor and outdoor art installations.

"The managing owner of Stubb's was an Azul customer; in 2005, he asked me to look at their recipes and make suggestions. It became clear it was also necessary to update equipment and processes. I'm too lazy to work around stuff; if something is in the way of productivity or customer experience, my reaction is to fix it. ... We've revised dry storage and pit areas, kitchen spaces, dining rooms, and bar. We haven't changed the menu too much; people come here for the classics. But we've improved ingredient quality and cooking processes and reduced the menu size so the kitchen can focus on the best stuff. Everything is made fresh in-house now, except desserts from [Sentelli's] bakery." Local wine consultant Ross Outon (recently on PBS' reality show *The Winemakers*) created a barbecue-friendly wine list.

Vera's larger vision encompasses enhanced connections between restaurant and amphitheatre, food and music, indoor and outdoor experiences. Long-term plans are in progress for expansion, reorienting the stage, and indoor performance space. She represents Stubb's at city and neighborhood planning group meetings.

"We've made the first leap; I'd like to take three more," says Vera. "This place has so much going for it – great booking, historic building, gorgeous backyard. I want to build on the real Austin, Texas, experience. Not Disneyworld, but rock & roll, you know?"

– MM Pack

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EAST	DOWNTOWN	SOUTH
<p>AMERICAN CAFE: THE GOOD KNIGHT The mixology is right here and so is the menu. Fourteen items, including meat loaf and fried tomatoes, transcend bar fare. 1300 E. Sixth, 628-1250. www.myspace.com/thegoodknightaustin. \$\$</p> <p>BAKERY/COFFEEHOUSE: CHERRYWOOD COFFEEHOUSE Tacos, sandwiches, burgers, draft beers, and a broad selection of juices and kombucha made on-site complement the neighborhood staples of coffee and live music. 1400 E. 38½, 538-1991. www.myspace.com/cherrywoodcoffeehouse. \$</p> <p>CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN SOUL FOOD KITCHEN A proprietress as friendly as her food is good serves up huge portions of good burgers and Cajun chow from a succinct menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 474-5652. www.nubianqueenlolas.com. \$</p> <p>INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS Look for a dozen egg dishes for early risers, as well as machacado and nopales, enchiladas potosinas, and plenty of Tex-Mex standards. 1701 E. Cesar Chavez, 479-7911. \$</p> <p>PIZZA: PIZZERIA LA BOCA Named for the Buenos Aires suburb of La Boca, this pizzeria serves gourmet calzones, pizzas, pastas, gnocchi, and homemade sausages. 5706 Manor Rd. Ste. E, 933-9400. www.labocapizza.com. \$</p> <p>SOUTH AMERICAN: CASA COLOMBIA Travel a mile east of I-35, and you'll find authentic Colombian flavors in freshly prepared beef, chicken, and tilapia dishes. 1614 E. Seventh, 495-9425. www.casa-colombia.com. \$\$</p> <p>TEX-MEX: DE LAS CASAS MEXICAN RESTAURANT Try this kid-friendly, homey spot for large portions of freshly prepared favorites, as well as surprises that include eggplant and fried avocado. 1209 E. Seventh, 542-9294. \$\$</p> <p>TEX-MEX: JOE'S BAKERY & COFFEE SHOP Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for <i>piedras</i>, <i>novias</i>, <i>cemitas</i>, and <i>capirotada</i>. The American choices draw raves as well. 2305 E. Seventh, 472-0017. www.joesbakery.com. \$</p> <p>TEX-MEX: LA MORENITA MEXICAN RESTAURANT By the smells and bright brick-and-tile interior, you can guess what's on the menu, and that's just fine with the regulars. 2944-A E. 12th, 472-4841. \$</p>	<p>AMERICAN CAFE: PARADISE CAFE Its Downtown location and hearty menu have led to its success as both a lunch destination and night-time spot. 401 E. Sixth, 476-5667. www.paradiseonsixth.com. \$\$</p> <p>BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: WALTON'S FANCY AND STAPLE This florist and gift shop is also a bakery, coffee shop, and sandwich counter. You'll find Niman Ranch, Applegate Farms, and Applewood deli meats and Maytag blue, imported Stilton, Saint-André, Brie, and Vermont cheddar cheeses. 609 W. Sixth, 542-3380. www.waltonsfancyandstaple.com. \$</p> <p>BRAZILIAN: FOGO DE CHÃO Take one look at the massive ribs and open-flame rotisserie as you walk in the door, and you'll see this is a carnivore's paradise. It also has a terrific salad bar. 309 E. Third, 472-0220. www.fogodechao.com. \$\$\$\$</p> <p>CUBAN, SOUTHERN/DOWN-HOME, TEX-MEX: TEXAS EMBASSY The owners of Habana Calle 6 may have changed its name, but they kept a few Cuban favorites on the new menu. Also, look for chicken-fried steak and enchiladas while you catch a game on TV. 709 E. Sixth, 443-4252. www.texasembassyaustin.com. \$\$</p> <p>FINE DINING, FRENCH, WINE BAR: AQUARELLE'S WINE BAR & PATIO If you're looking for a hasty yet sophisticated repast, this wine bar is the ticket. Enjoy a tasty meal and fun wines in an elegant atmosphere before or after an evening of shopping. 606 Rio Grande, 479-8117. www.aquarellerestaurant.com. \$\$\$</p> <p>FINE DINING, STEAK HOUSE: SULLIVAN'S STEAKHOUSE The perfect meal here is the 24-ounce Cowboy Ribeye, along with its justifiably famous wedge of iceberg slathered with a decadent blue-cheese dressing. 300 Colorado #200, 495-6504. www.sullivansteakhouse.com. \$\$\$\$</p> <p>FINE DINING: THE BELMONT This gorgeous eatery and bar serves superb drinks to a sea of young professionals decked out and looking for fun. The service is the best in town, but the food is superb on some nights and middling on others. 305 W. Sixth, 457-0300. www.thebelmontaustin.com. \$\$\$</p> <p>INDIAN: THE CLAY PIT Best described as contemporary Indian cuisine, the menu pairs traditional Indian techniques and flavors with such items as mussels and salmon. 1601 Guadalupe, 322-5131. www.claypit.com. \$\$\$</p> <p>PIZZA: NIKI'S PIZZA Consistently good, crisp slices of the Big Apple, sold alone or in a pie. Niki's is one of the best pizzas in town, served up with modest panache. 2021 Guadalupe #228 (Dobie Mall, second floor), 474-1876. \$</p>	<p>AMERICAN CAFE, BAKERY/COFFEEHOUSE: BAKEHOUSE RESTAURANT AND BAR Features a menu studded with specialties from stir-fry to filet mignon to chicken Florentine. Classic diner food designed for those who crave the honest, homemade flavors of Mama's cooking. 5404 Manchaca Rd., 443-5167. www.austinbakehouse.com. \$\$\$</p> <p>AMERICAN CAFE: SOMNIO'S CAFE places heavy emphasis on local, organic vegetables, as well as free-range, grass-fed, pastured, and hormone-free meat. 1807 S. First, 442-2500. www.somniocafe.com. \$</p> <p>AMERICAN CAFE: WINK RESTAURANT If you enjoy exemplary meals crafted from fresh ingredients in a loud, friendly atmosphere, this is your kind of place. Try the lemon meringue pot. 1014 N. Lamar Ste. E, 482-8868. www.winkrestaurant.com. \$\$\$</p> <p>BRAZILIAN: ESTÂNCIA CHURRASCARIA This locally owned Brazilian steak house boasts a relaxed, fine-dining atmosphere and the only Brazilian wine list in town. 4894 Hwy. 290 W., 892-1225. www.estanciachurrascaria.com. \$\$\$</p> <p>CHAIN: BJ'S RESTAURANT & BREWHOUSE Beer snobs have been impressed with the selection of ales from this California-based chain. Don't skip the food though: Try the creamy spinach and artichoke dip, the Santa Fe spring rolls, and the avocado egg rolls. 5207 Brodie #300, Sunset Valley, 512/892-3800. www.bjsbrewhouse.com. \$</p> <p>INDIAN, VEGETARIAN/VEGAN: SWAD INDIAN VEGETARIAN RESTAURANT The Thalli Platter is probably the best sampler for newbies, but you can't go wrong with the different dosas they offer. 9515 N. Lamar #156, 997-7923. \$\$</p> <p>SEAFOOD: CATFISH PARLOUR When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish fry. 4705 E. Ben White, 443-1698. www.catfishparlour.com. \$</p> <p>SOUTHERN/DOWN-HOME: PATSY'S COWGIRL CAFE The menu features appetizers and salads, sandwiches, burgers named for local celebrities, and blue-plate specials such as meat loaf and chicken-fried steak. Try a glass of Lasso Lemonade, made with Tito's Vodka. 5001 E. Ben White, 444-2020. www.patsyscowgirlcafe.com. \$</p> <p>TEX-MEX: EL MERCADO RESTAURANT & CANTINA A very happy hour and home of 99-cent appetizers, nestled in a neon rain forest. 1302 S. First, 447-7445. www.elmercadorerestaurant.com. \$</p> <p>TEX-MEX: MAUDIE'S TOO In this "Tex-Mex Heaven," they serve breakfast every day and make their margaritas with fresh-squeezed juices. 1212 S. Lamar, 440-8088. www.maudies.com/maudiestoo.html. \$</p>

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NORTH

BAKERY/COFFEEHOUSE: THE STEEPING ROOM Tearooms are making a comeback, just in time for moist cupcakes and delicate tea sandwiches. You'll find a selection of small plates, salads, and daily soups here as well. **11410 Century Oaks Terrace #112, 977-8337. www.thesteepingroom.com. \$\$\$**

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus special menu sections dedicated to heart-healthy and kids' choices. **10225 Research #1010, 345-9586. www.jasonsdeli.com. \$**

INDIAN: BOMBAY EXPRESS offers predominately South Indian street food served in a clean space by helpful and friendly staff. Be sure to try the fried idli, pani puri, khasta kachori, and the chole samosas. **13000 N. I-35, Bldg. 12 #216, 491-5055. www.bombayexpressaustin.com. \$**

ITALIAN: BUCA DI BEPPO This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style or personalized for two with smaller portions. **3612 Tudor, 342-8462. www.bucadibepo.com. \$\$\$**

PIZZA: PROMISE PIZZA They use only USDA-certified organic toppings here, including hormone- and preservative-free meats. Gluten-free crusts and plant-based cheeses make the health-conscious and vegans among us happy. **1500 A.W. Grimes Blvd. #410, Round Rock, 512/ORG-ANIC. www.promisepizza.com. \$\$\$**

SOUTH AMERICAN: CAFE MANGÜ CARIBBEAN BISTRO *Muy autentico* from Dominica, Cuba, and Puerto Rico served lovingly at a bright-yellow house. Enjoy lechon pork that melts in your mouth, a killer Cubano sandwich, or ropa vieja by the pound. **15200 FM 1825, Pflugerville, 512/990-3121. \$**

SOUTHERN/DOWN-HOME: ROSS' OLD AUSTIN CAFE It's unusual to find both Southern comfort food and great steaks under the same roof. But this place has been slingin' three hots a day long enough to make it work. **11800 N. Lamar #6, 835-2414. www.greencity.com/cafeross.htm. \$\$\$**

STEAK HOUSE: COOL RIVER CAFE Elegant steak house and grill with a ski-lodge atmosphere and a full bar. Menu items have a Southwestern flair, with surf, turf, and venison. **4001 W. Parmer, 835-0010. www.coolrivercafe.com. \$\$\$**

TEX-MEX: COSTA DEL SOL Go here for wonderful El Salvadoran cuisine as well as Tex-Mex favorites. **7901 Cameron #4, 832-5331. \$**

LAKE

AMERICAN CAFE: LAKEHOUSE CAFE Willie Nelson's former lighthouse now has an extensive menu, and it serves breakfast all day. **406 Sleat Dr., Briarcliff, 512/264-7040. www.lakehousecafe.com. \$**

SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT The daily buffet always features fried catfish, vegetables, and several choices for non-fish-eaters, as well. **13212 Hwy. 71 W., 263-3244. \$**

SOUTHWESTERN: THE OASIS Live music and great food continue on the terrace at the "sunset capital of Texas." Still the perfect ending for a day on the lake. **6550 Comanche Trail, 266-2442. www.oasis-austin.com. \$**

NORTH CENTRAL

BAKERY/COFFEEHOUSE: DOLCE VITA GELATO & ESPRESSO BAR offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spir-its, and cordials. **4222 Duval St., 323-2686. www.dvgelato.com. \$**

BARBECUE, SOUTHERN/DOWN-HOME: STALLION GRILL You'll find the traditional country fare here solid, tasty, and affordable. Don't miss the homemade rolls and desserts. **5201 Airport, 866/435-1184. www.stalliongrill.com. \$**

DELI/SANDWICH SHOP: NEWORLDELI This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$. **4101 Guadalupe, 451-7170. www.newworlddeli.com. \$**

ITALIAN: MANDOLA'S ITALIAN MARKET This market and restaurant from Houston's Mandola clan attracts crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbets. Enjoy well-selected wines by the bottle or the glass and prepared foods to eat in or take out. **4700 W. Guadalupe #12, 419-9700. www.mandolasmarket.com. \$**

KOREAN: CHO SUN GAL BI Located near Highland Mall, this neighborhood favorite serves up Korean barbecue as well as noodles, soups, and a good selection of vegetarian options. Try the Gal Bi Jjim. **713 E. Huntland, 419-1400. www.chosungalbiaustin.com. \$**

MEDITERRANEAN, PIZZA: ARPEGGIO GRILL Try this much-loved neighborhood spot's 25 flavors of tasty wings, an interesting selection of pizzas, and a full complement of Mediterranean dishes prepared from family recipes. **6619 Airport, 419-0110. www.agrilliaustin.com. \$**

SEAFOOD: QUALITY SEAFOOD MARKET Friendly bartenders and two flat-screens for your viewing pleasure. It's where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner, and get there early for the Tuesday taco special. **5621 Airport, 454-5827. www.qualityseafoodmarket.com. \$**

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalu-pas, and fajitas. **4230 Duval St., 452-1040. www.juliosaustin.com. \$**

UT

AFRICAN: ASTER'S ETHIOPIAN RESTAURANT In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and tender beef. Don't forget to take home the special Ethiopian sauces and a bundle of injera. **2804 N. I-35, 469-5966. www.asterethiopian.com. \$**

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Try a burger or Frito pie at one of the picnic tables in back. **2538 Guadalupe, 477-4747. www.holeinthewallaustin.com. \$**

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect place to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. **3213 Red River, 478-8794. www.texasfrenchbread.com. \$**

BRAZILIAN: SÃO PAULO'S offers Tex-Mex dishes as well as Brazilian cuisine, such as its version of the national dish, *feijoada*. São Paulo's constantly changing daily specials shouldn't be missed. **2809 San Jacinto, 473-9988. www.saopaulos.net. \$**

DELI/SANDWICH SHOP: SPICY PICKLE Panini, salads, subs, and soups with 21 different toppings and 10 varieties of cheese. **404 W. 26th, 473-8441. www.spicypickle.com. \$**

FINE DINING, MEDITERRANEAN: FINO Influences from Nice to Morocco and Italy to Athens are all ably executed here by chef Jason Donoho. **2905 San Gabriel, 474-2905. www.astiaustin.com/fino. \$\$\$**

FRENCH: LA MADELEINE Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. **3418 N. Lamar, 302-1486. www.lamadeleine.com. \$**

ITALIAN, PIZZA: HOT SLICES Some call this the best approximation of NYC street pizza in town. Stop by for a slice or a reasonably priced pie to get through that all-nighter. Now with pasta! **2530 Guadalupe, 322-9499. \$**

PIZZA: MILTO'S This longtime UT-area institution serves both Italian and Greek specialties. The wonderful weekday lunch specials are both filling and cheap. **2909 Guadalupe, 476-1021. www.miltosmediterraneancafe.com. \$**

WEST

AMERICAN CAFE: CORAZON AT CASTLE HILL The offspring of the well-loved Castle Hill Cafe has a refocused menu, but regulars are glad that what wasn't broken remains. Look for Mexico-centric dishes and top-notch service. **1101 W. Fifth, 476-0728. www.corazonatcastlehill.com. \$\$\$**

AMERICAN CAFE: NORTH BY NORTHWEST RESTAURANT & BREWERY Start with a beer-tasting tray, and then move on to roasted garlic bulbs with goat cheese. Don't miss Tuesday's special, bone-in pork loin, a dish that will make you proud to be a carnivore. **10010 Capital of TX Hwy. N., 467-6969. www.nxnbrew.com. \$**

BARBECUE: RUDY'S COUNTRY STORE & BAR-B-Q Quality smoked meats are available by the pound, along with all the white bread, pickles, onions, and peppers you need. **11570 Research, 418-9898. www.rudysbbq.com. \$**

CHINESE: CHINATOWN Some say it's got the best dim sum in town, with a full bar, wine, and sake. The choices include mostly Hong Kong and Cantonese classics. **3407 Greystone, 343-9307. www.chinatown-mopac.com. \$**

FINE DINING: JEFFREY'S RESTAURANT AND BAR Jeffrey's has long set the standard for elegantly casual fine dining in Austin. Carefully prepared food, intimate ambience, and superior service. **1204 West Lynn, 477-5584. www.jeffreysfaustin.com. \$\$\$**

FINE DINING: MIRABELLE RESTAURANT Northwest Hills neighbors have embraced this casual fine dining outlet in their midst, and wine lovers from all over town make it a destination restaurant. **8127 Mesa, 346-7900. www.mirabellereastaurant.com. \$\$\$**

INTERIOR MEXICAN: MANUEL'S GREAT HILLS Manuel's continues to be our favorite place for value-priced drinks and half-price appetizers at happy hour. **10201 Jollyville Rd., 345-1042. www.manuels.com. \$**

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the screaming **goat** hosts the *Paige Haas Benefit*

900 W 10th St 477-GOAT Sun. October 25th 3-9pm

Paige Haas, a close friend of The Screaming Goat, was diagnosed with Leukemia in April 2008. She was 18 years old and about to graduate high school and venture off to college when diagnosed. Since then, she has withstood numerous rounds of chemotherapy and a stem cell transplant she received from her brother Drew in February this year. As a result of her unbelievable strength and resolve enduring these treatments, she has been in remission twice and began attending Blinn College over the summer.

Then on August 26, on the cusp of beginning her fall semester, Paige was told that the Leukemia had returned. Although we are uncertain to what her exact treatment plan will be, we do know that it will require her and her family to be in Houston at MD Anderson for an indefinite amount of time.

In an effort to ease the financial burden placed upon Paige and her family, we are organizing this benefit. Our goal is to raise funds so that Paige's family can focus all their energy to support and care for her as she fights this fight once again.

So please join us for a day of music, food & friends at The Screaming Goat, Sunday October 25th from 3pm-9pm. All proceeds will go directly to the Paige Haas Benefit Fund.

Thanks in advance for your support and contributions. We look forward to seeing you at the Paige Haas Benefit!

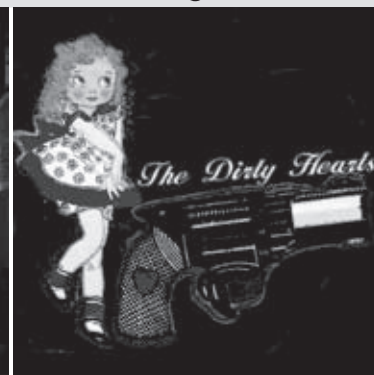
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* 1 n/a beverage per person, must be 21 to consume alcoholic beverages

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2 Hours of Tattoo Work
2 Hours of Massage



100% OF ALL PROCEEDS WILL GO DIRECTLY TO THE PAIGE HAAS BENEFIT FUND

If unable to attend but would like to donate, please send all contributions to:

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c/o The Screaming Goat
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Where the Writers Roam

The 2009 Austin Film Festival

Writing is a lonely vocation, what with all those long hours spent staring dully at a blinking cursor, a blank page, a bare wall. That's why it's so nice every year to let the writers loose from their cages to run wild at the Austin Film Festival and Conference, which opens today and continues through Oct. 29. The long-running fest is an especially inclusive one, with screenwriting hopefuls hanging out alongside industry vets, swapping stories and sometimes even contact info. This weekend's panels are restricted to badgeholders, but you can still purchase one (quick!) at www.austinfilmfestival.com.

And then there's the film festival, which started as an adjunct and has grown into a vital part of Austin's film community. This year's lineup boasts sneak peeks at winter's big pictures, such as Jason Reitman's



Up in the Air, award bait *Precious*: Based on the Novel 'Push' by Sapphire, and late additions *An Education* and *Youth in Revolt*. But there's also a raft of smaller films that deserve your attention – you'll hear more about them in our AFF preview package starting on p.50. What you won't hear about are the competition films: It's our policy not to do advance press on competition films,

because we don't have access to screeners for all of them and we wouldn't want to give an unfair advantage to any one film. So that's on you: Make a point to read up on them and show 'em some love. Those are the guys who really need it. You can find out about all the AFF films, as well as ticket info, at the AFF website. Happy festing.

– Kimberley Jones

For continuing coverage of the Austin Film Festival, visit our Screens blog, Picture in Picture, at austinchronicle.com/pip.



Shine a Light

'Zebrowski's World: The Poster Graphics of Leszek Zebrowski'

The Iron Curtain: bad for human rights and the human spirit, but apparently pretty productive for art. Case in point, the dark arts of Slavic poster-making. Polish artist Leszek Zebrowski is one of its premier practitioners; his gorgeous posters – for films, theatrical productions, and festivals – are impishly macabre works bursting with color and, seemingly, texture. For three years now, Zebrowski has produced the poster for the annual Austin Polish Film Festival, and to celebrate the collaboration, APFF is hosting a showcase of his prints called "Zebrowski's World: The Poster Graphics of Leszek Zebrowski." The exhibit, which runs Sunday, Oct. 25, through Friday, Nov. 13, takes place at the East Side Showroom (1100 E. Sixth), with an opening reception taking place on Sunday, Nov. 1, at 5pm. The Austin Polish Film Festival runs Nov. 5-8; for more info about the exhibit and the festival, see www.austinpolsishsociety.org.

– K.J.



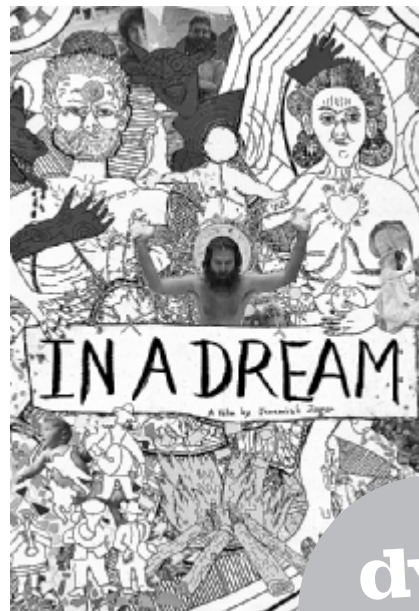
WHAT THE HELL IS RUE MCCLANAHAN DOING WITH ALL THOSE CATS?

Found Footage Festival

No, seriously. We have no idea. We thought you might know. Here's what you should do: 1) Go to the Alamo South Lamar this Sunday. 2) Watch the touring show of the Found Footage Festival, which is brought to you by some very funny folks who day-job it at *The Onion* and *The Colbert Report* and includes bizarre VHS relics from community access, training videos, even a video dating service. 3) Then report back to us. Just a little something we like to call teamwork.

– K.J.

The Found Footage Festival takes place Sunday, Oct. 25, 7 & 9pm, at the Alamo Drafthouse South Lamar. Visit www.originalalamo.com for ticket information.



IN A DREAM IndiePix, \$26.95

Isaiah Zagar is a great American artist.

That ineluctable and important realization gets somewhat obscured in *In a Dream*, his son Jeremiah's documentary study of Isaiah and Julia, Isaiah's wife and partner of many years. As Jeremiah, who began filming when he was a 19-year-old college student, put it, "What started as an exploration of my father's life has

exposed the secrets of our entire family." The film is a vivid, engrossing, and touching study of Isaiah and his work – primarily the massive series of whole-building Philadelphia murals best known by its masterpiece, the Magic Gardens of South Street – but in midstream it swerves abruptly into family melodrama. Isaiah confesses to adultery just as the family is to retrieve Jeremiah's elder brother, Ezekiel, from drug rehab.

The uncertain outcome of that crisis becomes the narrative arc of the film, lending it much emotional resonance even while it threatens to overwhelm the exploration of the extraordinary lifetime achievement of Isaiah's art.

That never quite happens – the invention, color, detail, and simply massive presence of the murals burst through almost every frame, nearly matched by the sheer energy of Julia and Isaiah as oversized characters in their own lifetime collaboration. (I was lucky enough to visit the site and meet both of them a couple of years ago; that gift-vision of art heroically embedded in ordinary life has become a persistent inspiration.)

In a Dream has already won several awards, including the 2008 South by Southwest Emerging Visions Award, and garnered HBO showings as well as a theatrical release. The DVD features a few

dvd
watch

deleted scenes and some intriguing earlier footage about Isaiah.

The soundtrack – anchored by the Books and Kelli Scarr – enhances the emotionally attentive mood of the film's very personal narrative. Oddly enough, that tone may even more reflect the expressionism of the young filmmaker, who abruptly discovered the inner life of his remarkable parents, than it does Isaiah's polymorphous art. "My parents are back together, and my brother is recovering with the help of his fiancée and their infant son," said Jeremiah. "We know now how imperfect we really are, but also how much we need and love each other." As much as the rest of us need the life-affirming energies of Isaiah Zagar's art.

– Michael King

Things Are What You Make of Them

The deliciously cracked comedies of Bob Byington

BY KIMBERLEY JONES

"Hello, baby, hello/Open up your heart and let your feelings flow"
— Elton John's "Harmony"

Let flow, Harmony does, with the well-practiced *drip, drip* of a breakup narrative conceived, finessed, and declaimed to anyone who will listen, including friends, family, and a Chinese herbalist: "She broke my heart. She hasn't finished the job. She's breaking it still." The first time you hear Harmony deliver his "I got dumped" speech, you think, okay, kinda corny, but sincere. We all know what it's like to wear your heart on your sleeve, and — when it's been smashed all to bits — to wear it even, as Dorothy Parker put it, like a wet red stain. But then Harmony gives the same speech a second time. And a third. And then you start to squirm, because this sad sack sounds an awfully lot like ... well, you: You when your heart's been smashed all to bits, and you're convinced it'll only get better by telling other people about it.

Welcome to the real and uncomfortably recognizable world of writer/director Bob Byington, who takes premises that might sound distancing — a sex offender newly released from jail, a shoegazer endlessly moaning about his jerky ex-girlfriend — and mines wickedly funny stuff from them. And then, just when you're about to write them off as just that — as in, *only* that — you snap to attention and realize how awfully likable even his awfulest characters are. These are shaggy, observational comedies, which sounds fairly run of the mill, but then how does that explain the giddy contact high of *Harmony and Me*? There's something going on there, something itchy and kicky and tricky to pin down; Michael Moore got close, I think, when he awarded Byington the Stanley Kubrick Award for Bold and Innovative Filmmaking at Moore's Traverse City Film Festival this summer. Byington — who is thoughtful and even unnervingly sharp — has trouble himself articulating how the film works.

"If the movie sneaks up on you and catches you off-guard as funny, it works better, right?" he asks. "But how do you [market] that?" He deadpans a mock slogan: "This movie will catch you off-guard. It's funny."

Harmony and Me is Byington's fourth film and his second to be released in two years, following last year's *RSO: Registered Sex Offender*. *RSO* was billed as "a story that will touch you inappropriately," which captures the film's impudent cheek but not its weirdly affecting afterburn. *RSO* debuted at South by Southwest 2008 and has pattered around since then, exhibiting on the Range Life Tour, for one. *Harmony and Me* has outpaced it, for sure, premiering in New York this past spring at the Museum of Modern Art's prestigious "New Directors/New Films" series, the only American film this year to lay claim to that honor. But it's of *RSO* that Byington speaks most affectionately.

"It feels like one of my kids. ... Even though *Harmony's* getting all these accolades and being well received, my heart goes out to this one. I think it's like the two kids, and one is the fuckup and one is the cool scholarship kid, and my heart goes out to [the fuckup]."

A week after *RSO* premiered at SXSW, Byington started production in Austin on *Harmony and Me*, the script of which he wrote at Foodheads, a cozy sandwich shop on 34th Street where we met in early October to discuss *Harmony and Me* in advance of its regional premiere at the Austin Film Festival.

Byington is just getting over an ear infection, which he blames on all the recent air travel promoting *Harmony and Me*. ("Whenever I see kids on a plane, it's like they're terrorists to me," he grumbles.) He's been doing press for a while now, and although he's polite, it's obvious he's a little weary of the process. His answers are short, many of them drifting into an "I don't know" by the sentence's end. More than once, he wonders aloud what his job is right now in relation to the film. And he is not at all happy about having his photograph taken. "I haven't been to the dentist in a while," he says drily, "so this can remind me of what that's like." He steadfastly refuses to smile for the photographer.

Camera put away, Byington gets down to talking about the movie. The script was conceived, he says, when he stumbled into "a window of oddities" that informed both the film's story and its sensibility.

"A man asked me to sign a card for someone that he told me had a day to live — that happened. And I overheard a man being really, really mean on the phone, to the point where I assumed he was talking to customer service or something, just being really abusive. And he hung up, and he was like, 'My wife rented this steam vacuum, and she doesn't know how it works.' It was funny."

Both stories wound up as incidentals in the film, which follows a vaguely employed tech worker, Harmony (played by Bishop Allen frontman Justin Rice), as he ambles between piano lessons, a funeral, even his own coma, turning every conversation into a forum for his heartbreak over Jessica (played by producer Kristen Tucker, whose contributions to the film Byington says are "huge"). The cast comprises a mix of professional actors, like Kevin Corrigan and Pat Healy, and nonprofessionals, such as Austin musician Bob Schneider (as a wedding singer who puts the moves on the very pregnant bride), Keith Poulson (who now plays bass in Rice's band), and even Byington, low-key hilarious as Harmony's prickly older brother. It was a quick, even charmed shoot, although Byington seems pretty low-key about that, too.

"That's one thing I've learned from these two movies is, you know, not to despair over something that I think is bad and not to rejoice over something I think is good, 'cause I'm usually kind of wrong about it."

He seems like a man who doesn't comfortably cede control. (In a recent Web interview, he apologizes to the interviewer for the noise of a nearby car alarm: "Sorry, I wish I had more control over that.") Byington is meticulous about the conditions under which his films are exhibited — the format, the theatre — but he refuses to watch them with an audience. I ask him if he thinks about the audience when he shoots, and if perhaps experiencing his films with an audience would inform his filmmaking.



Writer/director Bob Byington (l) with *Harmony and Me* star Justin Rice at the Traverse City Film Festival in August

"That's what Kristen [Tucker] says: In order to think more about that, you need to watch them with the audience. And she may have a point.

"All I think about really is where it's showing, what's it showing on, what's the theatre like. That's all I think about," he says. "All that stuff is incredibly important to me — *incredibly* important — the technical stuff. All that stuff I can devote energy to. But then I'm pretty disconnected from that other thing."

This is going to sound confrontational, I say.

"That's fine."

Do you care what the audience thinks?

He pauses. "I care. And I know that I wanted to make a movie that had heart. I think [*Harmony and Me*] is a very open-hearted movie. We got one review that said the movie was mean-spirited. That's the one review that's really bugged me. 'Cause I don't think the movie's mean-spirited at all. We really consciously tried to make an open-hearted movie. And that's on behalf of the audience's viewing experience, right? I think it is."

Mentally, Byington has moved on to the next film, even if corporeally he's required to push this one still. The new film, called *Seven Chinese Brothers*, is a comedy about a man struggling to learn how to tell the truth; Jim Taylor (*Sideways*) will executive produce. Byington's voice lifts when he talks about the project; at the time of our interview, Tunde Adebimpe (TV on the Radio) had just been attached to the film. I ask Byington if he's excited.

"Yeah. It's the first exciting thing that's happened in a while."

You mean in relation to that movie ... or in general?

"Well, I'm really happy with how *Harmony's* doing, but like I said, it's more a PR job [at this point]. I'd rather make them than ..." he trails off, loath to reach the thought's natural conclusion.

Than talk about them?

"Maybe. But that's gonna be that stupid pull quote: 'I'd rather make them than talk about them.'"

I hadn't thought about that, but I'm open to suggestion.

"That's horrible. That's horrible." And then — just maybe — the faint flicker of a smile. Then again, it may have just been a wince. ■

CONTINUED ON P.52



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Auteurs Stake a Claim on the Small Screen

Mitchell Hurwitz and Matthew Weiner made their names in TV. Have they gotten too big for it?

BY BELINDA ACOSTA

Mitchell Hurwitz knows the rules. A TV writer since 1990, he learned the ropes of TV comedy writing working on traditional sitcoms such as *The Golden Girls*, *The Ellen Show*, and *The John Larroquette Show*. So while penning *Arrested Development*, he knew exactly what he was doing when he took the so-called rules, turned them inside out, and filtered them through his very quirky mind to create one of the most original sitcoms to appear on contemporary TV. More importantly, he knew what had to remain.

"There were rules I knew I wanted to violate," he said in a recent phone interview, "but there are others you can't break." Therein lies the key factor that distinguishes success from failure: the acumen to know the difference.

Though only on the air for a total of 53 precious episodes, *Arrested Development* earned a loyal but small audience and was a critical success. Filmed in a faux-documentary style without a laugh track, the series follows the affluent Bluth family as it copes with bankruptcy following the family patriarch's white-collar crime. Leading the ensemble cast is Jason Bateman as Michael Bluth, the only level-headed member of an extended family, each member of which has his or own peculiar and often hilarious eccentricities. The series earned multiple Emmys, Television Critics Association Awards, and People's Choice Awards, among others. This week, Hurwitz can add another award to his mantle: He's this year's recipient of the Outstanding Television Writer Award given by the Austin Film Festival to recognize "significant contributions to the industry."

In coming to Austin, Hurwitz will take a break from several of his ongoing projects, including, yes, writing the feature film of the long-rumored and finally announced *Arrested Development* movie, which, if all goes as planned, he will also direct. Until recently, Hurwitz was dodgy on the prospect of there being an *Arrested Development* movie.

"You know, it was easy to say, 'We're done; we stuck the landing; we met our mission.' But there was so much interest in seeing this family again," he said. "[Making the film] is half for the fans and half for ourselves," he added, saying that working with the cast again is something he's looking forward to. "And I think we have some more stories to tell."

But will turning to the big screen lure Hurwitz away from TV? Not likely. As one of the partners in Tantamount Studios, he is happily working with Eric and Kim Tannenbaum to cultivate the next generation of TV writers. (Tantamount Studios is producing the comedy *Brothers*, currently airing on Fox on Friday nights.)



Mitchell Hurwitz

"It brings me great joy to be able to use whatever clout my success has brought me to encourage other writers," he said. "TV is in a challenging place right now. It's gotten very conservative. During a recession it seems that the corporate suits begin to micromanage projects. It's been challenging the last couple of years, but the good news is that it's cyclical." In other words, he sees the TV media climate, while changing, also getting better. "I'm happy to be part of the cycle; it's really thrilling," he said, pointing to forerunners such as the late Larry Gelbart and contemporaries such as Matthew Weiner, Tommy Schlamme, and David Chase.

Besides writing the *Arrested Development* movie, Hurwitz is also working on a TV project for Will Arnett tentatively titled *Good for Nothing*. In addition to receiving recognition at the Saturday awards luncheon (along with fellow honorees screenwriter Steven Zaillian and film director Ron Howard), Hurwitz is a featured speaker at this year's festival, offering his take on the art and craft of writing and other industry insider tips.

It's no surprise that Hurwitz named *Mad Men*'s Matthew Weiner among the contemporaries he admires. One of the upsides of the changing media landscape is that the better TV writers are becoming auteurs – creators whose work is so distinctive, their names may



Matthew Weiner

as well be listed in capital letters above the title. And Weiner – who is making his first visit to Austin and the Austin Film Festival as a panelist – is definitely among the auteurs.

While Weiner has his fans and his share of accolades (Emmys, Peabodys, Golden Globes, and Writers Guild Awards, to name a few), there are a few detractors as well – those who find his work too labor-intensive on one hand, too pretentious on the other. Fortunately, the fans outweigh the detractors, and Weiner is the first to appreciate the extra work many of his fans put into following his layered, visually compelling series.

"I don't know what the entertainment value of the series is," he said half jokingly in a recent phone interview, adding that when it comes down to it, he "types for a living."

"I feel lucky about the show," he said. "I hear that people watch episodes more than once. They talk about it and have real anxiety about what's going to happen next."

Unfortunately, Weiner quickly yet politely gave notice that he refused to answer any direct questions about future *Mad Men* episodes, only to say that he is happy with its progress and direction this season and that he hopes viewers will be as well. If that sounds like a writerly response, it is – not so

surprising for someone who studied poetry, literature, and philosophy as an undergraduate and later got his Master of Fine Arts in cinema and television at the University of Southern California.

Mad Men has been called "stylish," "cinematic," and "narratively risky." Weiner agrees that *Mad Men* is a show that must be watched with full attention, but when asked the classic question about whether he thinks TV is a writer's medium, he agreed to a point.

"I actually think television is the combination of film and theatre. I love the physical action of live theatre and the panorama film allows, but the beauty of TV is that it allows you to see things up close." Comments about *Mad Men* being "painterly" are also apt, and Weiner feels fortunate that in addition to a strong cast, the costumers and set decorators are all on board with the visual palette he imagines for each show.

"It's all in the script," he said. "Of course, the actors add a lot, as does the director, but I have an amazing group of people who feel the same way I do to tell the story," he said. Among his other influences are silent movies. "I'm really interested in how the silent moments tell the story," he added. "How and when people enter a scene, how they interact with props. When people touch. The gestures they use."

Genre also plays an important role in the way Weiner thinks about and writes *Mad Men*. Episodes, he said, can shift from inter-relational to psychological drama, between comedy and drama, crime and horror, and even foreign-inflected, as in what could be the most visually stylish episode of the season, "Souvenir," which pays homage to classic Italian cinema. He sees the primary male-female relationships (Don and Betty Draper, Pete and Trudy Campbell) as following the American short-story form: intimate, self-contained, but still contributing to the larger landscape of the series. Not too shabby for a guy who took 30 years to become an overnight success, as he laughingly puts it.

"I spent a lot of time writing for free," he said. Short stories, blogging, and other

TV-related jobs filled the years before he finally got his first paying writing job writing for *The Sopranos*. An Emmy nomination and a Writers Guild Award came from that work, setting

him up as a writer who might be ready to take on his own project. Interestingly, he carried his *Mad Men* pilot script around with him for nine years before anything became of it, and it was another three years after that before AMC decided to produce it. While it may seem like it took an inordinate amount of time for Weiner to find success, he is more sanguine about the twists and turns his career has taken.

"Writing is free," he said. "When it comes right down to it, all you need is paper and time and effort. I really consider it a gift to be able to do what I do." ■

Matthew Weiner will talk about *Mad Men* and his career in two Austin Film Festival panels, *Shot of Inspiration* and *Script-to-Screen: Mad Men*.

Vamping on an Old Folk Myth

'Strigoi's surprising take on bloodsuckers in post-Communist Romania

BY MARC SAVLOV

With the cinematic landscape currently drenched to the marrow in the toothy, crimson sangfroid of the undead – at least 40 theatrical, Web-based, or DirecTV vampire films are slated for a 2009 release as of this writing – unearthing British director Faye Jackson's jaunty, nihilistic, and bitingly comic *Strigoi* is akin to discovering a beautiful black rose blooming in the maw of an (un)dying, over-killed film genre. Every bit as unexpected and revivifying as 2008's celebrated *Let the Right One In*, Jackson's tale of bloodsuckers both literal and metaphorical in rural, post-Communist Romania is a bloody great stunner from its violent opening sequence to its unnervingly lovely final shot.

"My husband's Romanian, and so I've spent a lot of time there in the past 10 years," Jackson says. "The country is changing so fast, and there was this one village in particular that I had fallen in love with. So part of my motivation for making [*Strigoi*] was to get this village on film before it caught up to the 21st century.

"Of course, everyone knows about the Bram Stoker version of *Dracula* in Romania, and they just regard it as a joke; they think it's cheesy. What I found far more interesting were all the folk beliefs and the traditions people have around death in Romania, all of which go back to this myth of the [undead or restless spirit]



STRIGOI
Dark Matters,
Regional Premiere
Sunday, Oct. 25, 2pm,
Alamo Drafthouse Lake Creek;
Wednesday, Oct. 28, 9:15pm,
Texas Spirit Theater

strigoi. It's completely different from the vampiress that's so popular in the West."

As different as night and day or Communism and Capitalism. *Strigoi*'s heady and humorous evocation of a better-dead-than-Red townsfolk who literally exist in a ramshackle-but-not-quite-deceased village is wholly original – you'd have to go back to Boris Karloff's turn in Mario Bava's *Black Sabbath* to find a more authentically Eastern European *nosferatu*.

"The initial concept of the film was inspired by the Romanian revolution of 1989 and the [overthrow and execution of Nicolae Ceausescu]. The idea in *Strigoi* was that this village would kill their leader because he was corrupt, but by doing so, they become com-

plicit in his corruption. The first five minutes of *Strigoi* is my very short, disrespectful version of the Romanian revolution. There's always that horror-film staple that you kill the monster and then everything's all right. In *Strigoi*, as in real life, killing the monster often only makes more monsters. I didn't want to have a traditional horror movie where everything's all shadows and creepy music. I wanted the horror to kind of creep in around the edges of everyday life and infect this village which has, by the actions of its people, become monstrous in a totally unexpected way."



While a marriage or two may have fallen apart or been torn at the seams by the players' commitment to the league and the long hours spent drinking at the rink, Knapp shares that "what makes this story special is the people. Here is a group of people from very different backgrounds and experiences that normally would never hang out together let alone become close friends, but because of this league and their shared love of the game, they have created life-long bonds." The players featured in *Hockey Night in Texas* attempt to shrug off the importance they place on their amateur-level games, but they quickly own up to the fact that they agonize over these contests as if there is a cup to be won, not the bottles of beer that await them afterward. Many end up finding some of their dearest friends (and fiercest enemies) out on the ice. They breathe in and bleed out hockey, despite their drought-stricken 100-degrees-plus surroundings.

CONTINUED ON P.54

What the Puck?

A Yankee sport finds an unlikely home in Central Texas

BY MARK FAGAN

What started out in Canadian transplant Craig Knapp's mind as a feature-length film covering the growth of hockey in the South quickly narrowed its focus to a beer league in Austin. Despite landing interviews with well-respected Dallas Stars announcer Ralph Strangis and current Star Steve Ott, the filmmakers were not fully embraced by the big boys of hockey. Director Knapp states via e-mail: "Other than the Dallas Stars, no NHL team would help us. We tried to get access to the NHL All-Star Game in Dallas but were denied. So then we needed to change our focus. We shot over 300 hours of footage – games, parties, interviews – and it was clear that we just needed to narrow the focus and concentrate on the characters." And characters he found in the Roadrunner Adult Hockey League, a tiny Texas outpost of a sport more commonly played way north of the Mason-Dixon Line.

HOCKEY NIGHT IN TEXAS
Austin Screens, World Premiere
Saturday, Oct. 24, 8pm,
Alamo Drafthouse Lake Creek;
Thursday, Oct. 29, 9pm, Arbor

Interspersed between Knapp's documentary footage of the league are five "educational" shorts featuring first-time local child actor Nolan McNearny and the more experienced Trace Crutchfield from New York. These clips are educational yet rife with the politically incorrect humor and foul language one would expect from blue-collar, beer-swilling hockey lovers. One of Knapp's favorite scenes in *Hockey Night in Texas* is "the story that opens the film about the goalie who was trying to research equipment but inadvertently stumbled upon and signed up for a Gay Goalie Fetish site. I had heard that story way before we decided to make the film and once we got it going I knew that's how I wanted it to open." And then there's the older, heavy-set goalkeeper who goes down for the puck just fine but needs some time getting back up.

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HOLY HELL

Austin Screens, World Premiere
D/W: Rafael Antonio Ruiz; W: Lowell Bartholomee; with Ken Edwards, Ellie McBride, Kenneth Wayne Bradley, Liz Fisher, Edwin Neal, Ben Wolfe, Lana Dieterich, Tiger Darrow, Carla Nickerson, Douglas Taylor, David Walter, Wayne Alan Brenner, Christopher Hitchens.



When a small, financially failing church group decides to produce a horror film in order to raise funds, all kinds of hell break loose. The church members are not daunted by their complete lack of knowledge – they recruit a makeup artist from a local hell house, and one of the screenwriters gets the task because she's a top commenter on Amazon.com – but things boil over when an attack group wages a vocal protest of their endeavor. The campaign against the church's damnable act of making a horror movie gains national attention, and soon the grassroots pastor is debating on TV no less an authority on atheism than Hitchens. With a script co-written by director Ruiz and Austin theatre legend Bartholomee, the film features a cast and crew full of local theatre stalwarts. Led by a quietly dominant performance by Edwards as Pastor Lane, this Austin community theatre showcase does the city proud.

– Marjorie Baumgarten

Thursday, Oct. 22, 7pm, Rollins Studio Theatre; Wednesday, Oct. 28, 7pm, Rollins Studio Theatre

THE MESSENGER

Centerpiece Film, Regional Premiere
D: Oren Moverman; W: Moverman, Alessandro Camon; with Ben Foster, Woody Harrelson, Samantha Morton, Steve Buscemi, Jena Malone.



This directorial debut from the screenwriter of *I'm Not There* and *Jesus' Son* has already made waves internationally – *The Messenger* took home prizes from the Berlin and Deauville film festivals – but, as ever, the question remains how stateside audiences will respond to a film that reminds Americans we're currently fighting two wars, the wages of which have been devastating. *The Messenger* takes place entirely on American soil, where wounded vet Will Montgomery (Foster), running the clock out on his last tour of duty, is enlisted as a casualty notification officer. Harrelson plays his recovering alcoholic superior officer, who trains Will in how exactly one delivers the most awful news imaginable to a parent or spouse or sibling. This is grueling stuff, to be sure, although Harrelson and Foster settle into a comfortable rapport that brings some levity to the drama. Morton, as a new widow who attracts Will's attention, is wrenching; in a few short scenes, she makes vibrant and raw a lesser seen lens on the war: the shattered home front.

– Kimberley Jones

Sunday, Oct. 25, 7pm, Paramount

THE SCENESTERS

Comedy Vanguard, World Premiere
D/W: Todd Berger; with Berger, Sherilyn Fenn, Blaise Miller, Suzanne May, Jeff Grace, John Landis, Kevin Brennan, James Jolly.



Movies and crime fit together like film and noir. In this comic murder-mystery, the talents of the Vacationers come together to produce the visual comedy group's first feature-length film. Imaginatively composed in color and black-and-white segments that traipse across time, memory, and narrative tones, *The Scenesters* unfolds in the real time of a courtroom dissection and the reflective time of recollection and reverie. A would-be filmmaker (played by writer/director Berger, a University of Texas grad, along with several other members of the L.A.-based crew) takes a job with the L.A. Police Department as a crime-scene videographer. Soon he and a couple of confederates are on the trail of a serial killer, although they try to crack the case on their own without informing the cops. Soon the killer grows wise to their investigation and sends them his own movies of his crimes. Can it get any weirder or more complicated?

– M.B.

Friday, Oct. 23, 10:15pm, the Independent at 501 Studios; Sunday, Oct. 25, 8pm, Alamo Drafthouse Ritz

STONER

Austin Screenings, World Premiere
D/W: Michael Greene; with Greene, Eddie Mathis, Caitlin Rose, Dan Bui.

"I wish I could be the kind of person who could change things," is the lament of aspiring writer Michael (Greene), but for the moment he's more wake and bake than *Awake and Sing!* Nevertheless, the pressures of impending graduation, a crap day job, and a trio of roommates intent on proving Kermit the Frog wrong – it is easy being green (and sticky) after all! – are taking their toll, and stoners rarely change things. Greene's locally shot film is an affectionate portrait of friendship, responsibility, love, and, no pun intended, killer buds. It's sweet and funny, full of stony wit and perfectly sketched characters. Just say no? To heck with that. A better question is why be NORMAL?

– Marc Savlov

Saturday, Oct. 24, 3pm, the Independent at 501 Studios; Tuesday, Oct. 27, 7pm, Alamo Drafthouse Lake Creek

TODD P GOES TO AUSTIN

Off the Record, Regional Premiere
D: Jay Buim; W: Buim, Otto Arsenault, Taylor Cohen; with Todd Patrick, Matt & Kim, Dan Deacon, Mika Miko, the Death Set, Best Fwends, Juiceboxxx, High Places, Team Robespierre, the So So Glows, Telepathy, Japanther.

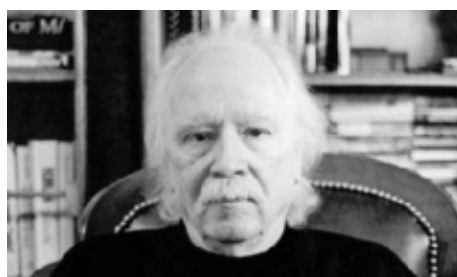
Todd Patrick made a name for himself booking all-ages shows at nontraditional venues in Brooklyn for the last eight years, but his South by Southwest side shows at Ms. Bea's have become just as infamous. Patrick is a promoter, and obviously a good one or this doc wouldn't exist, so he can be forgiven for some of his loftier proclamations in the mini-interviews, but *Todd P* hinges on the bands, which include Matt & Kim, the Death Set, and Mika Miko. All three film their treks to SXSW '08, a nice glimpse into the life of a touring band when DIY is a necessity. Here, "Let's make it happen" means getting to the next show and maybe getting paid, not sweaty handshakes and record deals. The destination is the Fest, but the trip is the story, and it's more promising than anything that there's still romance in broken down vans and bucking the system.

– Audra Schroeder

Saturday, Oct. 24, 10pm, the Independent at 501 Studios; Thursday, Oct. 29, 9:15pm, the Independent at 501 Studios

TALES FROM THE SCRIPT

Marquee Screenings, Regional Premiere
D: Peter Hanson; W: Hanson, Paul Robert Herman.



Tales From the Script has the piss-poor production values of a corporate educational video, but what matters – at least to the Austin Film Festival's target audience of writers (employed or otherwise) – is the message, not the manner of its delivery. This is a talking-head doc, a pile-on of interviews bracketed by the occasional film clip, which range from the sublime (*In a Lonely Place*) to the just-plain-stinks (William Shatner in *Shoot or Be Shot*). But the talking heads Hanson manages to corral are nothing to slouch at: William Goldman (*Butch Cassidy and the Sundance Kid*), Bruce Joel Rubin (*Ghost*), Allison Anders (*Ma Vida Loca*), and unofficial festival mascot Shane Black (*Kiss Kiss Bang Bang*), to name a few. The tales they tell run the gamut from hopeful to horrific; the funniest of the bunch has to come from the enjoyably loose-lipped Guinevere Turner (*Go Fish*), slashing-and-burning her way through a recollection of writing the *BloodRayne* script for the outlandishly bad director Uwe Boll. Musing on the film's future legacy, she wonders if it will have the kind of spoiled-goods lasting power of, say, a *Showgirls*. "I think it's gonna ripen," she grins.

– K.J.

Friday, Oct. 23, 7:30pm, the Independent at 501 Studios

THE VICIOUS KIND

Marquee Screenings, Regional Premiere
D/W: Lee Toland Krieger; with Adam Scott, Alex Frost, Brittany Snow, J.K. Simmons.

Scott plays construction worker Caleb, a fuckup with a code (why are the fuckups always the most righteous?) and deep bruise marks from a recent breakup. According to Caleb's backward logic, in order to protect his younger brother, Peter (Frost), he has to hurt him, which can only spell trouble when Peter brings home a comely, complicated girlfriend (Snow) for Thanksgiving dinner at the fractious house of their dad (Simmons). "Vicious" understates: This fourpiece character study can turn downright toxic in its tunnelings into sexual and familial dynamics. It's also funny, likably profane, and smart enough to skirt away (if not entirely avoid) the built-in expectations of its premise. Krieger mentored with Neil LaBute, who executive produces, and while there's a mutual inclination toward acid-bath colloquy, Krieger's outlook is significantly more hopeful, at least for his male characters. (Krieger's a more artful imagist, too.) Still, the pivotal character of Caleb – manic, misogynistic, self-absorbed, and striking out like a wounded animal – would grow tedious were it not for the deft touch of Scott, an underrated character actor (*Party Down*, *Tell Me You Love Me*). He's sensational here, and somebody should just make a movie star out of the guy already.

– K.J.

Saturday, Oct. 24, 6pm, Texas Spirit Theater; Tuesday, Oct. 27, 9:30pm, Arbor

Tickets will be available to the general public for purchase at theatre box offices, but badgeholders will receive priority. Arrive early for smaller venues. For more info, visit www.austinfilmfestival.com.



Nancy Schiesari's *Tattooed Under Fire*

Cleaning Out the Inbox

BY BELINDA ACOSTA

This is a strange time of the year. The fall TV season has launched, and series are humming along. This is the lull before November hits, along with a slew of new arrivals. Most anticipated in my mind is the premiere of *V*, a remake of the 1980s miniseries in which aliens come to Earth for what at first appear as good intentions. I'm begging, pleading, and yearning for a review screener. *V* premieres Nov. 3 at 7pm on ABC. Other things waiting in the wings: new documentaries from the always compelling *Independent Lens* series (starting Oct. 27); the premiere of Austin-based filmmaker **Nancy Schiesari's** *Tattooed Under Fire* Nov. 10 on KLRU; and the premiere of **George Lopez's** new late-night talk show, *Lopez Tonight*, Nov. 9 on TBS. Until then, check out these TV tidbits.

The fourth season of *Friday Night Lights* premieres next Wednesday, Oct. 28, for those of you with DirecTV.

Neil Patrick Harris, of *How I Met Your Mother* and the online cult series *Dr. Horrible's Sing-Along Blog*, will voice the role of the evil Music Meister in a nearly all-musical episode of *Batman: The Brave and the Bold* titled "Mayhem of the Music Meister." The special episode of the animated series airs Friday, Oct. 23, at 6:30pm on the Cartoon Network.

Purgatory Road in Austin, Texas? I couldn't locate it, but the folks at FearNet claim it's a 10-mile stretch of road that runs through Austin that has some unexplained phenomena going on there and is one of the featured pieces in *Streets of Fear*, online now at www.fearnet.com.

For more spooky stuff, check out the latest from IFC: *Dead & Lonely* is a new, five-episode web series from the Independent Film Channel – meaning, yes, even if you don't have a cable subscription, you can still check it out online. Written, produced, and

directed by indie horror filmmaker Ti West (*The House of the Devil*), the series features two Los Angeles singles who meet on an Internet dating service and hit it off until it's discovered that one of them is a vampire. The series features **Justin Rice** (*Harmony and Me*; see "Things Are What You Make of Them," p.50) and **Paige Stark**. *Dead & Lonely* premieres Monday, Oct. 26 at 11am. Subsequent episodes premiere at 11am the next day for the rest of the week at www.ifc.com.

And while I'm at it, I may as well pimp some of the other things going on at IFC (yes, I'm a fan). All three seasons of *Arrested Development* will air on the IFC beginning Sunday, Oct. 25. The critically acclaimed series from **Mitchell Hurwitz** follows the perpetually put-upon Michael Bluth (**Jason Bateman**) as he tries to steer his affluent family from completely going bonkers after the family patriarch runs into some legal trouble. (See my interview with Hurwitz in conjunction with his appearance at the Austin Film Festival: "Auteurs Stake a Claim on the Small Screen," p.52.)

Episodes air in pairs on Sunday nights starting at 9pm on IFC. *Arrested Development* will also be featured on IFC's Tuesday night "Automat," a four-hour block of exclusive, off-the-beat-en-path programming. Check local listings.

Congrats to this year's local Lone Star Emmy recipients. **Lynn Boswell** brought home a trophy for her work as segment producer for *Texas Monthly Talks* for episode No. 722, featuring **Billy Bob Thornton**. A second shout-out goes to **Kevin Pruitt** for his producing work on an episode of *Downtown* titled "Creating a Great Downtown." Both series air on KLRU.

And lastly: On the heels of its successful open house two weeks ago, **channel-Austin** wants to remind you that it offers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Orientation sessions are held every Monday from 6 to 7pm at 1143 Northwestern Ave. To find out about other media training courses **channelAustin** has to offer, go to www.channelaustin.org.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

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New Club Crawl

Used to be that only during SXSW did local venues crop up in the strangest of places – alleys, parking lots, abandoned buildings – but lately some legitimate venues have surfaced in some unlikely spots. Here's OTR's preliminary report.

THE GHOST ROOM (304 W. Fourth)
Located in the Warehouse District, this 350-capacity room carries over the warm, dark ambience of the **Ginger Man**, a perfect setting for the narcotic lull of the **Low Lows** last Friday. There are daily drink specials and an outdoor smoking patio. The booking runs the gamut, with **Redd Volkaert** holding down a Thursday residency while **James Hand** stops by this Saturday, Oct. 24.

BABY BLUE STUDIO (1522 E. 12th)
Bill Baird nabbed the television wall in the **Sound Team** divorce, and it's displayed at his new Eastside studio. Having recorded his new album as **Sunset**, *Gold Dissolves to Gray* (due Nov. 24), there, Baird regularly hosts and



The Low Lows haunt the Ghost Room

headlines some pretty solid bills featuring his **Autobus Records** crew and like-minded national contemporaries. A tight squeeze, but all shows are BYOB.

MIXX (612 E. Sixth)
Next door to **Emo's**, Mixx is a 400-cap dungeon that's trying to fill the void left by **Room 710** – even employing some of its staff – but lacks the resources to do so. Earplugs recommended.

ACES LOUNGE (222 E. Sixth)
Basically an upscale version of **Coyote Ugly** (a bit of an oxymoron for sure), with an in-house burlesque troupe known as the **Southern Sirens**. Aces replaced **Hard Rock Cafe** and has booked a handful of notable shows, including **Bavu Blakes'** Austin farewell gig (Nov. 8), **Stephen Marley** (Nov. 20), and **Del the Funky Homosapien** (Dec. 1).

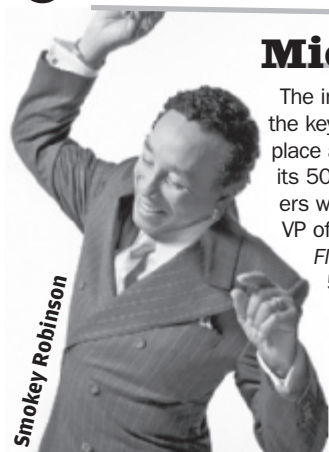
CLUB 1808 (1808 E. 12th)
Careful where you park for this Eastside venue. Club 1808 is an ideal DIY punk dive: abrasively loud, hot, and with plenty of room for smoking outside. **Chaos in Tejas** organizer **Timmy Hefner** handles most of the booking, making it an ideal place to catch such locals as **A Giant Dog** (Nov. 7) and **Followed by Static** (Nov. 14). There's safety in numbers.

PHOTOS BY JOHN ANDERSON

Club 1808

Mickey's Monkey

The incomparable poet of soul music, **Smokey Robinson** has been confirmed as the keynote speaker for the **2010 South by Southwest Music Conference**, taking place at the **Austin Convention Center** Thursday, March 18. As **Motown** celebrates its 50th anniversary, Robinson, one the label's primary songwriters and first hit-makers with the **Miracles**, marks closer to six decades singing professionally. The former VP of Hitsville USA recently released his latest batch of smooth romanticism, *Time Flies When You're Having Fun*, on his own **Robso** label and couldn't believe how 50 years felt like "three weeks ago" when the *Chronicle* caught up with him backstage this summer in Fort Worth: "I grew up in the hood in Detroit, [and being a singer] was my impossible dream. I never thought it would ever come true. I never thought I'd be doing this for my livelihood. Actually, when I was [young], I thought I was going to be a cowboy. That didn't go well. There were no horses in the neighborhood where I could hone my skills [laughs]."



Smokey Robinson

True Love is Hard to Find

Decked out in crisp white suits like the **Chi-Lites** in '75, the **Relatives** quite literally testified at the **Continental Club** last Saturday. During the breakdown to "Rap On," the **Rev. Gean West** preached with raw conviction about the time the Lord commanded him to get up and walk after months of inability to do so. The performance, the Dallas outfit's first outside the walls of the **God's Anointed Community Church of God in Christ** since 1980, commemorated the release of the **Relatives'** anthology, *Don't Let Me Fall*, a sublime collection of 1970s gospel funk and psychedelic spirit. The limited-edition vinyl LP comes with silk-screened packaging and liner notes from *Chronicle* contributor

Thomas Fawcett, courtesy of Austin's **Heavy Light Records**, which painstakingly compiled the **Relatives'** three obscure 45s – one of the vinyl transfers came from **DJ Shadow** – and a recording by renowned Texas engineer **Phil York**. "This is one of those rare instances where the music really did develop separate from the world," affirms label co-owner and **Soul Happening DJs** founder **Noel Waggener**, who earned a Grammy nod for his design work on **Revenant's** **Albert Ayler** box set, *Holy Ghost: Rare & Unissued Recordings* (1962-70). That's just the beginning for Heavy Light, though. Along with recently repressing **Leroy Franklin's** 1981 "Star Bird" single, thought to be the first



The Relatives, 1974

hip-hop single recorded in Texas, the reissue label, which Waggener operates with his wife, **Charisse Kelly**, has already acquired the rights to more than 4,000 vintage tracks and is working on a Chicano soul anthology. "We travel a lot to find records. We want to meet the people behind them and learn their stories and find out just what else is out there," Waggener says. "A lot of time the things that people left on the cutting-room floor now sound great to us."

Random Play

● The **Faces** reunion is back on, sort of. Local pianist **Ian McLagan** is teaming up with his bar pals **Ronnie Wood** and **Kenney Jones**, along with former **Stones** bassist **Bill Wyman**, at London's **Royal Albert Hall** for the 75th anniversary celebration of the **PRS for Music Members Benevolent Fund**. An assortment of guest vocalists will fill in for **Rod Stewart**, who is washing his hair that night or something. On the local front, three-fourths of **Sixteen Deluxe** (**Carrie Clark**, **Steven Hall**, and **Jeff Copas**) is reuniting as the **Paper Dolls** at the Continental Club on Wednesday, Oct. 28, as part of the stacked lineup for Beyond the Blues: A Benefit for **Peter Case**, who underwent emergency double bypass heart surgery in January. Donate at www.hiddenlovedmedicalrelief.com.

● **Doug Guller**, owner of the locally based franchise **Bikinis Sports Bar & Grill**, signed a new lease on the Downtown property that houses the **Parish** back in August. While the bar is already pouring shots in the space below, there won't be any changes upstairs, either in the booking or production department. "The Parish has a great reputation as one the best indoor live music venues in Austin, and that's something we will uphold," says Guller. To that end, the Bikini Man is installing a "second to none lighting system" and improving the Parish's green room and restrooms.

● As part of the **Austin Film Festival's** music documentary series, *Off the Record* (ahem), **Bob Schneider Live at the Paramount** premieres at the **Independent** at 501 Studios on Sunday, Oct. 25, 7pm. For more info on AFF, see Screens section, p.49.

● Get Born: Australia's **Jet**, whose latest, *Shaka Rock*, was produced at Austin's **Bubble Studio**, is taking over the parking lots of Fourth and Colorado for a free show (21 and up) on Friday, Oct. 23, 7-9pm, hosted by **C3 Presents**. All vendor sales benefit the **Health Alliance for Austin Musicians**. C3 auctioned two autographed **Pearl Jam** posters from the **Austin City Limits Music Festival 2009** on eBay, which raised more than \$5,000 for the local nonprofit, not including an additional anonymous donation of \$2,500.

● Local jazz giant **Tony Campise**, whose 1990 opus *Once in a Blue Moon* was nominated for two Grammys, is in critical condition at the Christus Spohn Memorial Hospital after hitting his head outside the Best Western Marina hotel in Corpus Christi before his scheduled appearance at the Texas Jazz Fest. According to local trombonist **Michael Mordecai**, who's been posting updates to Facebook, Campise fell into a coma on Friday and was operated on by a neurosurgeon. There have been only small signs of improvement since then, and Campise remains on a respirator.

Mothers of Reinvention

Inside White Denim's Imperial Mansion

BY AUSTIN POWELL

Josh Block's underwear hangs from a clothesline outside his 1950s Spartan trailer in Driftwood. Firewood and a yellow bathtub gather moss nearby. A lawn chair rests atop the archaic trailer, peering out through a gap in the tree line. From such a vantage point, a smaller, 27-foot mobile home can be seen rusting in the distance.

It's here at this remote outpost that White Denim fosters its kaleidoscopic musical vision. Working in unfiltered autonomy, the local trio – round out by guitarist/vocalist James Petralli and bassist Steve Terebecki – has honed its compact juggernaut of grimy, psychedelic soul and maximum R&B. That's the comfort afforded by 30 acres of Central Texas Hill Country, nearly an hour removed from Austin. Every inch of the group's 45-foot, broken-down palace of sin, dubbed the Imperial Mansion, has been painstakingly converted into a work space.

"Built like a home, wired like a studio," quips Block, White Denim's drummer and engineer, who lives alone on the property. "I try to treat this place like a fun house. Out here everyone can touch whatever they want. I never tell the guys 'no' in the studio. We can try anything."

The living room serves as a control booth, packed with an 8-track mixer, two compressors, and an array of instruments and speakers. Contact microphones are taped to the ceiling in Block's bedroom, one wall consumed by a Farfisa organ, as is the case with the L-100 Hammond organ across from the kitchen. Thick wires run alongside the trim of a wooden deck that bridges the trailer to a cozy side cabin that serves as both rehearsal and recording space.

"There's a reason why I keep the toy piano in the bathroom," laughs Block at the end of the tour. "It's available, but not easily accessible. It's right under the sink, so when you sit down it's in front of you. Good ideas come out there."

All of White Denim's various idiosyncrasies come to fruition on the threesome's sophomore LP, *Fits*. Already lauded in the UK upon its release earlier this summer, *Fits* finally arrived stateside this week through Downtown Music, the indie label home to Gnarls Barkley, Mos Def, and Cold War Kids. Yet the album isn't meant to take the band out of the trailer. Quite the contrary.

Don't Look That Way at It

Now a Rock & Roll Hall of Fame landmark, the *Austin City Limits* studio has been transformed into White Denim's private playscape

for *Fits*' lead single, "I Start to Run." A disco ball hangs in the background, and a smoke machine fogs up the place. Three stage hands in bright orange ski masks shine flashlights in hastily choreographed movements as giant cue cards instruct the small audience to "Go Crazy" and "Run!!!"

The three band members are lined up uniformly on stage, left to right, in costume. Terebecki could pass for a teen recruit to the Kiss Army in a black wig and silver lipstick. Behind the drum kit, Block hides his face behind a dirty blond mop and a glittery hat encrusted with the American flag. Petralli's grab bag outfit makes him look like a cosmic Hamburgler. Over the course of three takes, the band hams it up for the cameras in a manner that suggests the talent show segment of *Napoleon Dynamite*. Each one gets a bit more excessive than the last, ending with Terebecki and Petralli hoisting their instruments at one another and shuffling across the stage to the flurry of percussion that closes the song.

"The label asked for a video, so here we are," smiles Petralli to one of the extras between takes. "I hope they don't have any expectations."

Fortunately, the video shoot only slightly exaggerates the cathartic combustion of White Denim's live performances. Onstage the band is a classic power trio with a furiously lean attack that recalls the soaring post-post-psychedelia of the Meat Puppets. Block swings with the gonzo abandonment of Keith Moon, while Terebecki funks up the low-end and Petralli loops his guitar and shouts with the dynamite soul of James Brown. Their infectious looseness is an optical illusion, threatening to unravel at any moment but never really coming close to it.

As for the plot of the shoestring-budget video, the band appears on *Paranoid Power Hour* – a fictitious late-night television infomercial peddling "Big Brother Blocker" and a "Technology Buster" to conspiracy theorists – in one last-ditch attempt for exposure. The skit makes light of the paranoia addressed in the lyrics, but more so offers a comical recap of the band's grappling with the business side of the music industry. At this point, the *Paranoid Power Hour* is about the only thing White Denim hasn't tried.

'Let's Talk About It'

The origins of White Denim trace back to Parque Touch. The confrontational noise-rock outfit was formed by Block and Petralli in the summer of 2005 but led by a bottle rocket named Lucas Anderson, who went by the stage name Byshop Massive. The band added Terebecki after sharing a bill with his hot shot combo Peach Train.



I'd Have It Just the Way We Were: (l-r) Steve Terebecki, James Petralli, Josh Block, Driftwood 2009

"It was so ridiculous and over the top, but they had some pretty cool moves going on," Terebecki says of Parque Touch. "Afterwards Lucas gave me a business card to come jam. It just said 'Byshop Massive' and his phone number."

Anderson moved to Moscow the following February, leaving the three remaining members, ages 26 to 28, to retreat back to Block's Driftwood homestead. Only then did the Venn diagram of White Denim begin to emerge.

Terebecki, who studied music composition at Old Dominion University in Virginia, was weaned on his father's vinyl collection, particularly the oddball iconoclasm of the Ralph Records canon, before honing his craft via the catalogs of Mike Watt's Minutemen and Jaco Pastorius' jazz-funk. Likewise, Block tried his hand at jazz studies in Dallas-Fort Worth and worked as a session musician in the area. The son of former Texas Rangers catcher Gino Petralli, James is less technical than his two bandmates, focusing more on sonic textures informed by the progressive funk of Sly & the Family Stone.

The band's debut 7-inch, *Let's Talk About It*, self-released in mid-2007, pinpoints where the three overlap: the absurdist freak-outs of Frank Zappa's Mothers of Invention, the Stooges' *Raw Power*, and the vintage psychedelia of Os Mutantes, Dukes of Stratosphere, and the Pretty Things. Yet like Captain Beefheart, another prime influence, White Denim shapes such divergent styles in its own DIY image.

A breakthrough marathon at South by Southwest 2008 led to the group's signing with hip European label Full Time Hobby, which shortly thereafter issued Denim's debut, *Workout Holiday*, coupling *Let's Talk About It* with eight then-unreleased tracks. The album was praised by the likes of *Mojo* and *NME*, leading to several UK tours, appearances at the Reading and Leeds festivals, a few BBC Radio sessions, and even an episode on producer Nigel Godrich's *In the Basement* series. Back in America the band struggled to gain traction.

"It's a lot more traditional over there as far as releasing records, the press, and the whole marketing part of it," Terebecki reflects. "Over here it's been completely untraditional. We've just been doing whatever."

The group's repeated attempts to capitalize on its notoriety online exemplified both the possibilities and pitfalls of the digital age. Aside from offering free downloads on MySpace, the trio licensed an exclusive EP to the ad-driven website RcrdLbl.com, an offshoot of Downtown Music.

Then, through Austin's Transmission Entertainment, the band decided to digitally release its full-length American debut, *Exposition*, essentially a mastered compilation of the band's early recordings, most of which had previously appeared on the *Fall Tour '08* CD-R.

CONTINUED ON P.60

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Without a solid distribution network, *Exposion* drifted into obscurity. White Denim tried to compensate by starting its own subscription service, an idea truncated when the group parted ways with the local booking enterprise.

"People had to look really hard to find it," bemoans Terebecki.

"I don't know what our expectation was, but I remember feeling pretty disappointed," Petralli adds, though he's quick to point out that it was a sorely needed financial contribution from Transmission that allowed them to quit their respective day jobs and tour consistently. "That was a rough time for us."

'Workout Holiday'

James Petralli describes the sessions for *Exposion* as "happy accidents." The 2008 release is a dizzying listen that's as cluttered as the band's first Spartan studio trailer, where the exposed R-11 insulation served as soundproofing and a dry erase board struggled to keep track of all the various, unfinished ideas. It sounds as though they were throwing everything up against the wall and all of it managed to stick.

"We were recording on the weekends, so it was like a vacation for us," Petralli agrees. "We didn't know what we wanted. We were just trying different ideas and then shaping them into something. Sometimes we wouldn't mic things directly to try and get a lot of different sounds, good and bad. We'd add more to cover things up and vice versa. We weren't really concerned with how it was going to come off on a record. We were just doing it."

Mirroring White Denim's transition into the more spacious and surprisingly tidy Imperial Mansion, *Fits* by contrast is a more focused, consolidated effort. Written and recorded last winter between tours, *Fits* was approached by its makers as a full-time job, sessions taking place daily between 10am and 6pm.

"This felt like our first real record," Petralli offers. "Everyone was more involved in the songwriting. We were all present at every point. For the most part, we tried to capture what we've been doing onstage over the past year. The energy flow is a lot better, but parts of it we'll still probably never be able to do outside of the studio."

The result is a frenetic fusion of heavy psych sorcery and Faustian studio experimentation that, with the three-way call-and-response of "Everybody Somebody" sequenced behind "I Start to Run" – as on the vinyl edition – possesses two distinct movements. The first side steamrolls over with *Jack Johnson*-era Miles Davis electricity and Funkadelic boogie, while the latter half slows down and stretches out with mercurial Krautrock and soulful balladry.

Fits marks a turning point for White Denim, serving as a summation of its history to date and a promise of what's yet to come. The chunky Detroit grit of "El Hard Attack Dcwyw," a longtime live staple, dates back to Parque Touch, while the liquid funk instrumental "Sex Prayer" reveals Terebecki finding his compositional voice within the group. As an added bonus, *Exposion* is being packaged with *Fits* to make up for its lack of distribution.



JOHN ANDERSON

"We really try to push every instrument delicately," Terebecki stresses. "It's really groove oriented, and there's nothing that's overlooked. It's not about the solo or the chorus or one instrument coming out. We try to focus on the tone or the quality of the instruments and how it all melds together."

"It doesn't matter what comes out so long as we like the sounds we're getting."

Mirrored and Reversed

Back in Driftwood, Petralli and Block are huddled over a monitor in the living room. The constant tick of a metronome counts off the seconds. In a matter of days, White Denim will leave on a national tour – its first in support of a new album – and is spending the remainder of its downtime working on new material.

"We're always recording," acknowledges Terebecki, lounging outside on the deck that separates the trailer from the side cabin. "We like to have twice as much material as what goes on a record. We're sort of making, like, five different records right now."

"A thousand," cracks Block, popping his head out between guitar takes.

"We could call one the prog record, one the hard-blues rock & roll record, one the dance record, and one the smooth record," Terebecki furthers. "We have all these different directions that we want to go."

That much is made clear as Petralli lays down take after take of jazzy guitar on an expanded, alternative version of *Fits*' "I'd Have It Just the Way We Were," before overdubbing some acidic fuzz-guitar that cuts like John Cipollina through Quicksilver Messenger

***Fits* marks a turning point for White Denim, serving as a summation of its history to date and a promise of what's yet to come.**

Service. A different rendition sampled later sounds a bit like an R. Kelly remix, while a third ends in a fury of distortion.

"After touring some of this material in the UK, we wanted to hear what it would sound like if we approached these songs a bit differently," Petralli explains. "We had this idea to take some of the elements from those songs and stretch them to see how many different things we can pull out. We're essentially trying to make a mixtape, but with our own source material. I don't know if it's going to happen, but some pretty good tunes have come out of it."

"The publishing aspect of this is the coolest part for us," Petralli continues. We look at that as an opportunity to make a lot of music and build a library. We genuinely feel like we have an opportunity to do something here, and if a label has an interest in that music and can push it to other artists even, that's great. We just want to look at ourselves as song machines."

Such is the luxury provided by the Imperial Mansion. It's a shelter from the ransom demands of the music industry and life on the road, a place where White Denim can comfortably work without compromise or supervision. And whenever the band needs a break, there's always that lawn chair waiting atop the trailer.

"That's the best spot," Block nods. "You can take your shirt off and just relax." ■

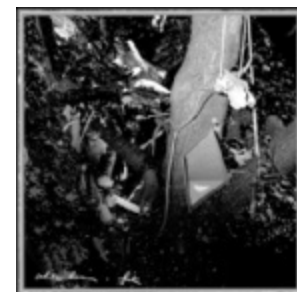
White Denim celebrates the release of Fits at Mohawk on Saturday with Brazos.

WHITE DENIM *Fits* (Downtown Music)

The *Fits* and starts shaking and quaking this psychedelic shack in short, sharp bursts of fragmented soul and fractured R&B are the sum total of this flagship local trio's second LP. The gathering chaos and tumbling beat wrapped around a barbed bassline on opening greeter "Radio Milk: How Can You Stand It" reverberates a decided 1970s sonic warp, analog thick with vinyl width – poked guitars, holler harmonics, and disorientation – while the 1960s pop shambolism of "All Consolation" ticks a Motor City riot, and the stoner rock transistor shred of "Say What You Want" talks pulsing drift, rustic Indian accents, and surf undertow. The two-minute progressive lockdown of "El Hard Attack Dcwyw" keeps pace with the tribal incantation and spasms of echo guitar on "I Start to Run," but "Sex Prayer" pulses with Electric Prunes organ atmospherics woven around percussion filigree and blaxploitation boogie, bleeding into the Moroccan hashish waft "Mirrored and Reverse," one of *Fits*' more fully formed jams. Vocal razzmatazz and a beat-poet sizzle make "Paint Yourself" the disc's most obvious radiogram to underground programming, though the falsetto percolation of "I'd Have It Just the Way We Were" dishes out its own instant nostalgia. The revolution rock riffage of grand funk steam engine "Everybody Somebody" matches acid rock guitar harmonies to espresso machine rhythmic choogle, but the fidgety acoustics of penultimate supplication "Regina Holding Hands" preps a closing stew of melody and mood on "Synch," with its nervy jolt of chant. Prone to *Fits*? Don't swallow your tongue.

★★★★

– Raoul Hernandez





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ROSIE FLORES & THE PINE VALLEY COSMONAUTS

Girl of the Century (Bloodshot)

Rosie Flores is a classic country woman: Texas-born and doe-eyed, big-eyed and familiar with the barroom stage. Her 1987 self-titled debut on Warner Bros. should have elbowed out a spot in Nashville's scene, but country music careers come and go with the tides, and Flores rolled with it. So there's everything to be said about her latest, 20 years later, being perhaps the best of her 40-year career. The heartbreak and hard living and fast times in between, the ones obligatory for good country songs, crystallize on *Girl of the Century*, her 12th studio album and Bloodshot debut. She's backed by Jon Langford-led trio the Pine Valley Cosmonauts, an inspired pairing that makes the gun-toting blues of opener "Chauffeur," Broken Spoke honky-tonk of "This Little Girl's Gone Rockin'," and rockabilly of "I Ain't Got You" more than just genres Flores knows well. Her voice is still a thing of wonder; on slow-jam "Dark Enough at Midnight," she turns up the heat under her Patsy Cline come-hither, and "Little Bells," one of two duets with Langford, fares better than the novelty he said/she said schtick of "Who's Gonna Take Your Garbage Out?" Closer "Girl of the Century" is all Rosie, the heaving, lump-in-your-throat finale any classic country woman needs in her back pocket when the spotlight's bathing her. **(Rosie plays Wanda Jackson's birthday show at the Continental Club, Friday, Oct. 23.)** ★★★ — Audra Schroeder

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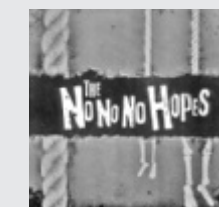
7 & 7 is

No. 313 stamps my 13th Floor Elevators *Sign of the 3 Eyed Men* mondo box set, while 177 imprints my new Sundazed Records Alexander "Skip" Spence 10-inch, two previously unreleased demo transmissions from the ghostly heart of a psychedelic son. Closer to home as well as the here and now, **Woven Bones'** 12-inch *The Minus Touch EP* on Zoo Music drops a ripping, four-song fuzz bomb of Crampsian radioactivity at a headless horseman gallop, the Austin trio all garage sonics and pummel. Local petroleum product booster Super Secret Records pressed 300 of the **Tunnels'** droning debut, a third in white vinyl, while 26/200 numbers the green marble vinyl of my **Sour Notes'** 45 "Never Mix Never Worry" b/w "Rose Puzzles," a forcefully winsome gnaw of Tooth & Nail pop whose "Instrumental" MP3 bonus wavers radiant. Suck on the Sour's January full-length, *Received in Bitterness*. Tart up with a pair of lime-green singles, the first a four-song split by Red River tag teamers the **Open Casket** and **Scrabble Robot**. The former spills hardcore-era Dee Dee Ramone with wrought iron disposition ("Where the Action Is"), but the latter's denim-heavy power pop lacks luster. A Bill Jeffery comic with every disc! **Deadly Companions'** emerald 7-inch pools inky black veins



in its translucent three-tune treble burst on Post Party Depression. Sandra Jake's harpy vocal jab serrates the punk quartet's raw ATX bash. Five rabid bar chord muffles fit on the pretty-in-pink *Too Dumb to Die* single from the **Extravaganza** on local crypt kicker Mortville Records. Again, the girls rule the roost: Jillian Jerk's "For Me" spits in the face of the trio's flip-side torch-off, "Just Another Fag." Layout/design via Manikin's Alfie Rabago kills. Finally, on flat black vinyl from Twistworthy Records spews a six-pack by the **No No No Hopes**, a thick, leather-voiced punk fourpiece. "Rolling Up My Sleeves" reveals a beefy bicep, roots feral, while the rolling thunder of closing Action Swingers cover "Kicked in the Head" blacks out all comers.

— Raoul Hernandez



beat box

THE GUUD

The Guudness

MSG CREW

The Giants (BR Records)

RX FAMILY AND DIAMOND MINE

Diamond Minds

RAMON RAMIREZ

Volume One: @ The Entry Level

ESG

Everyday Street Gangsta (E1)

It's more a "Trashy Thang" than the Dungeon Family stank they shoot for, but the Guud flow "Fonky" in all the right places on *The Guudness*, the most recent offshoot from Young Nick, Mirage, Blacc Goliath, and Trashman. Steered by Nick's bouncy swagger, Guud drop Cadillac music on "That Guud,"



"come together like Voltron" for Houston harker "Got that Guud," and bring da ruckus with "Guud Folk." Clemits' lo-fi grooves ("More Everything") evoke last year's *Tomorrows Friend* on MSG Crew's *The Giants*, 13 tracks that owe more to the DJ than the six MCs. Without any dynamic differences in either diction or delivery, MSG gets lost swapping bars on "Coast 2 Coast" and "Three the Fresh Way," but "NO, NO, NO" hits the soul mark. Ramon Ramirez, X, and Big T bring RX Family back from the dead a year

later, this time teaming with Diamond Mine for the *Diamond Minds EP*, a six-track cipher digital download available at www.ramonramirezandassociates.com. Clocking in at less than 20 minutes, *Diamond Minds* will unfortunately be over before you know it. Get more of the same flow on *Volume One: @ The Entry Level*, the most recent solo effort from Ramirez that's available at the same site. Lyrically loose like this spring's *When the Day Brakes*, this *Volume* rides on the production of former Honeybear David McKnight,

who shows he's just as smooth going hyphy ("Golden Scroll") as he is bringing that Aggressive Soul ("Pride"). Still tippin' in the Bayou City, Slim Thug crony ESG brings the bounce from his native Louisiana ("I'm On") to *Everyday Street Gangsta*, swapping bars with serious Houston brass (Chamillionaire, Bun B, Trae) in the process. The best hip-hop album out of Houston this year? That's still UGK's 4 *Life*, but *Everday Street Gangsta* should be enough to "Shut Them Haters Up."

— Chase Hoffberger

LYLE LOVETT

Natural Forces (Curb/Lost Highway)

His songwriting muse isn't as active as it once was, but that doesn't prevent Lyle Lovett from making albums that fit pleasingly into his career's output. The lanky Texan composed just five of *Natural Forces'* 11 songs, the rest being from other Texas-based writers he's long respected, compatriots Eric Taylor, David Ball, Vince Bell, and Townes Van Zandt. Two of his own efforts, "Farmer Brown/Chicken Reel" and "Pantry," feature droll wordplay. "I'm gonna choke my chicken



'til the sun goes down" and "keep it in your pantry" are as ribald as he's ever been. "It's Rock and Roll," a co-write with Keen, is big Southern rock with the crooner's trademark crooked smirk. *Natural Forces* is hardly all humor though, the melancholy of Bell's "Sun and Moon and Stars" and the jazz/

blues underworld crafted on Tommy Elskes' "Bohemia" both dramatic and distinctive. *Natural Forces* sits comfortably next to early Lovett efforts like *Pontiac* — jovial, artful, and packed with deep Texas roots.

★★★ — Jim Caligiuri

JOEL GUZMAN & SARAH FOX

Conjuntazzo (Guzman Fox Records)

In crafting their new *Conjuntazzo*, local husband/wife team Joel Guzman and Sarah Fox didn't just add their expert touch to conjunto. They tied their cultural legacy to it. In doing so, they've created a dazzling work that doesn't redefine Mexican country as much as give it fresh polish. It's to be expected from a couple whose remarkable curriculum vitae includes Bonnie Raitt and Grammy-winning work with Los Super Seven. By using a comfortable combination of classics



associated with the likes of beloved San Antonio accordion king Esteban Jordan ("El Gancho") and the elegant Lydia Mendoza ("Puñalada") plus originals ("Amorcito de Mi Vida," "Rosa Negra," "Polka Azul"), the sound is warm, comforting, and passionate. Like previous albums *Latinology* and *Polkas, Gritos y Acordeones*, front and center here is Guzman's spectacular squeeze-box work and Fox's sultry vocals. When their voices intertwine on the simple two-step of Tex-Mex folk favorite "Alegre Me Ando Paseando," it's a bit of heaven from the heart of Tejas.

★★★ — Margaret Moser

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Douglas Jones, 57, was cited by federal park rangers in September for having, over the course of a year, littered Joshua Tree National Park in California with more than 3,000 golf balls. Jones explained that he tossed the balls from his car, believing he was thus honoring deceased golfers.

LEAD STORY

Love Can Mess You Up: Before Arthur David Horn met his future bride, Lynette (a “metaphysical healer”), in 1988, he was a tenured professor at Colorado State, with a doctorate in anthropology from Yale, teaching a mainstream course in human evolution. With Lynette’s guidance (after a revelatory week with her in California’s Trinity Mountains, searching for Bigfoot), Horn evolved, himself, resigning from Colorado State and seeking to remedy his inadequate Ivy League education. At a conference in Denver in September, Horn said he now realizes that humans come from an alien race of shape-shifting reptilians that continue to control civilization through the secretive leaders known as the Illuminati. Other panelists in Denver included enthusiasts describing their own experiences with various alien races.

INEXPLICABLE

While state and local governments furiously pare budgets by laying off and furloughing workers, retired bureaucrats who receive defined-benefit pensions (rather than flexible 401(k) retirement accounts) continue to receive fixed payouts. According to a California organization advocating that government retirement benefits be changed from pensions to 401(k) accounts, one retired fire chief in northern California gets \$241,000 a year, and a retired small-town city administrator’s pension is \$499,674.84 per year, guaranteed.

FINE POINTS OF THE LAW

Landlords Prevail: 1) In July, Chuck Bartlett was finally granted legal possession of his house in Kenai, Alaska, overcoming a squatter’s delaying tactics aided by local laws that frustrated eviction, despite clear evidence of Bartlett’s ownership. (Bartlett waited out the two-month standoff by pitching a tent in his own yard.) The squatter’s final, futile challenge involved scribbling an obviously bogus “lease” that, even though Bartlett never signed it (or even saw it), the sheriff had to honor because only a judge, following a formal hearing, can rule it invalid. 2) In Raleigh, N.C., in July, Leslie Smith, 62, had no such problem. He was arrested after calling the police to report that he had shot a woman who had been living in his house. “She won’t get out [of the house]. So I shot her.”

PEOPLE DIFFERENT FROM US

John Manley, 50, breathed pain-free in September for the first time in two years after surgeons discovered the source of his coughing and discomfort. Manley said he “like[s] to take big gulps of drink,” which is his only explanation for why a 1-inch piece of a plastic utensil was lodged not in his stomach but in his lung. Duke University surgeon Momen Wahidi recalled the scene in the operating room as they tried to make out what the fragment was: “We started reading out loud, ‘A-M-B-U-R-G-E-R’” (for “Wendy’s Old-Fashioned Hamburgers”).

CAN’T POSSIBLY BE TRUE

Health Insurance Follies: Blue Shield of California twice refused to pay \$2,700 emergency room claims by Rosalinda Miran-Ramirez, concluding that it was not a “reasonable” decision for her to go to the ER the morning she awoke to a shirt saturated with blood from what turned out to be a breast tumor. Only after a KPIX-TV reporter intervened in September did Blue Shield pay the claim.

Child “Protection” Caseworkers: 1) In November 2008, the Illinois Department of Children and Family Services returned an infant to her mother’s care two weeks after the woman had, according to police, left the baby in a toilet bowl. Three months later, following further investigation, the woman was charged with attempted murder, and the baby was taken away. 2) Texas child agency caseworkers assigned a low priority (non-“immediate”) risk rating to an Arlington mother after a home visit in May revealed that she was violent, troubled, and routinely left her three children, ages 6, 5, and 1, home alone all day while she was at work. In September, the 1-year-old was found dead.

On Aug. 28, a suicide bomber approached Saudi Prince Mohammed bin Nayef, intending to kill them both using a new, mysterious device that an al Qaeda video had earlier proclaimed would be impossible to detect. The terrorist blew up only himself, though, and security investigators concluded that his “bomb” was a 3-inch-long explosive hidden in his rectum. A Transportation Security Administration official downplayed the puny power of such a small device (but its effectiveness in bringing down an airplane is still an open question).

UNCLEAR ON THE CONCEPT

In September, Hadi al-Mutif, 34, who has been on death row in Saudi Arabia for the last 16 years, following his conviction for insulting the Prophet Muhammad, was given a five-year prison sentence after insulting the Saudi justice system in a TV interview.

Among the ramblings on the blog of George Sodini (the gunman who killed three women in a Pennsylvania health club and then himself, in August) was his belief that, having once been “saved,” he would enter heaven even if he happened to commit mass murder. Sodini attributed the belief to one of his church’s pastors, and another church official, Deacon Jack Rickard, told the Associated Press that he personally believes Sodini is in heaven (“once saved, always saved”), though Rickard somehow split the difference: “He’ll be in heaven, but he won’t have any rewards because he did evil.”

The San Francisco Society for the Prevention of Cruelty to Animals operates an assistance-dog program under a \$500,000 grant and not only provides the trained dog but also yearly “refresher” sessions to keep the dog sharp. However, client Patricia Frieze told *SF Weekly* in September that the organization had asked her whether it could do the refresher course this year by telephone instead of a home visit by a trainer.

Visit Chuck Shepherd daily at www.newssoftheweird.com.
blogspot.com (or www.newssoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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FASHION SHOW BENEFITING CONGO ANGELS

Check out the latest fashions as well as local vendors showing Austin's hottest style trends. A portion of the proceeds goes to the creation of self-sustaining communities in the Congo. 5pm. Cuba Libre, 409 Colorado, 472-2822. Free. www.unreal360.com.

GOING GREEN: AUSTIN'S NEW ENERGY PLAN A rep from Austin Energy opens the floor for questions. 5:30pm. Cristo Rey Catholic Church, 2110 E. Second, 292-3000.

REPUBLIC OF BBQ BOOK LAUNCH Celebrate the release of Elizabeth Engelhardt's *Republic of BBQ: Stories Beyond the Brisket* with, would you believe, barbecue. 6pm. Central Market North, 4001 N. Lamar, 477-0746. Free. www.texasobserver.org.

AMIGOS DE LAS AMERICAS Bring your high schooler to learn about opportunities to volunteer in Latin America. 7pm. UT School of Public Health, 313 E. 12th #220. ellenebond@gmail.com, www.austinamigos.org.

EDUCATOR'S NIGHT BookPeople staff highlight books coming out next season, open the floor to discussion about children's literature, and share information about which books they think kids want in their classrooms. 7pm. BookPeople, 603 N. Lamar, 472-5050.

JUSTICE AT GUANTÁNAMO Author Kristine Huskey discusses her experiences as one of the first female lawyers to represent detainees at Guantánamo Bay. 7pm. BookPeople, 603 N. Lamar, 472-5050.

TEXAS FREEDOM NETWORK CELEBRATION Even TFN needs to cut loose now and again. If you help it earn some money by buying a ticket, you get improv, live music, and access to the awards and silent auctions. 7pm. Austin Music Hall, 208 Nueces, 263-4146. \$50. www.tfn.org.

THE BIG GIVE Celebrate the second year of the charitable initiative I Live Here, I Give Here by, well, giving. A fine party with other givers is your reward. 7-11pm. Austin City Limits Studio 6A, CMB (on the UT campus). \$100. www.ilivehereigivehere.org.

CLUB BIG YO Sgt. Major Yo b-day bash. Show at 12:30pm. Party 'til 4am, yo. 9pm. The Cockpit, 113 San Jacinto, 457-8010. \$5. www.myspace.com/kkayclubbigyo.

BATTLE OF THE BANDS Bands comprised of kids ages 10 to 17 are invited to compete to win a trip to rock camp and a recording session. Call or go online for more info. Thursdays through Nov. 5, 4pm. Ruta Maya, 3601 S. Congress Ste. D-200, 442-2880. Free. www.upstages.com/feature%20Event.htm.

CARING FOR AGING PARENTS DISCUSSIONS This series hosts an expert every week tackling tough family decisions. 7pm. Faith Presbyterian Church, 1314 E. Oltorf, 444-1314. Free.

CIRQUE MECHANICS: BIRDHOUSE FACTORY You know it's not your standard circus because it's spelled with a "q." That means acrobats, unicyclists, dancers, and artistic antics that promise to take your breath away. 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$24-60. www.thelongcenter.org.

SPECIAL SCREENINGS (See Film Listings.) *Misterios de Ultratumba (The Black Pit of Dr. M)* @ Mexican American Cultural Center, 8pm *Teenage Catgirls in Heat* @ Alamo Drafthouse Lake Creek, 10pm

MUSIC (See Music Listings.) *Indian Jewelry, Psychic Ills* Club de Ville *KMFDM* Emo's

THURSDAY, OCT. 22 TO THURSDAY, OCT. 29

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

FRIDAY **23**

FALL INTO ART FEST Bead It and Music Cafe on South Lamar gather local artists to see their wares accompanied by live music. A portion of the proceeds goes to bringing the arts to individuals with developmental disabilities. 5-10pm. Bead It & Music Cafe, 2050/2058 S. Lamar, 693-2323. Donations appreciated. www.beaditaustin.com.

'WHERE THE WILD THINGS ARE' PARTY Come dressed as the wildest thing of all and be ready for a story and crafts in celebration of the new movie and classic book. 6pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.

CAPT. CHESLEY 'SULLY' SULLENBERGER safely landed his plane in the Hudson in the water-landing that every flier has imagined since first boarding a plane and watching the airline attendants mime their way through the drill. 7pm. BookPeople, 603 N. Lamar, 472-5050.

GIVE BLOOD FOR SCARES How can you get your hands on tickets to the House of Torment? Bleed! A pint of fresh blood donated to the Blood and Tissue Center of Central Texas gets you a T-shirt and a free pass to the haunted house. 7-10pm. House of Torment, 523 Highland Mall Blvd., 206-1266. www.inyourhands.org.

TRICK OR TREAT TRAIL Kids in the 3- to 12-year-old range are invited to walk a spooky trail on their way to a family-friendly carnival. 7pm. Northwest Recreation Center, 2913 Northland, 458-4107. \$3/child. www.cityofaustin.org/parks/northwest.htm.

STILL BLACK This intimate doc explores the lives of six black transmen. Benefits Queer Sol Collective. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. www.monkeywrenchbooks.org.

DUSK Gnap! presents this twinktastically twee *Twilight* twavesty. Fridays & Saturdays, 8pm. Through Nov. 21. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

MASSIVE ART ATTACK is an explosion of fashion, music, art, and more. Better find that perfect outfit for rocking, screen-printing, and impressing. 9pm. The Scoot Inn, 1308 E. Fourth, 478-6200. \$5. www.massivebeacon.com.

ASSACRE RETURNS! For the first time in two rotations around the sun: the one-man manic metal machine music of Ben Aqua. 10pm. Beerland, 711 Red River, 479-7625. Free. www.myspace.com/assacre.

GEM CAPERS The Austin Gem and Mineral Society brings vendors to show their rocks both in the raw and polished into jewelry. Demos show you what you can do with your newly purchased stones while the kids enjoy the activities tailored for their shorter attention spans. Fri.-Sun., Oct. 23-25. Palmer Events Center, 900 Barton Springs Rd., 458-9546. \$5 (kids, \$1 or less). www.gemcapers.com.

MUSIC (See Music Listings.)

Olympiafest Red 7
Glenn Tilbrook Saxon Pub
Murdocks, the Great Curve Beerland
Baby Robots, Darling New Neighbors,
Ralph White Lamberts

SATURDAY **24**

AUSTIN PRIDE BUILD Grab your hammer of justice, freedom, and love between yo brothers and yo sisters, and join Habitat for Humanity to build some humanity. (Ps., hottie alert! Trust us. Dress with your tool belt to impress!) Saturdays, 8am. RSVP for location, 472-8788. Free. www.austinhabitat.org/programs/current/pride.php.

GET CLEAN, GET GREEN Work on the net-zero energy Guadalupe-Saldaña subdivision starts with this day of site remediation. Wear sturdy shoes and be ready to get your hands dirty in the name of a

sustainable future. 8am-noon. Future site of the Guadalupe-Saldaña subdivision, corner of Webberville Road & Goodwin Avenue, 475-7996. e.b.brooks@mail.utexas.edu, www.350.org/GetCleanGetGreen.

TRAVIS AUDUBON FLOATING TRIP Bring your own boat and gear for a guided float down a 5-mile section of the Colorado River with a break for lunch on an island halfway down the strip. 8am. Webberville Park, 300-2473. www.travisaudubon.org/fieldtrips.html.

CONFERENCE ON ECONOMIC OPPORTUNITY This annual event is like a state of the community address. Find out the neighborhood's economic outlook, and learn about investment opportunities. Meet other community leaders and business types, and keep Austin affordable and rich with the arts. 8:30am. Austin Community College Eastview Campus, 3401 Webberville, 472-8087. \$15. www.peoplefund.org.

INSIDE GARDENS TOUR The Travis County Master Gardeners' Association presents a day of self-guided and sustainability-themed garden tours. Go to the website for locations, times, and descriptions of the presentations. 9am-4pm. 854-9600. \$10, or \$5 per garden. www.insideaustingardens.org.

TREEWHEELIN' BICYCLE TOUR Join a group to ride with or just take a leisurely tour of some of Austin's oldest residents: trees. Each tree stop will have water and snacks available. 9am. Pease Park, South End, 443-5323. \$20/person, \$40/family. www.treefolks.org.

BY KATE X MESSER

gayplace

CASTING OUT The gang at KOOP's *OutCast* graciously invited me to co-host last week and to consider making it a semipermanent deal (read: What were they thinking?). What fun. Radio is a blast, especially when you are there, live, making it happen, and you get to see all the dirty little behind-the-scenes bits. Not that there were any particularly dirty bits this past week, per se, but you know when you lock a couple of queens and a big ol' faggy dyke into one studio – well, get ready to hear some rainbow fireworks. Watching the eyeball daggers that host **Heath Riddles** throws (mostly at co-host **Stephen Rice**) while remaining so calm and soothing and in-control on air is a view I shall forever treasure. This week the show

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.

experimented with a new forum format, as opposed to the traditional Q&A. New guest host and new format, unrehearsed, all in one week is, in any situation, a potential stinkbomb, but Heath & Co. pulled it off with decent success, I think (and not just because I was part of " & Co. "). We talked about the **Equality March** in Washington, D.C., and **Obama's Human Rights Campaign** speech, with **Equality Texas' Paul Scott** and I weighing in "pro" and defending hope, patience, and the grassrooters (surprise!) and H & S weighing in "bitchy" (shock of shocks). Oh, and then **Rebecca Havemeyer** came in and everything went crawfish-shaped. You can listen yourself, either live, Tuesdays at 6pm on KOOP 91.7FM or at www.outcastaustin.com. (See Tuesday.)



L - R: REMODELED HOMES TOUR (SEE SATURDAY) | TEKGAR FALL CLASSIC (SPORTS, P.71) | STAGED BY THE BELL (ARTS, P.72) | ASTRO BOY (FILM, P.78) | GOSSIP (MUSIC, P.88)

WALLER CREEK COMMITTEE PUBLIC WORKSHOP The public is invited to preview the concept plans for the Waller Creek district. 9am. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. www.cityofaustin.org/wallercreek.

ARCHAEOLOGY DAY AT BERRY SPRINGS PARK If you're not celebrating Archaeology Awareness Month at home, why not enjoy hands-on activities with archaeologists and American Indians? That's about 13,000 years of Williamson County history you'll be learning. 10am-3pm. Berry Springs Park & Preserve, 131 Market St., Georgetown, 512/943-1670. Free. www.williamsonmuseum.org.

CHILI COOK-OFF FUNDRAISER Kids' activities, live music from Bo Porter, and cauldrons of chili for the tasting. Donations go to an orphanage in Guatemala. 10am-6pm. Emma Long Park, 1706 City Park Rd., 293-6786. Free (donations appreciated). www.landscapesusa.com.

DOGGONE IT TO SUMMER FESTIVAL Get yourself and your dog in costume and head to the Austin Farmers' Market for a pet parade followed by a doggie happy hour. 10am. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.

DOGTOWERFEST Live music, a canine costume contest, a photo booth, and vendors come together in an effort to raise funds for local animal rescue groups. 10am-7pm. The Domain, 11410 Century Oaks Terrace, 795-4230. Free. www.dogtoberfestaustin.org.

FAMILY SATURDAYS AT THE MACC Help prepare for Día de los Muertos by making paper skeletons, sugar skulls, and Guatemalan kites. Take some home and leave some for the celebration in November. 10am-2pm. Mexican American Cultural Center, 600 River St., 478-6222. \$5.

GHOST TRAILS

COME EXPERIENCE GHOULS, DUMPS IN THE NIGHT, SPOOKY HISTORY. SEE THE HEADLESS HORSEMAN AS YOU WALK OUR HALLOWEEN PATHS. PLUS GAMES, A FORTUNE TELLER, AND OTHER EXCITEMENT!

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BY GERALD E. MCLEOD

daytrips

The Pie Peddlers in Glen Rose is ready to come to the rescue in case you have a “pie emergency.” With 24 hours’ notice, you can have a fresh, homemade pie ready for your next potluck obligation.

“Most of our customers are from out of town,” says Jean Ford. A lot of them, evidently, are on their way to family dinners, reunions, or dinner parties where a meringue pie for the hostess would make a nice treat for the guests. At Thanksgiving, the bakery sells nearly 300 pies.

“Or you can call us in the morning, and we’ll put a pie back for you,” says Rhonda Cagle, the business’ other owner and pie maker.

Same-day service is a little more difficult since the Pie Peddlers is only open on Friday evenings and all day Saturday. If this sounds like a part-time business and a full-time job, it is.

Ford and Cagle have been friends nearly three decades. Both are also kindergarten teachers nearing retirement. They got into the pie business gradually over the years until they went pro about eight years ago.

The ladies are at their third location, a little shop half a block from the Somervell County Courthouse and across the street from a bird sanctuary. You can enjoy a slice of pie at a table inside or outside with a fresh cup of coffee, or grab a whole pie to go. The chalkboard on the wall lists what’s available of the 12 varieties the ladies make, including sugar-free versions.

“We try to make enough pies that there is a good selection left by Saturday afternoon,” Cagle says. If there are any leftover pies, what doesn’t go home with the employees goes to the sheriff’s office, church, or the school.

The pair got such a reputation for donating pies to the high school football coaches that when a new coach was hired, one of his benefits was listed as free pies, Ford says.

Besides making great pies, the gals also get high marks for marketing. Their former students get a free slice of pie any time they visit the shop. “We’ve sold more than a few slices to the moms and dads,” Ford says with a chuckle.

Both of the ladies grew up baking, but Ford probably has the most flour in her blood. “Pies were the first thing my mother taught me to cook,” she says. She comes from a family that believed no meal was complete until dessert was served.

The bakery’s two most popular pies are coconut meringue and Every Berry, a mixture of five berries plus rhubarb, that they invented. Ford’s personal favorite is strawberry-rhubarb pie, but Cagle favors the coconut meringue.

The Pie Peddlers doesn’t ship its pies, so the only place you can get one is at 104 S.W. Barnard St. in Glen Rose. To place an order, call 254/897-9228.

955th in a series. Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

BBQ BOWL mixes Friday night high school football with barbecue bragging rights when the Lockhart Lions face the Elgin Wildcats on the gridiron preceded by a tailgate smoker challenge from Lockhart’s Kreuz Market, Smitty’s Barbecue, Black’s Barbecue, and Chisholm Trail Bar-B-Que against Southside Market & BBQ and Meyer’s Elgin Smokehouse of Elgin. Fri., Oct. 23, 6pm. Wildcat Stadium, 14000 County Line Rd., Elgin, 512/281-4650. www.lockhartchamber.com.

CZHLISPIEL means a good time in Czech with a full lineup of Texas bands, barbecue, arts & crafts, a carnival, and the world’s largest tented biergarten. Fri.-Sun., Oct. 23-25. Flatonia, 361/865-3920. www.czhlispielfestival.com.

NATUREFEST invites everyone down to the river for a day of music, games, storytelling, canoeing, and food. Sat., Oct. 24, 9am-4pm. Fisherman’s Park, Bastrop. \$3. www.environmental-stewardship.org.

FREDERICKSBURG FOOD & WINE FEST offers a full-course celebration of Texas food, wine, music, specialty booths, food court, and more. Sat., Oct. 24, noon-7pm. Marktplatz, Fredericksburg, 830/997-8515. \$20. www.fbgfoodandwinefest.com.

BOB PHILLIPS’ ‘TEXAS COUNTRY REPORTER’ FESTIVAL You’ve seen them on the television show, now meet the musicians, artists, craftsmen, chefs, and characters featured on the Texas Country Reporter. Sat., Oct. 24. Waxahachie, 972/937-2390. www.texascountryreporter.com.

TEXAS CLAY FESTIVAL includes more than 60 of Texas’ finest clay artists showing and selling their work as well demonstrating their skills. Sat.-Sun., Oct. 24-25. Gruene, 830/629-7975. Free. www.texasclayfestival.com.

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

HOG EYE FESTIVAL calls all porkatarians to join in the fun with music, arts & crafts, cow-patty bingo, a barbecue cook-off, a Hogeye Hoedown Talent Show, a Pig’s Eye Dart Contest, and the crowning of King Hog or Queen Sowpreme. 10am-6pm. Elgin, 512/281-5724. www.elgintx.com.

PALM VALLEY’S FALL FAIR Bring canned goods for the Round Rock Food Bank and get food, arts & crafts, kids’ games, classic cars, and live music in return. 10am-3pm. Palm Valley Lutheran Church, 2500 E. Palm Valley Blvd., Round Rock, 255-3322. Free. www.palmvalleylutheranchurch.org.

PLAYBINGO LADIES LUNCHEON Yelling “bingo” never felt so good. The proceeds from this morning of drinks, auctions, and letter/number calling go to the Center for Child Protection. 10am. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. \$100.

PUMPKIN FEST Break out the costume, but make sure it’s comfortable so you can enjoy the moonwalks, carnival games, costume contest, face painting, petting zoo, and more. 10am-6pm. Sky Ridge Plaza, 2000 S. I-35, Round Rock, 512/238-0938. Free. www.skyridgeplaza.com.

ST. MARK’S FUN FEST Kids will enjoy the bevy of activities from the classic (petting zoo) to the contemporary (Guitar Hero). Meanwhile, the big kids can check out the silent auctions and food vendors. 10am-3pm. St. Mark’s Episcopal Church, 2128 Barton Hills, 447-8047. Free.

TEEN BOOK FESTIVAL Local and national authors come together to discuss topics such as Zombies vs. Vampires and Delacorte Dames & Dudes. Get some autographs, and be on the cutting edge of YA literature. 10am-5pm. Westlake High School, 4100 Westbank, 899-8333. Free. www.austinteenbookfestival.com.

WOMEN’S SPEED MENTORING is like speed dating except with female members of the film community. Reel Women brings directors, writers, producers, actors, and more together for your professional benefit. RSVP to reelwomen.org. 10am-1pm. Picture Box Studio, 701 Tillery Ste. A-7. \$30 (\$20, members). www.reelwomen.org.

OCTOBERAMA Support your local elementary school by enjoying food, games, a silent auction, and live music from Monte Warden and others. 11am-3pm. Mathews Elementary, 906 West Lynn, 850-5376. Free. www.octoberama.org.

SUGAR SKULL WORKSHOP They supply the molds and materials; you just bring your hands to decorate. Bring one of your creations home, and leave the rest for the Día de los Muertos festival on Nov. 1. 11am-3pm. Mexican American Cultural Center, 600 River St., 478-6222 x232. Free. www.maccaustin.org.

FALL BEER FESTIVAL Six tents full of beer for tasting or outright drinking. The hop-heads from the Flying Saucer have chosen a variety of beers to choose from, so get your glass and start working on that gut. Brats, kraut, Bavarian pretzels, and sno-cones help soak up some of that brew. Fifteen dollars gets you a commemorative glass and a sampling of 10 beers. Noon-10pm. Triangle Park, 4700 N. Lamar, 454-8200. Free. www.beerknurd.com/stores/austin.

FIREBALL BENEFIT CONCERT Join in the motorcycle run at 10am, or come for eight bands, a barbecue plate, silent auctions, and the satisfaction of helping the children’s burn center in Galveston. Noon-2am. Moon River Bar and Grill, 2002 Pace Bend Rd. N., Spicewood, 512/264-2064. \$15. www.fireballaustin.com.

MAC & CHEESE SMACKDOWN The Biscuit Brother start things off, followed by Joe McDermott and a puppet show. The smell of mac & cheese from the contest just might tear you away from the face-painting and crafts. The cheesy dishes will be judged by local chefs and a few local kids, with the money going to the Theatre Action Project. Noon-6pm. Central Market North, 4001 N. Lamar, 206-1000. \$5 suggested donation. www.theatreactionproject.org.

★ OKTOBERFEST AUSTIN Check out the arts & crafts booths while sipping on a microbrew, or just enjoy the weather in the park listening to live music from Guy Forsyth, Nakia & His Southern Cousins, and others. Noon-10pm. Waterloo Park, 403 E. 15th, 974-6700. Free (with two cans of food for the Capital Area Food Bank). www.oktoberfestaustin.com.

🐱 SOLVING POE’S PUZZLES “The Gold-Bug” highlights Poe’s interest in creating and solving cryptographs. Join in to discover cryptographs and how to solve them and even create your own. Puzzles for learners of all ages will be provided. Noon. Harry Ransom Center, 300 W. 21st, 471-8944.

🐱 SPOOKY SCIENCE EXTRAVAGANZA Girlstart, the nonprofit that empowers girls in the fields of science and technology, presents an afternoon of spooky science and eerie experiments. Dry-ice bubbles, owl-pellet dissections (ewwww), mysterious hand prints, and foaming pumpkins keep the fun-to-learning ratio about even. Come dressed up, and you might win the costume contest. Noon-3pm. Virginia L. Brown Recreation Center, 7500 Blessing, 916-4775. Free. www.girlstart.org/spookyscience.asp.

🐱 ANNIE BARROWS celebrates her newest book, *Ivy & Bean: Doomed to Dance*. You must purchase a copy of this book or any other *Ivy & Bean* in the series from BookPeople to have any of the books signed at the event. 1pm. BookPeople, 603 N. Lamar, 472-5050.

HISPANICS’ INDIGENOUS IDENTITY LECTURE SERIES Dr. Mario Garza discusses how conflicting social movements negatively impacted indigenous culture. 1-4pm. Mexican American Cultural Center, 600 River St., 393-3310. www.indigenoustcultures.org.

OKTOBERFEST This family-friendly celebration has carnival games, live music, German food, and, of course, beer. 1-10pm. The Ginger Man, 301 Lavaca, 473-8801. www.gingermanpub.com.

EXQUISITE ZOMBIE FEST Get in costume and prepare for sensory overload with music, dance, visual art, and comedy all in one place. If that isn’t enough, there will be kids’ workshops during the day, circus performers, and a puppet show. Add beer, and you have a recipe for Halloween madness. 2pm-12mid. Cheer Up Charlie’s, 1104 E. Sixth, 431-2133. Free (donations appreciated). kellyhasandras@gmail.com.

🐱 LEAF FOR A LEAF Kick things off with a puppet production of *Mr. Tamarin’s Trees* before planting a pecan tree to replace the one lost to this summer’s drought. 2pm. Terrazas Library, 1105 E. Cesar Chavez, 472-7312. Free. www.cityofaustin.org/library.

MARCH TO ABOLISH THE DEATH PENALTY Various organizations gather with family members of death row inmates, community leaders, exonerated prisoners, and anyone wanting to add their voice to the many asking for an end to the death penalty. 2pm. Texas Capitol, 1100 Congress, 638-0403. www.marchforabolition.org.

VIVA LA VIDA FEST Before you celebrate the dead, shouldn’t you celebrate life? Mexic-Arte brings Austin together for a grand procession, live music, traditional art and food, and an exhibition of community-built altars. 2-10pm. Fifth Street between Congress & Brazos, 480-9373. Free. www.mexic-artemuseum.org.

OKTOBERFEST AT GERMAN TEXAS HERITAGE SOCIETY Traditional food and drinks (viz., beer) join forces with live music and dancing to help you celebrate the month of October or Germany or whatever. 3-9pm. German-Texan Heritage Society, 507 E. 10th, 482-0927. \$2 donation. www.germantexans.org.

🐱 ONE WORLD HALLOWEEN CARNIVAL Performances from Ballet Folklórico de Texas and African djembe drummers give this Halloween event an international flair. Booths and activities will take families around the world before heading to the haunted house. Food and drinks will be available. Activities range in cost from 50 cents to \$2. 3-7pm. Brentwood Elementary, 6700 Arroyo Seco, 796-6752. www.brentwoodpta.wordpress.com.

PUMPKIN HARVEST FESTIVAL Bring a pot luck dish to share, and check out the crafts, face-painting, or pumpkin-carving stations before Leticia Rodriguez takes the stage. 3pm. Greenwood School, 8419 Haskel. \$7. www.greenwoodschool.net/festivals.html.

DOGTOWN FEST Bring your pets (on leashes) for a screening of *Dogtown* with John Garcia, the rehabilitator of Michael Vick’s dogs. Games, crafts, and prizes are also available for the humans. 5-9pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Free. www.love-a-bull.org.





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| SOLVING POE'S PUZZLES
(SEE SATURDAY)



| COLA SISTERS' BIG PARTY (SEE TUESDAY)

HALLOWEEN SCIENCE Learn the science and nature of Halloween with a moonlight hike through Zilker Preserve, a mad scientist lab full of spooky experiments, and a few slimy and creepy animals to see and possibly touch. 5-9pm. *Austin Nature & Science Center, 301 Nature Center, 327-8180.* \$5 (\$3, children). www.cityofaustin.org/ansc.

YMCA HALLOWEEN SPOOKTACULAR Get in costume so it won't look so strange when you arrive to trick or treat, get your face painted, and do some Halloween crafts. 5-8pm. *YMCA Northwest Branch, 5807 McNeil, 335-9622.* Free. www.austinyymca.org.

UCC EVENING OF CELEBRATION Party in recognition of the United Christian Church's anniversary with an auction and desserts (\$5). 7pm. *United Christian Church, 3500 W. Parmer, 281-8110.* Free. www.uccauction.org.

THRILLERFEST Can we regain the world's record for the most people doing Michael Jackson's "Thriller" dance in one place at the same time? This year's event takes over the old Seaholm Power Plant for a full-on dance party. Show up for the 5pm refresher dance lesson. See website for details. *Seaholm Power Plant, Cesar Chavez.* \$15. www.originalalamo.com.

GRIT 'N' GLAMOUR High fashion and cutting-edge hair draw the crowd, while the money benefits Austin Pets Alive. 8pm. *The Belmont, 305 W. Sixth, 457-0300.* \$7 suggested donation.

MIXX MAKE Get in costume (optional), and head out for a night of music, edible goodies, crafts, and a photo booth. 9pm-2am. *Mixx, 612 E. Sixth.* \$8 (\$6 with RSVP on website). www.mixxmake.com.

SINSATIONS EROTIC CARNIVAL It's OK to get a little naughty when it's for a good cause. In this case, all the burlesque, stripteases, fire dancers, and fetish performances benefit AIDS Services of Austin. Mr. Lewis & the Funeral 5 play their freaky tunes to accompany your various perversions. 9pm. *The Scoot Inn, 1308 E. Fourth, 478-6200.* \$20 (\$15, advance). www.sinsationseroticcarnival.com.

STARS OF BROADWAY HALLOWEEN Devilish divas Tara St. Stone and Saffire T. Stone host this hairy, scary, spooktacular fundraiser for Out Youth Austin and Wright House Wellness Center. 9pm. *Spider House Patio Bar & Cafe, 2908 Fruth, 480-9562.* Donation. saffiretrinity@yahoo.com, www.unitedcourtofaustin.org.

ALL BREED DOG SHOWS Leave your own dogs at home so they don't get a complex. Saturday from 10am to 2pm, the whole family can meet some of the dogs and their breeders. *Sat-Sun., Oct. 24-25, 8am.* *Travis County Expo Center, 7311 Decker, 567-5081.* Free.

FARM TO MARKET Join ladybugs, earthworms, and butterflies as they explore the bounty of the farmers' market. Recommended for kids between the ages of 3 and 7. 11am. *Zach Theatre, 1510 Toomey, 476-0541.* \$8.

REMODELED HOMES TOUR Take a self-guided tour of one or all of the 16 remodeled homes and get ideas for your own home. Tickets can be purchased at any of the individual houses. The list of participating houses can be found at www.austinnarl.org. *Sat-Sun., Oct. 24-25, noon-6pm.* \$25 (or \$5 per home).

THE LITTLE MERMAID This popular film gets the musical theatre treatment. Recommended for children ages 3-10. *Through Nov. 22: Saturdays, 10am; Sundays, 2pm; some Wednesdays and Thursdays, 10:30am.* *Austin Scottish Rite Theatre, 207 W. 18th, 472-5436.* \$10 (\$7, children). www.srct.org.

DUSK (See Friday.)

GEM CAPERS (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
Aida @ CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, noon

MUSIC (See Music Listings.)
Built to Spill. Dinosaur Jr. Stubb's Follow That Bird! 10-inch release *United States Art Authority*
Xemumba 09 *Kenny Dorham's Backyard*
Grimy Styles *Flamingo Cantina*

SUNDAY 25

FRIGHT AT THE MUSEUM Explore Austin's own dinosaur graveyard and see what you find in the Dig Pit. Create your own Frankensaurus, or get your picture taken in the haunted forest. Storytimes to chill the soul take place on the hour. 1-5pm. *Texas Memorial Museum, 2400 Trinity, 471-1604.* Free. www.texasnaturalsciencecenter.org.

CAPOEIRA FOR KIDS Does your kid like martial arts, dance, or music? What about all three at the same time? If yes, then this free capoeira class is just the ticket. *Sundays, 2pm.* *Orun Center for Cultural Arts, 1401-B Cedar, 731-4584.* Free. relrath@gmail.com, www.projectabundantlife.org.

CHILI COOK-OFF & CARNIVAL God bless the Girl Scouts. Not just for their cookies but for their chili. The kids' activities and chili tastings are free, but the carnival games and snacks will cost you a whopping 25 to 50 cents. 2pm. *Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540.* Free. www.gsctx.org.

FOODIES BACKYARD EXTRAVAGANZA Hey lezbets: tennis, volleyball, food, drink, all in a backyard that is often mistaken for a park. E-mail Kitty to get on the list and to learn the place. 2-6pm. *Private residence; e-mail for location.* \$10. beatsagogo@aol.com.

HOWL-O-WEEN PET PARADE Get the four-legged kids in their costumes and hit the streets of Austin. 2pm. *City Hall, 301 W. Second.* Free. www.love-a-bull.org.

SCIENCE SUNDAY Students from UT's Cockrell School of Engineering bring the museum's current exhibit, Cyberchase, to life with hands-on activities. *Sundays, 3pm.* *Austin Children's Museum, 201 Colorado, 472-2499.* \$4.50-6.50 (free, 4-5pm). www.austinkids.org.

YMCA FALL HARVEST FESTIVAL Get the kids in their costumes, and get ready for Halloween-themed face-painting, crafts, games, and, of course, trick or treating. 4pm. *YMCA North Park Branch, 9616 N. Lamar #130, 973-9722.* Free. www.austinyymca.org.

GLOBAL CAMPS AFRICA BENEFIT Grammy nominee Gentle Thunder plays her Native American flute and grand hammer dulcimer with a little help from special guests Susan Lincoln and the Hilde Girls. Refreshments and South African crafts are also available. 5pm. *Monarch Event Center, 6406 N. I-35 #3100, 934-4306.* \$25. www.globalcampsafrika.com.

HOMOSAPIENISM 101 Join the gang at Out Youth as it welcomes poet/performer Pandora Scooter for a 60-minute set, plus open mic. 5pm. *Out Youth, 909 E. 49½, 419-1233.* \$5. www.outyouth.org.

WOODLAWN FALL FEST And what's a festival without food, door prizes, and games for the kids? 5pm. *Woodlawn Baptist Church, 4600 Manchaca Rd., 442-7858.* Free. www.woodlawnbc.org.

AMIGOS DE LAS AMERICAS Bring your high schooler to learn about opportunities to volunteer in Latin America. 6pm. *BookPeople, 603 N. Lamar, 472-5050.* ellenebond@gmail.com, www.austinamigos.org.

ADELINA ANTHONY In her own words: "All I know is that I'll be performing at Southwestern University, doing the whole show of MST! And it'll be free!" MST, for you n00bs, is *Mastering Sex & Tortillas*, and you do not want to miss it. 7pm. *Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511.* Free. www.adelinaanthony.com.

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together to see where this adventure will lead. Don't forget to bring your suggestions to keep the improv coming. *Sundays, 2pm.* *The Hideout Theatre, 617 Congress, 971-3311.* \$5. www.flyingtheatermachine.com.

HALLOWEEN CHILDREN'S CONCERT Kids with ages still in the single digits will enjoy the spooky, symphonic sounds of the Austin Symphony Orchestra. Parents and children alike are invited to come in costume. 2pm. *Long Center for the Performing Arts, 701 W. Riverside, 476-6064.* \$19-48. www.austinsymphony.org.

JOY: DAMN YOUR SOUL Halloween edition T Dance featuring disco diva Miss H. Oilcan Harry's, 211 W. Fourth, 320-8823.

SPOOKTACULAR CREATURES In addition to the usual beauty of Westcave Preserve, the kids can hike the bat trail and learn about things creepy, crawlie, and/or nocturnal. Storytelling, crafts, and activities of the spooky variety also await the brave of heart. 3-6pm. *Westcave Preserve, 24814 Hamilton Pool Rd., Round Mountain, 830/825-3442.* \$5 (\$2, child). www.westcave.org.

ALL BREED DOG SHOWS (See Saturday.)

GEM CAPERS (See Friday.)

REMODELED HOME TOUR (See Saturday.)

THE LITTLE MERMAID (See Saturday.)

MUSIC (See Music Listings.)
Billy Joe Shaver Threadgill's World HQ
Art Brut *Mohawk*

MONDAY 26

INSTITUTE FOR HISTORICAL STUDIES LECTURE Dr. Julio Moreno discusses What Global Capitalism Leaves to the Nation. *Noon.* *UT campus, Garrison Hall, Rm. 4.100, 1 University Station, 471-3261.* Free. www.utexas.edu/cola/insts/historicalstudies.

DÍA DE LOS MUERTOS LIVE Puppets and actors come together to tell the story of La Catrina and Teresa's quest to gather gifts and memorabilia to place on the family altar. 3:30pm. *Spicewood Springs Library, 974-9820.* Free. www.cityofaustin.org/library.

AUSTIN BUTTERFLY FORUM MEETING Learn to plant a butterfly-friendly garden. 7pm. *Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672.* Free. www.austinbutterflies.org.

HALLOWEEN MUSIC CONCERT Since the orchestra will be in costume, why not wear your own to fit in? The creepy orchestral sounds culminate in J.S. Bach's "Toccata in D Minor." 7pm. *Austin Presbyterian Theological Seminary, 100 E. 27th, 472-6736.* Free.

NEVER STOP EXPLORING SPEAKER SERIES Alpinists Conrad Anker and Jimmy Chin discuss their climb up the 22,000-foot Mount Meru in the Himalayas. 7pm. *Zach Theatre, 1510 Toomey,*

476-0541. \$8 (limited free seating). www.thenorthface.com/speakerseries.

SPECIAL SCREENINGS (See Film Listings.)

Le Couperet (The Ax) @ *Dobie, 7pm*
Spirits of the Dead @ *Harry Ransom Center, 7pm*
The Hound of the Baskervilles @ *Hampton Library, 6pm*
La Vie de Bohème @ *Alamo Drafthouse South, 7pm*

MUSIC (See Music Listings.)
Dirty Projectors *Antone's*

TUESDAY 27

BUTTERFLIES AT ZILKER PARK Stan VanSandt leads a tour of the park now that butterfly season is at its peak. No registration required. 8am. *Zilker Park, 2100 Barton Springs Rd., 300-2473.* Free. www.travisaudubon.org/fieldtrips.html.

DÍA DE LOS MUERTOS LIVE See Monday for more info. 10:15am. *Cepeda Public Library, 651 N. Pleasant Valley, 974-9820.* Free. www.cityofaustin.org/library.

AGLCC LUNCH: GAY MONEY Come hear economist Jon Hockenyo, president of local economic analysis/consulting firm TXR talk about the power of the gay. 11:30am. *Alamo Drafthouse South, 1120 S. Lamar, 707-8262.* \$25; please RSVP on the website. www.aglcc.org.

CENTRAL LIBRARY PUBLIC INPUT Share your ideas with the architects of the planned central library. 6pm. *Manchaca Branch Library, 5500 Manchaca Rd., 974-7183.* www.cityofaustin.org/library.

HRC TUESDAYS TOGETHER Mix with the locals of the Human Rights Campaign, and get you some gourmet doughnuts. 6pm. *parkside, 301 E. Sixth, 474-9898.* Free. info@hrcaustin.org, austin.hrc.org.

INTERFAITH CONVERSATIONS Austin Area Interreligious Ministries presents this series focusing on the human virtues that faiths try to instill. This week the difficulties of being compassionate are explored. 6pm. *First United Methodist Church, 1201 Lavaca, 386-9145.* Free. www.aaimaustin.org.

HELP HOUSTON ELECT FIRST LESBIAN MAYOR! Democratic mayoral candidate Annise Parker is being outspent 2-1 by her rival and is still tied at the top. C'mon, Austin, let's help push her over the top with a phone bank! 6-9pm. *Call for location, 474-5475.* randall@equalitytexas.org, www.equalitytexas.org.

MY LIFE IN DISASTER PREPAREDNESS The Society of American Archivists at UT presents David Carmicheal, who will speak about Hurricane Katrina's effects on government records. 6:30pm. *Lyndon Baines Johnson Library and Museum, 2313 Red River, 814/404-2798.* Free. www.ischool.utexas.edu/~saa.

BACKCOUNTRY COOKING Get cooking tips so you don't have to subsist on granola and Tang on your next backpacking trip. 7pm. *REI, 601 N. Lamar, 482-3357.* Free. www.rei.com/stores/103.

ESTROSAPIENISM 101 Pandora Scooter's second Austin stop explores identity: mom, lesbian, heterosexual, liberal – you want it, she's got it. 7pm. *BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* Free.

GOGIRLS PRESENTS Moosejaw Muldoon, White Widow, Gfire w/Nassma, Sage, Shelley King, She Craves, and Scorpio Rising play to benefit Annunciation Maternity Home. 7pm. *Momo's, 618 W. Sixth, 479-8848.* \$10. gfire@earthlink.net, www.gogirlsmusic.com.

INTERFAITH FORUM The president of the Near East School of Theology in Beirut and the advisor to the Mufti of Lebanon discuss Christian-Muslim relations. 7pm. *Covenant Presbyterian Church, 3003 Northland, 454-5231.* www.austinseminary.edu.

WEDDINGS UNVEILED Food, drinks, entertainment, and representatives from the many professions needed to have the wedding of your dreams. 7pm. *Mercury Hall, 615 Cardinal, 236-1226.* \$5. www.weddingsunveiledaustin.com.

COLA SISTERS' BIG PARTY Arcie and Shasta host a thank-you party for all the fans of their show, *Cookin' Good*. Enter the Cola Sisters look-alike contest, or enjoy their new instructional video and live music from Adrian & the Sickness. 9pm-1am. *United States Art Authority, 2906 Fruth.* Free. colasisters@gmail.com.

The German-Texan Heritage Society's Annual

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3 pm - 9 pm



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👑 KOOP = QUEER Tweak your knobs (or Heath and Stephen and JJ's): 91.7FM. It's *OutCast*, for and about the Central Texas LGBT population. You might even hear a Gay Placer on the air now and again. Tuesdays, 6-7pm. **KOOP**, 91.7FM. www.koop.org, www.outcastaustin.com.

SPECIAL SCREENINGS (See Film Listings.)
Small Crime @ Alamo Drafthouse South, 7pm
Winnebago Man @ Monarch Event Center, 8pm

MUSIC (See Music Listings.)
Islands, Jemina Pearl Mohawk

WEDNESDAY 28

LITERACY PROGRAM FOR PARENTS

Teach your preschool-aged child preliteracy skills using household items. 8:30am. *St. John Branch Library*, 7500 Blessing, 974-7570. Free. www.cityofaustin.org/library.

👑 YO-YO EXTRAVAGANZA 2005 National Yo-Yo Champion, Jack Ringka, will show off his skills as part of Duncan Yo-Yo's tour. Stick around for tips on yo-yo selection and mastering the basics. 4pm. *Terra Toys*, 2438 W. Anderson Ste. C-1, 445-4489. Free. www.terratoy.com.

CENTRAL LIBRARY PUBLIC INPUT See Tuesday for more info. 6pm. *Ruiz Library*, 1600 Grove, 974-7183. www.cityofaustin.org/library.

🌟 PAINT THE TOWN PINK Enjoy some of Austin's finest treats and cocktails while getting pampered with manicures. The proceeds go to the Susan G. Komen Breast Cancer Foundation. 6pm. *The Belmont*, 305 W. Sixth, 457-0300. \$20. austin.info-komen.org/goto/paintthetownpink.

REJECTING VIOLENCE CONVERSATIONS A new speaker every week discusses ways to combat violence by offering constructive alternatives. *Wednesdays through Oct. 28*, 6pm. *UT Community Engagement Center*, 1109 E. 11th. www.texasafterviolence.org/rejecting.violence.

👑 DISCUSSING ALICE B., SORT OF The BookWoman BookGroup covers *The Book of Salt* by Monique Truong, inspired by the *Alice B. Toklas Cookbook*, and promises that this is the last day and location change for a while. 7pm. *Cherrywood Coffeehouse*, 1400 E. 38½, 472-2785. Free. bookwoman@austin@gmail.com, www.ebookwoman.com.

GUBERNATORIAL CANDIDATE TALKS AT UT Underdog Republican candidate Debra Medina discusses her support of life, liberty, and property rights. 7pm. *Welch Hall*, UT campus, Rm. 2.246. Free. www.medinafortexas.com.

👑 HALLOWEEN TRIVIA & COSTUME CONTEST Nothin' scary about Lois and the trivia gang. Show what you know and win a prize. *Every third Wednesday of the month*, 7pm. *Nueva Onda*, 2218 College Ave., 447-5063. www.nuevaaustin.com.

BEYOND THE BLUES is a benefit for singer-songwriter Peter Case with a who's-who of Continental Club regulars packing the bill. 9pm. *Continental Club*, 1315 S. Congress, 441-2444. www.hiddenlovedmedicalrelief.com.

👑 URBAN NIGHT AT RAINBOW Tha real deal: Etta, Dinah, Billie, et al. = throwback, not blowback with DJ Organic. *Wednesdays*. *Rainbow Cattle Co.*, 305 W. Fifth, 472-5288.

👑 CREATIVE SPIRIT UCC SPIRIT TALK This progressive community of faith meets as the spirit moves, now mid-week. *Wednesdays*, 5:45pm. *Romeo's*, 1500 Barton Springs Rd., 527-4455. cheatham@austin.rr.com, www.creativespiritucc.info, creativespiritucc.wordpress.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 6 issue is Monday, Oct. 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

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👑 HANG OUT UT COFFEE MEET-UP Get to know your fellow Q-horns. *Wednesdays*, 10pm. *Caffe Medici*, 2222B Guadalupe. www.utgsc.com.

SPECIAL SCREENINGS (See Film Listings.)

An Unlikely Weapon: The Eddie Adams Story @ Blanton Museum Auditorium (on the UT campus), 6:30pm
The Velvet Vampire @ Alamo Ritz, 12mid
Tosca @ CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 6:30pm

MUSIC (See Music Listings.)
Jello Biafra & the Guantánamo School of Medicine Red 7
The Pogues Stubb's
Peter Case Benefit Continental Club
Brother Ali Emo's

THURSDAY 29

MONTE SIESTA NURSING & REHAB FESTIVAL

In one of the stranger Halloween pairings, you can enter the costume contest, carve a pumpkin, or learn about various medical resources and business services that MSNR has to offer. 5:30pm. *Monte Siesta Nursing & Rehab*, 4501 Dudmar, 636-2293. Free. www.daybreakventure.com.

CENTRAL LIBRARY PUBLIC INPUT See Tuesday for more info. 6pm. *City Hall*, 301 W. Second, 974-7183. www.cityofaustin.org/library.

NUO COLLECTION LAUNCH PARTY Join *Project Runway* winner Chloe Dao as she helps celebrate this new line of bags and travel gear. Ten percent of sales from the evening go to local charities. 6-9pm. *Parts & Labour*, 1604 S. Congress, 617-6016. Free. info@nuo-tech.com.

👑 OUR BLOG IS HISTORIC! Check out the reigning blog posts of Gay History Month icons: one per day through Oct. 31, courtesy of the Equality Forum (www.equalityforum.com) and your friendly neighborhood Gay Place Blog! 454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.

👑 BATTLE OF THE BANDS (See Thursday, 10/22.)

CARING FOR AGING PARENTS DISCUSSIONS (See Thursday, 10/22.)

ART OPENINGS (See Visual Arts.)
D Berman Gallery

SPECIAL SCREENINGS (See Film Listings.)

Dismember the Alamo Zombie Film Festival @ Alamo Drafthouse Lake Creek, 4am
El Hombre y el Monstruo (The Man and the Monster) @ Mexican American Cultural Center, 8pm
Here Is Always Somewhere Else: The Disappearance of Bas Jan Ader @ Creative Research Laboratory, 7pm

MUSIC (See Music Listings.)
Gossip/Warpaint Emo's
Drive-by Truckers, Hayes Carll Stubb's
Ezra Furman & the Harpoons Mohawk

now ...

COSMIC COWBOY TOUR Jump on one of the amphibious duck-mobiles and learn about the early days of the Armadillo World Headquarters. Stops include local clubs and eateries to give tourists a taste of Austin just slightly off the beaten track. 589-5564. \$55. www.austincosmiccowboy.com.

Kate X Messer (Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

HOUSE OF TORMENT This is the mother of all Austin haunts. Chosen as one of America's scariest attractions by the Travel Channel, House of Torment gives you an option of two houses of horror: Rise of the Abominations and Illusion Manor. Mr. Creep and Sgt. Graves greet you, and hopefully you bought a ticket online to avoid the crowds. Online tickets are time-specific, like a movie, so get there before your time runs out. *Through Nov. 1*, 7pm-12mid. 523 Highland Mall Blvd., across from Macy's. \$15, single attraction; \$20, combo pass. www.houseoftorment.com.

MANSION OF TERROR Double your pants-wetting pleasure at this two-in-one haunted house: Blood Frezzy, featuring Austin's latest serial killer, and Death Asylum (the name explains that one pretty well). Voted the No. 1 haunted house in America by Lions Gate Films (not sure when they became the experts, but kudos regardless). Go online to



Here's a few haunted houses to scare the holiday spirit into you. Check next week's issue for our full list of Halloween and Día de los Muertos events, or go to austinchronicle.com/halloween to see them now and beat the rush.

FINANCIAL COACHING Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and clarifying other money matters. *Foundation Communities*, 3036 S. First #200, 247-8613. katie.hazekamp@foundcom.org, www.foundcom.org.

FREE COUNSELING FOR WOMEN VETERANS Women interested in mental health counseling from the YWCA should call or go online for more information. 326-1222. www.ywcaustin.org.

👑 FREE HIV/STD TESTING Keep it clean, fellas! Now: Twice a week! *Tuesdays & Fridays*, 1-3pm & 8-11pm. *Midtowne Spa*, 5815 Airport, 302-9696. www.midtowne.com.

LAND GRANTS OF THE TEXAS REVOLUTION The latest exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas' struggle for independence. *Capitol Visitors Center*, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com.

OTHER WORLDS EXHIBITION The Ransom Center's new current exhibition traces the evolution and role of astronomy in the modern world. See rare books and papers from some of history's astronomical heavy hitters. The exhibit runs through Jan. 3, 2010. *Harry Ransom Center*, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

POINSETTIA & HOLIDAY CARD SALE You can preorder your holiday cards and poinsettias (in pink, white, or red) with all proceeds benefiting the Austin Children's Shelter. Call 499-0090 or visit www.austinchildrenshelter.org/holidaysale to place your order. *Through Nov. 13*.

👑 SMILE ON MY FACE PHOTO EXHIBIT Student photographers who took part in Carver's 12-week art-education program show off what they've learned. *George Washington Carver Museum and Cultural Center*, 1165 Angelina, 974-4926. Free. www.cityofaustin.org/carver.

UNCLAIMED PROPERTY DATABASE Millions of unclaimed property dollars are sitting in limbo waiting for you to check the database and see if a portion of that money is yours. Can't hurt to check. Go to www.claimtexas.org to find out.

VALUE OF AN ARCHIVE This exhibit celebrates the importance of archives not as musty books on shelves but as a way to get info from the source to your brain. *Austin History Center*, 810 Guadalupe, 974-7480. Free. www.cityofaustin.org/library/ahc.

YMCA COMMUNITY FOOD DRIVE You know the drill. Bring nonperishable food items to the YMCA, where

purchase tickets and avoid the lines. A portion of the proceeds from Friday's ticket sales goes to a local nonprofit. *Through Nov. 13*, check online for dates and times. 2000 S. I-35 (exit 251, behind Walgreens), Round Rock, 512/576-9570. \$15, single attraction; \$20, combo pass. www.mansionofterror.com.

SCARE FOR A CURE Explore Dunstan Manor, the home to vampires, blood-lust, and assorted abominations bent on world domination. Buy a regular ticket or pay a bit extra for the red-level admission. There are also green-level tickets for the wusses. Whichever you choose, it's not recommended for kids younger than 12 years old. Just remember that when your knees are shaking, it's all for a good cause: the Breast Cancer Resource Centers of

Texas. Oct. 23-31: *Fri.-Sat.*, 7:30-11pm; *Wed., Thu., & Sun.*, 7:30pm-12mid. *New Britannia Manor*, 7400 Coldwater Canyon. \$20-25. www.scareforacure.org.

& later

AMAZING FAITHS DINNER DIALOGUES

Austin Area Interreligious Ministries encourages people of diverse faiths to gather at people's homes to share stories and experiences. The events take place on *Thu.*, Nov. 12; go to the website to host or attend. 386-9145. www.aaimaustin.org.

👑 CRUISE WITH MCC Metropolitan Community Church takes to the high seas with this fun-in-the-autumn-sun fundraiser. Plan now for a seven-night Caribbean Cruise launching late 2010. *Departs from Galveston Sun., Nov. 7*, 2010. 888/798-6226. www.mccaustin.com, www.rauschgrouptravel.com/mccaustin.html.

👑 DRAG-O-WEEN Dress you up in my love for Halloween, drag-style, all to raise cash for the annual Austin Roundup conference in January 2010. *Sat., Oct. 31*, 9:30pm. *Ballet Austin Studio*, 501 W. Third, 584-6668. \$15. www.austinroundup.com.

👑 FOR THE BIBLE TELLS ME SO SCREENING UCH's Rainbow Ministry presents this award-winning film reconciliation of homosexuality and scripture. Childcare available. *Sun., Nov. 8*, 2:30pm. *Unity Church of the Hills*, 9905 Anderson Mill, 335-4449. *Donation*. ftbts@unityhills.org, www.unityhills.org.

GIRLS NOW! CONFERENCE The Girls Empowerment Network hosts this one-day conference exploring the issues of body image, bullying, and being a girl. *Sat., Nov. 14*, 8am-5pm. *The Ann Richards School for Young Women Leaders*, 2206 Prather, 841-4040. \$45 (\$20, children). www.genaustin.org.

👑 LSGS TURNS 2 It calls it a second anniversary. We call it entering the terrible twos. And you can, too, at this black-and-white gala, featuring Kellye Gray (black + white = gray), and L Style G Style's issue release party/fundraiser for Waterloo, PAWS, and SafePlace. *Wed., Nov. 4*, 7pm. *Mercury Hall*, 615 Cardinal, 443-6677. \$45. www.lstylestyle.com.

👑 THE MEN OF MENRG BenRG. Ben AquaRG. Intergaylactic lactatin' taters get der future mosh on: Party like it's 2012. Or so. Accused of sounding like "a goddamn rave." *Sat., Nov. 14*, 10pm. *Rusty Spurs*, 405 E. Seventh, 482-9002. Free. menrg.org, www.myspace.com/mvsczl, t3ars.tumblr.com.

sports

BY MARK FAGAN

listings



THE MAIN EVENT

★ **TEKNAR FALL CLASSIC** Teknar is hosting this free pro skate demo featuring Kareem Campbell and his City Stars Riders along with live hip-hop from Poise and 20/20. They'll also have street skate set-up in front of the shop with giveaways and autograph signings from the pros. *Sat., Oct. 24, 4-6pm. Tekgnar, 305 W. MLK Blvd., 472-7343. Free. www.austinskateboards.com.*

★ **LIVESTRONG CHALLENGE** Events will include a multidistance bike ride and 5K run/walk, and will raise funds for cancer survivorship, research, and community programs, and will also support those currently battling cancer. See website for registration and packet pickup info. A party will immediately follow the challenge with food, drinks, and live entertainment. 5K walk/run: *Sat., Oct. 24, 8am. 1000 Congress. 10-, 20-, 45-, 65- & 90-mile ride: Sun., Oct. 25, 111 Tiger Ln., Dripping Springs. www.livestrongchallenge.org.*

THE HOME TEAMS

TEXAS STARS Professional hockey in the heart of Texas. Vs. Lake Erie: *Fri., Oct. 23, 7:30pm. Vs. Hamilton: Sat., Oct. 24, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/GO-STARS. \$9-50. www.texasstarshockey.com.*

CENTRAL TEXAS CRICKET LEAGUE Games Saturday and Sunday, Oct. 24-25. See www.centraltxcricket.org for details.

★ **UNIVERSITY OF TEXAS Women's Soccer** For more, see "Soccer Watch," right. Vs. Texas Tech: *Fri., Oct. 23, 7pm. Vs. Colorado: Sun., Oct. 25, 1pm. Mike A. Myers, 707 Clyde Littlefield Dr. \$4-7 (\$2 per ticket for groups of 10 or more). Women's Volleyball Vs. Colorado: Sat., Oct. 24, 6:30pm. Gregory Gym, 2101 Speedway. Softball Vs. Alvin Community College: Fri., Oct. 23, 6pm. Vs. McClennan Community College: Fri., Oct. 23, 8pm. McCombs Field, 2001 Comal St. \$5-8. www.texassports.com.*

ST. EDWARD'S UNIVERSITY Women's Soccer For more, see "Soccer Watch," right. Vs. Newman: *Fri., Oct. 23, 4pm. Volleyball Vs. TAMU-International: Tue., Oct. 27, 7pm. Vs. Arkansas-Fort Smith: Thu., Oct. 29, 7pm. www.stedwards.edu/athletics.*

CONCORDIA UNIVERSITY Women's Soccer Vs. UT-Tyler: *Sat., Oct. 24, 1pm. Men's Soccer* Vs. UT-Tyler: *Sat., Oct. 24, 3pm. Both teams: Town & Country Optimist Soccer Fields (off Briarwick Drive, which is located off Highway 620), 313-4503. Free. athletics.concordia.edu.*

HUSTON-TILLOTSON UNIVERSITY Volleyball Vs. Our Lady of the Lake University: *Thu., Oct. 22, 5pm. Vs. St. Thomas: Thu., Oct. 22, 7:30pm. Vs. UT-Brownsville: Fri., Oct. 23, 6:30pm. Vs. Alumni Match: Sat., Oct. 24, 2pm. Vs. Prairie View A&M University: Tue., Oct. 27, 6:30pm. Women's Soccer* Vs. UT-Brownsville: *Thu., Oct. 22, 7pm. Vs. Our Lady of the Lake: Sat., Oct. 24, 6pm. Men's Soccer* Vs. UT-Brownsville: *Thu., Oct. 22, 5pm. Vs. Our Lady of the Lake: Sat., Oct. 24, 4pm.*

TEXAS STATE Women's Volleyball Vs. Nicholls State: *Thu., Oct. 22, 6:30pm. Vs. Southeastern Louisiana: Sat., Oct. 24, 2pm. Strahan Coliseum, San Marcos. Women's Soccer* Vs. Stephen F. Austin: *Fri., Oct. 23, 7pm. Vs. Sam Houston State: Sun., Oct. 25, 1pm. Bobcat Soccer Complex, San Marcos. www.txstatebobcats.com.*

RECREATION & FITNESS

OLYMPIC SWIMMER TO SPEAK ON CAMPUS Olympic swimmer Garrett Weber-Gale will speak as part of Disability Awareness Month and share stories on competing and training at the highest level while monitoring high blood pressure. *Thu., Oct. 29, 7-8:30pm. UT campus, Carpenter-Winkel Centennial Room, ninth floor of Belmont Hall. Free.*

KICKBOXING Try a week of kickboxing for free. Call to reserve a spot. *Thu., Oct. 22. Austin Fitness Martial Arts, 4327 S. First, 707-8977. www.austinfitnessmartialarts.com.*

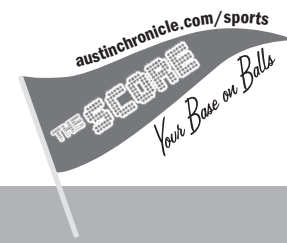
RIVER PLACE PRO-AM TENNIS TOURNAMENT This two-day event benefiting the Austin Children's Shelter will feature live music and a silent auction on Friday and tennis (of course) both days. Check the website or call 346-5879 for details on how to get involved. *Fri.-Sat., Oct. 23-24. River Place Country Club, 4207 River Place Blvd., 346-1114. \$15, \$5 for children under 18 on Friday; \$5 and kids free on Saturday. www.riverplaceclub.com.*

ADULT CO-ED 4V4 SOCCER SHOOTOUT TOURNAMENT Teams of four play in a four-team round robin pool and are guaranteed at least three games within their pool. The top two teams from each pool move on to compete in a single-elimination tournament with the champions receiving a trophy. *Sat., Oct. 24, 1pm. East Metro Park soccer field No. 3, 18667 Blake Manor Rd., Manor. Registration after Oct. 14: \$140/team, \$25/individual. www.austininplay.com.*

SUBMISSION INFORMATION:

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Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform



SPEED CLIMBING COMPETITION Climbers of all skill levels will take part in competitive speed climbing while raising funds and canned goods for the Capital Area Food Bank. Hosted by the Central Texas Mountaineers, rain or shine. *Sat., Oct. 24, 10:30am-6pm. New wall, upstream of the spyglass entrance to the Barton Creek Greenbelt, 917-4684. Two cans of food or \$5/climb. www.ctmrocks.com.*

FAMILY FITNESS WORKSHOP hosted free of charge by Austin Fitness Martial Arts. *Sat., Oct. 24, 2-3pm. 4327 S. First, 707-8977. www.austinfitnessmartialarts.com.*

J-MAZING RACE Teams of four compete in various Field Day-esque challenges and then scarf down some pizza with beer. *Sun., Oct. 25, 1-4pm. Dell Jewish Community Campus, 7300 Hart Ln., 735-8206. \$125 per team. www.shalomAustin.org/race.*

RALLY FOR THE CURE GOLF TOURNEY Enjoy some golf while doing your part in helping to find a cure for breast cancer. *Sun., Oct. 25, 2pm. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd. \$50. www.playgolfamerica.com.*

WEST AUSTIN YOUTH ASSOCIATION FALL SPORTS Registration will close Oct. 23. See website for more. www.waya.org.

FREE ROWING FOR NONPROFITS All staff and volunteers for nonprofits are invited for free lessons from experienced rowing instructors at the Austin Rowing Club, the only local nonprofit rowing club. E-mail for appointment. *Thu., Oct. 29. Austin Rowing Club, 1 Trinity St., on the trail near Four Seasons. Free. www.austinrowing.org.*

HILL COUNTRY OUTDOORS Learn about Austin's most active outdoors and social club. More than 40 events featured each month: hiking, camping, biking, kayaking, sports leagues, socials, and more. *Mon., Oct. 26, 6:30pm. Opal Divine's at Penn Field, 3601 S. Congress, 383-1191. Free. www.hillcountryoutdoors.com.*

MATT'S EL RANCHO CHARITY GOLF TOURNEY, in its fourth year, will benefit the Seton Fund. Prizes will be awarded, and Matt's El Rancho will supply the grub. *Tue., Oct. 27, 1pm. Star Ranch Golf Club, 2500 FM 685, Hutto, 512/252-GOLF.*

TEXAS OUTDOORS WOMAN NETWORK is open to ladies of any age who are interested in outdoor fun. TOWN-Austin coordinator Jacque Austin will present a workshop on geocaching 101. *Tue., Oct. 27, 6:30pm. Terrazas Branch Library, 1105 E. Cesar Chavez. www.townaustin.org.*

RUNS, WALKS, & RIDES

LUTH-A-RUN 5K Entrants in this run – now in its 19th year being held on the Concordia University campus – will receive a free T-shirt. Sign up now. *Sat., Oct. 24, 8:30am. Concordia University, 11400 Concordia University Dr., 313-5509. \$29 (\$10 for Concordia staff, students, and alumni)*

BOO RUN 2009 will feature a fun run with Halloween decorations along the route, but also hot dogs, trick-or-treat stations, bounce houses, carnival games, dancing, and movies in the park. All proceeds benefit the Exceptional Georgetown Alliance. *Sat., Oct. 24, 6pm. Rivery Park, Georgetown. www.exceptionalgeorgetown.org.*

FRANKENTHON MONSTER MARATHON Get your Halloween festivities started early with this certified marathon in Cedar Park. Participants get a free shirt as well as Frankenthon socks. *Sat., Oct. 24, 7am. Brushy Creek Trail, Cedar Park, 512/444-2800 x8900. www.frankenthon.com.*

★ **DOWN SYNDROME BUDDY WALK** All are welcome to enjoy the 1-mile walk and family fun festival afterward with live music from Joe McDermott and Monte Warden as well as tons of fun games and rides. This event is being held to celebrate the many

abilities and accomplishments of people with Down syndrome. *Sun., Oct. 25, noon. Reunion Ranch, 850 CR 255 Georgetown, 512/323-0808. www.dsact.com.*

COUNTRY ROADS HALF MARATHON is a challenging and scenic race. Proceeds will help establish a community fitness program for the San Marcos area. All participants receive a free shirt, and all finishers get a pint glass etched with the race logo. *\$45. Sun., Oct. 25, 7am. Tanger Outlet Center, 4015 S. I-35, San Marcos, 512/396-2584. www.sanmarcosrunners.org/crh/index.html.*

KEEP JUSTIN RUNNING FUNDRAISER will benefit Justin Gabriel, a popular local runner who is in a coma after sustaining a fall. This is not a competitive race; participants are encouraged to enjoy a pleasant run, bike, or walk around Lady Bird Lake. *Sun., Oct. 25, 9am. RunTex Riverside, 422 Riverside Dr. www.keejustinrunning.org.*

JUVENILE DIABETES RESEARCH FOUNDATION WALK Take part and help raise funds to fight type 1 diabetes. *Thu., Oct. 29, 8:30-11am. Mueller Lake Park, 293-1276. Free. www.walk.jdrf.org.*

UPCOMING

KOMEN AUSTIN RACE FOR THE CURE Register now for this race to be held on *Sun., Nov. 1*, which "increases breast cancer awareness, celebrates survivorship, and raises critical funds for breast cancer screening, treatment, and research." A cause certainly worthy of your support. *The Domain, 11410 Century Oaks Terrace, 473-0900. \$30. www.komenaustin.org.*

THUNDERCLOUD SUBS TURKEY TROT Thanksgiving tradition features a 5-mile run, 1-mile walk, and Stepping Stone Kid's K. All proceeds benefit Caritas of Austin. *Thu., Nov. 26, 9:30am. Waterloo Park, 403 E. 15th, 479-8805. www.thundercloud.com.*

BY NICK BARBARO **Soccer watch**



Last chance to see the **UT Longhorns** at home this season, as they host Texas Tech and Colorado this weekend needing something very much like a sweep to lay any claim to an NCAA at-large bid. The Horns defense has really tightened up in the second half of the season; they haven't given up more than one goal in any of the last nine games. Unfortunately, the offense has been up and down – so UT's record over that span is just 4-3-2, with four 2-1 wins but also three 1-0 losses... *Friday, Oct. 23*, is **Texas Soccer Movie Night**; following the 7pm Tech game, Disney's *Earth* will be played on the stadium's video board; bring blankets and watch from the field (weather permitting). Buy a bundle pack (ticket and popcorn for \$3) in advance only by calling 232-3865. For the finale against second-place Colorado, *1pm, Sunday*, there's a \$3 Web coupon.

Last chance to see the **St. Edward's women**, too, when the nationally seventh-ranked Hilltoppers host Newman, *4pm, Friday, Oct. 23*, before finishing with three on the road. At 12-1-1, the Hilltoppers are riding a nine-game win streak and have out-scored opponents 40-4 on the season.

The **Austin Aztex** wound up their **tour of England** with a perfect 3-0 record, beating the Stoke City Reserves, 1-0, and lower-division Sheffield Wednesday and Accrington Stanley, each 2-1. And so the 2009 team bows out on a four-game winning streak and also with a good look at some new players who may be featured on the 2010 squad. The England traveling squad included seven players who weren't on

the regular-season roster – three of them already committed for next season, by various reports.

Some notable road wins in **European Champions League** play this week: Liverpool's 1-2 loss to Lyon was their fourth in a row overall; Rangers lost in Glasgow, 1-4, to something called Unirea Urziceni; and Barcelona lost 1-2 to unlikely Russian champs Rubin from Kazan, capital of Tatarstan.

CONCACAF Champions League group play is concluding as we go to press: All four Mexican teams will advance to the final eight as group winners, Columbus is in as one second-place finisher, and Houston and D.C. United need outside help to squeak through... The **Montreal Impact** are USL First Division champs, having swept the Vancouver Whitecaps (3-2, 3-1) in the final... **Ghana** won the Under-20 World Cup last Friday, outlasting Brazil on PKs... **Major League Soccer** heads into the final weekend of the regular season with three playoff spots up for grabs, and all but three teams still in the hunt for one.



Coat of Arms of Tatarstan

arts listings



Staged by the Bell

United States Art Authority, through Nov. 22
Running time: 1 hr, 40 min

Saved by the Bell is a sitcom already steeped in nostalgia. Running in the early Nineties, its main characters are a squeaky clean mosaic of the high school world – jocks, nerds, the cool kids

– that improbably hang out together despite their obvious differences. And even though the show deals with issues teens tackled in the Nineties, the overly idyllic polish of the Fifties glosses over the entire show.

So in 2009, in the age of *The O.C.* and *Gossip Girl*, in which high school's gotten “real,” what do we do make of *Saved by the Bell*? If we're the Institution Theatre, we love it, live it, and exploit the heck out of it with *Staged by the Bell*.

The original run of *Staged by the Bell* started with “Jessie's Song,” perhaps the most iconic episode in the series' run. In it, top student Jessie Spano gets hooked on caffeine pills. Her breakdown scene, intended to inspire fear and pity in impressionable kids' minds, is so overwrought with melodrama that it has inspired an array of parodies and T-shirts. It's this serious commitment to something so retrospectively cheesy that makes spoofing *Saved by the Bell* so logical.

Staged takes the original episode as its foundation but allows its improv-trained actors to deviate from the script. Canned jokes from the original text still exist, all the major plot points still occur, but the leeway allows for metatextual jokes and winks at the camera. I'm pretty sure, for instance, that Slater did not show his love for Zack by trying to repeatedly tap his balls. The show has since moved on from “Jessie's Song” to “The Zack Tapes” and plans to stage “The Prom” in November.

I should mention up front that I fall squarely in the target demographic for this show. My girlfriend, three years my junior, did not remember the My Buddy, Teddy

Grahams, or New Kids on the Block commercials that were played during interludes. Memory plays a heavy part in nostalgia, and I remember every *Bell* episode, every commercial, every Saturday morning cartoon theme song.

Let me put it this way: If you knew and loved *Saved by the Bell*, you will have a darn good time at *Staged by the Bell*. Director Tom Booker and the cast play into the show's conceits with a wink and a smile. They make fun of all the right moments; they stay true to the original show; they live up those early Nineties. The more you know about what's being mocked, the more you'll enjoy it.

That said, the Institution Theatre strives to create an atmosphere that everyone can get into. The night kicked off with “The Game Show,” which had three audience members test their knowledge of Saturday morning cartoon theme songs. Hosted by the funny and affable Ted Meredith, the preshow relied heavily on audience participation for its success. In fact, the entire show did, having more the feel of an improv show than a piece of theatre: The audience was encouraged to make canned responses to the original jokes, and the whole show had a casual, interactive feel to it.

If you remember the Max, if you know who always called whom a “preppie,” if you've ever done a Zack Morris time out, then *Staged by the Bell* is right up your alley. If you don't, the show still offers a funny cast, warm atmosphere, and a heavy dose of early Nineties optimism. Trust me, it's radical.

– Avimaan Syam

theatre

OPENING

BAD BOYFRIEND STORIES: WHAT WAS I THINKING? This is a new comedy, based on the bestselling book by Barbara Divilman and Liz Dubelman, adapted for the stage by Michele Rundgren, performed by eight (wittily regretful) women. Think “Dick Monologues” but perhaps not quite so dicky. *Thu.-Sat., Oct. 22-30, 8pm.* Extra show: *Sat., Oct. 31, 4pm.* Hyde Park Theatre, 511 W. 43rd, 479-PLAY (7529). www.hydeparktheatre.com.

NOSFERATU The classic vampire story, adapted (by John F. Carroll and John W. Smith) from F.W. Murnau's 1922 German Expressionist film, directed by that same Carroll and Patti Neff-Tiven to open Weird City Theatre's new season. *Oct. 22-Nov. 1. Thu.-Sat., 8pm; Sun., 5pm.* Dougherty Arts Center, 1110 Barton Springs Rd., 745-2636. \$15 (\$12, seniors, students). www.weirdcitytheatre.com.

HAMLET You know: Prince of Denmark, the original emo boi, moody as hell. Dad's dead (probably murdered); mom's sleeping with the new king (probably the murderer); hijinks about to ensue. Rosenkrantz, Guildenstern, some skull not played by the skull of Del Close. Sister goes off the deep end; no, literally: *Splooosh!* More classic Bardic goodness than you can shake a spear at, hereby enjoined by director Andy Berkovsky of City Theatre and his hard-working cast, abetted by live music from Mother Falcon. *Through Nov. 15. Thu.-Sat., 8pm; Sun., 5:30pm.* City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students). www.citytheatreaustin.org.

MURDER BALLAD MURDER MYSTERY Tutto Theatre and Vortex Repertory Company present this world premiere, scripted by Elizabeth Doss and directed by Dustin Wills, about “a host of dank and dirty bayou bandits whose names once marauded headlines, wanted posters, and LP sleeves.” Bluegrass zombies, in other words: Meaner'n dirt and hell-bent on destruction and foot-stomping musical stylings, just in time to splatter a little Southern Discomfort in your happy Halloween. *Oct. 23-Nov. 7. Wed.-Sat., 8pm.* Extra shows: *Sun., Oct. 25, 8pm; Fri., Oct. 30, 11pm.* *The Vortex*, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with donation of two nonperishable food items, Wednesdays). www.vortexrep.org.

EMERGENCY CASSEEROLE The Palfloat art collective presents a live variety show of comedy, music, trivia games, dance performances, and more. *Fri., Oct. 23, 8pm.* Cherrywood Coffeehouse, 1400 E. 38½, 538-1991. Free. www.palfloat.com.

TURN OF THE SCREW Austin Playhouse presents the Jeffrey Hatcher adaptation of Henry James' ghost story, just in time for, well, that holiday that's just around the corner, innit? This version of the gothic tale features Ben Wolfe playing multiple roles – no, really, multiple roles – and Jenny Gravenstein, under the direction of Lara Toner. *Oct. 23-Nov. 8. Thu.-Sat., 8pm; Sun., 5pm.* Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (\$10, students). www.austinplayhouse.com.

CLOSING

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE This comedic musical – book by Rachael Sheinkin, music and lyrics by William Finn – knocked 'em out on Broadway and is about, yes, just what the title suggests. It's directed here by Dave Steakley, and each night features a wealth of surprises amid the storyline as the cast challenges audience members and Austin celebrities to a bona fide spell-off. *Through Oct. 25. Wed.-Sat., 8pm; Sun., 2pm.* Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachtheatre.org.

SPRING AWAKENING Here's the newest Broadway-soaked fusion of morality, sexuality, and rock & roll, on tour from the Big Apple. With scads of (simulated) fucking and (actual) cursing, we reckon, in a rafter-rocking musical treatment that's put the New York critics in a happy, raving froth. *Oct. 22-25. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm.* Bass Concert Hall, UT campus, 23rd & Robert Dedman Drive, 471-1444. \$20-69. www.texasperformingarts.org/event/springawakening.

ONGOING

HOUSE OF YES Austin Drama Club presents Wendy MacLeod's popular comedy, as directed by the irrepressible Japhy Fernandes. As ever, e-mail Mr. Fernandes for location details. *Through Oct. 31. Thu.-Sat., 8pm.* japhyfernandes@live.com.

FREE NIGHT OF THEATRE Theatre Communications Group's annual goodness returns to Austin, offering a selection of live theatre, live dance, live music – absolutely free of charge. If tickets are not available for the event you want to attend, check the TCG website again; new tickets become available each day. First come, first served. Please limit your request to two free tickets. *Through Nov. 1. 474-8497.* www.freenightoftheatre.net.

MURDER BY POE Here's a timely collection of six tales by Edgar Allan Poe, woven by Jeffrey Hatcher into a single multipartite mystery directed by Chester Eitze out Bastrop way. *Through Nov. 7. Fri.-Sat., 7:30pm.* Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$5-10.

TBA (OF LATE NIGHT RADIO) Stephen Pruitt's new show uses layered sound, video, and design to support his sharp and funny storytelling in this workshop production, exploring the mysteries of numbers stations and the time before infomercials, when disc jockeys played what they wanted to hear. Appropriately for the season, there are a few ghost stories, too. *Through Oct. 31. Thu.-Sat., 8pm.* *The Blue Theater*, 916 Springdale, 927-1118. \$7-20 (pay what you wish, Thursdays). www.fluxiondesigns.com/tba.html.

EVIL DEAD: THE MUSICAL Yes, it's a musical version of that movie trilogy, adapted with the approval of Sam Raimi and Bruce Campbell, pumped up by successful runs in the Great White North, now brought to Austin with a wonderful local cast under the direction of Michael “Über Guignol” McKelvey. Is it horrific? Is it silly? Listen: It's got a special “splatter zone,” where the audience wears rain ponchos, due to the gallons of fake blood expended in this exsanguinating extravaganza of evil and death and, ah, show tunes. Recommended, you sick little monkey. *Through Oct. 31. Thu.-Sat., 8pm; Sun., 5pm.* *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$18-25 (\$12-20, students, seniors). www.salvagevanguard.org.

STAGED BY THE BELL is an episode of the old TV show *Saved by the Bell*, performed live by the sharp talents of the Institution Theatre. No, seriously. In fact, this show returns by popular demand and offers performances of a few different episodes, all directed by the unstoppable impresario and comedy wizard Tom Booker. See the website for details. See review, left. *Through Nov. 22. Sundays, 8pm.* United States Art Authority, 2906 Fruth, 895-9580. \$10. www.theinstitutiontheatre.com.

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy. brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor. brenner@austinchronicle.com.

DINNER THEATRE

ANTIQUES ROADKILL The Capital City Mystery Players stage their interactive comedy/mystery she-nanigans as a parody of the famous reality show. Who killed whom among the Chippendales and the Wedgwoods? Can you figure it out while dining on plates of pasta and pesto, *paisan*? Through Nov. 21. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.meatballs.com.

AUDITIONS

SLEEPING BEAUTY: A FAERY TALE MUSICAL

Here's the Vortex version of the Grimm yarn, woven anew by Bonnie Cullum and Content Love Knowles, to be directed by Cullum for presentation in the spring. Seeking: Singers and actors who can dance. All ethnicities encouraged to apply. Prepare 32 bars of a song, bring sheet music (or a recorded music track); accompanist provided. Also, a one-minute monologue. Bring two copies of résumé; headshot a plus. Call for appointment. Sun., Oct. 25. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.

THEATRE CALL BOARD

YES, IT'S FRONTERAFEST TIME ALREADY! The gearing-up-for-the-festival-in-January time, that is. Check the website for applications and details. Also note: FronteraFest is seeking staff and production team members for this year's event, including marketing director, box office, house managers, board operators, stage managers, and assistant stage managers. All staff and crew will receive a small stipend. Send your resume and letter of interest to: Hyde Park Theatre, Attn: FronteraFest; 511 W. 43rd; Austin, TX 78751. www.hydeparktheatre.org.

VSA ARTS OF TEXAS AUDIO DESCRIPTION

SERVICES Here's a comprehensive introduction to what audio description is, what it means to Austin's blind or low-visioned fine arts community, and what it can mean to your fine arts venue and productions. Thu., Oct. 29, 9-11am. Dougherty Arts Center, 1110 Barton Springs Rd., 454-9912. Free. www.vsatx.org.

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DIANE KEATON

Friday, Nov. 6, 2009




PATRICK CANTILLO

DEBORAH K. DOBBS

RICHARD AND AMY GRIFFIN



Salon Concerts 20th Anniversary Season Opener



ANTON NEL



NATHAN WILLIAMS



DOUGLAS HARVEY

Private residence
Oct. 18

What is it about live music that gets us off our couches rather than throw on a favorite playlist and save the money? I suppose we in our double capital (state and live music) celebrate human theatre as much as any other burg, that universal experience of

watching music happen in real time. No doubt we have the spectrum – from the sticky floors of an alley-entrance club to the salons of the chamber-music set. Still, why not spend an idyllic Sunday afternoon such as the one we had last weekend, sipping a caipirinha on a sunny patio instead?

First off, there was the view. The opening of Salon Concerts' 20th anniversary season took place at the magnificent home of Robert and Jannis Baldwin, perched high in the West Lake Hills looking down over Austin's entire panorama, from the 360 bridge over Downtown to Oak Hill. The airy French Renaissance foyer that played host was so grand that you felt extra special just to be there and was crammed with 75 or so guests, to the point where the audience was tightly wrapped (and rapt) around the musicians.

After weaving through the crowd, pianist Anton Nel and clarinetist Nathan Williams opened the concert with the "Dance Preludes" by Witold Lutoslawski. Based on Polish folk music, this mid-20th century piece was a memorable patchwork of bouncing dance rhythms and longing, modal winter scenes. A standout was the third movement, set in differing meters for both players, which played as a back-and-forth chase for rhythmic high ground. Nel and Williams were a joy to watch, the tone set for a virtuosic afternoon.

Next was Claude Debussy's "Première Rhapsodie," which makes equal use of the piano and clarinet as soloist. The performance lived up to its title, from Williams' gorgeous, round opening high tones to Nel's

graceful handling of Debussy's famous parallel block chords.

After cellist Douglas Harvey joined Nel for a spirited performance of Beethoven's enjoyable if not memorable variations on music from Mozart's *The Magic Flute*, the trio came back from intermission for Johannes Brahms' "Trio, Op. 114." Brahms was threatening early retirement when he was inspired by a master clarinetist to write some of the greats of the instrument's repertoire. Hearing the performance of the "Trio," anchored by Nel's amazing precision, I was glad Brahms didn't quit early. Harvey, already at the top of Austin's game after a short time, was assured and emotive. It's exciting to consider what's to come for the cellist as he explores the solo world more and more, in the vein of talents like ... Mr. Nel. Bravo to all three musicians for showing us, up close and personal, why nothing trumps a live experience.

Two decades ago, Robert Rudié founded Salon Concerts as spirited chamber performances in period dress. Today, the organization has blossomed, bringing Austin's finest classical musicians into the intimacy of our living rooms ... dressed as they please (though Williams' playful paisley and Nel's bright-green stripes provided a costume show of the eclectic sort).

A big Brahms lover myself, I came home and cued up the clarinet quintet to recapture some of the buzz from the afternoon. Though this concert might not have been everyone's idea of an ideal live music experience, would anyone disagree that it's fantastic to have such an incredible option?

— Michael Kellerman

comedy

IN THE CLUBS

CAP CITY COMEDY 8120 Research #100, 467-2333. Daily, 7pm-1am. www.capcitycomedy.com.

John Evans Part of last year's Just for Laughs festival in Montreal, cool enough to have his own website instead of some cheap appendage off the bloated body of MySpace, the man journeys down from Minneapolis to render you gob-smacked with humor. And Austin's **Todd Merriman** opens. Oct. 22-24. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. Sundays, 8pm. Free with college ID.

J.R. Brow Your television's brought you this multi-talented man on *America's Funniest People* and *Show Me the Funny* and more; Cap City brings him to you live, with **Tommy Ryman** opening. Oct. 27-31. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

COLDTOWNE THEATRE 4803-B Airport, 524-2807. www.coldtownetheatre.com.

This week: The country-roving improv artists of **Parallelogramphonograph** bring their inspired antics to the local stage, abetted by the **Draft**. Thu., 8pm. **Midnight Society** presents comedy that's definitely comedic. Thu., 10pm. **Eye for an iPhone** is a brand new ColdTowne sketch show led by **Dave Buckman**, sure to make you 'appy. Fri., 8pm. **Punchline** and **Super Punchline** The weekly collection of stand-up goodness continues, with some of the sharpest comics in Austin. Fri., 10pm. **Stool Pigeon** features a local celeb jump-starting the night with a thrice-told tale. Sat., 8pm. **Cage Match** Two improv teams go all lucha libre on each other for your grins and giggles. Sat., 9pm. **Stone Cold Improv** The house troupe gets funky, now with **Venn Diaphragm**. Sat., 10pm. **The Late Night Show** features **Midnight Society** (of course) with **Unfurled**. 11pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfolies.com.

Esther's Follies The most popular troupe in town lampoons the political antics of the day with musical comedy and sketches, now featuring the skewering of Prez Obama, "The Hammer" on *Dancin' With the Stars*, Rick Perry and Kay Bailey Hutchison's wacky races, and Sixth Street Wildlife Watching. Also, the death-defying magic and illusions of the amazing Ray Anderson. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended*. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: This latest run of **Threefer Madness** brings you a trio of improv troupes sure to titillate your sense of the extemporaneous. 8pm. \$3.

Friday Asaf Ronen's popular superheroic format called **Ka-Baam!!** returns with all manner of new costumed do-gooders battling fiendish villains for your Kirby Krackled hilarity, while comic-book artists capture the action. 8pm. \$10. Next comes the long-running **Double Barrel** show, showcasing a different pair of improv troupes each week. 10pm. \$10.

Saturday: Asaf Ronen's popular superheroic format called **Ka-Baam!!** returns with all manner of new costumed do-gooders battling fiendish villains for your Kirby Krackled hilarity while comic-book artists capture the action. 8pm. \$10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended, because it brings out the wackiest. 10pm. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host, **Gy Odom**. Thursdays, 10pm.

John Ramsey How can a comedian work so clean yet be so funny? Hell, how can he be a lawyer at the same time? These questions were unanswered in 2005 when Ramsey won the Funniest Person in Austin contest. Perhaps this show will provide evidence as to how; but all we know is that it's true, it's true. **Doug Connolly** and **Gy Odom** open. Fri.-Sat., Oct. 23-24, 9:30 & 11:30pm. \$5.

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. Tuesdays, 10pm. *Hole in the Wall*, 2538 Guadalupe. \$5. www.myspace.com/austincomeytrainwreck.

COMEDYSPORTZ Competitive improv? Yes, and maestro **Les McGehee** and his talented friends bring it in full force each weekend to this newest little coffeehouse south of the river. Fridays and Saturdays, 7:30pm. *Cafe Caffeine*, 909 W. Mary. www.comedy7.com.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. Wednesdays, 8pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425.

LAST GAS COMEDY Excellent stand-up comedy at this storied joint. Once a week: Line 'em up. Sat., Oct. 24, 9pm. *Homer's Bar & Grill*, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.

BRIAN REGAN The popular comedian, touring in support of his new *The Epitome of Hyperbole* DVD, brings his act – "family-friendly but funny", they say – to Austin Music Hall. Sun., Oct. 25, 7pm. *Austin Music Hall*, 208 Nueces, 263-4146. \$38.50. www.brianregan.com.

THE NEW MOVEMENT: THE BAT Chris Trew & Tami Nelson's New Movement Theatre presents a comedy improv format, "made famous in Chicago by Austin comedians," for your Halloween pleasure. Also, free candy. Oct. 28-30. Wed., 9:30pm; Thu., 10:30pm; Fri., 9 & 10:30pm. *New Movement Theater*, 1819 Rosewood Ave. www.newmovementtheater.com.

DUSK: IMPROVISED TWEEN EROTICA Gnap! Theater Projects introduces its send-up of the ridiculously popular *Twilight* vampire series. Every Friday and Saturday night, the (eternally) youthful fangs 'n' angst soap opera plays out in full unscripted hilarity as you watch the brows furrow, the eyes beseech, the libidos flare, and yet, somehow, the various hymens remain as unbroken as the giant cross at the end of Hammer Studios' *Dracula Has Risen From the Grave*. Recommended. Fri.-Sat., 8pm., Oct. 23-Nov. 21. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

SATURDAY NIGHT SPECIAL: CONTINENTAL BREAKFAST The newest troupe of improvisers from Gnap!, Continental Breakfast is a cadre of service-industry professionals searching for a hotel that can match their elegance and excellence. "Like an A-Team of the concierge desk." They're the headliners throughout October; you get to see another group right after them on the same night: That's why they call it special. Recommended. Sat., Oct. 24, 10pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.

dance

CAPITOL CITY SALSA FESTIVAL It's the event of the year for salsa-dancing aficionados: social dancing, live music, instructive workshops, world-class performances, and more. Thu.-Sun., Oct. 22-25. *Omni Hotel at Southpark*, 4140 Governor's Row. 799-2985. www.ccsfaustin.com.

LANNAYA WEST AFRICAN DRUM AND DANCE ENSEMBLE: AUDITIONS In the audition, you will learn choreography to a West African rhythm. Be prepared to dance solo, accompanied by drums. You will be evaluated on timing, memory, accuracy of step, personal style, and overall aesthetic. See website for details; e-mail for appointment. Sun., Nov. 1, 5-7pm. *Khabele Studio*, 701 W. Seventh. www.lannaya.com.

SO YOU THINK YOU CAN DANCE See all your favorite dancers up close and off the goggle-box as this popular show hits the road and lands in Austin. Those in the know will recognize the Top 10 season five dancers: Ade, Brandon, Evan, Janette, Jason, Jeanine, Kayla, Kupono, Melissa, and Randi. Tue., Oct. 27, 7:30pm. *Frank Erwin Center*, 1701 Red River, 477-6060. \$38.50-56. www.uterwincenter.com.





SO! MANY! DANCE! CLASSES!

So many, in fact, that we can't print them every week. But look for them here the third week of each month – and *always* online at austinchronicle.com.

ADVANCED BALLET CLASS FOR AGES 13 AND OLDER Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. *Mondays, 6-7:30pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. \$16 walk-in, discounts for students, professionals.* www.tapestry.org.

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount.* www.tangointexas.com.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939.* www.austinballroomdancers.org.

AUSTIN PARKS AND RECREATION: DANCE & GYMNASTICS CLASSES FOR CHILDREN Classes for kids ages 24 months and older. Dance, gymnastics, and movement classes are taught with a creative, positive approach at three locations around town. *323-6013.* www.danceassociatesaustin.com.

AUSTIN SCANDINAVIAN DANCING Couples dances from Norway and Sweden. No partner needed; wear slick-soled shoes. *Wednesdays, 7:30pm, class; 8-9:45pm, dance. Hancock Recreation Center, 811 E. 41st, 454-0598 or 453-9633. \$3 donation.* www.austinscandi.org.

AUSTIN SWING SYNDICATE Swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members).* www.austinswingsyndicate.org.

AUSTIN UPTOWN DANCE: COUNTRY WESTERN & SWING DANCE PARTY This smoke-free dance party gets you kickin' up your heels (or sliding them across the bamboo dance floor) as Kristy spins C&W faves. Come early for the lesson! *Sundays, 6-9pm (walk-in two-step classes, 5-6pm). Austin Uptown Dance, 8868 Research #706. \$5 (\$15, walk-in special with classes).* www.austinurowndance.com.

BALLET AFRIQUE DANCE CLASSES Ballet Afrique's dance studio is now open and offering a wide variety of classes. See website for details. *3111 Manor Rd., 228-7060.* www.balletafrique.org.

B-BOY/B-GIRL DANCE CLASS Austin favorite and local B-boy teaches an all-ages and all-levels class in break dancing, not hip-hop. E-mail for details. *Saturdays, noon-1pm. \$20.* g_a_moreno@yahoo.com.

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm. 12687 Research at Oak Knoll, 971-0188.* www.twylabellydance.com.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels, using different cymbal rhythms. *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails.* www.staceylizette.net.

BOLLYWOOD DANCE CLASSES Learn Indian dance styles. Bhangra, classical, and more. *432-5716. Prices vary.* www.bollywoodshake.com.

CONTACT IMPROVISATION DANCE JAMS *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

DANCE CLASSES FOR BIGGER BODIES A plus-sized professional dancer leads classes based on having fun, moving your body, and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. *Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location.* www.danceswithfat.org.

EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON Learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75.* www.desertpassion.com.

ESQUINATANGO Classes in Argentine tango, salsa, Brazilian samba, salsa aerobics, and more. *EsquinaTango, 209 Pedernales, 524-2772. \$12 per session.* www.esquinatangoaustin.com.

GALAXY DANCE CLASSES Kid classes, adult classes. Hip-hop, ballet, ballroom, breakdancing, Pilates, and more. *1700 S. Lamar, 442-5299. \$5 (first class).* www.galaxydances.com.

HAWAIIAN DANCE CLASSES The Hula Hulau Kaepa Polynesian Dance Academy is now enrolling students for beginning hula and Tahitian dance classes. Call for details. *Hawaiian Tiki Imports, 3500 S. Congress, 440-7171.* www.tropicalevents.com.

ISADORA DUNCAN DANCE CAMP Original classwork and repertory as passed down through generations of Isadora Duncan dancers. *Sundara Yoga Therapy, 12636 Research Ste. C-206, 249-9201. \$175 per week.* www.sundarayogatherapy.com.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, and more. *Lucila Dance Studio, 1700 S. Lamar #338, 416-8800.* www.luciladance.com.

SCOTTISH BALLROOM DANCING Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

WEST AFRICAN DANCE CLASSES Learn traditional West African dance with Jean-Clause Lessou, master dancer and choreographer from Abidjan, Ivory Coast. *507-0263. \$15.* www.africandanceaustin.com.

classical music

OPENING

AUSTIN SYMPHONY POPS: THE SMOTHERS BROTHERS The comedy icons are featured with the ASO. (See "The Smothers Brothers," p.35, for more.) *Fri., Oct. 23, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 476-6064. \$19-48.* www.austinsymphony.org.

TEXAS EARLY MUSIC PROJECT: FIREWORKS OF THE BAROQUE Violinist Laurie Young Stevens and a small group of instrumental and vocal soloists explore virtuosic solo works from the Baroque period. Music by Biber, Handel, Schmelzer, Telemann, Bach, and more. *Sat., Oct. 24, 8pm. First English Lutheran Church, 3001 Whitis, 371-0099. \$20 (\$15, seniors; \$5, students).* www.early-music.org.

INDIA FINE ARTS: MUSIC FESTIVAL OF INDIA October marks the Indian festival of lights. This pair of concerts celebrates it with delicious Indian food available between performances. **North-South Musical Jugalbandi.** Among the artists are Ustad Shahid Parvez, Lalgudi GJR Krishnan, Kadri Gopalnath, and Nittin Mitta. *Sat., Oct. 24. Concert I: 4pm. Concert II: 6:30pm. Lanier High School, 1201 Payton Gin, 414-2514. \$20 (\$15, seniors, students).* www.austinifa.org.

AUSTIN SYMPHONY: HALLOWEEN CHILDREN'S CONCERT Children's classics – including *Peter and the Wolf*, *Little Red Riding Hood*, *The Wizard of Oz*, and many more – are on the spooky bill in this family-friendly event. Wear your costume! *Sun., Oct. 25, 2pm. Long Center for the Performing Arts, 701 W. Riverside, 476-6064.* www.austinsymphony.org.

SOUTHWESTERN UNIVERSITY: HAI ZHENG AND KIYOSHI TAMAGAWA This faculty recital with cello and piano features works by Beethoven, Bloch, and Prokofiev. *Mon., Oct. 26, 7pm. Alma Thomas Theatre, Southwestern University, Georgetown. 512/863-1504. Free.* www.ssfa.southwestern.edu.

PKW PRODUCTIONS: NIGHT OF THE LIVING DEAD P. Kellach Waddle and the musicians of PKW Productions present a live musical performance to accompany the classic zombie film in this Halloween-themed event. *Thu., Oct. 29, 10pm. Alamo Drafthouse Lake Creek, 13729 Research, 219-5408. \$12.* www.drafthouse.com.

visual arts

EVENTS

BIRDHOUSE GALLERY: LOVE GAP New works by Austin artist/photographer Gay Shakelford. Reception: *Sun., Oct. 25, 6-9pm.*

1304 E. Cesar Chavez. www.birdhousegallery.com.

PETROBELLI ALTARPIECE: PERSPECTIVES Xavier F. Salomon of London's Dulwich Picture Gallery discusses how art historians from the 1830s to the present day have worked on various reconstructions of the Altarpiece, and how the Blanton's painting, *Head of an Angel*, was identified as its central fragment. *Sun., Oct. 25, 2pm. MLK & Congress, 471-7324.* www.blantonmuseum.org.

OPENING

DAVIS GALLERY: OIL, WATER, AND LIGHT New works by Laurel Daniel, Christopher St. Leger, and William Wahlgren explore the natural and the urbanized world to beautiful and complex effect. Reception: *Sat., Oct. 24, 7-9pm. Exhibition: Through Nov. 28. 837 W. 12th, 477-4929.* www.davisgalleryaustin.com.

D BERMAN GALLERY: KATIE MARATTA & OWEN MCAULEY Oh my, yes. The miniature horizontal graphite renderings of landscapes by Maratta and the refreshingly unusual subject choices in the realist oil-on-linen works of McAuley turn this gallery into a showcase of delicate and eerie brilliance. Reception: *Thu., Oct. 29, 6-8pm. Exhibition: Through Dec. 12. 1701 Guadalupe, 477-8877.* www.dbermangallery.com.

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Pick up our NEW fall catalog, available in
our centers or at Whole Foods NOW.

'Tell me everything, as you remember it.'

Creative Research Laboratory
Through Nov. 7



VIDEO STILL FROM *THERMOHALINE CIRCULATION* BY SUSAN CHEN

UT's Creative Research Laboratory draws the majority of its artists from, of course, the University of Texas – the students, the faculty – although occasional foreign artists or creative workers

from the greater Austin community aren't strangers to the venue's exhibitions and other projects. Thus, operating out of Flatbed World Headquarters on Martin Luther King Boulevard, the CRL is home to a continuing series of experimental exhibitions, of boundary-stretchings in the name of art. The current show, "Tell me everything, as you remember it," curated by Leona Scull-Hons (M.F.A., 2004), is one such exhibition.

Here's a show of memory and the continual erosion thereof, of the many gambits toward recording events for future access and the many ways in which those attempts might succeed or fail. Those who recall a time before easy, widespread use of recording technology might be surprised at the prevalence of video in this exhibition. Whether in motion pictures projected upon the gallery walls or upon screens embedded within those walls, there's video aplenty, of a sort distinct from what one would encounter on network or cable TV: personal, non-narrative, referring to little other than itself (unless one has the academic background to detect subtle homages to any number of previous works).

In one instance, this is no less visually attractive than the opening montages of *Deadwood*, say, or *Firefly*: Susan Chen's *Thermohaline Circulation*, with its fantasy landscape swarming with colors and motion. On the other hand, it's Justin Goldwater's

more familiarly storylike, partially animated *Dear Kenichi* that communicates most powerfully here. Goldwater's short looped video presents a mixed-media exploration of his memory of a long-ago correspondence, a letter sent partly in braille from a friend overseas, the tactile dots of the manuscript blossoming with shapes and colors as reading fingers are passed over them.

But it's not all video, of course. Miranda Bair's *Love Letters* is a series of just that, love letters – typed to one person or another, as evocative as the best prose-poems about heartbreak and regret that you can find anywhere, arranged upon the wall like a flat parade of ex-lovers. In the gallery's farther room, John Mata has created a sonic piece from industrial foam coated with gold paint and embedded with working audio speakers. It's called *Without This There Is No Paradise*, and you can either look at it directly or view it (and yourself) in the nearby framed wall mirror that's also called *Without This There Is No Paradise*. Which, juxtaposed like that, delightfully fucks with one's mind.

There's more to this dreamlike exhibition, of course: other works by other artists. I'm offering highlights here, from my recent memory of attendance, to entice you to view it for yourself. I'm not telling you everything, but I am telling it as I remember.

– Wayne Alan Brenner

CLOSING

LA PEÑA: NEW TALES OF A STORYTELLING ARTIST FROM BRAZIL Lula Marcondes is a painter, musician, and architect inspired by the visual and performance traditions of Northeastern Brazil. Through Oct. 27. 227 Congress. 477-6007. Free. www.lapena-austin.org.

ART PALACE: STERLING ALLEN AND JESSICA HALONEN We highly recommend this two-person showcase, featuring Allen's "Use Your Illusion" and Halonen's "Rx Garden" series of artworks. Through Oct. 24. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: BOB "DADDY-O" WADE Here's a video-enhanced retrospective of the internationally known artist and Austin native. Through Oct. 24. 1516-B S. Lamar, 440-8318. www.samopc.org.

AUSTIN ART SPACE: NINE LIVES IN ART This show, a first anniversary celebration, includes the nine original resident artists who moved into AAS' working studios before the completion of the gallery section. Closing reception: Fri., Oct. 23, 6-9pm. 7739 Northcross, 771-2868. www.austinartspace.com.

D BERMAN GALLERY: BOUND The installation artist Beili Liu presents her newest work. Included: *Bound 2*, which consists of thousands of red threads suspended in swooping arcs between two oak pillars. Through Oct. 24. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

TEXAS SOCIETY OF SCULPTORS Beautiful sculptures in terra-cotta, bronze, stone, concrete, and mixed media are among the features of this juried exhibition. Through Oct. 24. Austin Galleries, 1219 W. Sixth. 495-9363. www.austingalleries.com.

GAY FAY KELLY: DAPHNE HOLLAND Holland pushes the medium of encaustic away from the typical flat panel to high-relief, constructed works. Through Oct. 23. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

DOMY BOOKS: YOUR HEART IS NOT A MUSEUM Domy's main gallery features Leah Duvan's obsessively rendered drawings of diamonds and soap opera characters. Levi Dugat's self-portrait series that offers "a candid glimpse at reconciliation between himself and himself." Through Oct. 22. 913 E. Cesar Chavez, 476-3669. www.domystore.com.

ONGOING

BIG MEDIUM: MERCURY RETROGRADE A selection of video animations by international artists – Brian Alfred, Bouvy & Gillis, eteam, Cliff Evans, Kristian Kozul, and Takashi Murakami – who combine kitsch iconography and cliché imagery with art history and cultural, mythical, and religious heritage in explorations of beauty, identity, the culture of spectacle, and power. Through Nov. 7. 5305 Bolm, 385-1670. www.bigmedium.org.

BAY 6 GALLERY: THE E WORD Marilyn Fenn explores life at different scales, from the elements of evolution to the essentials of our environment and onward to the endless reaches of space. Through Nov. 1. 5305 Bolm #6. 387-8600. www.bay6studios.com.

LORA REYNOLDS GALLERY: CONTEMPORARY CULTURE This group exhibition reflects upon the artist's role to visualize events affecting today's society. Civil rights, economic collapse, pop music, and more are covered here with insight and skill. Through Oct. 31. 360 Nueces #50, 215-4965. www.lorareynolds.com.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. 81 San Marcos St. www.piercarloabate.com.

MASS GALLERY: FUNKY JUNCTION ORACLES A diverse array of prints, photography, painting, animated GIFs, and sculpture gives evidence to Austin artist Dylan Reece's attempt to fix meaning in a world characterized by the ever-increasing flow of information and rapid change in the complexity of social systems. Through Nov. 7. 916 Springdale (in the Blue Theater). www.massgallery.org.

RUSSELL COLLECTION: PISSARRO: FOUR GENERATIONS Work by four generations of Pissarros. Reception (call for reservation) with Lélia Pissarro: Fri., Oct. 30, 6-9pm. Exhibition: Through Nov. 7. 1137 W. Sixth. 478-4440. www.russell-collection.com.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

L. NOWLIN GALLERY: POSTCARDS FROM INVISIBLE CITIES A modern-day version of Marco Polo's travel stories, Roberto "Bear" Guerra's photographs – from Bolivia, Brazil, Peru, Mexico, Haiti, Turkey, and beyond – are part of an ongoing body of work. Through Oct. 31. 1202 W. Sixth. www.lnowlingallery.com.

ST. EDWARD'S UNIVERSITY: BORDERLANDS Jason Reed's photography explores vernacular life in the border regions of West Texas and New Mexico. Through Nov. 5. Fine Arts Bldg., 3001 S. Congress. www.stedwards.edu/hum/art/student/index.html.

NEW EAST ARTS GALLERY: FACING EAST The documentary photography by Kaleema H. Al-Nur, Ann Armstrong, Martha Grenon, Adolfo Isassi, and Neesha Thakkar captures life in Central East Austin. 1601 E. Fifth #106.

AMOA: CHUCK CLOSE: A COUPLE WAYS OF DOING SOMETHING The celebrated painter is represented here by his recent daguerreotypes of leading contemporary artists and works tangential to those images – photogravures, digital pigment prints, and large-scale tapestries. Displayed with a series of praise poems by Bowery Poetry Club's Bob Holman. Through Nov. 8. 823 Congress, 495-9224. www.amoa.org.

ART ON 5TH: ROBENA The newest artist to be displayed at this gallery specializes in large-scale paintings. Through Oct. 31. 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodríguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablataboadastudio.com.

AUSTIN ART GARAGE Original art by emerging Austin artists. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

BLANTON MUSEUM: THE PETROBELLI ALTAR-PIECE This work by Venetian master Paolo Veronese (1528-1588) was recently identified as a fragment of the head of Saint Michael, the central figure in the so-called Petrobelli altarpiece from 1565. This and three other fragments from the altarpiece will be reunited for the first time in more than two centuries, on display with the reconstructed altarpiece, x-rays of the artifacts, and other ephemera. Through Feb. 7. MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of a South Austin home. Hours: Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. www.keeapaustinweird.com.

CREATIVE RESEARCH LABORATORY: TELL ME EVERYTHING, AS YOU REMEMBER IT Recent work of 10 artists from across the country, curated by Leona Scull-Hons. See review, left. Through Nov. 7. 2830 E. MLK, 477-9328. <http://uts.cc.utexas.edu/~crlab>.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

FIFTH GALLERY: \$EX & DEATH This group show – with John Gomi, FailureOne, Kevin Nemo, the Death Head, Alonzo Rey, among others – features artists' explorations and celebration of sex, death, and the taboo. Caution: Adults only. Through Nov. 13. 305-B E. Fifth. 669-6558. www.thefifthgalleryaustin.com.

MACC: FLUTTER: CONNIE ARISMENDI The artist has created three large-scale installations that depict the emotional fluctuation between hope and anguish. Through Nov. 28. 600 River St., 478-6222.



BIRDS ACROSS FIELD BY KATIE MARATTA, COMING SOON TO D BERMAN GALLERY



SHED, POND, AND SPOTTED HORSE BY KATIE MARATTA, COMING SOON TO D BERMAN GALLERY

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. D-106, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA A curator-led tour of this museum's quirky and delightful "Impermanent Collection" is one of the hidden wonders of Austin. Tours: *Saturdays, 1-4pm. 1808 Singleton, 320-0566. www.mnae.org.*

OKAY MOUNTAIN: SUPERSTUPID Ten years' worth of drawings and animations by the amazing Devin Flynn. *Through Oct. 31. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

STUDIO2GALLERY: ORGANIC: BASIC INSPIRATIONS Works by multiple artists (featuring Oscar Silva) using organic life, organic material, organic food, organic chemistry, organic matter. *Through Oct. 1700 S. Lamar #18. 326-9102. www.studio2gallery.com.*

SVT GALLERY: THE WESTERN PLAIN In this series of acrylic and ink-wash paintings, local artist Caroline Wright minimally evokes the landscape of West Texas. *Through Nov. 30. 2803 Manor Rd., 474-7886. www.salvagevanguard.org.*

UMLAUF SCULPTURE GARDEN: DAMIAN PRIOUR'S WATER SPARKS Priour is best known for his elegant sculptures using fossilized limestone, glass, and rusted metal – the beach treasures he grew up with on the Texas Gulf Coast. His work is on fine display in this third in the Umlauf's series of annual exhibits of work by contemporary sculptors who studied at the University of Texas. *Through Jan. 3. 605 Robert E. Lee Rd., 445-5582. www.umlaufsculpture.org.*

WALLY WORKMAN GALLERY: WILL KLEMM The Austin-based maestro of stunning landscapes expands the walls of the Workman Gallery with a new array of oils. *Through Oct. 31. 1202 W. Sixth, 472-7428. www.willklemm.com.*

WOMEN & THEIR WORK: ERIN CURTIS "Perspective Threshold" is a solo exhibition of paintings, drawings, and sculptures depicting overlapping visions of architectural history, interior decoration, and obsessive patterning. *Through Nov. 14. 1710 Lavaca, 477-1064.*

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

PICTURING AMERICA FROM EAST TO WEST Photographs of America and its art, in a periodically changing display. *Through May. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. www.wblibrary.org.*

Z TEJAS: MARIA LYLE Original pastels. *Through Nov. 1. 1110 W. Sixth. www.marias-art.com.*

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

CAFFE MEDICI: LANCE ROSENFELD New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

MAGNOLIA CAFE WEST: GUITAR PLAYERS Portraits by Robbie Ortiz. *Through Oct. 31. 2304 Lake Austin Blvd., 478-8645. www.robbyortiz.com.*

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

WET: JESMINDA COLE Paintings, bones, plaster, and lead. Oh, oh my. 1109 S. Congress, 444-7375.

litera

READINGS, SIGNINGS, AND PERFORMANCES

KRISTINE HUSKEY describes her dealings with the Justice Department and the Supreme Court in her account of balancing security and morality in the murky world of *Justice at Guantánamo*. *Thu., Oct. 22, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

INNOCENT WAR Susan Violante presents her book about her father's adventures as a young boy during World War II. *Sat., Oct. 24, 1pm. Barnes & Noble Arboretum, 10000 Research #158, 328-3155. www.innocentwar.com.*

AMY STEWART presents her book *Wicked Plants*. *Sun., Oct. 25, 1pm. Pots and Plants Garden Center, 5902 Bee Caves Rd. 327-4564.*

LORI JOAN SWICK discusses her new novel, *Comfort and Mirth*, set in 1920s Austin. *Sun., Oct. 25, 3pm. Austin History Center, 810 Guadalupe, 499-7480.*

BORDERLANDS' COMMUNITY OF POETS features editors from recent past issues of *Borderlands*, including: Usha Akella, Deb Akers, Robert Ayres, Alice Batt, Kurt Heinzelman, Zara Houshmand, Katherine Durham Oldmixon, and D'Arcy Randall. Deb Akers hosts. *Sun., Oct. 25, 4pm. Barnes & Noble South, 5601 Brodie, 899-3370. Free.*

WOMEN AND PLACE: TWO VOICES, TWO PERSPECTIVES features a reading and signing by Susan Wittig Albert and Susan J. Tweit. Albert, founder of the Story Circle Network, reads from *Together, Alone: A Memoir of Marriage and Place*; nature writer Tweit reads from her memoir *Walking Nature Home*. *Wed., Oct. 28, 3:30pm. Alkek Library, TSU, San Marcos. 512/245-2313.*

THE LIGHTNING FIELD: MAPPING THE CREATIVE PROCESS This fine exhibit displays drafts of work by Cormac McCarthy, Molly Ivins, Jim Hightower, Sam Shepard, Jovita González, Rick Riordan, the *King of the Hill* writers, *Texas Monthly* journalists, and many others, illustrating a variety of authors' compositional dilemmas and how they found the lightning. *Through Feb. 1. Wittliff Collection, Alkek Library, TSU-San Marcos.*

HARRY RANSOM CENTER: FROM OUT THAT SHADOW The HRC has teamed up with the University of Virginia to present this **Edgar Allan Poe** show – an expansive and remarkable collection of manuscripts, letters, first editions, illustrations, and other storied ephemera concerning one of the country's most famous writers. *Through Jan. 3. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

NORTH AUSTIN KNITTERS meet weekly to knit and discuss great books. *Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

SOUTH AUSTIN SPIRITUAL GROUP discusses Dripping Springs author and former *Yoga Journal* editor Stephan Bodian's latest release, *Wake Up Now: A Guide to the Journey of Spiritual Awakening*. *Thu., Oct. 22, 1pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

NEW & NOTEWORTHY CLUB *The Falls* by Joyce Carol Oates. Paul and Kester are your guides. *Mon., Oct. 26, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

FIFTEEN MINUTES OF FAME (formerly Writing From the Heart) is a long-running, just for fun, non-critique writing practice group that meets on the second and fourth Saturdays of the month. *Sat., Oct. 24, 10am-noon. BookPeople, 603 N. Lamar, 472-5050. www.minutesoffame.wordpress.com.*

HARD WORD CLUB lassos *The Day the Cowboys Quit* by Elmer Kelton. Charlie and Scott guide you through the ropes. *Wed., Oct. 28, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

VOYAGE OUT CLUB *Petals of Blood* by Ngugi wa Thiong'o. Brian C. and Daniel lead the group through Africa. *Sun., Oct. 25, 5pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

THE AUSTIN POETRY SOCIETY MONTHLY MEETING features "Poetry on the Page: The Visual Art," presented by poet and graphic designer Judy Jensen. Featured poet: Christine Gilbert. *Sat., Oct. 24, 1:30-3:30pm. Yarborough Library, 2200 Hancock.*

SEMINARS AND WORKSHOPS

JUANITA DIAZ-COTTO lectures on her book *Chicana Lives and Criminal Justice: Voices from El Barrio*. *Tue., Oct. 27, 6:30pm. UT Community Engagement Center, 1009 E. 11th. 416-8885.*

OPEN MICS

TANTRA POETRY SAN MARCOS *Sundays, 8pm. Tantra Coffeehouse, 217 W. Hopkins, San Marcos.*

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

THE HIDEOUT is hosted by Lee Le Teff and features Cody Winger and DeAnn Emmett with Wordsmoke. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. www.myspace.com/hotmamasespresso.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. You thought it rocked before, check out its new *all-ages* power in the Independent. *Wednesdays, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.*

LA TAZZA FRESCA Hosted by Kathleen Romana each second and fourth Friday. *Fri., Oct. 23, 7-9pm. La Tazza Fresca, 519 W. 37th, 371-5383. latazzafresca@earthlink.net.*

AUSTIN POETRY SOCIETY FOURTH THURSDAY features artist/poet David Thornberry and poet/musician Jo Mazzu. Open mic follows. *Thu., Oct. 22, 7pm. NeWorldDell, 4101 Guadalupe, 451-7170. www.newworlddeli.com.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

BORDERS-ON-THE-WORD is always hosted by Barbara Youngblood Carr. Theme this time is: Women Can be Really Scary Things, Too! Featured are Irene Mooneyhan, Marvin Kimbrough, Nancy Fierstein, Katya and Valerie Inman, Beth Kropf, and maybe a few more scary women. *Wed., Oct. 28, 7pm. Triumph Cafe, 3808 Spicewood Springs, 343-1875. www.triumphcafe.com.*

MISCELLANEOUS

MORE POETRY! & if the telescope burnishes light of stars dead before the sun was born or how an old poet wants nothing of words her cat alone nips a red clover, its seed buried in the turn of her head as she shakes a pillowcase; the rain still falling from clouds she wanted before she knew she wanted nothing of ghosts & everything of what her hands can fold. Namaste. Vaya con dios.

POEM OF THE ISSUE

Lovers wander darkness

Without miners' lamps

How best to see one another

If not with a phrase or verse

Calling out like a radar cone

Follow me to the source.

— Michael Gilmore,
"If Only This Be the Fate of a Poet's Poetry"

film listings

Good Hair

D: Jeff Stilson. (PG-13, 95 min.)

Hair is personal. It's also political. Maya Angelou calls it "a woman's glory." And it can be exceedingly expensive to maintain, especially if you're among the millions of African-American women



(and, in far fewer numbers, men) who have their hair straightened in a salon or auxiliariated with a weave. Chris Rock produced and co-wrote this documentary exploration about black hair and the booming industry that caters to it. In an opening narration, he cites his two young daughters as inspiration for the film, anticipating a time when he'll have to have a conversation with them about nappy hair vs. straightened or "good hair," as it has historically been thought of in both black and white communities. The reedy comedian also appears on camera, affably interrogating everybody from Hollywood actresses such as Raven-Symoné and Nia Long to sketchy weave salesmen and the bantering clientele of a New York barber-shop who nearly descend into a brawl when the subject of the erotic advantages of black hair vs. white hair is brought to the table. Rock feigns like he's impartial here, but it's pretty obvious he's aghast at the toxic chemicals required to straighten black hair – the look of

which is repeatedly referred to by women in the film as "natural"; the examination of that paradoxical logic could fill another 90 minutes alone. Still, Rock never hectors; he makes his point, as befitting a crack comedian, in quick barbs and cutaway looks to the camera – a camera, by the way, that gets around, traveling to India, the world's human-hair-export capital, and Atlanta, for the Bronner Bros. International Hair Show, a semiannual expo cum three-ring circus that lends the film a satisfying framing story. First-time director Stilson, who previously wrote and produced for *The Chris Rock Show* and *The Daily Show*, covers a lot of ground here. In his thoughtfully executed and thought-provoking piece, he touches on – if by no means produces a definitive telling of – many facets of the highly charged topic of hair: the personal, the political, the financial, and – oh, yeah – the glory of it all. – *Kimberley Jones* ★★★ Arbor, CM Round Rock, Tinseltown North, Tinseltown South

new reviews

ADVENTURES OF POWER

D: Ari Gold; with Gold, Michael McKean, Jane Lynch, Shoshannah Stern, Adrian Grenier. (PG-13, 89 min.)

With the goofy confidence of a latter-day Napoleon Dynamite, a young man in New Mexico elects to follow his dream. Power (played by writer/director Gold) lives to be an air drummer, something his fellow workers in the sleepy copper-mining town neither understand nor tolerate. Yet nothing stops Power from thrashing his imaginary drumsticks through the air; he is in step with his own drumbeat, a rhythm that no one else hears. His father, Harlan (McKean), could never afford to buy him a real drum set, and Power lives with his free-spirited aunt (Lynch). Harlan is now leading a workers' strike at the copper plant where Power has been fired for air-drumming when he should have been paying attention to his job. Salvation comes when a notice that advertises an air-drumming competition in Mexico falls from the sky. Power high-

tails it across the border, and then to Newark, N.J., where the nation's top air-drumming team works out. Finally, ensconced among his own kind, Power meets Annie (Stern), a deaf girl who really feels his drumming. Power's nemesis is Dallas Houston (Grenier), a billionaire cowboy drummer who takes up air-drumming for a lark. Of course, there's an eventual showdown between the two, and everything ends predictably. Except, that is, for the violent goons who break up the strike in New Mexico, adding a harsh touch to an otherwise silly comedy. *Adventures of Power* strives for an offbeat charm which, sadly, never really comes across. Gold (not to be confused with the fictional Ari Gold of *Entourage*) is well known for a couple of brilliantly realized short films, "Helicopter" and "Culture." *Adventures of Power*, however, falls terribly short of the shorts' immaculate execution. Not even the always reliable talents of McKean and Lynch can help pull this comedy out of its ironic slump. – *Marjorie Baumgarten* ★★ Arbor

AMELIA D: Mira Nair; with Hilary Swank, Richard Gere, Ewan McGregor, Christopher Eccleston, Mia Wasikowska. (PG, 111 min.)

Not reviewed at press time. Subtlety and sensitivity of feeling are trademarks in even Mira Nair's most extravagant productions (*Monsoon Wedding*); it remains to be seen if she achieves the same effect in this big-budget biopic of aviation pioneer Amelia Earhart (Swank). – *Kimberley Jones* Arbor, Barton Creek Square, Southpark Meadows, Metropolitan, Tinseltown North, Westgate

ASTRO BOY D: David Bowers; with the voices of Freddie Highmore, Nicolas Cage, Nathan Lane, Donald Sutherland, Kristen Bell, Eugene Levy, Bill Nighy, Samuel L. Jackson, Charlize Theron. (PG, 94 min.)

Osamu Tezuka's pioneering Japanese manga and animé series about the coolest robot kid ever finally achieves Americanized big-screen status. While *Mighty Atom* purists (of which I am one) may mutter that something has been lost in the translation – the inherently futuristic feel of subtitled Japanese dialogue upon a *gaijin's* (or foreigner's) ear is, as any Tezuka fan will enthuse, always preferable over clunky old English – this *Astro Boy* remains true to the heart and soul of the original. The initial origin story emerges relatively unscathed: Brilliant robotics scientist Dr. Tenma (Cage) builds a superpowered nuts 'n' bolts copy of Toby (Highmore), his own flesh 'n' blood offspring, after the real boy is killed in a tragic accident. Imbuing the robotic doppelgänger with all of Toby's memories, the grieving, half-mad dad tries to keep the boy android unaware of his nonhuman reality, but that plan goes awry almost immediately once the new Toby discovers he has jet thrusters in his legs, not to mention superstrength and an iconic haircut and – kickass! – machine guns in his butt. However, once robo-Toby makes the leap from boy to Astro Boy, his father rejects him (not a pleasant sequence or concept for any kid under the age of 10 to watch, but honest to Tezuka's original). Crushed, Astro Boy jets away and ends up falling in with a pack of Earth-surface moppets and their Fagin-esque adult ringmaster, Hamegg (Lane). Tenma and all the other adults live in the very shiny Metro City, which floats high above the surface of the horrifically polluted Earth (shades of *WALL-E*). Screenwriter Timothy Harris (*Space Jam*) comes up with a few new twists on Tezuka's original – most notably the nascent romance between Astro and plucky surface-dweller Cora (Bell) – and this *Astro Boy* moves along at least as snappily as its rocket-powered protagonist. (There's even a passing reference to Tod Browning's *Freaks* and the philosophy of Immanuel Kant!) But ultimately, as an old-school *Astro Boy* fan and collector who has a 12-inch-high, die-cast resin model of the character staring me in the eye as I type this, Bowers' take on the animé legend feels too indebted to the far superior *The Iron Giant* and over-streamlined in both story and animation. It's a totally serviceable reboot for young people who are just discovering the joys of manga, but I can't help but miss the raw animation and even rawer emotional aesthetics of Tezuka's original televised animé series. – *Marc Savlov* ★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

CIRQUE DU FREAK: THE VAMPIRE'S ASSISTANT

D: Paul Weitz; with John C. Reilly, Chris Massoglia, Josh Hutcherson, Salma Hayek, Patrick Fugit, Willem Dafoe, Ken Watanabe, Ray Stevenson. (PG-13, 108 min.)

If you haven't yet noticed, there are currently two types of vampires fighting it out tooth and nail and leaving a crimson stain across the pop-cultural landscape to mark their passing, or unpassing as the case may be. On one side are the brooding (and frankly boring) hormonally conflicted teenage rebels of the *Twilight* series, sporting more angst than outright aggression and trying mightily to teetotal their way into polite society and – obviously, since they're eternal teenagers – the heroine's un-Lucky Brand jeans. (HBO's *True Blood* fits in there nicely as well.) On the other side are *Cirque du Freak's* Reilly, Dafoe, Hayek, and a pair of Nickelodeon-brand teens, whose characters are but pawns in a cosmic game of vampiric brinkmanship. I'd wager the smart money's on any film with Reilly and Dafoe in it, but since both franchises are based on voluminous young adult book series, you never can be certain who or what is going to triumph at the box office. A little angst goes a long way in high school hallways, and just because the first *Twilight* is Harlequin romance-lite (to eyes raised on more, ah, subversive and "spurdy" exercises in excessive exsanguination) doesn't mean that the bloody battle for box-office dominance is anywhere near over. *Cirque du Freak* is fun compared to the dour googly eyes of *Twilight*. It's got bite, to be sure, but unlike its chief rival, it's not afraid to laugh at itself or the conventions of the genre. It should also be noted that *The Vampire's Assistant* owes, at least in this first entry in the cinematic series, a huge debt to Ray Bradbury's *Something Wicked This Way Comes*. Massoglia and Hutcherson play best friends Darren and Steve, and as in Bradbury, they mirror and complete each other: Darren is the straight-A creampuff, while Steve dreams of cutting class and being a vampire. He gets his chance, sort of, when the mysterious *Cirque du Freak* blows into town and resident vampire Larten Crepsley (Reilly, hamming it up with gusto) ends up half-vamping Darren. Uncool for Steve, sure, but there are other, less peaceable vampires in play, and eventually Steve gets his dark wish fulfilled. There's plenty more going on in this artfully directed and fancifully acted anti-*Twilight* opening salvo, but suffice it to say that Weitz's (*About a Boy*) film is simply the far more inventive and engrossing teen-vamp flick. Its concerns are similar – love, death, family – but *The Vampire's Assistant* tackles them with a calculatedly fresh eye. It's more fun than a poke in the heart with a sharp stick. – *Marc Savlov* ★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE DUNGEON MASTERS

D: Keven McAlester. (NR, 93 min.)

If a group of friends gets together once a week for years to swap stories and share a meal, they're sociable. Put a *Dungeons & Dragons* rule book in the middle of the table, and suddenly they're written off as socially malformed. Rather than picking apart the world of role-playing games or mocking the

players, director McAlester's documentary takes three gamers and shows how tabletop fantasy fits into their lives. Reunited with frequent crackerjack Austin cinematographer Lee Daniel (with whom McAlester made 2005's Roky Erickson doc, *You're Gonna Miss Me*), the filmmaker doesn't shy away from exploring the inherent geekiness of gamers, so recovering role-players may suffer pangs of recognition at the archetypal stretched-out *Warhammer* T-shirts and all-corn-snack diet. Yet McAlester's film, which screened at South by Southwest Film '09, cuts with sensitivity through the nerdy facade to the dedication its subjects show to their hobby in the toughest of times. Through hurricanes, failing relationships, bad career choices, and adventures in naturism, somehow, pretending to be elves and warriors remains the rock to which they can cling. As SXSW '06 award winner *Darkon* did for their cousins in the live-action role-playing community, *The Dungeon Masters* shows empathy, not condescending sympathy, for its subjects. Its ultimate message may be that, rather than gaming being a way for misfits to escape from reality, rolling the dice and spinning yarns may be what is finest and most creative about them. (*A slightly shorter version of this review first ran in March 2009 when The Dungeon Masters played at the SXSW Film Festival.*)

— Richard Whittaker

★★★★ Alamo Ritz

MAIN AUR MRS KHANNA

D: Prem Soni; with Kareena Kapoor, Salman Khan, Sohail Khan. (NR, 117 min.)

Not reviewed at press time. A happily married Indian couple in Australia hits marital strife when work separates the two in this Bollywood romance. — Marjorie Baumgarten
Tinseltown South

MICHAEL JACKSON'S THIS IS IT

D: Kenny Ortega. (PG, 112 min.)

Not reviewed at press time. Is it live or is it Memorex? Or is it just Sony, AEG, and the Jackson Estate offering the world a new ghost for Halloween? (*Opens Wednesday.*)

— Marjorie Baumgarten

Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Southpark Meadows, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

MORE THAN A GAME

D: Kristopher Belman. (PG, 105 min.)

Basketball superstar LeBron James, who advanced straight from high school to the NBA, appears to be such a natural phenom that it's almost possible to believe that he sprang from the womb in full command of his abilities. This documentary shows that his achievements are grounded in his Akron, Ohio, background and his bonds to four other teammates and their exceptional coach. Director Belman, another Akron native, weaves together personal reflections, old game footage, and family photos to create a portrait of a unit in which one person's success or downfall is synonymous with the group's. Along with James, the team that first comes together in grade school includes Willie McGee, who leaves a troubled home in Chicago to move in with his brother in Akron; Sian Cotton, who struggles to escape the shadow of his father, who is a local legend; and Dru Joyce III, an undersized point guard who won't allow his size to undermine his passion for the game. In their sophomore year of high school, this tightly knit group adds newcomer Romeo Travis to its circle. All the while, the teammates are coached by Dru's father, Dru Joyce II, a novice who begins to coach in order to support his son's ambitions. In 1999, he travels cross-country with the boys and takes them to the Amateur Athletic Union (for 11-year-olds and under) championship game, where they lose the final competition by a heartbreaking two points. When it came time to go to high school, the boys uniformly chose to go to the private, mostly white St. Vincent-St. Mary's over the all-black Buchtel because the under-5-foot-tall Dru Joyce III had a better chance to get playing time there. When the coach who recruited them left not long after their arrival, the senior Joyce dropped his amateur status to become the school's fulltime coach, and he is shown learning nearly as much as the boys along the way. Eventually, the team was on the national radar, and James became the best-known high school player since the days of Lew Alcindor (aka Kareem Abdul-Jabbar). Complications arose due to James' early celebrity, but none of it affected the core sentiments of the group. *More Than a Game* adopts a familiar inspirational structure that makes the film seem like a feature-length version of those personality pieces that are broadcast during half-time

or pregame shows. The amount of early game footage will be like catnip for fans of James and the sport in general, although the amount of grainy home video may cause the interest of those with less vested enthusiasm to wane. The film shies away from asking hard questions, as one might expect from a project that was also executive-produced by James. The documentary hasn't the depth of another study of high school ball, *Hoop Dreams*, and tends toward repetition, but, in the end, its heartfelt saga scores.

— Marjorie Baumgarten

★★★ Arbor

PLAY THE GAME

D: Marc Fienberg; with Paul Campbell, Andy Griffith, Doris Roberts, Marla Sokoloff, Liz Sheridan. (PG-13, 105 min.)

Not reviewed at press time. A young man tries to teach his dating techniques to his lonely, widowed grandfather. What's that they say about old dogs and new tricks?

— Marjorie Baumgarten

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openings & ratings

Adventures of Power (PG-13)

Amelia (PG)

Astro Boy (PG)

Cirque du Freak: The Vampire's Assistant (PG-13)

The Dungeon Masters (NR)

Good Hair (PG-13)

Main aur Mrs Khanna (NR)

Michael Jackson's This Is It (PG)

Play the Game (PG-13)

Saw VI (R)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

Daddy's home.

THE STEPFATHER

SCREEN GEMS PRESENTS A MAVERICK/IMPRINT ENTERTAINMENT/GRANADA PRODUCTION "THE STEPFATHER" DYLAN WALSH SELA WARD PENN BADGLEY AMBER HEARD AND JON TENNEY EXECUTIVE PRODUCERS MICHAEL FRIEDMAN PRODUCED BY CHARLIE CLOUSER DIRECTED BY MEREDITH ZAMSKY J.S. CARDONE GUY OSEARY ROBERT GREEN JULIE MELDAL-JOHNSON PRODUCED BY MARK MORGAN GREG MOORADIAN EXECUTIVE PRODUCERS DONALD E. WESTLAKE AND PRODUCED BY CAROLYN STARIN & BRIAN GARFIELD AND DONALD E. WESTLAKE DIRECTED BY J.S. CARDONE

PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13 INTENSE SEQUENCES OF VIOLENCE DISTURBING IMAGES MATURE THEMATIC MATERIAL AND BRIEF SENSUALITY

SOUNDTRACK ON LAKESHORE RECORDS

WELCOMETO THE FAMILY.COM

NOW PLAYING

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT

showtimes

FRIDAY, OCTOBER 23 – THURSDAY, OCTOBER 29

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

AFF: Austin Film Festival: Fri-Thu (10/29)
Cartoon Cereal Party: Halloween Edition: Sat, 12:30pm
The Dungeon Masters: Fri, 2:00pm; Sat-Sun, 4:30pm;
Mon-Tue, 7:00pm; Wed, 9:45pm; Thu (10/29), 4:30pm
Ghostbusters Quote-Along: Sun, 7:00pm; Thu (10/29), 7:00pm
Master Pancake: Halloween: Wed, 7:00pm
Terror Tuesday: Halloween III: Season of the Witch: Tue, 9:40pm
***This Is It:** Tue, 11:00pm; Wed-Thu (10/29), 5:00, 7:55, 10:40pm
Master Pancake: A Nightmare on Elm Street: Fri, 7:15, 10:00;
Sat, 7:00, 9:45
Wend Wednesday: The Velvet Vampire: Wed, 12mid
Whip It: Fri, 4:20pm; Sun, 9:45pm; Mon, 4:30, 7:15, 10:00;
Tue, 5:20, 8:10
Music Monday: You Weren't There: Chicago Punk 1977-1984:
Mon, 9:30pm

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.
AFF: Austin Film Festival: Fri-Thu (10/29)
Couples Retreat: Fri, 10:05am, 1:05, 3:55, 7:00pm;
Sat-Sun, 10:05am, 1:05, 7:00pm; Mon, 4:20, 3:40, 6:40;
Tue, 3:40, 6:40, 11:30; Wed-Thu (10/29), 12:40pm
Cult Thursday: Def by Temptation: Thu (10/29), 10:00pm
Disember the Alamo Zombie Film Festival: Thu (10/29)
The Invention of Lying: Fri-Sun, 10:45am, 4:15, 10:30pm;
Mon, 4:00, 10:15 Tue, 4:00pm
***Law Abiding Citizen:** Fri-Sun, 10:35am, 1:35, 4:30, 7:30,
10:25pm; Mon-Thu (10/29), 12:45, 3:45, 7:00, 10:10
***This Is It:** Tue, 11:00pm; Wed-Thu (10/29), 1:00, 4:00, 7:00, 10:00
***Paranormal Activity:** Fri-Sun, 1:30, 3:30, 6:30, 9:15, 11:50;
Mon-Thu (10/29), 1:40, 4:30, 7:40, 10:30
***Saw VI:** Fri-Sun, 12:30, 3:10, 6:00, 8:45, 11:30;
Mon-Thu (10/29), 1:30, 4:20, 7:30, 10:20
***Where the Wild Things Are:** Fri-Sun, 10:20am, 1:15, 4:00, 6:50,
9:50pm; Mon-Wed, 12:30, 3:30, 6:30, 9:30;
Thu (10/29), 12:30, 3:30, 6:30
Whip It: Fri-Sun, 1:25, 7:15; Mon-Tue, 1:00, 7:20
ZombieLand: Fri-Sun, 11:30am, 2:00, 4:40, 10:35pm;
Mon-Tue, 1:10, 3:55, 10:00; Wed-Thu (10/29), 3:55pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

Capitalism: A Love Story: Fri, 10:10pm; Sat, 12:25, 3:40, 10:10;
Sun, 12:25, 3:40; Mon, 3:40, 7:05, 10:10; Tue, 12:30, 3:40,
10:10; Wed, 3:40, 7:05, 10:10; Thu (10/29), 3:40, 10:00
Found Footage Festival: Sun, 7:00, 9:35
The Invention of Lying: Fri, 9:50pm; Sat, 11:05am, 1:45, 4:20,
7:10pm; Sun, 11:05am, 1:45, 4:20, 10:15pm; Mon, 4:20, 9:50;
Tue, 1:45, 4:20, 7:10, 9:50pm; Wed-Thu (10/29), 4:20, 7:10, 9:50
Paranormal Activity: Fri, 10:00am, 7:30, 9:55pm;
Sat-Sun, 11:50am, 2:15, 4:45, 7:30, 9:55pm; Mon, 4:30, 7:30,
9:40; Tue, 11:25am, 2:00, 4:30, 7:30, 9:30pm; Wed, 4:45, 7:30,
9:55; Thu (10/29), 4:45, 7:35, 10:15
A Serious Man: Fri, 7:35, 10:15; Sat, 11:10am, 1:55, 4:40, 7:35,
10:15pm; Sun, 11:10am, 1:55, 4:40, 7:25, 10:05pm; Mon, 4:40,
7:35, 10:15; Tue, 11:10am, 1:55, 4:40, 7:35, 10:15pm; Wed-Thu
(10/29), 4:40, 7:35, 10:15
AFS: Small Crime: Fri, 7:00pm
Austin Lyric Opera: La Vie de Bohème: Mon, 7:00pm
Where the Wild Things Are: Fri, 7:00, 9:35; Sat-Sun, 11:00am, 1:40,
4:15, 7:00, 9:35pm; Mon, 4:15, 7:00, 9:35; Tue, 11:00am, 1:40,
4:15, 7:00, 9:35pm; Wed-Thu (10/29), 4:15, 7:00, 9:35
ZombieLand: Fri, 7:40, 10:05; Sat-Sun, 12:10, 2:35, 5:00, 7:40,
10:05; Mon, 5:00, 7:40, 10:05; Tue, 12:10, 2:35, 5:00, 7:40,
10:05; Wed-Thu (10/29), 5:00, 7:40, 10:05

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090.

Tuesday, Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Couples Retreat: Fri, 1:45, 3:40, 7:40, 10:15; Sat-Sun, 1:45, 4:25, 7:40, 10:15; Mon, 4:25, 7:40; Tue, 1:45, 4:25, 7:40, 10:15; Wed-Thu (10/29), 4:25, 7:40, 10:15
Kung-Fu Theatre: Kung Fu Halloween: Fri, 12mid
***Law Abiding Citizen:** Fri, 12:40, 4:40, 6:55, 10:30; Sat-Sun, 1:25, 4:40, 7:30, 10:40; Mon, 4:40, 7:30, 10:30; Tue, 1:25, 4:40, 7:30, 10:30; Wed-Thu (10/29), 4:40, 7:30, 10:30
TV at the Alamo: Mad Men: Mon, 10:00pm
The Rocky Horror Picture Show: Sat, 12mid
Tim Burton's The Nightmare Before Christmas 3-D: Fri-Sun, 12:00, 2:20, 4:45, 7:10, 9:30; Mon, 4:45, 7:10, 9:30; Tue, 12:00, 2:20, 4:45, 7:10, 9:30; Wed-Thu (10/29), 4:45, 7:10, 9:30
***Where the Wild Things Are:** Fri-Sat, 11:00am, 1:00am, 4:00, 7:00, 9:45, 11:45pm; Sun, 11:00am, 1:00, 4:00, 7:00, 9:45pm;
Mon, 4:00, 7:00, 9:45pm; Tue, 1:00, 4:00, 7:00, 9:45; Wed-Thu (10/29), 4:00, 7:00, 9:45

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742.

Discounts daily before 6pm, all day Wednesdays
Adventures of Power: 12:00, 2:30, 5:00, 7:10, 9:40
Amelia: 11:50am, 2:20, 4:50, 7:30, 10:00pm
AFF: Austin Film Festival: Fri-Thu (10/29)
Bright Star: 12:40, 3:50, 6:40, 9:35
Capitalism: A Love Story: 12:40, 3:50
Coco Before Chanel: 12:20, 2:50, 5:15, 7:45, 10:10
Good Hair: 12:30, 3:00, 5:20, 7:50, 10:15
More Than a Game: 4:00, 9:45
A Serious Man: 12:10, 2:40, 5:10, 7:40, 10:05

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Amelia: Fri-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm;
Mon-Wed, 11:05am, 1:40, 4:20, 7:00, 9:40pm;
Thu (10/29), 11:05am, 1:40, 4:20, 7:10, 9:40pm
Astro Boy: Fri-Sat, 10:25am, 12:50, 3:15, 5:40, 8:05, 10:30pm;
Sun, 10:25am, 12:50, 3:15, 5:40, 8:05, 10:25pm
Mon-Thu (10/29), 12:50, 3:15, 5:40, 8:05, 10:25
Cirque du Freak: The Vampire's Assistant: Fri-Sun, 11:05am, 1:45, 4:25, 7:05, 9:50pm;
Mon-Thu (10/29), 11:05am, 1:45, 4:25, 7:05, 9:50pm
Couples Retreat: Fri-Sat, 11:15am, 12:10, 1:15, 2:55, 4:45, 5:35, 7:20, 10:15, 11:10pm; Mon-Thu (10/29), 11:15am, 12:10, 1:15, 2:55, 4:45, 5:35, 7:20, 10:15pm
Law Abiding Citizen: Fri-Sun, 11:45am, 2:25, 5:05, 7:45, 10:35pm; Mon-Thu (10/29), 11:45am, 2:25, 5:05, 7:45, 10:30pm
***This Is It:** Tue, 11:00pm; Wed, 10:45am, 12:05, 1:30, 2:50, 4:15, 5:35, 7:00, 8:20, 9:45pm; Thu (10/29), 10:45am, 12:05, 1:30, 2:50, 4:15, 5:35, 7:00, 8:20, 9:45, 12:00am
Paranormal Activity: Fri-Sun, 10:10am, 12:40, 3:05, 5:30, 8:00, 10:25pm; Mon-Tue, 12:40, 3:05, 5:30, 8:00, 10:20; Wed-Thu (10/29), 12:40, 3:05, 5:25, 8:00, 10:20
Saw VI: Fri-Sat, 10:50am, 1:15, 3:40, 6:05, 8:30, 11:00pm; Sun, 10:50am, 1:15, 3:40, 6:05, 8:15, 10:30pm
Mon-Thu (10/29), 11:00am, 1:15, 3:40, 6:00, 8:15, 10:30pm
The Stepfather: Fri-Sun, 11:35am, 2:05, 4:40, 7:20pm; Wed-Thu (10/29), 11:35am, 2:05, 4:40, 7:20, 10:00pm
***Toy Story & Toy Story 2: 3-D Double Feature:** Fri-Sat, 10:15am, 2:10, 6:10, 10:00pm; Sun, 11:10am, 3:00, 7:25pm; Mon-Thu (10/29), 11:20am, 3:00, 7:25pm

Where the Wild Things Are: Fri-Sat, 10:00am, 12:35, 3:10, 5:45, 8:20, 10:55pm; Sun, 10:00am, 12:35, 3:10, 5:45, 8:20pm; Mon-Tue, 12:35, 3:10, 5:45, 8:20
***Where the Wild Things Are (closed captioned and descriptive video):** Fri-Wed, 11:25am, 2:00, 4:35, 7:10, 9:45pm; Thu (10/29), 11:25am, 2:00, 4:35, 7:15, 9:55pm
Whip It: Fri-Sat, 11:40am, 2:20, 5:10, 7:55, 10:40pm; Sun, 11:40am, 2:20, 5:10, 7:55pm
ZombieLand: Fri, 10:20am, 12:30, 2:50, 5:15, 7:40, 10:05pm; Mon-Tue, 12:30, 2:50, 5:15, 7:40, 10:05; Wed-Thu (10/29), 12:30, 2:45, 5:15, 7:40, 10:05

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

Opera: Aida: Sat, 12:00pm
***Astro Boy:** Fri, 1:45, 4:10, 6:50, 9:10; Sat-Sun, 11:20am, 1:45, 4:10, 6:50, 9:10pm; Mon-Tue, 1:45, 4:10, 6:50, 9:10
***Cirque du Freak: The Vampire's Assistant:** Fri, 1:50, 4:40, 7:20, 10:00; Sat-Sun, 11:10am, 1:50, 4:40, 7:20, 10:00pm; Mon-Tue, 1:50, 4:40, 7:20, 10:00
Cloudy With a Chance of Meatballs: Fri-Tue, 1:10, 3:30, 5:50
***Cloudy With a Chance of Meatballs (3-D):** Fri, 12:00, 4:50, 7:00, 9:20; Sat-Sun, 12:00, 2:20, 4:50, 7:00, 9:20; Mon-Tue, 2:20, 4:50, 7:00, 9:20
Couples Retreat: Fri, 1:40, 4:30, 7:10, 10:05; Sat, 10:50am, 1:40, 4:30, 7:10, 10:05pm; Sun-Tue, 1:40, 4:30, 7:10, 10:05
***Law Abiding Citizen:** Fri, 2:30, 5:10, 7:50, 10:25; Sat-Sun, 11:30am, 2:30, 5:10, 7:50, 10:25pm; Mon-Tue, 2:30, 5:10, 7:50, 10:25
***This Is It:** Tue, 11:00pm; Wed-Thu (10/29), 2:00, 4:40, 7:20, 10:00
***Paranormal Activity:** Fri, 1:20, 3:50, 6:10, 8:20, 10:40; Sat-Sun, 11:00am, 1:20, 3:50, 6:10, 8:20, 10:40pm; Mon-Tue, 1:20, 3:50, 6:10, 8:20, 10:40
***Saw VI:** Fri, 2:50, 5:20, 7:40, 10:10; Sat-Sun, 12:10, 2:50, 5:20, 7:40, 10:10; Mon-Tue, 2:50, 5:20, 7:40, 10:10
***The Stepfather:** Fri, 2:40, 5:30, 8:00, 10:30; Sat-Sun, 11:50am, 2:40, 5:30, 8:00, 10:30pm; Mon-Tue, 2:40, 5:30, 8:00, 10:30
Opera: Tosca: Wed, 6:30pm
***Where the Wild Things Are:** Fri, 12:50, 2:10, 3:20, 5:00, 6:20, 7:30, 8:50, 9:55; Sat-Sun, 11:45am, 12:50, 2:10, 3:20, 5:00, 6:20, 7:30, 8:50, 9:55pm; Mon-Tue, 12:50, 2:10, 3:20, 5:00, 6:20, 7:30, 8:50, 9:55
ZombieLand: Fri, 2:00, 4:20, 6:40, 8:10, 9:00, 10:20; Sat, 4:20, 6:40, 8:10, 9:00, 10:20; Sun, 11:40am, 2:00, 4:20, 6:40, 8:10, 9:00, 10:20pm; Mon-Tue, 2:00, 4:20, 6:40, 8:10, 9:00, 10:20pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO. Call theatre for showtimes for Wednesday, Oct. 28, through Thursday, Oct. 29.
Opera: Aida: Sat, 12:00pm
***Astro Boy:** Fri-Tue, 11:55am, 2:30, 5:15, 7:50, 10:15pm
***Cirque du Freak: The Vampire's Assistant:** Fri-Tue, 1:00, 4:00, 6:55, 9:40
Cloudy With a Chance of Meatballs: Fri-Tue, 12:25, 2:55, 5:25, 7:55, 10:25
***Cloudy With a Chance of Meatballs (3-D):** Fri-Tue, 1:40, 4:10, 6:40, 9:10
Couples Retreat: Fri-Tue, 12:50, 3:45, 7:00, 10:05
***The Invention of Lying:** Fri-Tue, 11:55am, 5:00, 10:10pm
***Law Abiding Citizen:** Fri-Tue, 12:55, 3:40, 7:05, 9:50
***Paranormal Activity:** Fri-Tue, 12:20, 3:00, 5:35, 8:10, 10:35
***Play the Game:** Fri-Tue, 12:10, 2:50, 5:30, 8:05, 10:35
***Saw VI:** Fri-Tue, 12:15, 2:40, 5:05, 7:30, 10:00
***The Stepfather:** Fri-Tue, 12:05, 2:45, 5:20, 8:00, 10:30
Opera: Tosca: Wed, 6:30pm
***Where the Wild Things Are:** Fri-Mon, 12:00, 1:15, 2:35, 3:50, 5:10, 6:30, 7:45, 9:05, 10:20; Tue, 12:00, 1:15, 2:35, 3:50, 5:10, 6:30, 7:45, 10:20
ZombieLand: Fri, 2:25, 6:10, 7:35, 9:00; Sat-Tue, 1:25, 2:25, 3:55, 6:10, 7:35, 9:00

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848.

Discounts daily before 5pm.
All About Steve: Fri, 2:15, 5:15, 7:50, 10:15; Sat-Sun, 11:45am, 2:15, 5:15, 7:50, 10:15pm; Mon-Thu (10/29), 2:15, 5:15, 7:50, 10:15
District 9: Fri, 7:20, 9:55; Sat-Sun, 4:00, 7:20, 9:55; Mon-Thu (10/29), 7:20, 9:55
G-Force: Fri, 1:45, 4:15, 7:40, 9:50; Sat-Sun, 11:30am, 1:45, 4:15, 7:40, 9:50pm; Mon-Thu (10/29), 1:45, 4:15, 7:40, 9:50
Gamer: Fri, 1:30, 4:45, 8:00; Sat-Sun, 11:10am, 1:30, 4:45, 8:00, 10:20pm; Mon-Thu (10/29), 1:30, 4:45, 8:00
G.I. Joe: The Rise of Cobra: Fri, 3:30, 7:00, 9:45; Sat-Sun, 12:30, 3:30, 7:00, 9:45; Mon-Thu (10/29), 3:30, 7:00, 9:45
Harry Potter and the Half-Blood Prince: Fri, 4:00pm; Sat-Sun, 12:45pm; Mon-Thu (10/29), 4:00pm
Ice Age: Dawn of the Dinosaurs: Fri, 12:00, 3:45, 6:45, 9:15; Sat-Sun, 11:00am, 1:20, 3:45, 6:45, 9:15pm; Mon-Thu (10/29), 1:20, 3:45, 6:45, 9:15
Ponyo: Fri, 2:00, 4:30, 7:10, 9:35; Sat-Sun, 11:20am, 2:00, 4:30, 7:10, 9:35pm; Mon-Thu (10/29), 2:00, 4:30, 7:10, 9:35
The Time Traveler's Wife: Fri, 2:30, 5:00, 7:30, 10:00; Sat-Sun, 12:00, 2:30, 5:00, 7:30, 10:00; Mon-Thu (10/29), 2:30, 5:00, 7:30, 10:00

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.

Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Call theatre for showtimes for Wednesday, Oct. 28, through Thursday, Oct. 29.
***Astro Boy:** Fri, 1:00, 4:10, 7:00, 9:30; Sat-Sun, 10:10am, 1:00, 4:10, 7:00, 9:30pm; Mon-Tue, 1:00, 4:10, 7:00, 9:30
***Cirque du Freak: The Vampire's Assistant:** Fri, 1:10, 4:20, 7:10, 9:50; Sat-Sun, 10:20am, 1:10, 4:20, 7:10, 9:50pm; Mon-Tue, 1:10, 4:20, 7:10, 9:50
Cloudy With a Chance of Meatballs: Fri, 1:25, 3:50, 6:20, 8:40; Sat-Sun, 11:10am, 1:25, 3:50, 6:20, 8:40pm; Mon-Tue, 1:25, 3:50, 6:20, 8:40
***Cloudy With a Chance of Meatballs (3-D):** Fri, 2:50, 5:10, 7:30, 10:00; Sat-Sun, 10:00am, 12:30, 2:50, 5:10, 7:30, 10:00pm; Mon-Tue, 2:50, 5:10, 7:30, 10:00
Couples Retreat: Fri, 1:20, 4:15, 7:15, 10:10; Sat-Sun, 10:15am, 1:20, 4:15, 7:15, 10:10pm; Mon-Tue, 1:20, 4:15, 7:15, 10:10
***Good Hair:** Fri, 1:40, 4:30, 7:20, 9:40; Sat-Sun, 10:30am, 1:40, 4:30, 7:20, 9:40pm; Mon-Tue, 1:40, 4:30, 7:20, 9:40
The Invention of Lying: Fri, 12:45, 3:30, 6:40, 9:10; Sat-Sun, 9:50am, 12:45, 3:30, 6:40, 9:10pm; Mon, 12:45, 3:30, 6:40, 9:10; Tue, 12:45, 3:30, 6:40
***Law Abiding Citizen:** Fri, 1:50, 4:40, 7:40, 10:25; Sat-Sun, 10:40am, 1:50, 4:40, 7:40, 10:25pm; Mon-Tue, 1:50, 4:40, 7:40, 10:25
***Paranormal Activity:** Fri, 2:20, 5:20, 8:10, 10:35; Sat-Sun, 11:30am, 2:20, 5:20, 8:10, 10:35pm; Mon-Tue, 2:20, 5:20, 8:10, 10:35
***Saw VI:** Fri, 2:10, 5:00, 8:00, 10:30; Sat-Sun, 11:20am, 2:10, 5:00, 8:00, 10:30pm; Mon-Tue, 2:10, 5:00, 8:00, 10:30
***The Stepfather:** Fri, 12:50, 3:40, 6:50, 9:20; Sat-Sun, 9:55am, 12:50, 3:40, 6:50, 9:20pm; Mon-Tue, 12:50, 3:40, 6:50, 9:20
***Where the Wild Things Are:** Fri, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15; Sat-Sun, 9:45am, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15pm; Mon-Tue, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15pm
ZombieLand: Fri, 2:40, 4:50, 7:50, 10:20; Sat-Sun, 10:50am, 2:00, 4:50, 7:50, 10:20pm; Mon-Tue, 2:00, 4:50, 7:50, 10:20

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.

Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Call theatre for showtimes for Wednesday, Oct. 28, through Thursday, Oct. 29.
Opera: Aida: Sat, 12:00pm
***Amelia:** Fri, 12:45, 3:35, 6:40, 9:35; Sat-Sun, 10:10am, 12:45, 3:35, 6:40, 9:35pm; Mon-Tue, 12:45, 3:35, 6:40, 9:35
***Astro Boy:** Fri, 1:00, 3:30, 6:30, 9:20; Sat-Sun, 10:35am, 1:00, 3:30, 6:30, 9:20pm; Mon-Tue, 1:00, 3:30, 6:30, 9:20
***Cirque du Freak: The Vampire's Assistant:** Fri-Tue, 1:15, 4:40, 7:15, 10:10
***Cloudy With a Chance of Meatballs (3-D):** Fri, 12:25, 2:50, 7:40, 9:55; Sat-Sun, 10:05am, 12:25, 2:50, 7:40, 9:55pm; Mon-Tue, 12:25, 2:50, 7:40, 9:55
Couples Retreat: Fri, 2:35, 5:15, 8:15; Sat-Sun, 11:45am, 2:35, 5:15, 8:15pm; Mon-Tue, 2:35, 5:15, 8:15
***Law Abiding Citizen:** Fri, 12:55, 2:00, 3:40, 4:40, 6:25, 7:35, 9:15, 10:15; Sat, 11:15am, 2:00, 4:40, 6:25, 7:35, 9:15, 10:15pm; Sun, 10:10am, 11:15, 12:55, 2:00, 3:40, 4:40, 6:25, 7:35, 9:15, 10:15pm; Mon-Tue, 12:55, 2:00, 3:40, 4:40, 6:25, 7:35, 9:15, 10:15
***This Is It:** Tue, 11:00pm; Wed-Thu (10/29), 1:00, 4:00, 7:00, 10:00
***Paranormal Activity:** Fri, 12:50, 3:10, 5:35, 8:00, 10:20; Sat-Sun, 10:20am, 12:50, 3:10, 5:35, 8:00, 10:20pm; Mon-Tue, 12:50, 3:10, 5:35, 8:00, 10:20
***Saw VI:** Fri, 12:30, 1:45, 3:00, 4:20, 5:30, 6:45, 7:45, 9:25, 10:25pm; Mon, 12:30, 1:45, 3:00, 4:20, 5:30, 6:45, 7:45, 9:25, 10:25pm; Tue, 12:30, 1:45, 3:00, 4:20, 5:30, 6:45, 7:45, 9:25
***The Stepfather:** Fri, 1:05, 3:45, 6:35, 9:30; Sat-Sun, 10:30am, 1:05, 3:45, 6:35, 9:30pm; Mon-Tue, 1:05, 3:45, 6:35, 9:30
Opera: Tosca: Wed, 6:30pm
***Where the Wild Things Are:** Fri, 12:15, 1:30, 2:45, 4:15, 5:25, 7:00, 8:10, 9:45; Sat-Sun, 10:45am, 12:15, 1:30, 2:45, 4:15, 5:25, 7:00, 8:10, 9:45pm; Mon-Tue, 12:15, 1:30, 2:45, 4:15, 5:25, 7:00, 8:10, 9:45
ZombieLand: Fri, 12:40, 3:05, 5:15, 7:30, 10:00; Sat-Sun, 10:25am, 12:40, 3:05, 5:15, 7:30, 10:00pm; Mon-Tue, 12:40, 3:05, 5:15, 7:30, 10:00

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Capitalism: A Love Story: Fri, 4:00, 7:00, 9:50; Sat-Sun, 1:15, 4:00, 7:00, 9:50; Mon-Thu (10/29), 7:00, 9:50
Cold Souls: Fri, 5:15, 7:15, 9:45; Sat-Sun, 2:45, 5:15, 7:15, 9:45; Mon, 9:45pm; Mon-Thu (10/29), 7:15, 9:45
Cine Francs: Le Couperet (The Axe Man): 7:00pm
The September Issue: Fri, 5:15, 7:45, 10:00; Sat-Sun, 2:45, 5:15, 7:45, 10:00; Mon-Thu (10/29), 7:45, 10:00
Where the Wild Things Are: Fri,

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BLUE D: Anthony D'Souza; with Sanjay Dutt, Akshay Kumar, Sunil Shetty. (NR, 114 min., subtitled)

Not reviewed at press time. This new Bollywood film is an underwater action thriller. (10/16/2009)
- Marjorie Baumgarten

Tinseltown South

BRIGHT STAR D: Jane Campion; with Abbie Cornish, Ben Whishaw, Paul Schneider, Kerry Fox, Antonia Campbell-Hughes, Edie Martin. (PG, 119 min.)

Campion's *Bright Star* (directed from her own screenplay), about the love affair between the poet John Keats (Whishaw) and the girl next door, Fanny Brawne (Cornish), is a thing that is both historical and contemporary. Covering the years 1818, when Keats and Brawne first met, to 1821, when the poet died at the age of 25, *Bright Star* is an evocatively re-created period drama. Yet these young lovers, despite the period's garb and standards of decorum, could be a star-crossed couple from anywhere across the spectrum of human time. Also revelatory is Campion's telling of this love affair from Brawne's point of view. In addition to becoming another insightful Campion meditation on female sexuality (think *The Piano* and *In the Cut*), *Bright Star* helps restore Brawne's historical reputation. Though Campion portrays their romance as chaste, the emotions and sensations seem no less sensuous or voluptuous for it. (09/25/2009)
- Marjorie Baumgarten

★★★★ Arbor

CAPITALISM: A LOVE STORY
D: Michael Moore. (R, 120 min.)

The aspects of Moore's filmmaking that we have come to embrace over the years – the sloppy, sprawling voice of the court jester and self-appointed spokesman for the American people – are the very things that get him into trouble here. This time he tackles an entire "ism," but the result is an unmethodical survey of a gargantuan topic. The film has a loosey-goosey structure that jumps all over the place showing examples of economic fallout in the United States. Capitalism, for Moore, is a national sin; he never investigates the international interrelatedness of the capitalist system. Late in the documentary, Moore declares: "Capitalism is an evil, and you can't regulate evil. You have to eliminate it." With this, he makes it clear that there is no amount of regulation or amelioration that will make the capitalist system acceptable to him, yet he recoils from using the "s" word: socialism. Instead, he substitutes the word "democracy" as his political solution to the human impulse toward greed. As if. (10/02/2009)
- Marjorie Baumgarten

★★ Alamo Drafthouse South, Arbor, Dobie

CLOUDY WITH A CHANCE OF MEATBALLS D: Phil Lord, Chris Miller; with the voices of Bill Hader, Anna Faris, James Caan, Andy Samberg, Bruce Campbell, Benjamin Bratt, Neil Patrick Harris. (PG, 90 min.)

The wildest fantasy of every hamburger-happy kid is realized in this zippy, lippy animated adaptation of the popular children's book. When a misunderstood inventor named Flint Lockwood (voiced by Hader) cooks up a contraption that converts water into food, causing all matter of epicurean delights to fall from the sky, he transforms overnight from town pariah to boy hero. The smart, lightly snarky *Cloudy*

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SAT, OCT 24	CARTOON CEREAL PARTY HALLOWEEN EDITION! THE DUNGEON MASTERS PANCAKE: NIGHTMARE ON ELM ST AUSTIN FILM FESTIVAL	1230 430 700 945 Check website for showtimes
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MON, OCT 26	WHIP IT THE DUNGEON MASTERS MUSIC MONDAY: YOU WEREN'T THERE	430 715 1000 700 930
TUE, OCT 27	WHIP IT THE DUNGEON MASTERS TERROR TUES: HALLOWEEN III: SEASON OF THE WITCH MICHAEL JACKSON'S THIS IS IT	520 810 700 940 1100
WED, OCT 28	MICHAEL JACKSON'S THIS IS IT PANCAKE: HALLOWEEN THE DUNGEON MASTERS WEIRD WEDNESDAY: THE VELVET VAMPIRE	500 755 1045 700 945 MID
THU, OCT 29	THE DUNGEON MASTERS MICHAEL JACKSON'S THIS IS IT ACTION PACK: GHOSTBUSTERS QUOTE-ALONG	945 500 755 1045 700

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CAPITALISM: LOVE STORY		1225*		340		1010
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6:50 9:50

LAW ABIDING CITIZEN* (10:05 1:35 4:30)
7:30 10:25

COUPLES RETREAT (10:05 1:05 3:55) 7:00

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PARANORMAL ACTIVITY (R) Fri. & Sat. 12:25 2:45 5:00 7:15 9:30 11:45
Sun. - Thu. 12:25 2:45 5:00 7:15 9:30

ASTRO BOY (PG) Fri. & Sat. 12:15 2:30 4:50 7:15 9:25 11:30
Sun. - Thu. 12:15 2:30 4:50 7:15 9:25

WHERE THE WILD THINGS ARE (PG) Fri. & Sat. 12:00 2:20 4:35 7:00 9:15
Sun. - Thu. 12:00 2:20 4:35 7:00 9:15

LAW ABIDING CITIZEN (R) Fri. & Sat. 12:00 2:20 4:40 7:05 9:30 11:40
Sun. - Thu. 12:00 2:20 4:40 7:05 9:30

THE STEPFATHER (PG-13) Fri. & Sat. 12:25 2:40 4:55 7:20 9:45 11:50
Sun. - Thu. 12:25 2:40 4:55 7:20 9:45

COUPLES RETREAT (PG-13) Fri. & Sat. 12:00 2:20 4:40 7:05 9:25 11:45
Sun. - Thu. 12:00 2:20 4:40 7:05 9:25

ZOMBIELAND (R) Fri. & Sat. 12:55 3:00 5:05 7:10 9:15 11:20
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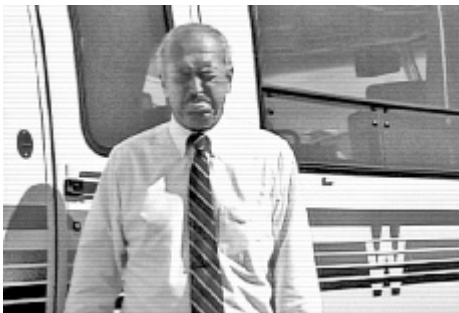
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Winnebago Man

Winnebago Man (2009) D: Ben Steinbauer. (NR, 87 min.) **Screen Door Film.** Jack Rebney became an Internet sensation after some outtakes of a video in which he curses his way through a Winnebago commercial became a viral hit. Steinbauer tracked down the man to tell his whole story in a film that became a hit at this past SXSW Film Festival. Director Steinbauer and producer Joel Heller will host a Q&A session after the screening, as well as a reception before and after. @Monarch Event Center, Tuesday, 8pm; \$10 advance tickets at www.bit.ly/wmaustin.

With a Chance of Meatballs is a visual feast, impressively rendering in 3-D ingenious sights such as a spaghetti tornado and a Jell-O funhouse. And the sounds – including cheeky voice work by Mr. T, Harris, and Bratt – are a blast. All told, this is spirited play with unlabored lessons about good citizenship and the power of pluck that slide down as easily as the ice cream snowdrifts that blanket the ground. (09/18/2009) – Kimberley Jones
★★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

COCO BEFORE CHANEL D: Anne Fontaine; with Audrey Tautou, Benoît Poelvoorde, Alessandro Nivola, Marie Gillain. (PG-13, 105 min., subtitled)

Before her name became synonymous with French couture, perfumes, and other luxury goods, Gabrielle Chanel was a girl of few prospects. Fontaine's biopic of Chanel's early years could be the biography of almost any upwardly mobile woman of the time. The film often calls to mind another 2009 film, *Cheri*, which is based on stories by Chanel's contemporary Colette and is set among the world of courtesans and kept women. Mostly, however, we see Chanel as a dispassionate and aloof playmate who, despite her pluck, never finds the happiness she desires. Fontaine also shows Chanel's individual sense of style as she strips off the frou-frou from dresses and hats and – voilà – transforms articles of clothing into visions that are uniquely hers. Tautou has long sought a role that might extricate her from permanent typecasting as the elfin charmer Amélie, and she has found such a character in Coco Chanel. (10/16/2009) – Marjorie Baumgarten
★★★ Arbor

COLD SOULS D: Sophie Barthes; with Paul Giamatti, Dina Korzun, David Strathairn, Emily Watson, Kathryn Winnick, Lauren Ambrose. (PG-13, 101 min.)

When an actor named Paul Giamatti (played by the actor Paul Giamatti) starts to crack from the spiritually taxing part of Chekhov's Uncle Vanya, he decides to first extract his soul, then swap it for another model in cold storage. There's some sneaky humor to be had there, in the glib promise of pharmacology as lifestyle fix-it. But there's a whole other subplot – a whole other film, really – running concurrently, involving a Russian soul-trafficking racket and a femme fatale mule named Nina (Korzun). The two threads trade space somewhat awkwardly, Buñuelist oddballism bumping up against the realist grime and gaudiness of the post-Soviet black-market trade, until the film's sparkier second half finally marries the two. Giamatti is masterful, swaddled in a heavy beard and an existential slump, but Barthes' film never quite fulfills the nervousness of its own premise. She's created a marvelous construct, but only brushed the surface of its ramifications. (09/18/2009) – Kimberley Jones
★★★★ Dobie

COUPLES RETREAT D: Peter Billingsley; with Vince Vaughn, Jason Bateman, Jon Favreau, Faizon Love, Malin Akerman, Kristin Davis, Kristen Bell, Kali Hawk, Jean Reno, Peter Serafinowicz, Carlos Ponce, John Michael Higgins, Ken Jeong. (PG-13, 113 min.)

Intelligence is insulted at every turn in this date movie from former “swingers” Vaughn and Favreau, who now write themselves roles as middle-aged men grown flabby in both body and spirit. Vaughn also produces and, as the film's top-lined star, plays the only happily married man in this story's quartet of couples, who attend a weeklong couples retreat. Random sequences follow in succession: a badly choreographed shark attack, a massage that requires a self-serve happy ending, ridiculous therapy sessions, a Fabio look-alike yoga instructor (Ponce) who provides the requisite homophobic sight gags, and a renegade excursion to the singles sides of the resort where, magically, everything resolves. Logic and credibility are defied at almost every opportunity. Even so, some of this might have worked if the script was, say, funny. The scenery looks good enough to be a screensaver, as one of the characters exclaims, and of course, the background offers an endless array of scantily clad hardbodies. (10/09/2009) – Marjorie Baumgarten
● Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

DISTRICT 9 D: Neill Blomkamp; with Sharlto Copley, Jason Cope, David James, Vanessa Haywood, Eugene Khumbayiwa. (R, 113 min.)

District 9 is a wrenching, riveting, occasionally violent, often heartbreaking, and, above all, socially conscious science-fiction film featuring seamlessly integrated CGI effects alongside flat-out perfect performances from its flesh-and-blood actors, and, best of all, it's a love story. Produced by Peter Jackson and directed by Blomkamp, much of *District 9* is shot in a documentary, “you are here” style, and where you are is Johannesburg, a metropolis over which hovers a dead alien spacecraft of immense proportions. Its crew and occupants – thousands of them – have been packed into the sprawling refugee camp of the title. I'm hesitant to say more about the specifics of *District 9* because so many of this film's wonders are best experienced firsthand. Suffice it to say that Blomkamp and his entire cast and crew have created an instant genre classic that transcends the term “science fiction” and engages not only the mind but the heart as well. It's magnificent. (08/14/2009) – Marc Savlov
★★★★ Movies 8, Tinseltown South

FROM MEXICO WITH LOVE D: Jimmy Nickerson; with Kuno Becker, Steven Bauer, Bruce McGill, Angélica Aragón, Danay García, Alex Nesic, Stephen Lang, Carl Ciarfalio, Steve Bilich. (PG-13, 98 min.)

This up-from-the-fields slice of Tejano pride is a punchy, melodramatic piece of tried-and-true Americana that mixes cultures (and film genres) with an eye toward knocking down borders both cultural and contemporary. The script, by Glen Hartford and Nicholas Siapkakis, owes a sizable debt to pretty much every other boxing film that's come before, but that's not necessarily a bad thing when it's cast and executed with as much obvious body and soul as *From Mexico With Love*. Mexican heartthrob and bona fide película-idol Becker (*Goal!*) plays Hector, a Laredo field hand by day and a backroom brawler with a heart of gold by night. Shot in and around San Antonio with a wealth of area talent, *From Mexico With Love* updates at least 12 rounds of other underdog and/or immigrant fighter films spanning back to *Kid Galahad* and probably beyond, but it does so with an amiable and welcome Tejano flourish. (10/16/2009) – Marc Savlov
★★★ Tinseltown South

HALLOWEEN II D: Rob Zombie; with Scout Taylor-Compton, Tyler Mane, Malcolm McDowell, Brad Dourif, Sheri Moon Zombie, Danielle Harris. (R, 101 min.)

Each generation gets the Michael Myers it deserves. Zombie's grim but overdone 2007 series reboot – and this direct sequel, which picks up immediately after the events of the first do-over – recontextualized Myers as the end result of white-trash parenting, the kind of kid-thing that might easily have been voted Most Likely to Re-Enact Columbine in his high school yearbook. Zombie's *Halloween II* seems unnecessary; it has the rushed, nihilistic feel of a contractual obligation, and, while gorehounds will rejoice that the MPAA has apparently rescinded all previous bylaws regarding ultraviolence in American horror films (not a bad thing by itself), Zombie's depressingly thorough re-examination/exsanguination of the Myers mythos is tailor-made for a generation weaned on first-person shooters, instantly accessible YouTube footage of war carnage, and steroid-enhanced wrestling. Zombie proved beyond a shadow of a doubt his ability to craft a truly great horror show with 2005's spectacularly warped and visionary *The Devil's Rejects*, but *Halloween II* just feels rote. (09/04/2009) – Marc Savlov
★★★ Metropolitan

INGLOURIOUS BASTERDS D: Quentin Tarantino; with Brad Pitt, Christoph Waltz, Mélanie Laurent, Eli Roth, Diane Kruger, Michael Fassbender, Daniel Brühl, Til Schweiger. (R, 153 min.)

As with puppies and nudity, you can never go wrong by sprinkling a whole mess of dead Nazis in your film, a truism that Tarantino takes to heart in this glorious mash-up of the war and vengeance genres. Divided into chapters à la *Kill Bill*, *IngLOURIOUS BASTERDS* weaves together multiple storylines which coalesce into a literally explosive finale that daringly rewrites history. Pitt is scabrous and full of earthy wit as Lt. Aldo Raine. His men, christened the “Basterds” by the Axis, are an all-Jewish squadron of bloodthirsty Nazi hunters who end up going head to head with the cunning and opportunistic Übermensch, Col. Hans Landa (Austrian actor Waltz), aka the “Jew Hunter,” who may well be the best character that Tarantino has ever written. For all its stylistic flourishes and interlocking storylines, *IngLOURIOUS BASTERDS* is, at its bullet-riddled core, a bloody good war movie, twisting and twisted and full of wordy shrapnel but no less kickass for it. (08/21/2009) – Marc Savlov
★★★★ Tinseltown South

THE INVENTION OF LYING D: Ricky Gervais, Matthew Robinson; with Gervais, Jennifer Garner, Rob Lowe, Jonah Hill, Louis C.K., John Hodgman, Tina Fey, Christopher Guest, Jeffrey Tambor, Nathan Corrdry, Jason Bateman. (PG-13, 100 min.)

The Invention of Lying, Gervais' first feature film as a co-writer and co-director, is engaging and clever, if inconclusive. Gervais' real accomplishment, oft-overlooked, is as an actor, in how he can embody characters on a sliding scale of unlikability and bring humanity to them again and again. His *Invention of Lying* character, Mark Bellison, is a self-described “chubby little loser,” an opinion he knows all about because in this alternate universe, lies don't exist and the truth is delivered regularly. Newly unemployed and snubbed by the woman of his dreams, Anna (Garner), for being a less-than-ideal “genetic partner,” Mark is staring into the abyss when he discovers, quite by accident, the world's first lie. Although the film is very funny, there's nothing particularly incendiary, especially not when the romantic subplot shifts to the forefront. If anything, *The Invention of Lying* is too soft for the satirical promise of its premise. (10/09/2009) – Kimberley Jones
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Hill Country Galleria, CM Round Rock, Gateway, Tinseltown South

Spirits of the Dead

Spirits of the Dead (1968) D: Federico Fellini, Louis Malle and Roger Vadim; with Brigitte Bardot, Alain Delon, Jane Fonda, Terence Stamp. (R, 121 min.) **Edgar Allan Poe Film Series.** This omnibus film features three directors, each adapting a Poe story. “Toby Dammit” tells the story of a debauched film star; “Metzengerstein” depicts the relationship between a medieval countess and her horse; “William Wilson” is a tale of an Austrian student and his doppelganger. @Harry Ransom Center, Monday, 7pm; free.

LAW ABIDING CITIZEN D: F. Gary Gray; with Jamie Foxx, Gerard Butler, Regina Hall, Colm Meaney, Bruce McGill, Leslie Bibb, Michael Irby. (R, 108 min.)

What to make of a film that opens with a brutal home invasion which leaves a mother and child dead and then uses that ghastly jumping-off point and all its circumlocutions – legal, moral, and mortal – as an assiduous flaying of the criminal justice system? Sounds promising so far, but *Law Abiding Citizen* ends on an even grimmer note, stuck fast between righteous indignation at our bankrupt system of jurisprudence and our (presumed) need for heroes. Butler turns a perfectly respectable, even riveting performance as the dead family's husband and father, who seeks a nominal form of justice via fast-rising D.A.'s assistant Nick Rice (Foxx). What he instead receives is a quick-and-dirty lesson in the painful subtleties and Faustian backroom dealings of the Philadelphia courts. Foxx has a thankless role here subbing for the entire justice system, and his main mode of expression is steely determination and precious little else. (10/16/2009) – Marc Savlov
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

PARANORMAL ACTIVITY D: Oren Peli; with Katie Featherston, Micah Sloat. (R, 96 min.)

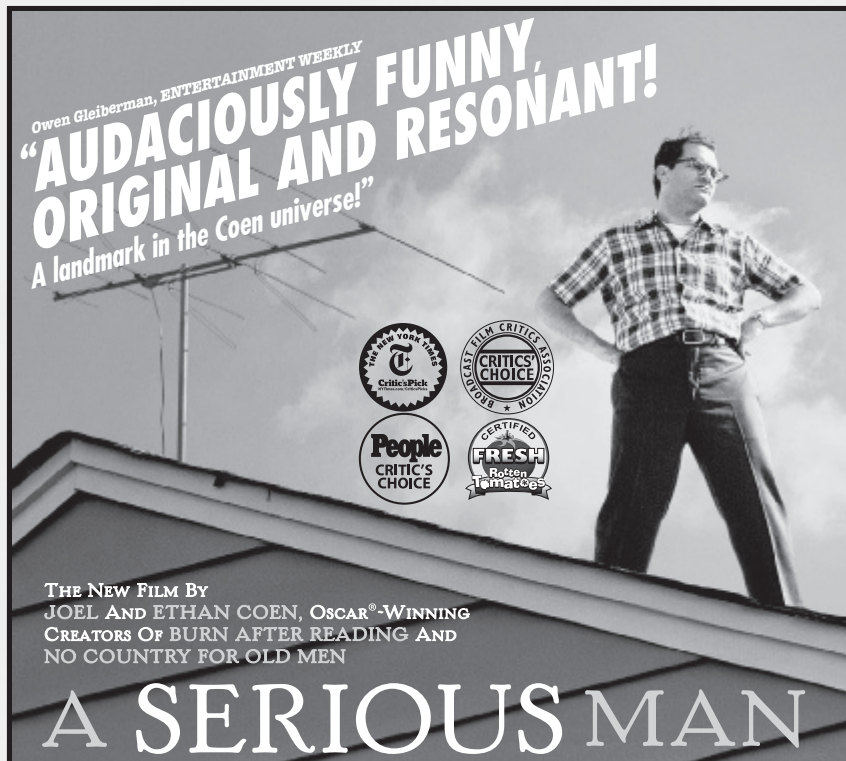
Don't believe the hype: *Paranormal Activity* may be a lot of things, but the words “scary” and “movie” are not among them. It is instead nothing more or less than an excruciatingly tedious YouTube gag cleverly marketed to go viral in the broadest and most box-office-friendly way. (On the other hand, Paramount's midnight-screening, street-team hype machine is to be congratulated for pulling such a fast one on both audiences and critics alike.) Like *The Blair Witch Project*, its far creepier antecedent, *Paranormal Activity* purports to exist as actual found footage – the opening text says it was discovered by the San Diego Police Department – but that's no excuse for foisting a poorly acted (whoops! make that “realistic”), shoddily conceived, anti-art-directed non-starter that pays off only in its final 10 seconds on a gullible moviegoing public that only wants to have its collective hair raised. At 96 minutes, it's at least 90 minutes too long. (10/09/2009) – Marc Savlov
● Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

PONYO D: Hayao Miyazaki; with the voices of Cate Blanchett, Noah Cyrus, Matt Damon, Tina Fey, Frankie Jonas, Cloris Leachman, Liam Neeson, Lily Tomlin, Betty White. (G, 101 min.)

Ponyo is another trippy slice of Oscar-winning director Miyazaki's feverishly driven imagination, and while it may not be as surreal as *Spirited Away* nor as much an instant kidhood classic as the incomparable *My Neighbor Totoro*, it's still far and away the most original, epic, and refreshingly peculiar animated film of the summer (probably the fall and the winter, too). Miyazaki films are preposterously difficult to summarize in print, and *Ponyo* is no exception. Suffice it to say the story splashes around the goldfish princess Ponyo (Cyrus), the tiny daughter of Fujimoto (Neeson), and her new best friend, Sosuke (Jonas), a 5-year-old human boy who lives with his mother (Blanchett) while his seafaring father (Damon) is off-land. Though it is a kids' film at heart, accompanying adults will likely find themselves just as enthralled as their little ones. *Ponyo* is another conceptually and thrillingly original masterpiece from an animator who long ago left Walt Disney in the dust. (08/21/2009) – Marc Savlov
★★★★ Movies 8



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Austin Film Festival

Austin Film Festival The film festival begins Thursday, Oct. 22, and continues through Thursday, Oct. 29, while the conference part of this event devoted to the art of the screenwriter occurs this weekend. Festival passes for admittance to all the screenings in the eight various venues are \$42, and single admissions are \$9. Passes can be purchased at www.austinfilmfestival.com. Information about conference badges can be obtained on the web-site, along with complete schedules. See Screens, p.49, for reviews, interviews, and more. Thursday (10/22) through Thursday (10/29) @Paramount, Texas Spirit Theater at the Bob Bullock Texas State History Museum, the Hideout Theatre, Alamo Ritz, Arbor, Rollins Studio Theatre at the Long Center, Alamo Drafthouse Lake Creek.

THE SEPTEMBER ISSUE D: R.J. Cutler. (PG-13, 90 min.)

Like a time capsule from another era of journalism, *The September Issue* chronicles a distant past that flourished not but two years ago. Cutler's documentary observes the months of planning and preparation that went into the making of the September 2007 issue of *American Vogue*, that fashion bible's biggest issue ever, weighing in at more than 4 pounds. In retrospect, it's a glimpse of the magazine industry on the precipice of the economic downturn. This perspective, however, is one of the unanticipated byproducts of *The September Issue*: The movie's real hook is its access to Editor-in-Chief Anna Wintour, the famously exacting taskmistress and taste arbiter. In the end, *The September Issue* really has only as much depth and relevance as fashion itself, but when we travel through the looking glass, it's not usually the simple image on the other side for which we are searching. (09/11/2009) – Marjorie Baumgarten
★★★ Dobie

A SERIOUS MAN D: Joel Coen, Ethan Coen; with Michael Stuhlbarg, Fred Melamed, Richard Kind, Aaron Wolff, Sari Lennick, Jessica McManus, Adam Arkin, Alan Mandell, Amy Landecker. (R, 105 min.)

Embrace paradox; accept life's mysteries: These are some of the things that serious men learn. God owes us bubkes in the way of answers. With *A Serious Man*, the Coen brothers have made one of their best and most personal movies. It is rich with ideas and contemplations and packed with the sort of existential jokes that tickle the Coen boys so. The setting echoes the Minneapolis suburb of the Coen brothers' youth, circa 1967, and captures with perfection the sound and the look of Jewish-American culture of that period. As for narrative structure, *A Serious Man* is as much the biblical story of Job as *O Brother, Where Art Thou?* is a Homeric odyssey. Larry Gopnik (Stuhlbarg) is the story's de facto Job, to whom a plague of troubles comes. Actions have consequences, we are told, although it seems that inaction can mess you up, too. *A Serious Man* will keep Coenheads engaged through many viewings. (10/16/2009) – Marjorie Baumgarten
★★★★ Alamo Drafthouse South, Arbor

SURROGATES D: Jonathan Mostow; with Bruce Willis, Radha Mitchell, Ving Rhames, Rosamund Pike, James Cromwell, Boris Kodjoe. (PG-13, 89 min.)

In a Philip K. Dickian twist on Ram Dass' "Be here now" slogan and thanks to robotic surrogates and fancy tanning-bed/Barcalounger virtual reality units, the characters in this sublimely silly scrap of sci-fi filmmaking can be somewhere else now. And, more to the point, they can also be someone else now. This is a ridiculous and badly conceived variation on David Cronenberg's *Videodrome*. Willis is a Boston FBI agent who uncovers a plot to kill billions of people in their homes by frying the circuits of their robotic surrogates. "But why?" you ask. Although the script (adapted from the graphic novel) by Michael Ferris and John Brancato tries mighty hard to make a compelling argument along the quasi-Luddite lines of "sexy robots bad; ugly humans good," it's nothing that hasn't been done countless times before. *Surrogates'* morality is less Asimov than asinine. (10/02/2009) – Marc Savlov
● Tinseltown South

THE TIME TRAVELER'S WIFE D: Robert Schwentke; with Eric Bana, Rachel McAdams, Arliss Howard, Ron Livingston, Brooklyn Proulx, Stephen Tobolowsky, Hailey McCann, Tatum McCann. (PG-13, 107 min.)

Along with the usual business about adult themes, mild language, and light nudity, the makers of *The Time Traveler's Wife* might have affixed another warning to this adaptation of Audrey Niffenegger's hugely popular 2003 novel: "Caution: Contents may induce brain bleed." That is, if you think too hard on the logic and mechanics of its time-travel conceit. Henry (Bana) is a man out of time, helpless to a genetic disorder that hurls him naked and unwilling to different destination spots in his own lifetime. The film's hashed timeline means there's no hard beginning or end to the love affair between the time traveler and his wife Clare (McAdams), just one endless middle. There's no epicness here, and no real tragedy, either. Instead, what *The Time Traveler's Wife* amounts to – slowly, even stealthily – is a thin, tender album, photos all a-jumble, detailing the day-to-day heroics of surviving, and even enjoying, domestic partnership. (08/21/2009) – Kimberley Jones
★★★ Movies 8

TOY STORY & TOY STORY 2: 3-D DOUBLE FEATURE D: John Lasseter; with Tom Hanks, Tim Allen. (G, 169 min.)

Repackaging. We loved these movies the first time around and now we're being assured that we'll love them all the more in 3-D. Plus, we have the option of seeing both films in a single double bill or separately, each on its own. "To infinity and beyond" gains new dimension in this context. (10/02/2009) – Marjorie Baumgarten
Barton Creek Square

TYLER PERRY'S I CAN DO BAD ALL BY MYSELF D: Tyler Perry; with Perry, Taraji P. Henson, Brian White, Hope Olaide Wilson, Adam Rodriguez, Mary J. Blige, Kwesi Boakye, Frederick Siglar, Gladys Knight. (PG-13, 113 min.)

This latest offering from Perry, a veritable one-man movie factory, continues a trend toward increasingly mature moviemaking. Yes, we still get Perry vamping as Madea, that hulking, house-coated nag, but only in brief, giggling jags that break up a melodrama about familial duties and self-actualization. When their grandmother goes missing, Jennifer (Wilson) and her younger brothers are dumped on the doorstep of Aunt April (Henson), a hard-drinking torch singer not at all interested in her new gig as de facto guardian. Reluctantly, April must kick open the doors to both her home and her deeply hardened heart. But not at first: If Henson (*The Curious Case of Benjamin Button*) weren't such a likable screen presence, her character would be difficult to tolerate, so screechy and unsympathetic is she. Redemption, of course, is inevitable – and Perry frankly takes too much time getting there – but *I Can Do Bad* benefits from a number of musical performances. (09/18/2009) – Kimberley Jones
★★★ Millennium, Tinseltown South

WHERE THE WILD THINGS ARE

D: Spike Jonze; with Max Records, Catherine Keener, Mark Ruffalo, Pepita Emmerichs, Steve Mouzakis; with the voices of James Gandolfini, Lauren Ambrose, Paul Dano, Catherine O'Hara, Chris Cooper, Forest Whitaker. (PG, 94 min.)

This is a freewheeling but tonally and aesthetically true adaptation of Maurice Sendak's 1963 children's book. Jonze, in collaboration with co-screenwriter Dave Eggers, seems to have tapped every primal feeling along the spectrum – joy, grief, rage, a relish for mayhem – and put it onscreen for our viewing pleasure. And a pleasure it is – the rare children's film that isn't coded for adults or made corny and flip for kids. Working with Jim Henson's Creature Shop and adapting quite literally Sendak's original etchings, Jonze has put to film what generations of children have only dreamed about: the nearness and *dearness* of Sendak's woolly beasts. One of the many delights of the film is in how *physical* it is (somebody is always pummeling somebody else and then following the beating with a bruising bear hug). There are minor grievances with the film, all technical but they frankly feel inconsequential when put next to the film's overall effect. (10/16/2009) – Kimberley Jones
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

WHIP IT D: Drew Barrymore; with Ellen Page, Marcia Gay Harden, Kristen Wiig, Juliette Lewis, Andrew Wilson, Alia Shawkat, Eve, Zoe Bell, Jimmy Fallon, Daniel Stern, Drew Barrymore. (PG-13, 111 min.)

Barrymore's directing debut, based on a screenplay by Shauna Cross about women's Roller Derby in Austin, is a lot of fun. Teeming with girl-power spirit, *Whip It* exudes an all-encompassing benevolence rather than strident one-upmanship. As the central character, Bliss Cavendar, Page demonstrates that her breakout performance in *Juno* was no fluke (in fact, Barrymore's casting choices throughout are spot-on). Bliss' story about slipping away from her sleepy Texas town and her beauty-pageant-mad mother (Harden) for the attraction of the rink contains more details than are sometimes necessary, but the effort helps make her journey believable. A subplot regarding a love interest is pure window dressing though. *Whip It* reminds us that although new family allegiances will be formed once a girl leaves home, that doesn't necessarily mean she has to leave the old family behind. That last one may carry more weight if you're a Barrymore. (10/02/2009) – Marjorie Baumgarten
★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, Tinseltown South

ZOMBIELAND D: Ruben Fleischer; with Woody Harrelson, Jesse Eisenberg, Emma Stone, Abigail Breslin, Amber Heard. (R, 87 min.)

No spoilers here, but first things first: *Zombieland* has the single most outrageously entertaining and unexpected celebrity cameo of any film – genre or otherwise – this filmgoer has seen in a long, long time. It's not a sequence that makes or breaks the film, but it *does* tip *Zombieland* over the edge of zomcom ordinariness into something considerably weirder and therefore more fun. Debuting director Fleischer's action-and-innards-drenched film dials it all up to 11 from the opening credits sequence – which uses pop-music-backed mayhem to smart expository and staggeringly kickass effect – and only slows down for a breather for the length of the aforementioned cameo. Storywise, there's precious little going on here that we haven't seen before, but Rhett Reese and Paul Wernick's archly hip and often downright hilarious script, combined with a quartet of seamless performances and enough cranial destruction to sate even the most dihard *Fangoria* reader, makes for one hell of a wild ride. (10/02/2009) – Marc Savlov
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



An Unlikely Weapon: The Eddie Adams Story

An Unlikely Weapon: The Eddie Adams Story (2008) D: Susan Morgan Cooper; narrated by Kiefer Sutherland. (NR, 85 min.) **Dolph Brisco Center for American History.** This documentary explores the career of photojournalist Adams, whose photographic archive was recently donated to the Briscoe Center by his widow. In particular, the film explores the complex legacy of his most famous and Pulitzer Prize-winning image, *Saigon Execution*. Remarks from David Hume Kennerly, Alyssa Adams, and Cindy Adkins will follow the screening. @Blanton Museum Auditorium (on the UT campus), Wednesday, 6:30pm; free.

El Hombre y el Monstruo

El Hombre y el Monstruo (The Man and the Monster) (1959) D: Rafael Baledón; with Enrique Rambal, Abel Salazar, Martha Roth, Ofelia Guilmáin. (NR, 75 min.) **Cine las Americas: La Hora Fria – Classic Mexican Horror.** An acclaimed pianist sells his soul to the devil so every time he plays the piece which earned him fame and fortune he turns into a monster. @Mexican American Cultural Center, Thursday (10/29), 8pm; free.



also playing

*Full-length reviews available online at austinchronicle.com.

ALL ABOUT STEVE

★ Movies 8

FAME

★★ Metropolitan

G-FORCE

★ Movies 8

GAMER

★ Movies 8

G.I. JOE: THE RISE OF COBRA

★ Movies 8

HARRY POTTER AND THE HALF-BLOOD PRINCE

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I HOPE THEY SERVE BEER IN HELL

★ Tinseltown South

ICE AGE: DAWN OF THE DINOSAURS

★★★ Movies 8

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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 22

Ghostbusters Quote-Along (1986)

D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Rick Moranis. (PG, 107 min.) @Alamo Ritz, 7:15pm.

Michael Jackson Sing-Along Hosted by Drafthouse Henri and The Sinus Show's Owen Egerton. The show includes bits from *Moonwalker*, *Thriller*, *Free Willy*, and *Captain EO* in its non-3-D entirety. @Alamo Ritz, 10pm.

Race Across the Sky (2009) (NR, 120 min.) **NCM Fathom.** Lance Armstrong and other cyclers discuss the Leadville Trail 100, while multiple cameras follow the race from start to finish. @Hill Country Galleria, Southpark Meadows, CM Cedar Park, Tinseltown North, Metropolitan, 7pm.

Teenage Catgirls in Heat (1997) *D: Scott Perry; with Esmerelda Huffhines, Dave Cox, Carrie Vanston, Helen Griffiths, Martha Morales, April Adams. (NR, 84 min.)* **Cult Thursday.** Made right here in Austin, this film tells the lurid story of cats that metamorphose into nubile women and “rub up against things” and cause havoc. (*) @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

Misterios de Ultratumba (The Black Pit of Dr. M) (1959) *D: Fernando Méndez; with Rafael Bertrand, Gastón Santos, Mapita Cortés, Carlos Ancira, Carolina Barret. (NR, 82 min.)* **Cine las Americas: La Hora Fria – Classic Mexican Horror.** A creepy Gothic atmosphere hangs over the insane asylum where Dr. Mazali learns the mysteries of death from his friend who was executed for a crime he did not commit. @Mexican American Cultural Center, 8pm; free.

FRIDAY 23

Aadhavan (2009) *D: K.S. Ravikumar; with Surya, Nayanantara, Saroja Devi, Murali.* This is a Tamil movie about a hit man's personal quandary. @Tinseltown South, 6:30, 9:30pm.

Kung Fu Halloween *D: Yen Yung Tsu; with Lo Lieh, Nancy Lau. (PG, 80 min.)* **Kung-Fu Theatre.** Two female undercover agents try to take down a crime syndicate. @Alamo Drafthouse Village, 12mid; free.

A Nightmare on Elm Street (1984) *D: Wes Craven; with Heather Langenkamp, Robert Englund, Johnny Depp, Ronnee Blakley, John Saxon. (R, 92 min.)* **Master Pancake Theater.** *Nightmare* is the modern tabula rasa of the teen slasher genre, so expect the Pancake jokers to slice 'n' dice it. @Alamo Ritz, 7:15, 10pm.

Tim Burton's The Nightmare Before Christmas 3-D (2006) *D: Henry Selick; with the voices of Chris Sarandon, Catherine O'Hara, Danny Elfman, William Hickey, Paul Reubens. (PG, 76 min.)* It's beginning to look a lot like Christmas. @Alamo Drafthouse Village, noon, 2:20, 4:45, 7:10, 9:30pm.

SATURDAY 24

Aadhavan (2009) @Tinseltown South, noon, 3, 6, 9pm. (See Friday.)

Aida (2009) (NR, 236 min.) **Metropolitan Opera: Live in HD.** Daniele Gatti returns for the first time in 14 years to conduct a cast of powerful voices in Giuseppe Verdi's *Aida*. Violeta Urmana stars in the title role of the enslaved Ethiopian princess, with Dolora Zajick as her rival. Johan Botha plays Radamès, commander of the Egyptian army. @Tinseltown North, CM Cedar Park, Metropolitan, Hill Country Galleria, Southpark Meadows, noon.

Cartoon Cereal Party: Halloween Edition All-you-can-eat cereal, *Count Duckula*, and many more spooky cartoons. @Alamo Ritz, 12:30pm.

Mahatma (2009) *D: Krishna Vamsi; with Srikanth, Bavana. (NR, 152 min.)* Telegu bio of the political leader. @Tinseltown South, 3, 6:30pm.

A Nightmare on Elm Street (1984) @Alamo Ritz, 7, 9:45. (See Friday.)

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the “Time Warp” thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Tim Burton's The Nightmare Before Christmas 3-D (2006) @Alamo Drafthouse Village, noon, 2:20, 4:45, 7:10, 9:30pm. (See Friday.)

SPACES

Resident Evil: Degeneration (2008)

D: Makoto Kamiya; with the voices of Alyson Court, Paul Mercier, Laura Bailey, Roger Craig Smith. (R, 97 min.) **Austin Public Library: Zombie Fest.** Free. @University Hills Library, 1pm.

SUNDAY 25

Found Footage Festival This live comedy event and screening features odd and amusing clips from videos found at thrift stores, garage sales, warehouses, and Dumpsters throughout the country. The screening is hosted by festival curators Joe Pickett and Nick Prueher, who provide their unique observations and commentary. Highlights of the new show include an English-language instructional program from Austin public access TV, footage from a video-dating reel found by David Cross, and exercise videos featuring Dolph Lundgren, Milton Berle, and others. See “What the Hell is Rue McClanahan Doing With All Those Cats?.” Screens, p.49, for more on the show. (*) @Alamo Drafthouse Downtown, Alamo Drafthouse South, 7, 9:35pm.

Ghostbusters Quote-Along (1986) @Alamo Ritz, 7pm. (See Thursday, 10/22.)

Tim Burton's The Nightmare Before Christmas 3-D (2006) @Alamo Drafthouse Village, noon, 2:20, 4:45, 7:10, 9:30pm. (See Friday.)

SPACES

Born Into Brothels: Calcutta's Red Light Kids (2004) *D: Zana Briski and Ross Kauffman. (R, 85 min.)* This devastating portrait of impoverished Calcutta children received the 2004 Oscar for Best Documentary. The screening is hosted by a yet-to-be-named group of women-identified people who aim to create women-only spaces and therefore ask that male-identifiers not attend. Snacks at 6:30pm. (*) @MonkeyWrench Books, 7pm.

festivals

Austin Film Festival See p.84.

Dismember the Alamo Zombie Film Festival A celebration of all things undead, the festival features three nights of zombie films, competition shorts, a Movies & Music performance of *Night of the Living Dead* by the PKW Productions musicians, and a zombie lurch to the Capitol. See www.drafthouse.com for the complete schedule. Thu (10/29)-Sat. (10/31) @Alamo Drafthouse Lake Creek.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 6 issue is Monday, Oct. 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

MONDAY 26

Le Couperet (The Ax) (2005)

D: Costa-Gavras; with José García, Karin Viard, Georgy Monfils, Christa Theret. (NR, 122 min.) **Cinéma Français Today Film Festival.** An unemployed chemist eliminates his job competition in this comic thriller. Invited speakers will lead a panel after the screening. @Dobie, 7pm.

Mad Men TV @ the Alamo. @Alamo Drafthouse Village, 10pm.

Tim Burton's The Nightmare Before Christmas 3-D (2006) @Alamo Drafthouse Village, 4:45, 7:10, 9:30pm. (See Friday.)



La Vie de Bohème (1992) *D: Aki Kaurismäki; with Matti Pellonpää, Evelyne Didi, André Wilms, Kari Väänänen, Christine Murillo, Jean-Pierre Léaud, Samuel Fuller, Louis Malle. (NR, 100 min.)* **Austin Lyric Opera and Austin Film Society.** This film honors the romantic notion of the starving artist while simultaneously mocking its illusions and pretensions. The presentation complements the Austin Lyric Opera's November production of *La Bohème* and also serves as an introduction to the Austin Film Society's upcoming series of selected works by Kaurismäki. (*) @Alamo Drafthouse South, 7pm; \$10, call 472-5992 for tickets.

You Weren't There: Chicago Punk 1977-1984 (2007) *D: Joe Losurdo and Christina Tillman. (NR, 120 min.)* **Music Monday.** The history of punk rock in the Windy City is documented in this film, which features performance clips of the Effigies, Naked Raygun, Strike Under, Articles of Faith, and many other bands. @Alamo Ritz, 9:30pm.

SPACES

Dead Alive (1992) *D: Peter Jackson; with Elizabeth Moody, Ian Watkin, Diana Penalver, Timothy Balme. (NR, 97 min.)* **Mundi Movie Madness.** Outdoors; free. (*) @Cafe Mundi, 8pm.

The Hound of the Baskervilles (1939)

D: Sidney Lanfield; with Richard Greene, Basil Rathbone, Wendy Barrie, Nigel Bruce, John Carradine. (NR, 80 min.) **Austin Public Library: Watching the Detectives.** Sherlock Holmes and Dr. Watson investigate the death of Sir Henry Baskerville and a horrible hound that might have been trained to do the job. @Hampton Library, 6pm; free.

Spirits of the Dead (1968) See p.82.

TUESDAY 27

Halloween III: Season of the Witch (1982)

D: Tommy Lee Wallace; with Tom Atkins, Stacey Nelkin, Dan O'Herlihy, Michael Currie. (R, 99 min.) **Terror Tuesday.** An insane toymaker plans to kill children with Halloween masks that contain embedded pieces of Stonehenge boulders. @Alamo Ritz, 9:40pm.

Small Crime (2008) *D: Christos Georgiou; with Aris Servetakis, Vicky Papadopoulou. (NR, 85 min.)* **Austin Film Society: From the Shadows – Independent Greek Cinema.** On a remote Greek island, a local cop is frustrated by the lack of crimes to solve. So when a wino who was a former soccer star is found dead, the cop launches a full-scale homicide investigation. @Alamo Drafthouse South, 7pm; \$6, AFS members free.

Tim Burton's The Nightmare Before Christmas 3-D (2006) @Alamo Drafthouse Village, noon, 2:20, 4:45, 7:10, 9:30pm. (See Friday.)

SPACES

Winnebago Man (2009) See p.82.

WEDNESDAY 28

Halloween (1978) *D: John Carpenter; with Donald Pleasence, Jamie Lee Curtis, Nancy Loomis, P.J. Soles, Charles Cyphers, Kyle Richards. (R, 93 min.)* **Master Pancake Theater.** Michael Myers will meet his match when dished by these cutups. (*) @Alamo Ritz, 7pm.

Tim Burton's The Nightmare Before Christmas 3-D (2006) @Alamo Drafthouse Village, 4:45, 7:10, 9:30pm. (See Friday.)

Tosca (2009) *D: Luc Bondy. (NR, 207 min.)* **Metropolitan Opera: Encore Presentation.** The opera tells the story of three people – a famous opera singer, a free-thinking painter, and a sadistic chief of police—caught in a net of love and politics. Soprano Karita Mattila sings the title role; Luc Bondy directs. The cast also includes Marcelo Álvarez as Cavaradossi and George Gagnidze as Scarpia. Joseph Colaneri conducts. @Southpark Meadows, Tinseltown North, CM Cedar Park, Metropolitan, Hill Country Galleria, 6:30pm.

offscreen

Austin FilmWorks: Feature Lab is now accepting registrations for this fall's class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. www.austinfilmworks.com.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmsschool.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high end gear and software by Sony and Apple. Learn more on Mondays from 6-7pm. See website for details. 1143 Northwestern Ave. www.channelaustin.org.

Cine Las Americas 13: Call For Entries Cine Las Americas invites filmmakers, producers, and distributors to participate in the showcase of contemporary films from North, Central, South America, the Caribbean, and the Iberian Peninsula, as well as works made by or about Latinos and/or indigenous groups of the Americas. See website for details. Deadline: Jan. 15, 2010. www.cinelasamericas.org.

Reel Women: Speed Mentoring You've heard of “speed dating”? This is like that, except you're going to get 15 minutes of one-on-one time with successful film-industry professionals instead of potential romantic entanglements. (Although, we suppose one never knows, does one?) Call for reservations. Sat., Oct. 24 & 31, 10am-1pm. Picture Box Studio, 701 Tillery. \$30 per session (\$20, RW members). www.reelwomen.org.

The Screenplay Workshop Introductory Script Consultation A 1½-hour private consultation on your screenplay or screenplay ideas. \$70. **Private Instruction and Story Consultation Package** Five sessions, 90 minutes per session. \$370. All programs taught by professional screenwriters in Central Austin classrooms. www.thescreenplayworkshop.org.

Thrillerfest How many people – or, as it were, zombies – will show up to regain the world's record for the most people dancing Michael Jackson's “Thriller” dance in one place at the same time? This year's event, again spearheaded by Henri Mazza and the Alamo Drafthouse gang, will take over the old Seaholm Power Plant to spectacular effect. It'll be a full-scale dance party with props, lighting, music, and a lot of gory-looking citizens rocking the afterparty. Wanna make sure you get it right? Show up for the 5pm dance lesson. See website for details. Sat., Oct. 24, 7:45pm. Seaholm Power Plant, Cesar Chavez. \$15. www.originalalamo.com.

The Velvet Vampire (1971) D: Stephanie Rothman; with Michael Blodgett, Sherry Miles, Celeste Yarnall, Gene Shane. (R, 80 min.) **Weird Wednesday.** Lesbian vampires don't have the same bite they once did, but Stephanie Rothman's is really more polymorphously perverse in this horror film from Roger Corman's New World logo. @Alamo Ritz, 12mid.

SPACES

An Unlikely Weapon: The Eddie Adams Story (2008) See p.84.

THURSDAY 29

Def by Temptation (1990) D: James Bond III; with James Bond III, Kadeem Hardison, Bill Nunn, Samuel L. Jackson. (R, 95 min.) **Cult Thursday.** A succubus preys on libidinous black men in New York. @Alamo Drafthouse Lake Creek, 10pm; free.

Ghostbusters Quote-Along (1986) @Alamo Ritz, 7pm. (See Thursday, 10/22.)

Tim Burton's The Nightmare Before Christmas 3-D (2006) @Alamo Drafthouse Village, 4:45, 7:10, 9:30pm. (See Friday.)

SPACES

Here Is Always Somewhere Else: The Disappearance of Bas Jan Ader (2007) D: Rene Daalder. (NR, 103 min.) The life and work of artist Bas Jan Ader, who disappeared under mysterious circumstances in 1975, is profiled in this documentary. The film is also a sweeping overview of contemporary art films as well as an epic saga of the transformative powers of the ocean. @Creative Research Laboratory, 7pm.

El Hombre y el Monstruo (The Man and the Monster) (1958) See p.84.

imax

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (10/22)-Sat., 10am; Mon.-Thu. (10/29), 10am.

The Alps (2007) D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.) John Harlin III attempts to climb the North Face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (10/22), 2pm; Sat., 2pm; Mon.-Thu. (10/29), 2pm.

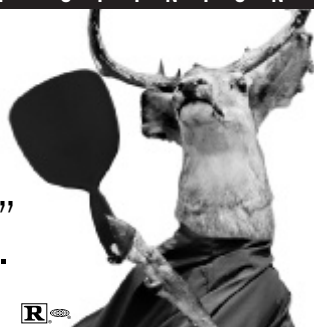
Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (10/22)-Sat., 11am; Mon.-Thu. (10/29), 11am.

Where the Wild Things Are (2009) D: Spike Jonze; with Max Records, Catherine Keener, Mark Ruffalo, Pepita Emmerichs, Steve Mouzakis; with the voices of James Gandolfini, Lauren Ambrose, Paul Dano, Catherine O'Hara, Chris Cooper, Forest Whitaker. (PG, 94 min.) (*) Thu. (10/22), noon, 3, 5, 9pm; Fri., noon, 2, 4, 7, 9pm; Sat., noon, 3, 5, 9pm; Sun., 1, 3, 5, 7, 9pm; Mon.-Thu. (10/29), noon, 3, 5, 9pm. See p.84 for review.

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music

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listings



The Pogues

Stubb's, Wednesday 28
Justin Townes Earle opens.

Forget the shite about Shane MacGowan's last visit to our town. He offended the audience precisely the way they wanted. And can the hoary stereotype of the inebriated Irishman. The Pogues are the most important Irish act ever to come out of

England. They're folkies at heart, with a punk rock hair up their arses, and like all good folkies, they refused to compromise. 1987's brilliant, transcendent *If I Should Fall From Grace With God* and its gorgeous Christmas carol, "Fairytale of New York," revolutionized folk-rock, making way for the likes of the Dropkick Murphys and

Flogging Molly. MacGowan left the Pogues in the early 1990s, but he returned in time for last year's box set, *Just Look Them Straight in the Eye and Say ... Pogue Mahone!!* By the way, if Paddy Moloney could avoid clubbing MacGowan with his uilleann pipes, the two might make a fantastic recording duo sometime. — Margaret Moser

THE GREAT CURVE

Beerland, Friday 23

The rhythm section for Austin noise boys Steers reconstitutes as the Great Curve, an equally abrasive trio whose clamor can be heard on a new LP. Pop-punk threesome Murdocks also plays, along with Assacre, Black Cock, This Horn of Afrika, and the Couch. The all-local bill is free, but they will be accepting donations for Olympiafest (see "Soundcheck," right).

— Audra Schroeder

BUILT TO SPILL, DINOSAUR JR.

Stubb's, Saturday 24

These two sleeping giants of indie guitar rock both reawakened this year. Doug Martsch perfects his post-millennium axe pulls on Built to Spill's recently released seventh LP, *There Is No Enemy*, while J Mascis notched a career best with Dinosaur Jr.'s blistering, emotive *Farm*. Dino's Lou Barlow brings out his Mr. Hyde early with help from Mike Watt's Missing Men (Watt not included), and Switzerland's dreamy Disco Doom opens. — Austin Powell

ART BRUT

Mohawk, Sunday 25

Produced by Frank Black, *Art Brut* Vs. *Satan* (Cooking Vinyl/Downtown) finds cheeky frontman Eddie Argos and company fighting evil via insanely catchy guitars and cunning couplets that rival the best Oscar Wilde or Mark E. Smith. Case in point, from debut single "Alcoholics Unanimous": "I fought the floor and the floor won." Teetotaling this season? There's always "DC Comics and Chocolate Milkshakes." L.A.'s Princeton gets the mop tops bobbing. — Marc Savlov

ISLANDS, JEMINA PEARL

Mohawk, Tuesday 27

Islands frontman Nick Diamonds takes a very Bowie turn on latest LP *Vapours* (Anti-), side-stepping the Montreal group into more pop-oriented territory. It may seem weird to pair Be Your Own Pet tsunami Jemina Pearl with the Canadians, but she's got her own hell to raise. Pearl's solo debut, *Break It Up* (Ecstatic Peace), keeps the BYOP pace in place courtesy of drummer John Eatherly, but cameos from Thurston Moore and Iggy Pop raise the bar on punk rock fun. — Audra Schroeder

JELLO BIAFRA & THE GUANTANAMO SCHOOL OF MEDICINE

Red 7, Wednesday 28

Much like that eccentric uncle who lives out in the woods and you only see at Thanksgiving, Jello Biafra appears every couple years to rant at warp speed, something he's excelled at since the Dead Kennedys. His latest incarnation, the Guantanamo School of Medicine, gathers misfits from the San Fran and L.A. scenes for new album *The Audacity of Hype* (Alternative Tentacles), espousing Biafraisms like "Strength Through Shopping" and "Panic Land." — Audra Schroeder

DRIVE-BY TRUCKERS, HAYES CARLL

Stubb's, Thursday 29

Road warriors Drive-by Truckers bring the big rock show to Stubb's in the wake of two new releases. One is an *Austin City Limits* taping from 2008, packaged as a CD/DVD that highlights tunes from the epic *Brighter Than Creation's Dark*. Even newer, *The Fine Print* is odds and sods from the exceptionally fertile 2003-08 period. Texas troubadour Hayes Carll opens. — Jim Caligiuri

GOSSIP/WARPAINT

Emo's, Thursday 29

This summer's *Music for Men* may have lifted Gossip out of the blues-punk bin and put it behind glass. Music-blessor Rick Rubin oversaw the recording, which makes more use of dance beats and club couture than dirty Southern slink. Front howler Beth Ditto still runs the show, and live Gossip uses a different grade of fuel. Inside, lady tribe Warpaint shucks post-dance gems from EP *Exquisite Corpse*, and Miles Benjamin Anthony Robinson recounts his *Summer of Fear*. — Audra Schroeder



Mutantes, Raekwon, and more at austinchronicle.com/earache

live music venues p.92 ● roadshows + club listings p.94



DINOSAUR JR. (SAT., 10/24)



GOSSIP (THU., 10/29)

soundcheck

BY AUDRA SCHROEDER

OLYMPIAFEST

Red 7, Friday 23

Beautiful Supermachines, Lick Lick, and more help out Bryan and Andrea Nelson with new daughter Olympia's unexpected medical costs.

BABY ROBOTS, DARLING NEW NEIGHBORS, RALPH WHITE

Lamberts, Friday 23

Psych, polka, and folk on the second floor.

GLENN TILBROOK

Saxon Pub, Friday 23

Squeeze's frontman goes acoustic, plays the hits.

FOLLOW THAT BIRD! 10-INCH RELEASE

United States Art Authority,

Saturday 24

Monofonus Press kicks off its One-Sider series with a new slab of riff-raff.

GRIMY STYLES

Flamingo Cantina, Saturday 24

Locals rub-a-dub-dub.

XEMUMBA 09

Kenny Dorham's Backyard,

Saturday 24

The Eastside adds Latin flavor, courtesy of El Tule, Seu Jacinto, and more.

BILLY JOE SHAVER

Threadgill's World HQ, Sunday 25

Sunday service starts early, 7pm.

DIRTY PROJECTORS

Antone's, Monday 26

Experimentalists warm up on vocals.

BROTHER ALI

Emo's, Wednesday 28

Everyone's favorite Muslim albino rapper drops *Us*, with Evidence, Toki Wright, and BK One.

PETER CASE BENEFIT

Continental Club, Wednesday 28

The Krayolas, the Hickoids, and more Texans support the Plimsoul.

EZRA FURMAN & THE HARPOONS

Mohawk, Thursday 29

NYC quartet makes feel-good music feel better. Miami's one-woman show Rachel Goodrich kicks off with kazoo-pop.



JEMINA PEARL (TUE., 10/27)



JELLO BIAFRA (WED., 10/28)

in-stores

Friday: **Firing Squad, Fortresses, Strugglebear, Hollywood Blues**, Trailer Space, 7pm

Saturday: **Hilda Lamas**, Antone's Records, 3pm; **Form of an Ice Wave**, End of an Ear, 6pm; **Wild America, Dude Jams, Muhammadali, Shanghai River**, Trailer Space, 7pm

Tuesday: **Ready the Jets, Hard Girls**, Trailer Space, 7pm

Wednesday: **Sea Wolf**, Waterloo Records, 5pm; **Tia Carrera** CD Release, **Black Cock**, the **No No No Hopes**, Trailer Space, 7pm

Thursday: **Patterson Hood**, Waterloo Records, 5pm; **Soft Healer, Hatchet Wound, No Mas Bodas**, Trailer Space, 7pm

CHRONTOURAGE

Saturday, Oct. 24, 10am to 12mid

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Oct. 22-29

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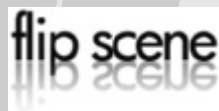


Wednesday, Oct. 28, 8pm

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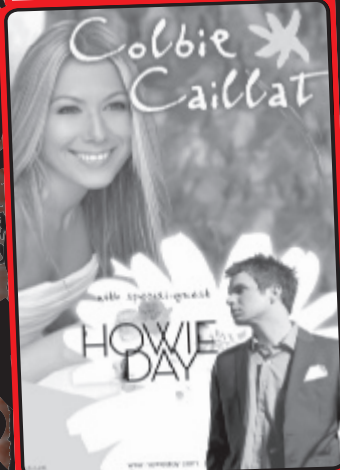
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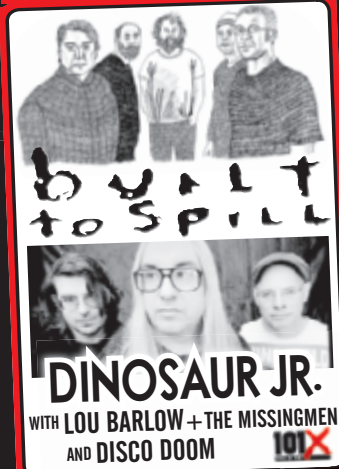
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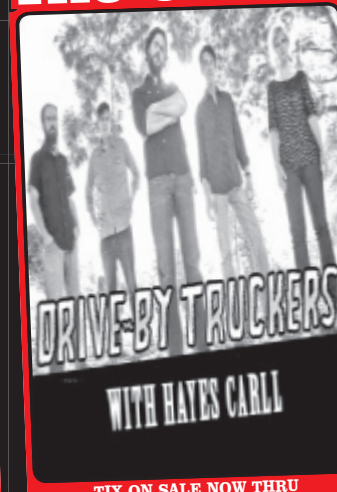
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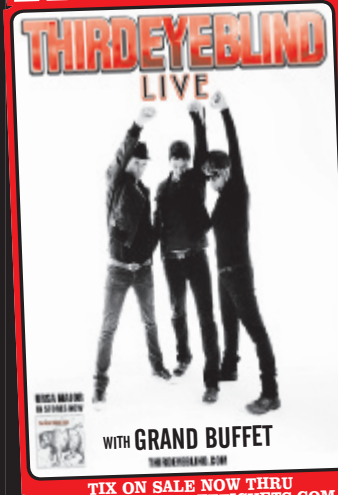
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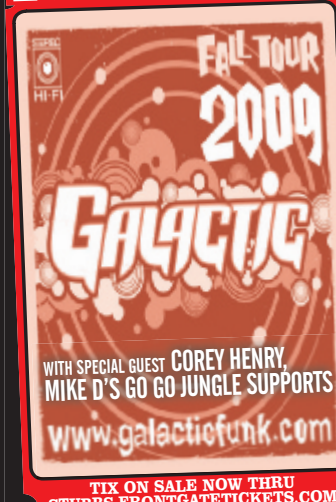
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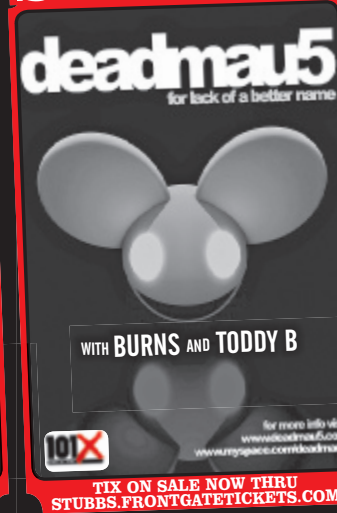
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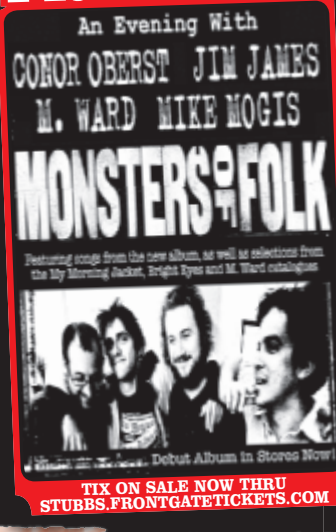
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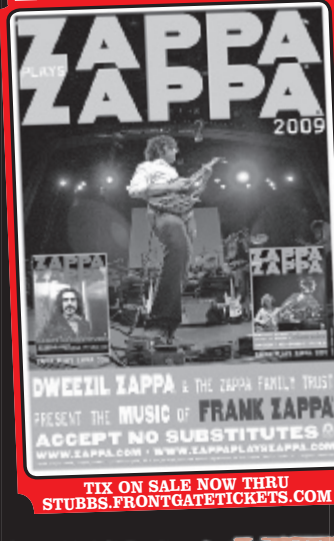
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BAT CITY READERS
HAPPY HOUR: CONDIMENT SANDWICH

FRIDAY, OCTOBER 23 ★ 9 PM ★ \$3
GRAND CHAMPEEN
GLEESON
CHURCHWOOD
BRYCE CLIFFORD

SATURDAY, OCTOBER 24 ★ 9 PM ★ \$3
OBSOLETE MACHINES
FRANTIC CLAM
DAMAGE PANTS
SPECIAL GUESTS

SUNDAY, OCTOBER 25 ★ 9 PM ★ \$3
LES HONKY MORE TONKY
WISEBIRD
THE COUCH

MONDAY, OCTOBER 26 ★ 10 PM ★
LEO RONDEAU
MIKE AND THE MOONPIES
HAPPY HOUR: THE MCKAY BROTHERS

TUESDAY, OCTOBER 27 ★ 10PM ★
CLYDE AND CLEM'S AND FRIENDS

WEDNESDAY, OCTOBER 28 ★ 10PM
DANDELION WINO
IDEAL SOUL MART
ALEXANDER SPEED
PAPER THREAT

★ **KITCHEN AT 11AM** ★
www.myspace.com/holeinthewallatx

Live Music Early ... Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU 10/22 10PM
GRANT EWING BAND

FRI 10/23 9PM
FATTY MONK
DJ DIAMOND TIP SPINS TIL 2AM

SAT 10/24 9PM
MATT WHITE
DJ PROTEGE SPINS TIL 2AM

SUN 10/25 10PM
TIN CAN PHONE

MON 10/26 10PM
BLOWING THE FLAMES OF JAZZ INTO THE NEW MILLENIUM FEATURING THE MAKALANI MOVEMENT

TUE 10/27 10PM
DJ RICH
OPENS FOR THE INCOMPARABLE **BOOMBOX**

WED 10/28 10PM
1-NITE STAND WEDNESDAYS
HOSTED BY **LANCE KOTARA**
< **ADAM MCINNIS & STEPHANIE DAULONG**

THU 10/29 6PM
THE RETURN OF HAPPY HOUR FEATURING THE LEGENDARY IAN MCLAGAN & THE BUMP BAND
LATER: **BOOGALOO** OPENS FOR **AUSTIN KNIGHTS BRASS BAND** 10PM
209A West 5th St. 479-7700
Call us to book your private party!
www.theluckyounge.com www.myspace.com/theluckyounge

live music venues

311 CLUB, 311 E. Sixth, 477-1630
ACES LOUNGE, 222 E. Sixth, 477-2237
ALAMO DRAFFHOUSE LAKE CREEK, 13729 Research, 219-5408
THE AMSTERDAM, 121 W. Eighth, 236-1606
ANTONE'S RECORDS, 2928 Guadalupe, 322-0660
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AT&T EXECUTIVE EDUCATION AND CONFERENCE CENTER, 1900 University Ave., 404-1900, 877/744-8822
ATX SPORTS BAR, 1504 E. Sixth, 322-5214
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe and Lavaca, 974-2000
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK (7625)
THE BELMONT, 305 W. Sixth, 457-0300
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth, 236-8634
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CINDY'S GONE HOG WILD, 5496 Hwy. 71 E., Cedar Creek, 512/247-4600
CLUB 1808, 1808 E. 12th, 524-2519
CLUB DE VILLE, 900 Red River, 457-0900
THE COCKPIT, 113 San Jacinto, 457-8010
CONAN'S PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EAST SIDE SHOWROOM, 1100 E. Sixth, 467-4280
EDDIE V'S PRIME SEAFOOD, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
THE GHOST ROOM, 304 W. Fourth, 879-4472
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN MESQUITE BBQ, 1400 Barton Springs Rd., 479-0485
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GREENWOOD SCHOOL, 8319 Haskell, 394-9171
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
GUMBO'S LOUISIANA STYLE CAFE, 901 Round Rock Ave., Round Rock, 512/671-7925
HANOVER'S, 108 E. Main St., Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
IGUANA GRILL, 2900 RR 620 N., 266-8439
J BLACK'S, 710-B W. Sixth, 433-6954
JOE'S CRAB SHACK, 600 E. Riverside, 441-1010
JOVITA'S, 1619 S. First, 447-7825
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438
KEY BAR, 617 W. Sixth, 236-9389

LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUEL'S GREAT HILLS, 10201 Jollyville Rd., 345-1042
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MIXX, 612 E. Sixth, 785-4781
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED SHED TAVERN, 8504 S. Congress, 280-4899
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
ROSS' OLD AUSTIN CAFE, 11800 N. Lamar #6, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SALVATION PIZZA, 624 W. 34th, 535-0076
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TIM'S PORCH AT THE BACKYARD, 13101 Hwy. 71 W., 263-4146
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS & EVENTS CENTER, 1401-A Rosewood, 524-1445
TREE HOUSE ITALIAN GRILL, 2201 College Ave., 443-4200
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNITED STATES ART AUTHORITY, 2906 Fruth
VICTORY GRILL, 1104 E. 11th, 902-5057
WEST FOURTH & COLORADO
WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE AT THE GROVE, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900
WATERLOO ICE HOUSE GALLERIA, 12815 Shops Pkwy. #100, 263-3130
WATERLOO ICE HOUSE SLAUGHTER LANE, 9600 Escarpment, 301-1007
WATERLOO PARK, 403 E. 15th, 974-6700
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
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FUNFUNFUN *fest* AUSTIN,

Featuring:

RATATAT
CRYSTAL CASTLES
OF MONTREAL
LES SAVY FAV
YEASAYER
MISSION OF **BURMA**
LUCERO
BROADCAST
ATLAS SOUND
DEATH (DETROIT)
WHY?, NO AGE
RED SPAROWES
SHONEN KNIFE
FUCK BUTTONS
TIMES NEW VIKING
THIS WILL DESTROY YOU
CRYSTAL ANTLERS
BLACK AND WHITE YEARS
THE LAUGHING
ROYAL BANGS, GROWING

fest

 **JUST ADDED:
THE SWORD**

THE JESUS LIZARD
DANZIG
GORILLA BISCUITS
FACE TO FACE
FUCKED UP
7 SECONDS
D.R.I., TORCHE
MELT BANANA
THE SWORD, COALESCE
RIVERBOAT GAMBLERS
~~STREET DOGS~~
RUSSIAN CIRCLES
NIGHT MARCHERS
METALLAGHER
YOUTH BRIGADE
MIKA MIKO, ALL LEATHER
COLISEUM, YOUNG WIDOWS
UNDERGROUND RAILROAD
TO CANDYLAND
OFF WITH THEIR HEADS
PACK OF WOLVES, RAT KING
REIGN SUPREME, ROLLER

fest

THE COOL KIDS
PHARCYDE
KID SISTER
GZA/GENIUS
W/ SPECIAL GUESTS
BURAKA SOM SISTEMA
DJ NUMARK
HEALTH
NEON INDIAN
MC CHRIS
SSION, VEGA
ALASKA IN WINTER
FOOT PATROL, LAX
ASTRONAUTALIS
SUGAR & GOLD
CAR STEREO (WARS)
PELIGROSA DJS
THE DJ MELEE
BETA PLAYER

fest

DESTROYER
WHITEST KIDS U'KNOW
BRIAN POSEHN
KING KHAN & BBQ SHOW
SHEARWATER
DEAD CONFEDERATE
TODD BARRY
NICK THUNE
JOSH FADEM
H A R L E M
STRANGE BOYS
HANNIBAL BURRESS
JAMES HUSBAND
CEDRIC BURNSIDE &
LIGHTNING MALCOLM
BRENDON WALSH
CHELSEA PERETTI
BANKRUPT AND THE
BORROWERS, MOONLIGHT TOWERS
ALTERCATION COMEDY HOUR
LOW LINE CALLER
NEW MOVEMENT COMEDY GROUP

fest



NOVEMBER 7&8
WATERLOO PARK

TICKETS, DETAILS & MORE @ FUNFUNFUNFEST.COM

 **TOYOTA**



FADER



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FUNFUNFUNPLUSONE : THIS WEEKND ONLY

FROM TEXAS' OLDEST
INDEPENDENT BREWERY

**SHINER TOP TEN
TEXAS ARTISTS**

- BOB SCHNEIDER**
I'm Good Now
- ROBERT EARL KEEN**
Rose Hotel
- BLACK JOE LEWIS**
Tell Em What Your Name Is
- MATT THE ELECTRICIAN**
Animal Boy
- JAMES MCMURTRY**
Live in Europe
- GUY CLARK**
Somedays the Song Writes You
- LOS LONELY BOYS**
1969
- BAND OF HEATHENS**
One Foot in the Ether
- DELBERT MCCLINTON**
Acquired Taste
- KRIS KRISTOFFERSON**
Closer to the Bone

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1979 Cactus CAFE 2009
475-6515 23RD & GUADALUPE

IN CONCERT
DEREK WEBB 8:30PM THUR OCT 22

ATHENS & SPARTA 8PM FRI OCT 23
Mike McCoy & The Lightrail Doughboys
Peter Stiles • Jacob Shulze (Moonlight Towers)
Tim Swingle (Doctor's Mob)

IN CONCERT @ THE CACTUS
MICHELLE SHOCKED 8:30PM SAT OCT 24
GUEST STAR • NAKIA
Tix @ ERWIN CENTER BOX OFFICE AND
HEBS 477-6060 OR TEXASBOXOFFICE.COM

GRAHAM WEBER 8:30PM TUE OCT 27
FREE SHOW!

THE RETURN OF...
DAVID OLNEY 8:30PM WED OCT 28
RICHARD DOBSON
SERGIO WEB

DAVID WILCOX 8PM THUR OCT 29
Tix @ ERWIN CENTER BOX OFFICE AND
HEBS 477-6060 OR TEXASBOXOFFICE.COM

"A CASE FOR CASE" 8PM FRI OCT 30
HONORING PETER CASE
JAMES MCMURTRY
GURF MORLIX
IAN MACLAGAN

LIVE @ THE CACTUS • TWINBILL
ALELA DIANE 8:30PM TUE Nov 3
MARISSA NADLER

SHAKE RUSSELL & MIKE HERNE 8:30PM WED Nov 4

BLUEGRASS AT ITS BEST! 8:30PM THUR Nov 5
THE TOO HIGH STRING BAND
FEATURING ALAN MUNDE

LIVE @ THE CACTUS 8:30PM FRI Nov 6
MINDY SMITH

CACTUS CAFE PRESENTS LOUD & RICH! 8PM SAT Nov 7
RICHARD THOMPSON & LOUDON WAINWRIGHT III
TEXAS UNION BALLROOM
Tix @ ERWIN CENTER BOX OFFICE AND
HEBS 477-6060 OR TEXASBOXOFFICE.COM

www.cactus.union.utexas.edu
Coming Soon to a Cafe Near You

11.9 SOME SAY LELAND	11.19 COROLINE HERRING
11.10 TINSLEY ELLIS	11.20 & 21 GUY CLARK
11.11 ANAIS MITCHELL	TIX@TEXASBOXOFFICE.COM
11.12 TOM RUSSELL	12.4 JOHN GORKA
11.14 JIM LAUDERDALE	12.7 ISSA aka JANE SIBERRY
11.18 BILLY CROCKET	12.10 SLAID CLEAVES

23rd & Guadalupe • 475-6515
The Cactus is located inside the Texas Union.
Happy Hour is 4-7pm, Monday-Friday.
Tickets @ the door & all shows @ 9pm unless otherwise noted.

club listings

THU 22

311 CLUB Joe Valentine (9:30)

ACES LOUNGE Kalua (11:00)

THE AMSTERDAM Brent Adair, Garrett Endres (8:00)

ANTONE'S Starlight Children's Foundation Benefit w/ DJ Troy, Esther LaVonne & the Rottens, Slowtrain, the Mercers (8:00)

ARTZ RIB HOUSE Tony Airolodi (7:30)

B.D. RILEY'S IRISH PUB Alan Haynes (8:00)

BEAUTY BAR Springfield Riots, Closet Drama, Love Hate Affair (10:00)

BEERLAND Jamie Thomas, the Transsexuals, Washed Away Stars, the Ripe (10:00)

THE BELMONT DJ Blick (10:30)

BOTTICELLI'S Graham Wilkinson, Shannon Wurst (5:30)

BROKEN SPOKE T. Jarrod Bonta (6:00); Dance Lessons, Jesse Dayton (9:00)

CACTUS CAFE Sandra McCracken, Derek Webb (8:30)

CAFE MUNDI Naked Folk Collective w/ Brennen Leigh, Bob Barney, Becky Middleton (6:30)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

october

THU 22

Esther LaVonne & the Rottens, Antone's

Sandra McCracken, Cactus Cafe

Emory Quinn, Cheatham Street Warehouse

Indian Jewelry, Psychic Ills, Club de Ville

Living With Lions, the Riot Before, KMFD, Angel Spit, Emo's

Toubab Krewe, Flamingo Cantina

Winther-John, Flipnotics Coffeespace

Bay of Pigs, Headhunters

Gunpowder Plot, Red Eyed Fly

Colbie Caillat, Howie Day, Stubb's

FRIDAY 23

Bill Hearne, Artz Rib House

Numerators, Club 1808

Wanda Jackson, Continental Club

The Bravery, Crash Kings, the Subjects, Bad Veins, Emo's

Ryan Scroggins & the Trenchtown Texans, One Pin Short, Flamingo Cantina

White Hinterland, Black Heart Procession, the Mumlers, Mohawk

House of Songs, Momo's

Telegraph Canyon, the Morakestra, the Parish

Mostly Dead, Red Eyed Fly

Minor Mishap Marching Band, Ruta Maya

Glenn Tilbrook, Saxon Pub

Mexicans With Guns, the Scoot Inn

Elmwood, Stubb's

Firing Squad, Fortresses, Strugglebear, Hollywood Blues, Trailer Space Records & Events Center

Jet, W. Fourth & Colorado

SAT 24

Mutual Trust, ATX Sports Bar

Laz D, Beerland

Michelle Shocked, Cactus Cafe

Lost Bayou Ramblers, Continental Club

The Punches, Emo's

Form of an Ice Wave, End of an Ear

Romi Mayes, Gruene Hall

Harry Bodine, Güero's Taco Bar

Worm Hole, Headhunters

Only Thieves, Hole in the Wall

Shake Russell, Iguana Grill

Proyecto Saoko, Gabriel Santiago, Krudas Cubensi, Kenny Dorham's Backyard

Holy Rolling Empire, Crooks, Mohawk

Posey Chapel, Moonriver

The Krayolas, Roadhouse Rags

Built to Spill, Dinosaur Jr., Lou Barlow, the Missingmen, Disco

Doom, Stubb's

Wild America, Dude Jams, Muhammadali, Trailer Space

Records & Events Center

Zenith Fuzzbomb, Trophy's

SUNDAY 25

Jeremy Williams, Harbingers of Hip Hop, Beauty Bar

The Tragically Hip, La Zona Rosa

Wolff & Tuba, Art Brut, Princeton, Mohawk

Billy Joe Shaver, Threadgill's World HQ

MONDAY 26

Dirty Projectors, Antone's

Strike Anywhere, Polar Bear Club, Crime in Stereo, Ruiner, Emo's

Kate Voegele, Green River Ordinance, Kevin Hammond, Stubb's

TUE 27

Romi Mayes, Continental Club

Warren G; Kids in the Hall; U-N-I; Straylight Run; You, Me & Everyone We Know; Dangerous Summer; Brian Bonz; Dave Melillo, Emo's

Islands, Jemina Pearl, Tot y Moi, Mohawk

Waylon Payne, Saxon Pub

Hard Girls, Trailer Space Records & Events Center

WED 28

Christian Kane, Antone's

Digital Leather, Dead Space, Beerland

David Olney, Cactus Cafe

The Krayolas, Continental Club

Brother Ali, Toki Wright, BK One, Sea Wolf, Ben Kweiler, Port O'Brien, Sara Lov, Emo's

Ideal Soul Mart, Hole in the Wall

Brand New, Thrive, the Builders & the Butchers, La Zona Rosa

Jello Biafra & the Guantánamo School of Medicine, Red 7

As Tall as Lions, the Pogues, Justin Townes Earl, Stubb's

Charlie Mars Band, Threadgill's World HQ

Candi & the Strangers, Trophy's

Sea Wolf, Waterloo Records

THURSDAY 29

David Wilcox, Cactus Cafe

Los Straitjackets, Jade Idol, Continental Club

Warpaint, Miles Benjamin, Anthony Robinson, Gossip, Emo's

Claire Small, Hole in the Wall

Ezra Furman & the Harpoons, Peasant, Rachel Goodrich, Mohawk

Blind Pilot, the Low Anthem, the Parish

Peoplefood, Saxon Pub

Ginsu Wives, the Scoot Inn

Saint Cloud, Justin Jones, Drive-by Truckers, Stubb's

Butch Hancock, Threadgill's World HQ

Patterson Hood, Waterloo Records

for your benefit

THU 22

Starlight Children's Foundation Benefit w/ DJ Troy, Esther LaVonne & the Rottens, Slowtrain, the Mercers, Antone's

FRI 23

Olympia Nelson Medical Benefit w/ Lick Lick, Beautiful Supermachines, Red 7

SAT 24

Grounded in Music Benefit w/ One-Step Program, Ticket for a Train Wreck, the Club Boyz, Mutual Trust, Mixed Use Media, Ethereal, Gutta Gang, Zero and Falling, Die Among Heroes, ATX Sports Bar

Shrine Burn Institute Benefit w/ Jason Marbach, Posey Chapel, Andrea Marie & the Magnolia Band,

Keith Kinkle, Jason Caraway, Gustavo Rodriguez, Phoenix Rising, G-Men & the Avengers, Moonriver Bar & Grill

TUE 27

GoGirlsMusicFest, Annunciation Maternity Home Benefit w/ Moosejaw Muldoon, White Widow, gfire, Shelley King, She Craves, Scorpio Rising, Momo's

WED 28

Peter Case Benefit w/ Bonnie Holmes, Dustin Welch, Matt Devine, Hilary York, the Hickoids, the Krayolas, Penny Jo Pullus, Eric Hisaw & Chrissy Flatt, Larry Seaman, Daylight Titans, Walter Tragert, Jon Dee Graham, Gurf Morlix, Continental Club

Pablove Foundation Benefit w/ Sara Lov, Port O'Brien, Ben Kweiler, Sea Wolf, Emo's

UPSTAIRS IN THE GALLERY

ART BY **RUTH ELLSWORTH**
 • THURSDAY // 10PM
OLIVIER GIRAUD
 • FRI & SAT // 10PM & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO
 • FRIDAY & SATURDAY WITH
JOHNNY MOELLER
 • SUNDAY WITH
DEREK O'BRIEN
 • MONDAY // 10PM
THE RIPE
 • TUESDAY // 10PM
EPHRAIM OWENS EXPERIENCE
 • WEDNESDAY
 10PM: **SNIZ-O-RAMA**
 EVERY WED. 8-10PM: **JON BLONDELL**

THE CONTINENTAL
 IT'S ALL AT... **CONTINENTALCLUB.COM**

MONDAY OCTOBER 26
 H. H. Olivier Giraud's Continental Graffiti
DALE WATSON
 AND HIS LONESTARS
 TUESDAY OCTOBER 27
 HAPPY HOUR 6:30
TONI PRICE
BARFIELD
 THE TYRANT OF TX. FUNK
 12:30AM
ROMI MAYES
Gurf Morlix
 WEDNESDAY OCTOBER 28
 HAPPY HOUR THE BLUES ALL STAR BENEFIT FOR PETER CASE
FRANK SMITH
 BEYOND THE BLUES • PENNY JO PULLUS
 BONNY HOLMES • RON FLYNT
 THE KRAYOLAS • THE PAPER DOLLS
 FREDDIE KRC AND CAM KING
 ERIC HISAW & CHRIS FLATT
 DUSTIN WELCH • CRAIG MARSHALL • JON DEE GRAHAM
 LARRY SEAMAN & FRIENDS • WALTER TRAGERT
 HILARY YORK • THE DAYLIGHT TITANS • THE HICKOIDS
 THURSDAY OCTOBER 29
 H. H. **THE MOTHER TRUCKERS**
 11:30PM **Los Strait Jackets**
JADE IDOL
 FRIDAY OCTOBER 30
 HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
A GIANT DOG
 12:45AM **Those Darlins**
The Grates
 10PM **REDD VOLKAERT**
 SATURDAY OCTOBER 31
 MATINEE 3-7PM **REDD VOLKAERT**
Two Hoots
 12AM **AND A HOLLER**
JON DEE
GRAHAM
 10PM **KNUCKLE YUMMY**
 9:30PM

WANDA JACKSON
 ROCK 'N' ROLL HALL OF FAME!
 WITH **Rosie Flores**
 SATURDAY OCTOBER 24
 MATINEE 3-7PM **REDD VOLKAERT**
 10:30PM
Lost Bayou Ramblers
 11:15PM
KEVIN SEKHANI
 SUNDAY OCTOBER 25
 9PM
HEYBALE W/ REDD VOLKAERT, EARL POOLE BALL AND BUZZ

CEDRIC BURNSIDE
 11/5 **LIGHTNING MALCOLM**
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THURSDAY, OCTOBER 22TH
George Devore
 10pm \$5 **Ouachita** 12/ \$5
 Second Day Red 8pm \$5
 No Cover Happy Hour **BO PORTER** 6pm

FRIDAY, OCTOBER 23RD
GLENN TILBROOK
 Doors open at 8pm Show starts at 9pm \$20 Adv/ \$25 at the Door
Kalu James 12am \$8
 NO COVER HAPPY HOUR
EARL POOLE BALL & THE COSMIC AMERICANS 8PM

SATURDAY, OCTOBER 24TH
MONTE MONTGOMERY
 Shows starts at 10pm \$15 Adv/ \$15 Door
Fever Tree RISING
 8pm \$10
Carlton Pride
 (Charlie Pride's Son) 12am \$8

SUNDAY, OCTOBER 25TH
THE RESENTMENTS
 7:30pm \$7
Rosemary's Garden
 12:15am \$5
PHOENIX HART 6pm
 Ben Mallott 11pm \$5

MONDAY, OCTOBER 26TH
BOB SCHNEIDER'S LONELYLAND
 8:30 \$10
 Suzanne Sherwin 7:00pm \$10
 Jeff Plankenhorn 11pm \$5
 The Twalls 12:30pm \$5

TUESDAY, OCTOBER 27TH
BRUCE HUGHES
 & THE ALL NUDE ARMY 10pm \$5
 The Mystic Knights of the Sea 8pm \$5
Tony Pierce 12am
 No Cover Happy Hour **Waylon Payne**

WEDNESDAY, OCTOBER 28TH
MONTE MONTGOMERY
Walt Wilkins
 & the Mystiqueros 10pm \$10
JJ Usher 12/ \$5
 NO COVER Happy Hour **The Nortons**

FRIDAY, OCTOBER 30TH
WC & Gary Clark
 Together on Lone Star State of Mind
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Webb Wilder & Omar
 and
The Howlers
 THURSDAY, NOVEMBER 12TH
RAY WYLIE HUBBARD
 THURSDAY, NOVEMBER 19TH
Charlie Musselwhite

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FRIDAY 10/23
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ROCK
JAMES SPEAR
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MONDAY 10/26
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FRIDAY, OCT. 30

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The Almost
SATURDAY, NOV. 7

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WEDNESDAY, NOV. 18

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

CAROUSEL LOUNGE S.N.A.R.E., Scan Hopper (7:00)

CHEATHAM STREET WAREHOUSE Emory Quinn (9:00)

CLUB DE VILLE Psychic Ills, Indian Jewelry (9:00)

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: Mother Truckers (6:30), Wisebird, Shawn Nelson, Graham Wilkinson (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Stephen Doster & Bill Carter (6:00)

EDDIE V'S PRIME SEAFOOD Liz Morphis (7:30)

ELEPHANT ROOM In These Shoes, Bruce Saunders (6:00)

ELYSIUM Shuttle Debris, Rage Ranger, Carbon Theory

EMO'S Outside: Angel Spit, KMFDM; Inside: Broken Gold, the Riot Before, Living With Lions, A Wilhelm Scream (10:00)

EVANGELINE CAFE Craig Tounge (7:00)

FLAMINGO CANTINA Toubab Krewe (9:00)

FLIPNOTICS COFFEESPACE Aimee Bobruk, Jessie Torrisi, Mike Hall, Winther-John, Colin Gilmore (8:00)

FREDDIE'S PLACE Michael Shane Borden (6:00)

THE GHOST ROOM JD Pendley, Redd Volkaert (7:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Josh Grider CD Release (7:00)

GÜERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)

HEADHUNTERS Bay of Pigs, Keleteil, Trash Rockets, Sabbath Crow

HOLE IN THE WALL Condiment Sandwich, Bat City Readers, Satellite or Slave, the Dialtones, Snafu Kitties (10:00)

HOUSE WINE Margot Valiante (8:00)

JOVITA'S The Cornell Hurd Band (8:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Luke LeGrange & the Coveralls

LA PALAPA Triple Shot (7:00)

LUCKY LOUNGE Grant Ewing (10:00)

MANUEL'S GREAT HILLS Jonas Alvarez (7:30)

MEAN-EYED CAT Billy Garza & Forty Guns (8:00)

MOHAWK Hotel Hotel, the Eastern Sea, Monarchs (10:00)

MOMO'S Molly Venter, Brett Randall, Slow Down Lady, Will Evans Project, Love at War, Javi Garcia & the Cold Cold Ground

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

MOZART'S COFFEE ROASTERS Carl Crowther (7:30)

NUTTY BROWN CAFE Basil & the Bees

POODIE'S HILLTOP BAR & GRILL David Ballard

RED EYED FLY The Apple Trio, White Trash Cowboys, Gunpowder Plot, the Grapes, Distant Third

RED FEZ DJ Mel (10:00)

RED SHED TAVERN The Redneck Boys (8:00)

RILEY'S TAVERN Ricky Stein

RUTA MAYA Austin Guitar School Showcase (5:00), Blues Dance w/ Leeann Atherton (8:00)

SAXON PUB Pauline Reese (6:00)

THE SCOOT INN Doug Kent & the Homewreckers, Rick Poss, Dave Insley's Careless Smokers, the Lonesome Heroes (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch

SPEAKEASY The Space Rockers (9:30)

STUBB'S Howie Day, Colbie Caillat

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ Shinyribs (9:00)

TOM'S TABOOLEY Fractals (8:00)

TRAILER SPACE RECORDS & EVENTS CENTER Cabrini Green, Los SuperAvengers, Mutant Press (7:00)

TRIPLE CROWN Joel Hofmann Band, Earle Brown, Matt Begley & Bitter Whiskey

VICTORY GRILL Tim Curry Trio (6:00)

WHIP IN Paul Eddy (6:30)

Z'TEJAS Kris Kimura

FRI 23

THE AMSTERDAM Confusing Minerva, Dawn Over Zero, Dented (8:00)

ANTONE'S Back Porch Mary, Dustin Welch, Micky & the Motorcars (9:00)

ARTZ RIB HOUSE Bill Hearne (7:30)

AUSTIN CITY HALL PLAZA Dale Watson (noon)

B.D. RILEY'S IRISH PUB Jimi Lee (10:30)

BEERLAND This Horn of Africa, Black Cock, Murdocks, Assacre, the Great Curve (10:00)

THE BELMONT DJ Blick (10:30)

BOAT HOUSE GRILL Suit

BOTTICELLI'S Douglas Jay Boyd, Margot Valiante

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Dale Watson (8:00)

CACTUS CAFE Athens & Sparta, Mike McCoy & the LightRail Doughboys (8:30)

CAROUSEL LOUNGE Chapparral Dixielanders (7:00)

CHEATHAM STREET WAREHOUSE Paul Eason (9:30)

CHERRYWOOD COFFEEHOUSE Emergency Casserole, Palfloat Variety Show (8:00)

CLUB 1808 Hatchetwound, When Dinosaurs Ruled the Earth, Numerators, Daniel Francis Doyle

CONANS PIZZA Matt Farrell (6:00)

CONTINENTAL CLUB Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30); Rosie Flores, Wanda Jackson (10:00)

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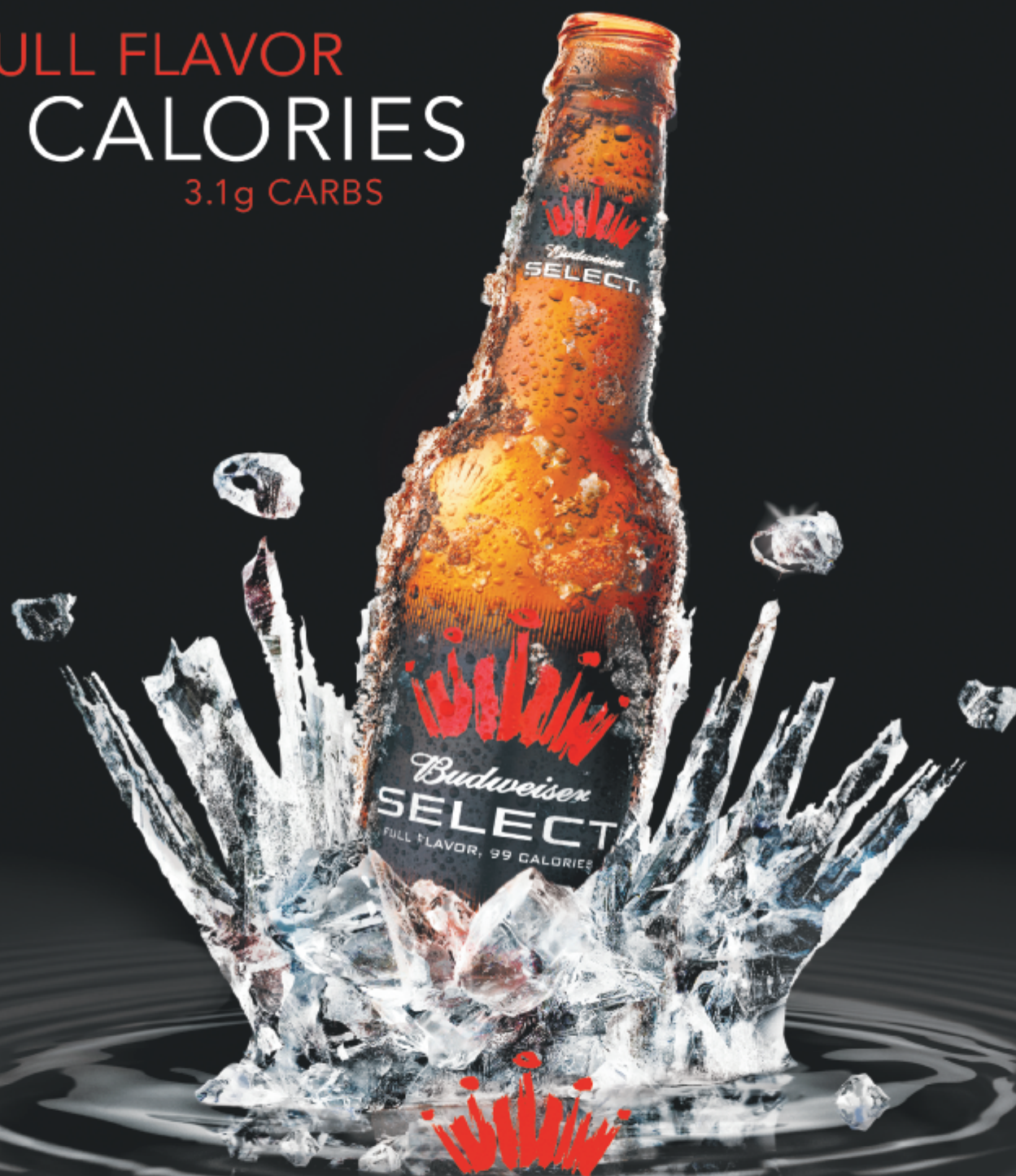
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Thu Matt Harlan
Fri Marshall Ford Swing Band
Sat Grass Onions

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Mohawk

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TH 10/22 - **The Monarchs**, Eastern Sea, Hotel Hotel - 10pmF 10/23 - **THE BLACK HEART PROCESSION**, The Mumlers, The Boxing Lesson - 9pm // **White Hinterland**, Clouds are Ghosts - 12am (in)SA 10/24 - **WHITE DENIM Record Release** w/ Brazos - 9pm // **Crooks**, The Holy Rolling Empire - 12am (in)SU 10/25 - **ART BRUT**, Princeton, CFA - 8pm // **Wolff and Tuba** - 11pm (in)TU 10/27 - **ISLANDS**, Jemina Pearl (of be your own pet), Toy y Moi - 8pm // **Great Nostalgic** - 11pm (in)W 10/28 - Cheerypeel/Flip Scene Halloween Bash w/ **Black and White Years**, L.A.X., Learning Secrets & more - 8pmTH 10/29 - **EZRA FURMAN AND THE HARPOONS**, Peasant, Rachel Goodrich - 10pmF 10/30 - **THE BLACK ANGELS**, Kurt Vile, Shapes Have Fangs - 9pmSA 10/31 - **WHITE GHOST SHIVERS HALLOWEEN BALL OF FANTASY** - 9pm

RED7

611 east 7th venue & wreck room

TH 10/22 - **Nothington**, Born to Lose, The Anchor, No Champions, American Fangs - 10pm // **FREE** in the wreck room: DJ Alan B=F 10/23 - Olympiafest! w/ **Insect Sex Act**, Beautiful Supermachines, Red X Red M, Lick Lick, Woodgrain, Black Cock, Ichi Ni San Shi, Somethin' Ain't Rights - 10pm // **FREE** in the wreck room: The Gravity TwinsSA 10/24 - **VARUKERS**, Doomsday Hour, Porkeria, Exile - 10pm // **FREE** in the wreck room: DJs Bobby and Tommy DudeSU 10/25 - **Gods Revolver**, Wonders of Dust, Let the Dead, Coma Recovery - 10pmTU 10/27 - **BLACK WHALES**, Ripe, Major Major Major, Cassingles - 10pm // **FREE** in the wreck room: Video Game Tuesdays! Old NES!!W 10/28 - **EARLY SHOW: Chase Long Beach**, tba - 5pm // **LATE SHOW: JELLO BIAFRA AND THE GUANTANAMO SCHOOL OF MEDICINE** w/ The Hex Dispensers, Red XRed M - 10pm // **FREE** in the wreck room: DJ Peter DazeTH 10/29 - **Damage Fest: Ignorance Park**, Exile, Night Siege, Med X, Abel Brown - 10pmF 10/30 - **Damage Fest: Belligerent 86**, 13th Victim, Before Dishonor, Capital Scam, Final Notice, Where it Went, Blank Generation

10/31 - **Magnifico/Foot Patrol**, 11/2 - **Le Loup** (mohawk), 11-4 - **Hudson Falcons** (red 7), 11/7-8 - **Fun Fun Fun Fest** (waterloo park), 11/11 - **Langhorne Slim** (mohawk), 11/12 - **Thao & The Get Down Stay Down** (mohawk), 11/12 - **Municipal Waste** (red 7), 11/13 - **Revival Tour** w/ **Chuck Ragan/Jim Ward** (red 7), 11/14 - **ATX Converge** (mohawk), 11/14 - **This Moment in Black History** (red 7), 11/15 - **Awesome New Republic** (mohawk), 11/15 - **Dead to Me** (red 7), 11/17 - **Blues Control** (mohawk), 11/18 - **Max Tundra** (mohawk), 11/18 - **Charlie Parr** (beerland), 11/19 - **Friendly Fires/XX** (mohawk), 11/19 - **Captured by Robots** (red 7), 11/19 - **Eyedea and Abilities/Themselves** (The Highball), 11/20 - **Free energy** (mohawk), 11/28 - **MARDUK** (red 7), 11/29 - **Voodoo Glow Skulls** (red 7), 11/30 - **Unwed Sailor** (mohawk), 12/4 - **Aesop Rock** (mohawk), 12/5 - **Vic Chesnutt w/ Guy Picciotto and members of Thee Silver Mt. Zion/godspeed you! black emperor and Witchies** (central presbyterian church), 12/5 - **The Effigies** (red 7), 12/12 - **The Dutchess & the Duke** (mohawk) **TE FREE WEEK 1/2-1/9 FFF Fest Afterparties:** Negative Approach, Trail of Dead, Octopus Project, The Forgetters (Blake of Jawbreaker) and many more! (more info at <http://www.funfunfunfest.com/info>)

UPCOMING

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

COTTON CLUB Dave Jorgenson (8:30)**DONN'S DEPOT** Donn & the Station Masters**THE DRISKILL HOTEL** Lobby Bar: The JC Project, Jenny Miori (7:00)**EDDIE V'S PRIME SEAFOOD** Lucky Strikes (8:00)**EL SOL Y LA LUNA** Mariachi Tamazula (8:00)**ELEPHANT ROOM** Combo Mahalo, Beto y los Fairlanes (6:00)**EMO'S** Inside: Motel Aviv, Bad Veins, the Subjects; Outside: The Dustys, Crash Kings, the Bravery (10:00)**EVANGELINE CAFE** Sherry Brokus & Jim Patton, Michael Fracasso, Gene & Betty Elders (10:00)**FLAMINGO CANTINA** One Pin Short, Ryan Scroggins & the Trenchtown Texans, the Bandulus (9:00)**FLIPNOTICS COFFEESPACE** Go Figure, Kelli Rhodes, the Vermeers, Pamela Ryder, Rick Poss CD Release (6:00)**FREDDIE'S PLACE** Achachay (6:00)**THE GHOST ROOM** The Canvas Waiting, Tyagaraja, the Soldier Thread (8:30)**GINNY'S LITTLE LONGHORN SALOON** Miss Leslie & Her Juke Jointers (9:00)**GÜERO'S TACO BAR** Los Flames (6:30)**GUMBO'S LOUISIANA STYLE CAFE** Shawn Rogers (7:00)**HANOVER'S** Blue Finger Disco**HEADHUNTERS** Cherry Cherry Bang Bangs, Spector, Skeletons, Blue Flames**HILL'S CAFE** Opie Hendrix**HOLE IN THE WALL** Bryce Clifford, Churchwood, Gleeson, Grand Champeen (9:00)**HOUSE WINE** Will T. Massey (8:00)**IGUANA GRILL** Tommy Elskis (6:30)**JOVITA'S** Ouch!, the Eggmen (6:00)**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Alan Haynes**LAMBERTS** Ralph White, Darling New Neighbors, Baby Robots (10:30)**LUCKY LOUNGE** Fatty Monk, DJ Diamond Tip (9:00)**MARIA'S TACO XPRESS** Leeann Atherton (7:00)**MOHAWK** Outside: The Boxing Lesson, the Mumlers, Black Heart Procession (9:00); Inside Later: The Clouds Are Ghosts, White Hinterland (11:55)**MOMO'S** House of Songs, Atash, Rattletree Marimba (5:00)**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)**MOZART'S COFFEE ROASTERS** Blue J. (8:30)**THE PARISH** The Morakestra, Telegraph Canyon, Quiet Company (9:00)**PATSY'S COWGIRL CAFE** Marshall Ford Swing Band**POODIE'S HILLTOP BAR & GRILL** Michael Myers**RED 7** Olympia Nelson Medical Benefit w/ Lick Lick, Beautiful Supermachines**RED EYED FLY** Louder Shrine, Leprechaun Theory, Soundfield, Mostly Dead, Evoleno**RED FEZ** DJ Jayson Lee (10:00)**RED SHED TAVERN** DJ Sabrina Applic8, DJ Omari (10:00)**RILEY'S TAVERN** Mark Allen Atwood**ROSS' OLD AUSTIN CAFE** Danny Fast Fingers (6:30)**RUTA MAYA** Minor Mishap Marching Band, Buscando el Monte, Datri Bean (10:00)**SATELLITE BISTRO & BAR** Mr. Fabulous & Casino Royale (7:30)**SAXON PUB** Earl Poole Ball & the Cosmic Americans (6:00); Glenn Tilbrook, Kalu James (9:00)**THE SCOOT INN** Massive Art Attack w/ Watch Out for Rockets, Peligrosa, Mexicans With Guns, Fresh Millions, Machine, Butcher Bear & Charlie (8:00)**SHERLOCK'S BAKER ST. PUB & GRILL** Rat Ranch**SHOOTERS BILLIARDS** Video Stars (9:30)**SPEAKEASY** Dysfunkshun Junkshun (9:30)**STARDUST CLUB** Sam Bentley**STUBB'S** Elmwood**THREADGILL'S WORLD HQ** The Trishes, Kelly Willis (9:00)**TIM'S PORCH AT THE BACKYARD** John Gaar, Malford Milligan (8:00)**TRAILER SPACE RECORDS & EVENTS CENTER** Hollywood Blues, Strugglebear, Fortresses, Firing Squad (7:00)**TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)**TRIPLE CROWN** Ramsay Midwood, Plump, Spank**TROPHY'S** Focus Group, Little Gentlemen, Holiday, Muchos Backflips!**VICTORY GRILL** Hot Wax (8:00)**WEST FOURTH & COLORADO** HAAM Benefit w/ Jet (7:00)**WATERLOO ICE HOUSE 38TH STREET** Jackie Bristow (7:00)**WATERLOO ICE HOUSE AT THE GROVE** Wynn Taylor (10:00)**WATERLOO ICE HOUSE SLAUGHTER LANE** Jon Burkland (7:00)

SAT 24

THE AMSTERDAM Another Run, Harber & Miller Band (8:00)**ANTONE'S** Del Castillo, Gary Clark Jr. (7:00)**ANTONE'S RECORDS** Hilda Lamas (3:00)**ARTZ RIB HOUSE** Jerry Sires (7:30)**ATX SPORTS BAR** Grounded in Music Benefit w/ One-Step Program, Ticket for a Train Wreck, the Club Boyz, Mutual Trust, Mixed Use Media, Ethereal, Gutta Gang, Zero and Falling, Die Among Heroes (1:00)**AUSTIN FARMERS' MARKET DOWNTOWN** Austin Banjo Club (10:00am)**B.D. RILEY'S IRISH PUB** Eric Tessmer (10:30)**BEAUTY BAR** We'll Go Machete, Markov, DJ Sno White (10:00)**BEERLAND** Ethan Azarian, Tenlons Fort, Laz D, B. Sterling Band**THE BELMONT** DJ Blick (10:30)**BOAT HOUSE GRILL** Kimberly Connelly & Lonesome Country**'BOUT TIME** DJ Element (9:00)**BROKEN SPOKE** Dance Lessons, Tony Harrison (8:00)**CACTUS CAFE** Michelle Shocked (8:30)**CAROUSEL LOUNGE** The Society of Dancing Crones, Lili & Walter, Patty Finney (6:00)**CHEATHAM STREET WAREHOUSE** John Arthur Martinez, Jorge Rodriguez CD Release (9:00)**CHERRYWOOD COFFEEHOUSE** Steve Arceri, Wax Museum Pandemonium (8:00)**CINDY'S GONE HOG WILD** Mary's Distraction (9:00)**CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Groove (10:00); In the Club: Redd Volkaert (3:00); Kevin Sekhani, Lost Bayou Ramblers (10:00)**COTTON CLUB** The Debonaires (8:30)**DONN'S DEPOT** Danny Britt & Red Dawg**THE DRISKILL HOTEL** Lobby Bar: Patricia G. (7:00)**EDDIE V'S PRIME SEAFOOD** Kevin Ahart (8:00)**EL SOL Y LA LUNA** Leticia Rodriguez (8:00), Jayanez "Rock en Espanol" (10:00)**EMO'S** Inside Early: The Stampede, Grand Archer, the Punches, Thieves (5:30); Inside Later: Strong Silent Type, You & Me, Pataphysics, YellowFever (10:00)**END OF AN EAR** Form of an Ice Wave (6:00)**EVANGELINE CAFE** Michael Holt & the Trophy 500s (10:00)**FADÓ** Mysterious Ways (10:00)
FLAMINGO CANTINA Dr. Dubbist, Tuh-Nie & Gnawls, Grimy Styles (9:00)**FLIPNOTICS COFFEESPACE** Laura Freeman & the Hey Lollies (10:00am); Mari Claire, Ian Dicke, Some Say Leland, Elisa Ferrari (6:00)**THE GHOST ROOM** James Hand (10:00)**GREENWOOD SCHOOL** Pumpkin Harvest w/ Leticia Rodriguez (3:00)

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SATURDAY
6:30 - 9 PM
SUNDAY
12:30 - 3 PM



FRIDAY, OCTOBER 23
GINGER LEIGH BAND
pop, soul

SATURDAY, OCTOBER 24
GREAT MAC & CHEESE SMACKDOWN
TO BENEFIT THEATRE ACTION PROJECT
1 PM **BISCUIT BROTHERS**
2:30 PM **JOE McDERMOTT**
3:30 PM **PUPPET SHOW**
4:30 PM **MAC & CHEESE SMACKDOWN**
6:45 PM **ATASH**

12:30 - 3 PM SUNDAY, OCTOBER 25
HARD PROOF AFROBEAT
afrobeat funk

FRIDAY, OCTOBER 30
DIA DE LOS MUERTOS HALLOWEEN DANCE PARTY
LAS MONAS DE SAN ANTONIO, 10 GIANT PUPPETS, ACADEMICOS DA OPERA, THE AUSTIN SAMBA SCHOOL, DJ TREY LOPEZ & DJ HOBO D

THURSDAY, OCTOBER 22
MATT HUBBARD
soul, blues, jazz, americana

FRIDAY, OCTOBER 23
PHIL BROWN
soul grooves

SATURDAY, OCTOBER 24
LOST & NAMELESS ORCHESTRA
celtic, appalachian folk

SUNDAY, OCTOBER 25
FLOYD DOMINO
western swing, boogie woogie

WEDNESDAY, OCTOBER 28
BOCK, BBQ & THE BLUES
JIMI LEE BAND
every Wednesday \$2.00 Shiners, BBQ specials, and legendary blues!

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MUSIC ON
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upcoming at central park:

October 24th: Mac & Cheese Smackdown to benefit Theatre Action Project (4:30 to 6 pm). Three of the best Macaroni & Cheese dishes in town and the Executive Chefs who created those dishes going head to head in a smack down competition. Hoover Alexander of Hoover's Cooking, Lou Lambert of Lambert's Downtown Barbecue; and Stewart Scruggs of Zoot & Wink will compete in a friendly cook-off for bragging rights of Austin's best Macaroni & Cheese dish.

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& Theatre Action Project present:

Mac and Cheese
SMACKDOWN
& Children's Festival
OCTOBER 24, 12-6PM
CENTRAL MARKET
4001 N. LAMAR



12:00 The Biscuit Brothers



2:30 Joe McDermott

3:30 Puppet Shows and Music by Theatre Action Project

4:30 Mac and Cheese SMACKDOWN!

Contestants compete for bragging rights of Austin's best! Emceed by local food critic Sam Armstrong



Hoover Alexander, Hoover's



Stewart Scruggs, Zoot and Wink



Lou Lambert, Lambert's Downtown BBQ

Judged by Rob Balon of Fox 7 News and Dining Out, Mando Reyes of Tacojournalism.com, and Addie Broyles of the Austin American Statesman plus 2 special young people!



6:45 Atash

This a FREE event.

There is a \$5 suggested donation to TAP.

Each year Theatre Action Project (TAP) offers creative arts and education programs to 14,000 young people throughout Central Texas. Through TAP's programs youth learn critical life skills, gain tools for creative expression and have successful experiences that build self-esteem and confidence.



SCARBOROUGH'S

www.theatreactionproject.org
Central Market: 512-206-1000



208 W. 4th St. Warehouse District 512-495-9669

HEADLINERS THIS WEEK

Shows start at 9 pm. Cover charge at the door for all headliner shows.

THU 10/22	Shacklebone
FRI 10/23	LC Rocks
SAT 10/24	Metal Shop
SUN 10/25	Jessi Torrisi
MON 10/26	OJ and the Broncos
TUE 10/27	Ritmo 3
WED 10/28	The Spazmatics

HAPPY HOUR M-F 6-8PM

THU 10/22	Karen and Kaki
FRI 10/23	Ruby James
MON 10/26	Tje Austin
TUE 10/27	The Flying Club
WED 10/28	Josh and Jason

PRIVATE EVENTS

Book a party at our veranda deck or plan a happy hour or private event in any of our rooms. Contact Amy Dial at amy@208events.com.

cedarstreetaustin.com

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

GRUENE HALL Romi Mayes (1:00), Honeybrowne (9:00)

GÜERO'S TACO BAR Harry Bodine (6:30)

HANOVER'S The Standouts

HEADHUNTERS Creatures, Worm Hole, Keleteil, Manifesto

HILL'S CAFE Jim Stricklan

HOLE IN THE WALL Damage Pants, Frantic Clam, Only Thieves, Obsolete Machines (9:00)

HOUSE WINE George Macias (8:00)

IGUANA GRILL Shake Russell (6:30)

JOE'S CRAB SHACK Bow Leg Billy

JOVITA'S Girl Guitar, Melancholy Ramblers, Stevie Tombstone (5:00)

KENNY DORHAM'S BACKYARD Xemumba w/ El Tule, Seu Jacinto, La Guerilla, Os Alquimistas, Azul, Este Vato, Krudas Cubensi, Ritmo 3, Gabriel Santiago Quintet, Buscando el Monte, Proyecto Saoko (10:00am)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Pete Benz

LAMBERTS Framing Strangers, Tiny Tin Hearts, Hilary Sloan (10:30)

LUCKY LOUNGE Matt White, DJ Protege (9:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (6:00)

MIXX Mixx Make w/ Panjoma, Focus Group, Team Fabrication (9:00)

MOHAWK Outside: Brazos, White Denim CD Release (9:00); Inside: Crooks, Holy Rolling Empire (11:30)

MOMO'S Rosemary's Garden, Warren Hood, Dan Dyer

MOONRIVER Shrine Burn Institute Benefit w/ Jason Marbach, Posey Chapel, Andrea Marie & the Magnolia Band, Keith Kinkle, Jason Caraway, Gustavo Rodriguez, Phoenix Rising, G-Men & the Avengers (noon)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

MOZART'S COFFEE ROASTERS Daniel Link (8:30)

NUTTY BROWN CAFE The Eggmen

THE OASIS Two Tons of Steel

THE PARISH Peligrosa All-Stars (9:00)

PATSY'S COWGIRL CAFE The Grass Onions

POODIE'S HILLTOP BAR & GRILL Andrea Marie & the Magnolia Band

RABBIT'S LOUNGE SEP (9:00)

RED 7 Dead Earth Politics (8:00)

RED EYED FLY Hard Line Face, Porifera, Devola, Scraps of Life, Phoenix Jackson

RED FEZ DJ Kurv (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Jeremy Steding
ROADHOUSE RAGS West Side Horns, the Krayolas, Hilary York (8:00)

RUTA MAYA Austin Friends of Traditional Music (3:00); Freddie Steady 5, Jenny Wolfe, Eve & the Exiles, Tombstone Bullies, Wild Wonder (7:00)

SATELLITE BISTRO & BAR Lucky Strikes (7:30)

SAXON PUB Fever Tree Rising, Monte Montgomery, Carlton Pride (8:00)

THE SCOOT INN Erotic Carnival w/ Mr. Lewis & the Funeral 5, the Skeletons, Burlesque (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch

SPEAKEASY Radiostar (9:30)

STARDUST CLUB Al Monti

STUBB'S Outside: Disco Doom, the Missingmen, Lou Barlow, Dinosaur Jr., Built to Spill; Inside Later: The Midgetmen

TEXAS BAR & GRILL Dewayne Davis Deluxe Band

THREADGILL'S WORLD HQ Jess Klein, Jimmy LaFave (9:00)

TRAILER SPACE RECORDS & EVENTS CENTER Shanghai River, Muhammadali, Dude Jams, Wild America (6:00)

TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)

TRIPLE CROWN Funk-o-Tron, Spank

TROPHY'S Perfect Pants, Muchos Backflips!, Zenith Fuzzbomb, Ultra Wolf

UNITED STATES ART AUTHORITY Literature, Dikes of Holland, Pillow Queens, Follow That Bird! 10-inch Release

WATERLOO ICE HOUSE 38TH STREET Fingerpistol (6:30)

WATERLOO ICE HOUSE AT THE GROVE Jeff Wood (10:00)

WATERLOO PARK Oktoberfest w/ La Tampiquena, Nakia & His Southern Cousins, Guy Forsyth, Billy Dave Wammo (noon)

SUN 25

ARTZ RIB HOUSE Eddie Collins (6:30)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEAUTY BAR Harbingers of Hip Hop, the Bad Notes, Jordan William Aurelius Parker, Ask For Joy, Petals, Jeremy Williams, Big Red Marbles (6:15)

'BOUT TIME A.J. Kline (8:00)

CONTINENTAL CLUB Gallery: Mike Flanigin (9:00); In the Club: Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EAST SIDE SHOWROOM No Prospects (9:00)

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Jon Blondell Trio (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

FLIPNOTICS COFFEESPACE Dickie Lee Erwin (6:00); Ethan Azarian, Hilary York, the Inheritance (8:00)

FREDDIE'S PLACE The Swingsters (5:00)

FRIENDS Open Mic Blues Jam (8:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN MESQUITE BBQ WST Bluegrass Band (7:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Bill Hearne Trio (12:30), Ponty Bone & the Squeezetones (5:00)

GÜERO'S TACO BAR Chicken Strut (3:00)

HYDE PARK BAR & GRILL Texas Swing Kings

IGUANA GRILL Paula Held (6:30)

LA ZONA ROSA The Tragically Hip (8:00)

LAMBERTS Black, Red & Black (7:00)

LUCKY LOUNGE Tin Can Phone (10:00)

MOHAWK Outside: Princeton, Art Brut; Inside Later: Wolff & Tuba (8:00)

MOZART'S COFFEE ROASTERS Paul Eddy (7:30)

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

RED EYED FLY Side Effects, the Fight of Our Lives, Cold as Ghost, Rev. Johnny Flash

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS Megan Blue & the Sugar Daddies, Big Chris Gates & Gatesville, Churchwood (6:00)

RUTA MAYA Greg Whitfield (10:30am), Domingo Caliente (10:00)

SALVAGE VANGUARD THEATER La La Quarry, Tim Doyle, Dan Grissom, Ron Scott Practice

SAXON PUB Phoenix Hart, the Resentments, Ben Mallott (7:00)

THREADGILL'S WORLD HQ The Trishes, Billy Joe Shaver (7:00)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

WATERLOO ICE HOUSE AT THE GROVE Request Night w/ Joe Brown (10:00)

WATERLOO ICE HOUSE GALLERIA Jeff Lofton Quartet (1:00)

WATERLOO ICE HOUSE SLAUGHTER LANE Halloween Carnival w/ Bill Oliver (4:00)

Z'TEJAS Tameca Jones (6:00)

MON 26

ANTONE'S Dirty Projectors (9:00), JJ Usher, Soul Track Mind (9:00)

ALL AGES, ALL THE TIME

Emo's
alternative lounging
505-8541
603 RED RIVER

THURSDAY, OCTOBER 22

OUTSIDE, DOORS @ 9PM:

KMFDM

ANGELSPIT • CHANT PROJECT

INSIDE: **A WILHELM SCREAM**
LIVING WITH LIONS
THE RIOT BEFORE
GHOST KNIFE

FRIDAY, OCTOBER 23

OUTSIDE: 101X PRESENTS

THE BRAVERY
CRASH KINGS • THE DUSTYS

INSIDE: **THE SUBJECTS**
BAD VEINS • MOTEL AVIV

SATURDAY, OCTOBER 24

INSIDE, EARLY SHOW 5PM:

THIEVES • WITH THE PUNCHES
GRAND ARCHER • THE STAMPEDE

INSIDE LATE: **YELLOWFEVER**
PATAPHYSICS • YOU AND ME
STRONG SILENT TYPE

MONDAY, OCTOBER 26

INSIDE: **STRIKE ANYWHERE**
POLAR BEAR CLUB
CRIME IN STEREO • RUINER

TUESDAY, OCTOBER 27

OUTSIDE: HOT 93.3 PRESENTS

WARREN G
KIDZ IN THE HALL
U-N-I • ZEALE

INSIDE: **STRAYLIGHT RUN**
YOU ME AND EVERYONE WE KNOW
DANGEROUS SUMMER
BRIAN BONZ • DAVE MELILLO

UPCOMING SHOWS & ADVANCE TICKETS @ EMOSAUSTIN.COM BUY

WEDNESDAY, OCTOBER 28

OUTSIDE: FRESH AIR TOUR

BROTHER ALI
EVIDENCE • TOKI WRIGHT
BK ONE

INSIDE: A BENEFIT FOR
THE PABLOVE FOUNDATION

SEA WOLF
BEN KWELLER
PORT O'BRIEN • SARA LOV

THURSDAY, OCTOBER 29

OUTSIDE: 101X PRESENTS

GOSSIP
MANY BIRTHDAYS

INSIDE: **WARPAINT**
MILES BENJAMIN ANTHONY
ROBINSON • MY EDUCATION

FRIDAY, OCTOBER 30

OUTSIDE:

THE LUBRICATOUR
STARRING REVCO
REVOLTING COCKS • JIM ROSE
BLOWN LOAD • LEFT SPINE DOWN

SATURDAY, OCTOBER 31

OUTSIDE:

ROCKY HORROR
PICTURE SHOW
PERFORMED LIVE!
THE ROCKY HORROR TRIBUTE BAND
THE FRONTIER BROTHERS

INSIDE @ 10PM:

GHOUL'S NIGHT OUT 4
CHILDREN IN HEAT
(MISFITS TRIBUTE)

BIG MESS (DEVO TRIBUTE)

THE BELGRAVES
(THE CRAMPS TRIBUTE SET)

DOLLS FROM THE CRYPT:
HORROR A-GO-GO

COMING SOON: 11/11 LAKE W/ KARL BLAU, SAD ACCORDIANS (INSIDE) • 11/12 THE NEW HEATHERS W/ MEESE, HA HA TONKA, WITHOUT A FACE (INSIDE) • 11/12 FROM FIRST TO LAST, GREELEY ESTATES (OUTSIDE) • 11/13 101X PRESENTS MICKEY AVALON W/ BEARDO AND NEILVO (OUTSIDE) / FRANK SMITH (CD RELEASE) THE HAPPEN-INS, DANA FALCONBERRY (INSIDE) • 11/14 ENSIFERUM (OUTSIDE) / THE HIDDEN CAMERAS W/ GENTLEMAN REG (INSIDE) • 11/15 BETWEEN THE BURIED AND ME W/ VEIL OF MAYA, ANIMALS AS LEADERS, FALSETTA (OUTSIDE) • THE DEVIL MAKES THREE W/ SHED ALFRED (INSIDE) • 11/16 SHRINEBUILDER W/ CLUB OSLO (OUTSIDE) • STRANGE JOURNEY FALL TOUR 2009 W/ CUNNINGLYNGST, GRIEVES W/ BUDO, LOOPTROOP ROCKERS, TUNJI (INSIDE) • 11/17 SAY ANYTHING W/ EISLEY, MONEEN AND MINNATURE TIGERS (OUT) • 11/18 101X PRESENTS THE GET UP KIDS W/ KEVIN DEVINE AND MANSIONS (OUT) • 11/19 GIL MANTERAS PARTY DREAM W/ AUTO BODY (INSIDE) • 11/20 101X PRESENTS CARTEL W/ THIS PROVIDENCE, THE SUMMER SET AND THE DARES (OUT) • 11/20 LITTLE DRAGON (INSIDE) • 12/1 THE WHIGS W/ THE FEATURES, A GIANT DOG (INSIDE) • 12/1 BREATHE CAROLINA W/ CASH CASH, STEPHEN JERZAK, KILL PARADISE, FIGHT FAIR (OUTSIDE) • 12/2 SKINNY PUPPY / VYREWOLF GREWY (OUTSIDE) • 12/4 THE MOTHER HIPPS, BROTHERS & SISTERS, DEADMAN (INSIDE, ON SALE SAT 10/24) • 12/5 THE MOTHER HIPPS, PINK NASTY (INSIDE, ON SALE SAT 10/24) • 12/7 BARONESS W/ IRON AGE, DARK CASTLE (INSIDE) • 12/9 JAY REATARD (OUTSIDE, ON SALE 10/22) • 12/19 ROONEY W/ TALLEY HALL, CRASH KINGS (OUT) • 12/29 THE RED JUMPSUIT APPARATUS W/ FIT FOR RIVALS (INSIDE, ON SALE SAT 10/24) • 1/16 HOT 93.3 GOODIE MOB REUNION TOUR W/ SCARFACE - MOVED FROM STUBBS



*ADVANCE TICKETS AVAILABLE AT: **emosaustin.com, Waterloo Records, Trailer Space, and End of an Ear Records**

SUNDAY, NOVEMBER 1

INSIDE: **PELICAN**
BLACK COBRA • STRUCK BY LIGHTNING

MONDAY, NOVEMBER 2

INSIDE: **STINKING LIZAVETA**
ROTOR • BARON GROD

WEDNESDAY, NOVEMBER 4

OUTSIDE:

RAKIM • RHYMEFEST

INSIDE: 101X HOMEGROWN LIVE PRESENTS
YOUR KISSES CAUSE CRASHES
IDEAL SOUL MART • GOLDCURE

THURSDAY, NOVEMBER 5

OUTSIDE, DOORS @ 6PM:

ATTACK ATTACK!
I SET MY FRIENDS ON FIRE
MISS MAY I • OUR LAST NIGHT
THE COLOR MORALE

INSIDE: **BLUNT FORCE TRAUMA**
BLOOD OF PATRIOTS
CONDEMNED UNIT

FRIDAY, NOVEMBER 6

OUTSIDE: **MUMIY TROLL**
ELECTRIC SIX

GAY BLADES • MILLIONS OF BRAZILIANS

INSIDE: **EYEHATEGOD**
KEGCHARGE • MAMMOTH GRINDER
CURSE THE HEAVENS

SATURDAY, NOVEMBER 7

OUTSIDE:

THE WHITE TIE AFFAIR
EVERY AVENUE • STEREO SKYLINE
RUNNER RUNNER

INSIDE: **FREE FUN FUN FUN FEST**
AFTERPARTY!
SCORPION CHILD
THE GOSPEL TRUTH • RIPE
WHITE RHINO

MONDAY, NOVEMBER 9

INSIDE:

HAWNAY TROOF & HARLEM!!
COWABUNGA BABEZ
HAWNAY TROOF
HARLEM • PATAPHYSICS

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\$2 well drinks
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1/2 price appetizers

ALL DAY HAPPY HOUR

Every Sunday 4pm-Close

SIN TUESDAYS

\$1 Select Beers \$2 Wells
Food Specials All Night!
4pm-Close

LIVE MUSIC

THURSDAY OCTOBER 22 • NO COVER



CORNELL HURD
8-10PM

FRIDAY OCTOBER 23 • \$8

OUCH! 6PM
THE EGGMEN
7-10PM



SATURDAY OCTOBER 24 • NO COVER

GIRL GUITAR HAPPY HOUR! 5-6PM

MELANCHOLY

RAMBLERS 6:30-8:30PM

STEVIE
TOMBSTONE
9-11PM



SUNDAY OCTOBER 25 • NO COVER

HAPPY HOUR ALL DAY!

TUESDAY OCTOBER 27 • NO COVER

MARSHALL FORD
SWING BAND 8-10PM

WEDNESDAY OCTOBER 28 • NO COVER

CHRIS RUEST BAND
7:30-9:30PM

THREADGILL'S
North



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SAT. 10/24 9pm **Walter Hyatt's Birthday!** \$10 adv. / \$15 door

WED. 10/28 7pm **Earl Poole Ball** Sittin', Singin' & Supper with no cover

THUR. 10/29 9pm **Kendall Beard** from American Idol \$5

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Th 22	Joel Hofmann Band 6pm Matt Begley, Earle Brown 10pm
Fr 23	Ramsay Midwood 6pm Spank, Plump 10pm
Sa 24	Spank, Funkotron 10pm
Su 25	Open Mic w/ Grant, Holly & Nate 8pm
Mo 26	RC Banks 6pm Triple Tronica w/ Jon Dishon 9pm
Tu 27	Bruce Curtis Band 6pm Javi Garcia, Beans & Rice, Bastard Boys 10pm
We 28	Mashed Potato Johnson 6pm Lonesome Heroes, Young Brothers, Speed Sweat 10pm

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TOUBAB KREWE

FRI. OCTOBER 23 *SKA/REGGAE* DOORS 9:00
THE BANDULUS
RYAN SCROGGINS & THE TRENCHTOWN TEXANS
ONE PIN SHORT

SAT. OCTOBER 24 *DUB* DOORS 9:00
GRIMY STYLES
TUH-NIE & GNAWS
DR. DUBBIST

TUE. OCTOBER 27 *COUNTRY/REGGAE* DOORS 9:00
NO COVER TUESDAYS!
STOP THE TRUCK & MAU MAU CHAPLAINS

WED. OCTOBER 28 *REGGAE* DOORS 9:00
NO COVER WEDNESDAYS!
WITH THE DUBKIDS

UPCOMING SHOWS
10.29: AFROFREQUE & KANKO
10.30: DON CHANI, DR. DUBBIST, MYSTIC MOOT
10.31: FLAMINGO'S 18TH BIRTHDAY WITH THE ONE DROPS & TIN CAN PHONE
11.04: PSEUDO SLANG & THE G.U.U.D.

WWW.FLAMINGOCANTINA.COM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

'BOUT TIME A.J. Kline (9:00)

CHEATHAM STREET WAREHOUSE Love Liberation Army (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: The Ripe (10:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EAST SIDE SHOWROOM Blank Trio (8:30)

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

EMO'S Ruiner, Crime in Stereo, Polar Bear Club, Strike Anywhere (9:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Djamberry Caravan (6:00), Sick's Pack (8:00)

GRUENE HALL Bret Graham (7:00)

GUERO'S TACO BAR Trio Indiano (6:30)

HOLE IN THE WALL McKay Bros., Mike & the Moonpies, Leo Rondeau (10:00)

LA PALAPA Baby Dallas

LATITUDE 30 Chris Tondre (9:00)

LUCKY LOUNGE The Makalani Movement (10:00)

MOZART'S COFFEE ROASTERS John Wilson (8:00)

NUNO'S ON SIXTH Jo Hell & the Red Roosters

THE PARLOR A Crack in the Wall (9:00)

RANCH 616 Greg Williams Trio (7:00)

RED EYED FLY The Tards

RED FEZ DJ Cause-One & DJ Taco (10:00)

RUTA MAYA Open Mic (7:00), Slim Richey & the Jitterbug Vipers (9:00)

SALVATION PIZZA Fractals (8:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)

SAXON PUB Matt the Electrician, Bob Schneider, Jeff Plankenhorn, the Twalls (7:00)

An Arabian Night

Friday
OCTOBER 23rd
8-10:30 PM

Food
ARARAC
Mediterranean Food

Belly Dancing
SABAVA

Music
DJ KURU
free admission

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Hunt Starts
at 7pm

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in prizes, tickets
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Open to all ages!

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MORE INFO: FUNFUNFUNFEST.COM

THREADGILL'S South

www.threadgills.com

THUR. 10/22 **Shinyribs**

w/ Kevin Russell from the Gourds

9pm <KUT 90.5> \$7

FRI. 10/23 **Kelly Willis**

The Trishas

9pm <KGSR> \$15 adv./\$20 door

Jimmy LaFave

SAT. 10/24 **Jess Klien**

9pm <KGSR> \$12 adv./\$15 door

Gospel Brunch with

Grammy Award Winners

Ashley Cleveland & Kenny Greenberg

SUN. 10/25 I am no cover!

Billy Joe Shaver

The Trishas

6pm <KGSR> \$15

WED. 10/28 **Charlie Mars**

8pm <KGSR> \$10 adv./\$12 door

THUR. 10/29 **Butch Hancock**

9pm <KGSR> \$12 adv./\$15 door

FRI. 10/30 **The Band of Heathens**

9pm <KGSR> \$15 adv./\$20 door

SAT. 10/31 **Gaelic Storm**

9pm <KUT 90.5> \$18 adv./\$20 door

WED. 11/4 **The Belleville Outfit**

9pm \$10

FRI. 11/6 **1969 with The Steps**

9pm <KGSR> \$25 adv./\$35 door

SAT. 11/7 **Bob Schneider's Texas Bluegrass Massacre**

9pm \$15



301 W. Riverside Dr. 512.472.9304

THE Parish

THU THE SHOWCASE
22 CENTRAL TEXAS' PREMIERE
OCT VOCALIST, DANCE & POETRY
COMPETITION

QUIET COMPANY



TELEGRAPH
CANYON

THE
MORAKESTRA

FRI 23 OCT

PELIGROSA



HOBOD
ORION
MANOLO
BLACK
PAGAME
SAT 24 OCT

MON THE GREENERY
26 FIRE FROM THE GODS
OCT NEWLYWED
GENTLEMEN
KID LIBERTY

ROWDY PRESENTS:
DROP THE LIME

VICIOUS
MARST OF
IRRESPONSIBLE
VOLTRON VS.
HOODIE ALLEN
MAD CLASSY
HOSTED BY
THE PEEN
SCENE
TUE 27 OCT

THU SOUND CHECK MAGAZINE
29 PRESENTS:
OCT BLIND PILOT
THE LOW ANTHEM

UPCOMING SHOWS:

10/30: MEGASOID W/ MOCHIPET &
MIKE SLOT 10/31: HALLOWEEN LATE
NIGHT WITH ANA SIA, STARKEY &
EMANCIPATOR 11/3: RODNEY PARKER
& FIFTY PESO REWARD W/ WHISKEY
FOLK RAMBLERS 11/5: MARC BROUS-
SARD: WELCOME TO MY LIVING ROOM
W/ CHARLIE MARS 11/6: LARRY
REUNION PARTY W/ MOVING MATTER
& FATTY LUMPKIN 11/7: RING THE
ALARM W/ JAH MIGHTY, DJ BABY G, &
JR. VIBES ON THE MIC 11/13: WOXY
PRESENTS: ELVIS PERKINS IN
DEARLAND & AA BONDY 11/14:
NAVDO PRESENTS: MY EMPTY
PHANTOM W/ FICTION & MY EDUCA-
TION - DJ SET BY MOS JEF

**JUST
ANNOUNCED:**

12/13 & 12/14
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JOHN GAAR
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October 23

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Hector Ward and The Big Time

with Blues Mafia

October 24

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LIVE NATION



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711 1/2
RED RIVER 479-ROCK

th 22 Ripe, Washed Away Stars, The
Transexuals, Jamie Thomas

fr 23 The Great Curve, Assacre,
The Murdocks, Black Cock,
This Horn of Africa

sa 24 B. Sterling Band, Laz-D,
Tenlons Fort, Ethan Azarian

su 25 Underground Railroad
to Candyland, Ghost Knife,
Cruddy

mo 26 Rock & Roll Karaoke @10pm

tu 27 League of Extraordinary
Assholes- Avi Hartman, Randa Briggs,
Mike B., Jon Chapman, Letty and Joe,
Wes Coleman III and more!

we 28 Digital Leather, Love
Collector, The Fleshlights,
The Dead Space, Literature

beerlandtexas.com also on myspace & twitter



LIVE MUSIC

715 RED RIVER AUSTIN, TEXAS
WWW.REDEYEDFLY.COM

THURSDAY-OCTOBER 22

DISTANT THIRD
THE GRAPES
GUNPOWDER PLOT
WHITE TRASH COWBOYS
THE APPLE TRIO

FRIDAY-OCTOBER 23

EVOLENO
MOSTLY DEAD
SOUNDFIELD
THE LEPRECHAUN THEORY
LOUDER SHRINE

SATURDAY-OCTOBER 24

PHOENIX JACKSON
SCRAPS OF LIFE
DEVOLA
PORIFERA
HARD LINE FACE

SUNDAY-OCTOBER 25

REVEREND JONNY FLASH
COLD AS GHOST
THE FIGHT OF OUR LIVES
SIDE EFFECTS
SUNDAY NIGHT FOOTBALL ON 2 BIG SCREENS

MONDAY-OCTOBER 26

BAYOU CITY OUTLAW BAND
DANIEL & THE ANIMALS
THE TARDS
POST SOCIETY

TUESDAY-OCTOBER 27

FREE SHOW
ANTHONY DE LOS SANTOS
KEVIN HAHN
IN THE LOUNGE

WEDNESDAY-OCTOBER 28

CHOWDERFOOT
THE SKY DIVIDED
GREG VENDETTI
EYES LIKE ARSON
MATTHEW'S IPOD NIGHT

THURSDAY-OCTOBER 29

JOEY'S BIRTHDAY DASH
MAN MADE BROADCASTING
DISCIPLES OF SOUND
SO FAR GONE
THE COLUMNIST
FIREWATER PROPHECY

FRIDAY-OCTOBER 30

STEGOSAURUS LIPS
TRASHY & THE KID
MATCHES FOR MEMORIES
THE SINGE
BURNING WITCHES

SATURDAY-OCTOBER 31

BY ANY MEANS NECESSARY
POWDERBURN
BROTHERHOOD
NOCTURNAL SUN
KAOS CALLING

UPCOMING SHOWS
11/06 - THE BANKER YEAR, RED TEAM GO, ANTIDOTE FOR IRONY, GO ACTION TEAM
11/07 - ONE TRICK MONKEY, WOODGATHER GO RELEASE
11/13 - SCOTT H. BIRAN
11/14 - THE SAVAGES, VENUS FIXER, ACHACHUY, BEN & BRETT
11/20 - HONKY, HIGH WHIT CRUCIFIXERS
11/21 - BUCKIE MOIST & THE O.T.C.

for private parties and info call: 512-474-1084

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Thursday • Oct 22 LIVE MUSIC!

Carbon Theory 12AM

www.myspace.com/carbon

Rage Ranger 11PM

www.myspace.com/rageranger

Shuttle Debris 10PM

www.myspace.com/shuttledebris

Friday • Oct 23 SPECIAL EVENT!

SOBSCENE

BRITPOP CLUB NITE

THE CURE night

Saturday • Oct 24 HAVEN

A HAVEN STEAMPUNK EVENT

EXILE

Steampunk Costume Contest

Cash Prizes & Surprises

live music from Hipnautica

goth, INDUSTRIAL, synthpop, & EURODANCE

WITH DJ VOID & THE GOTHFATHER

Sunday • Oct 25 REGRESSION

RETRO 80's RETRO 80's RETRO 80's

WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • Oct 27 ROCK BAND

The ROCK BAND Experience

our stage, our lights, our console, your ROCK BAND

WITH DJ MINIMUS

Wednesday • Oct 28 MID • WAVE

UNDERGROUND retro & OLD SCHOOL goth

WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Thu. Oct 29 • BLACK WIDOW BURLESQUE

Fri. Oct 30 • Live! VENETIAN SNARES

w/ Wisp, Parson, & I/O

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

SHERLOCK'S BAKER ST. PUB &
GRILL Brent Wood

SPEAKEASY Jonathan Terrell
(9:30)

STUBB'S Kevin Hammond,
Green River Ordinance, Kate
Voegele (8:00)

FLAMINGO CANTINA Trish
Bales & the Beautiful Dolls,
Mau Mau Chaplains, Stop
the Truck (9:00)

FLIPNOTICS COFFEESPACE
Jungle Jill & the Jaybirds,
Ariel Abshire, Erik Hokkanen's
Laboratory (6:00)

GINNY'S LITTLE LONGHORN
SALOON Jim Stringer (9:00)

GUERO'S TACO BAR Trio
Indiano (6:30)

HANOVER'S Melodic Drifters

HEADHUNTERS Brent Randall,
Mike Mullings, Claire
Taubenhaus, Brendan
Shea, Wes McGowan, Mike
Pantalean, Dan Coyle,
Amanda Lepre, Matt Bryan,
Notley, Me vs. Everybody
(9:00)

HILL'S CAFE Singer-Songwriter
Night w/ Jon Burklund

HOLE IN THE WALL Clyde &
Clem's Whiskey Business
(10:00)

HYDE PARK BAR & GRILL Blue
Tuesday w/ Jimi Lee

JOVITA'S Marshall Ford Swing
Band (8:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Rapid Ric,
Boombox w/ Carlos Sosa
(10:00)

MOHAWK Outside: Tot y Moi,
Jemina Pearl, Islands; Inside
Later: The Great Nostalgic
(8:00)

MOMO'S GoGirlsMusicFest,
Annunciation Maternity
Home Benefit w/ Moosejaw
Muldoon, White Widow, gfire,
Shelley King, She Craves,
Scorpio Rising (7:00)

PATSY'S COWGIRL CAFE Sand
Sheff (7:30)

POODIE'S HILLTOP BAR &
GRILL Troubadillos

RED EYED FLY Kevin Hahn,
Anthony De Los Santos

RED FEZ Benmused Showcase,
Twist Up w/ DJ Manny (9:00)

RILEY'S TAVERN Forest Wayne
Allen

RUTA MAYA Poetry Open Mic,
Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic
w/ Erin & Michael (9:00)

SAXON PUB Waylon Payne
(5:00); Mystic Knights of the
Sea, Bruce Hughes, Leeann
Atherton (8:00)

SHERLOCK'S BAKER ST. PUB
& GRILL Five Ways From
Sunday

TRAILER SPACE RECORDS &
EVENTS CENTER Hard Girls,
Ready the Jet (7:00)

WATERLOO ICE HOUSE 38TH
STREET Michael Reaux & the
Outriders (7:00)

WED 28

THE AMSTERDAM The
Adamants, Mike
Anaya (8:00)

ANTONE'S Christian Kane
(9:00)

AUSTIN MOOSE LODGE NO.
1735 Synchrotron Mishap,
Road To Surfdom (9:00)

BAR 141 Electric Mayhem
(9:00)

B.D. RILEY'S IRISH PUB
Suzanne Smith

BEERLAND Literature, the
Flashlights, Dead Space,
Love Collector, Digital
Leather

BROKEN SPOKE Tony Harrison,
Dance Lessons, Dale Watson
(6:00)

CACTUS CAFE David Olney,
Richard Dobson, Sergio Web
(8:30)

CAROUSEL LOUNGE Dan Coyle
(9:00)

CHEATHAM STREET
WAREHOUSE Kent Finlay's
Songwriters Circle (9:00)

CHERRYWOOD COFFEEHOUSE
Brandon Brown Quartet

CHEZ ZEE Jacinta (7:00)

THE COCKPIT Club Inclusive w/
Julie Nolan (9:00)

CONANS PIZZA Open Mic w/
Diego & Phillip (8:00)

CONTINENTAL CLUB Gallery:
Jon Blondell; Sniz (8:00);
In the Club: Frank Smith
(6:30); Peter Case Benefit
w/ Bonnie Holmes, Dustin
Welch, Matt Devine, Hilary
York, the Hickoids, the
Krayolas, Penny Jo Pullus,
Eric Hisaw & Chrissy Flatt,
Larry Seaman, Daylight
Titans, Walter Tragert, Jon
Dee Graham, Gurf Morlix
(9:30)

DONN'S DEPOT Frank & the
Station Masters

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THU. OCT. 22 **BREWER NATION** 9PM

FRI. OCT. 23 **DANCE LESSONS** 7-8PM
EARL HINTON & THE JOKERS 9PM

SAT. OCT. 24 9PM **WES HAYDEN**

SUN. OCT. 25 **JOHNNY LEE**

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TH OCT 22	HH 6P Troy Campbell The Song Hosted by AIMEE BOBRUK 8P JESSI TORRISI 9P MIKE HALL 10P WINTHER-JOHN from Denmark 11P COLIN GILMORE	SU OCT 25	HH 6P Dickie Lee Irwin 8P ETHAN AZARIAN 845P HILLARY YORK 945P THE INHERITANCE
FR OCT 23	HH 6P Kelli Rhodes (S5) 8P RICK POSS CD Release Party!! w/ Pamela Ryder & The Vermeers	MO OCT 26	HH 6P Djamberry Caravan 8P SICKS PACK
SA OCT 24	10AM KIDS SHOW!! Laura Freeman & The Hey Lollies HH 6P Mariclaire (S5) 8P IAN DICKE & FRIENDS 9P SOME SAY LELAND 10P ELISA FERRARI	TU OCT 27	7P ARIEL ABSHIRE 9P ERIK HOKKANEN'S LABORATORY
		WE OCT 28	HH 630P George Carver 830P SOUTHPAW JONES 10P GRAHAM WILKINSON

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Join Us Halloween Weekend
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The Small Stars Farewell Austin Show with Special Guests – Saturday, October 31st


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THURSDAY, OCTOBER 22, 8PM
THE LONESOME HEROES
DAVE INSLEY & THE CARELESS SMOKERS
RICK POSS
DOUG KENT & THE HOMEWRECKERS

FRIDAY, OCTOBER 23, 8PM
MASSIVE ART ATTACK
BUTCHER BEAR & CHARLIE MACHINE
FRESHMILLIONS
MEXICANS WITH GUNS
PELIGROSA DJs
WATCH OUT FOR ROCKETS

SATURDAY, OCTOBER 24, 9PM
SINSACTIONS 4TH ANNUAL EROTIC CARNIVAL
THE SKELETONS
MR. LEWIS & THE FUNERAL 5 BURLESQUE PERFORMANCES
BY: JIGGLEWATTS, BIG STAR, RED LIGHT & MORE
DIRTY CARNIVAL GAMES
SPANKING BOOTH
COSTUME CONTEST

TUESDAY, OCTOBER 27, 8PM
BREWSKEEBALL SEASON 3 SIGN UP PARTY

WEDNESDAY, OCTOBER 28, 9PM
WESTERN GHOST HOUSE
STEVE ARGERI
PERCIOUS BLOOD
MISS MOONLIGHT

THURSDAY, OCTOBER 29, 8PM
DANIEL FRANCIS DOYLE
TRANSMOGRAPHY
GINSU WIVES
((BRUISER)))
EARTH AUX

FRIDAY, OCTOBER 30, 8PM
SIN CITY SOCIAL CLUB'S DAY OF THE DEAD
ROCKSTAR COSTUME BALL
W/ THE SKELETONZ (MEMBERS OF THE MOTHER TRUCKERS, SHURMAN & SPECIAL GUESTS)
JEFF HUGHES & CHAPARRAL

SATURDAY, OCTOBER 31, 9PM
ZOMBIE FUZZ CLUB!
THE THUNDERCHIEFS
THE TEXREYS
DJ SUE

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 FRI 10/23 **MARK ALLAN ATWOOD**
 SAT 10/24 **JEREMY STEDING**
 SUN 10/25 **OPEN MIC WITH GLENN ALLAN**
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THU, OCT 22 6-8PM **TJ BONATA** IN DANCE HALL
 8-9PM **DANCE LESSONS**
 9PM **JESSE DAYTON**
 FRI, OCT 23 8-9PM **DANCE LESSONS**
 9PM **DALE WATSON**
 SAT, OCT 24 8-9PM **DANCE LESSONS**
 9:30PM **TONY HARRISON**
 TUE, OCT 27 **DEBRA PETERS & THE ACCORDION ROUNDUP**
 NO COVER
 WED, OCT 28 6-8PM **TONY HARRISON**
 8-9PM **DANCE LESSONS**
 9PM **DALE WATSON**

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THURSDAY, OCTOBER 22 **DAVID BALLARD**
 FRIDAY, OCTOBER 23 **MICHAEL MYERS**
 SATURDAY, OCTOBER 24 **ANDREA MARIE & MAGNOLIA**
 THURSDAY, OCTOBER 29 **AUSTIN SPACE HEATERS**

SATURDAY, OCTOBER 31 **URANIUM SAVAGES**

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 Help us raise money to fight breast cancer!!!

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HALF PRICE HAPPY HOUR
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 From 6pm to 8pm
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UT vs MISSOURI
 No Cover
 Till Halftime!

the YELLOW ROSE
 AN AUSTIN LEGEND

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

THE DRISKILL HOTEL Lobby Bar: Bruce Smith (6:00)
EAST SIDE SHOWROOM Datri Bean
EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)
ELEPHANT ROOM Jazz Pharaohs (6:00), John Mills Times Ten (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EMO'S Inside: Pablove Foundation Benefit w/ Sara Lov, Port O'Brien, Ben Kweiler, Sea Wolf (8:45); Outside: BK One, Toki Wright, Evidence, Brother Ali (10:00)
FADÓ The Blaggards (6:00)
FLAMINGO CANTINA Dubkids (9:00)
FLIPNOTICS COFFEESPACE George Carver (6:00); Matt the Electrician, Southpaw Jones, Graham Wilkinson (8:30)
FRIENDS Swamp Sauce (8:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Texas Renegade (7:00)
HANOVER'S Shuffle Up & Deal
HEADHUNTERS Calliope, Downtown Sound, Loretti, Yellow Lady Slipper
HOLE IN THE WALL Mrs. Glass, Paper Threat, Alexander Speed, Ideal Soul Mart, Dandelion Wino (9:00)
J BLACK'S Patrick Fleming (9:30)
JOVITA'S Chris Ruest Band (7:30)
KEY BAR Jukebox Heroes (7:00)
LA PALAPA Acoustic w/ James
LA ZONA ROSA The Builders & the Butchers, Thrice, Brand New (8:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Lance Kotara, Adam McInnis, Stephanie Daulong (10:00)
MOHAWK Halloween Bash w/ Markus With a K, Bright Light Social Hour, Neilyo, LAX, Black & White Years (8:00)
NUTTY BROWN CAFE Bruce Newman's Nutty Idol
PARMER LANE TAVERN Pete Benz (9:00)
PATSY'S COWGIRL CAFE Texcentric Radio Hour
PLUSH Weight w/ the Herd
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Jello Biafra & the Guantanamo School of Medicine
RED EYED FLY Eyes Like Arson, Greg Vendetti, the Sky Divided, Chowderfoot
RED FEZ Get Right Kids (10:00)
RED SHED TAVERN Dr. Dubbist
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Robbie Doyen

RUTA MAYA Dance Lessons, La Mona Loca (7:30)
SAXON PUB The Nortons (6:00), Monte Montgomery, Walt Wilkins & the Mystiqueros (8:00)
THE SCOOT INN Miss Moonlight, Precious Blood, Steve Arceri, Western Ghost House (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Video Stars, Blue Finger Disco
SPEAKEASY LC Rocks (9:30)
STUBB'S Outside: Justin Townes Earl, the Pogues; Inside: As Tall as Lions
THREADGILL'S WORLD HQ Charlie Mars Band (8:00)
TRIPLE CROWN Mashed Potato Johnson, Zlam Dunk
TROPHY'S J.T. Wright & Solstice, the Sour Notes, the Visitors, Candi & the Strangers
WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)
WATERLOO RECORDS Sea Wolf (5:00)
Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 29

311 CLUB Joe Valentine (9:30)
ALAMO DRAFTHOUSE LAKE CREEK Night of the Living Dead w/ P Kellach Waddle & PKW Productions (10:00)
ANTONE'S Motel Aviv, Burning Hotels, Speak, the Steps
ARTZ RIB HOUSE Michael Ballew (7:30)
AT&T EXECUTIVE EDUCATION AND CONFERENCE CENTER Ballet Austin Benefit w/ Kat Edmonson (6:00)
B.D. RILEY'S IRISH PUB Jimi Lee (8:00)
BEAUTY BAR Isle of White; Haunting Oboe Music; White White Lights; She, Sir
THE BELMONT DJ Blick (10:30)
BROKEN SPOKE Dance Lessons, Jesse Dayton (9:00)
CACTUS CAFE David Wilcox (8:00)
CAFE MUNDI Naked Folk Collective, Chase Gassaway, Nathan Hubble (6:30)
CAROUSEL LOUNGE Tazz, Stephano (7:00)
CHEATHAM STREET WAREHOUSE Forest Wayne Allen, Alan Goodman (9:00)
CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: Mother Truckers (6:30), Jade Idol, Los Straitjackets (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Lobby Bar: Daniel Stokes & Phillip J. King (6:00)
EDDIE V'S PRIME SEAFOOD Tameca Jones (7:30)
ELEPHANT ROOM Silvie Rider, Peter Stoltzman Trio CD Release (6:00)
EMO'S Outside: Many Birthdays, Gossip; Inside: My Education, Anthony Robinson, Miles Benjamin, Warpaint
FLAMINGO CANTINA Kanko, Afrofreque (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell, Aimee Bobruk, John Notarthomas, Lee Barber, Pehr Smith
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Shawn Pittman (7:00)
HOLE IN THE WALL Condiment Sandwich, the Coffee Sergeants, Claire Small, the Vermeers (9:00)
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA Triple Shot (7:00)
LAMBERTS Eddy Hobizal (10:30)
LOVEJOYS Heart & Soul Sound System, Lost Soul Revue (9:00)
LUCKY LOUNGE Ian McLagan & the Bump Band, Boogaloo, Austin Knights Brass Band (6:00)
MOHAWK Rachel Goodrich, Peasant, Ezra Furman & the Harpoons (10:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
THE PARISH The Low Anthem, Blind Pilot
POODIE'S HILLTOP BAR & GRILL Space Heaters
RED FEZ DJ Mel (10:00)
RED SHED TAVERN Brett & Ben (8:00)
RILEY'S TAVERN Captain Legendary
RUTA MAYA Guitar School Contest (5:00), Illusionist Electric Orchestra (9:00)
SAXON PUB Pauline Reese (6:00); Carolyn Wonderland, George Devore, Peoplefood (8:00)
THE SCOOT INN Earth Aux, Bruiser, Transmography, Daniel Francis Doyle, Ginsu Wives (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL 11th Hour
SPEAKEASY The Space Rockers (9:30)
STUBB'S Outside: Hayes Carll, Drive-by Truckers; Inside: Justin Jones, Saint Cloud
TEXAS BAR & GRILL Acoustic Open Mic
THREADGILL'S WORLD HQ Butch Hancock (9:00)
TOM'S TABOOLEY Fractals (8:00)
TRAILER SPACE RECORDS & EVENTS CENTER No Mas Bodas, Hatchetwound, Soft Healer (7:00)
TRIPLE CROWN Zydeco Blanco, Sasquatch Holler, Firewater Sermon
TROPHY'S Rich & the Obits, Two Hoots & a Holler
VICTORY GRILL Tim Curry Trio (6:00)
WATERLOO RECORDS Patterson Hood (5:00)
WHIP In Paul Eddy (6:30)
Z'TEJAS Lucky Strikes (6:00)

WATERLOO Ice House

☆☆☆ LIVE @ THE 'LOO ☆☆☆

38TH & MEDICAL

THURS, OCT 22, 7PM: BETH LEE
 FRI, OCT 23, 7PM: JACKIE BRISTOW
 SAT, OCT 24, 7PM: FINGER PISTOL
 SUN, OCT 25, 7PM: WILL DUNLAP'S JAM
 TUES, OCT 27, 7PM: MICHAEL REAUX & THE OUTRIDERS
 WED, OCT 28, 7PM: PTARMIGAN

WILL DUNLAP
OCTOBER 25TH

9600 ESCARPMENT

FRI, OCT 23, 7PM: JON BURKLUND
 SUN, OCT 25, 4:30PM: HALLOWEEN CARNIVAL!
 FACE & T-SHIRT PAINTING, COSTUME CONTEST,
 BILL OLIVER BAND & A BOOK & VIDEO GAME
 EXCHANGE. BRING 3 NEW OR GENTLY USED
 BOOKS AND CHOOSE 1 TO TAKE HOME.
 REMAINDER OF BOOKS DONATED TO SCHOOLS

HALLOWEEN CARNIVAL
OCTOBER 25TH

SOUTHPARK MEADOWS

THURS, OCT 22, 10PM: KARAOKE!!!
 FRI, OCT 23, 10PM: WYNN TAYLOR
 FREE TEXAS HOLD 'EM 9PM & 11:30PM
 SAT, OCT 24, 10PM: JEFF WOOD
 SUN, OCT 25, 10PM: ALL REQUEST PIANO NIGHT

WYNN TAYLOR
OCTOBER 23RD

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TUESDAY SPECIALS:

99¢ TACOS 'TIL MIDNIGHT*
 \$1 CORONAS (CORONITAS)
 \$2 FROZEN MARGARITAS
 \$1 JELLO SHOTS

THURSDAY SPECIALS:

\$5 DOMESTIC LITERS OPEN TO CLOSE
 \$2²⁵ WELLS ALL NIGHT!
 \$1 JELLO SHOTS ALL NIGHT!

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CORNER OF 6TH & BRAZOS
 MON-SAT 4PM-2AM

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THURSDAY OCTOBER 22 / \$5

WILL EVANS PROJECT 5:15
 LOVE AT WAR 10:30
 THE COLD COLD GROUND 11:45
 SLOW DOWN LADY 8
 BRETT RANDELL 7
 DAVID JIMENEZ 1
 NO COVER HAPPY HR MOLLY VENTER 5:15

FRIDAY OCTOBER 23 / \$10

ATASH 10
 RATTLETREE MARIMBA 12
 VICCI MARTINEZ 8:15
 HOUSE OF SONGS SHOWCASE 5
 WITH MARCUS WINTHER-JOHN, AnniOne, TROY CAMPBELL
 DAVE DART, MAGGIE WALTERS, MATT HUBBARD & GUESTS

SATURDAY OCTOBER 24 / \$10

DAN DYER BAND 12
 WARREN HOOD 10
 & THE HOODLUMS
 SOS & SIERRA CLUB BENEFIT FEATURING
 TAVANA 5:15
 KALU JAMES BAND 5:50
 ROBIN SMITH 6:45
 ROSEMARY'S GARDEN 8:30

SUNDAY OCTOBER 25 / \$7

WARREN HOOD 9:30
 & THE HOODLUMS
 GREG IZOR & THE BOX KICKERS 12:15
 VANESSA LIVELY 8
 KIERNAN McMULLAN 7

MONDAY OCTOBER 26 / \$5

BECKHAM BROTHERS 8
 BRANDON JENKINS 10:30
 THE TRIO 9:15
 (THE TRIO IS: JON NAPIER, COLIN McDONALD & SCOTT CALHOUN)
 NICK HIRSCH 12:15
 ANDY BARHAM TRIO 7
 NO COVER HAPPY HR CHRIS MORRIS BAND 5:15

TUESDAY OCTOBER 27 / \$10

JACOB JILES 12
 Austin GoGirls Music Fest 2009
 MOOSEJAW MULDOON 7:15
 WHITE WIDOW 8
 GFIRE W/ NASSMA & SAGE DANCING 8:45
 SHELLEY KING 9:30
 SCORPIO RISING 10:30

WEDNESDAY OCTOBER 28 / \$7

DAN DYER 8:30
 WENDY COLONNA 9:45
 MATT McCLOSKEY 7:15
 UNION SPECIFIC 12:15
 DEADMAN 11

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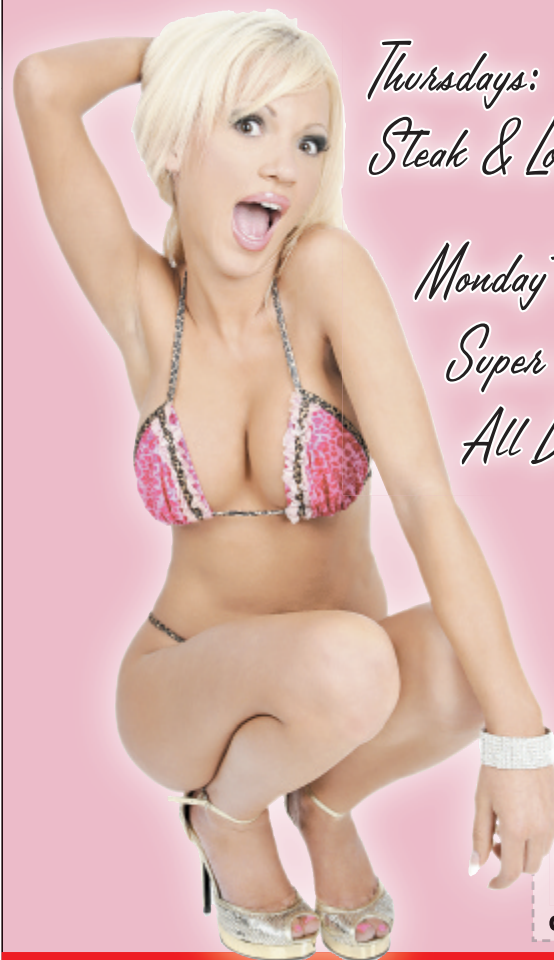
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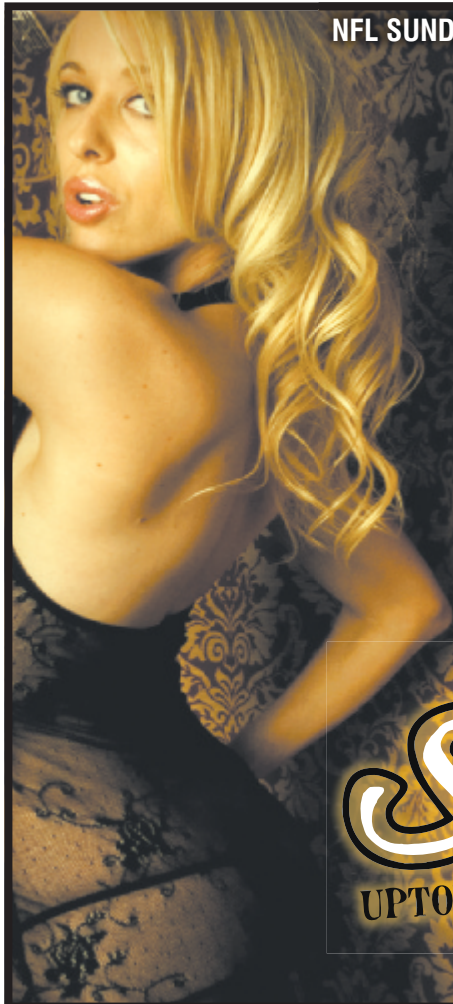
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Edward Paul Abbey, the late author known for environmental issues, named his home "Fort Llatikuf" (spell it backward).

Juggalos (males) and Juggalettes (females) are the names that fans of Insane Clown Posse, Twiztid, or any other acts who record on Psychopathic Records call themselves.

In chess, the rook originally represented a chariot. The Persian word *rokh* means "chariot."

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.



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UTHSCSA is conducting stuttering treatment clinical trials for adults who stutter. These trials, which are supported by a National Institutes of Health research grant, are designed to evaluate the effectiveness of an experimental behavioral treatment. This treatment is also being evaluated in conjunction with brain imaging. The trials are open to right handed persons with developmental stuttering in the age range of 18 to 65 years. They are being conducted at the UTHSCSA Research Imaging Institute. You will not be charged for the study procedures, and may receive compensation for completing the brain imaging assessments.

If you or anyone you know, might be interested in participating, please contact:

Krystal Purkhiser
at UTHSCSA by email at
mpi@uthscsa.edu
or at 210-567-8111

Krystal will provide any further information. The trials are being conducted under the direction of principal investigators Drs Roger Ingham and Peter Fox.

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

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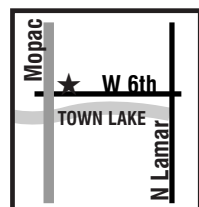
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CENTRAL One Cute & One Spacious 1/1 w/ HW floors, lot's of large windows and one covered parking in rear. Window unit a/c's, cats & TINY dogs welcome, no W/D conn. & no laundry on property. \$550 & \$800. 1209 West 22nd 1/2 A & C. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 3201-A Maywood 3/2 comfy, ranch style duplex, sunken living room, 1 car garage, in shaded Tarrytown neighborhood, quick access to Mopac and downtown, w/d conn. \$1,395. Beck & Co 474-1551
brad@beckandco.com

CENTRAL
Tarrytown Gem!! 1-1 1710 & 1712 Enfield Wood floors, lots of closets, covered parking. \$950 \$200 dep special 322-1512

CENTRAL 712 W. 34th St. 3/2 cozy cottage home near great food and shopping in 34th and Guadalupe area, near UT and easy drive to downtown, funky Austin style, large shady back yard, storage shed and garage, w/d room off kitchen, formal dining room. \$1,300. Beck & Co, 474-1551
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CENTRAL 704 W. 34th St., quaint 2/1 house in the heart of Lamar/UT/38th Street district, walking distance to restaurants and eclectic shops, hardwood floors, 1 car garage, lots of storage, fenced yard, \$1300/month. Beck & Co, (512) 474-1551
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CENTRAL EAST
6402 Johnny Morris Rd. Lg 3/1, hdwds/cach/fans/appls. WD conn, HUGE yard. \$950. 472-2097, 848-3061

CENTRAL/EAST 3-2 off Cameron Rd. Sweet 60s bungalow, fenced yard, CA/CH, W/D, storage. Pets OK. \$1,190 (\$100 off Nov-Dec.). \$1,000 deposit, yr. lease, see now. 587-6463.

EAST Clean 3-1-1,5403 Tipton CAH, tile, fans, new carpet/paint, pets neg., W&D hookup \$999/mo, Linda 423-6843 ag.

EAST CENTRAL Almost new 3/2 duplex. Stone floors. 3rd BR has own entrance, bath. 3313 B Pecan Springs. \$975 O/A 933-1311.



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NORTH 8516 Shenandoah, 3/2 spacious house with 2 living areas, covered back porch, large shaded back yard, w/d conn off of kitchen, 2 car garage, master bath att to master bedroom. \$1,050. Beck & Co, 474-1551
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NORTH 3 BR/2 BA Home for Rent in North Austin off Parmer Lane and 35. \$1250 per month. For a viewing please call Erik @ 512-297-9101. *House can be avail. Sept. 1st. No Pets!

NORTH CENTRAL
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NORTH CENTRAL Crestview Cottage Huge shady yard, 2/1 concrete floors, gourmet kitchen, updated bathroom, CA/CH, WD/conn, Large storage shed, approx 1000 sq ft, GOOD large pets cheerfully considered, \$1350 Avail Now, Owner Agent/ Wendy 512-916-0018

NORTH CENTRAL Great 2/1 duplex located near the Domain featuring fresh paint, 1 car garage, w/d connections, and fenced in backyard. Pets Ok. \$775/month Call 512-636-0685

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SOUTH Great 2/1 w/ new laminate floors. 2 blocks from St Eds. Only \$675 *Also 1/1 for \$525. Avail Now! Trash pd. Ample pkg. Call Campus Condos 2day! 474-4800

SOUTH Near Maria's taco shack, S Lamar, 2/2 town home style, 1 story, approx 1200 sq ft, sm private yard, concrete finished floors, carpet bedrooms, recent appliances, CA/CH, WD/Conn, off street parking, Owner looking for quiet neighbor & tenant, Good pets any size cheerfully considered, avail now, Agent Wendy 512-916-0018

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WEST West Austin Cuernavaca Area EANES 1SD, 2/1 + Office + garage, 1232 sq ft, Open floor plan, nicely updated, wood floors, new carpet, covered patio, Stroll down to Lake Austin park, good pets considered, avail now, Agent Wendy 512-916-0018

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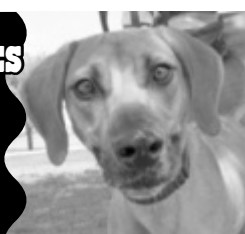
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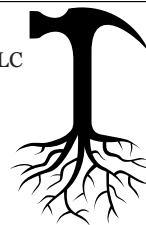
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Commission for a
Mixed Beverage**

**Permit and Mixed
Beverage Late
Hours Permit by
The Parish Room -
6th Street, LLC dba
The Parish Room,
to be located at
214 E 6th Street,
Suite C, Austin,
Travis County,
Texas 78701.
Manager of said
company is
Douglas Guller.**

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been made with
the Texas Alcohol-
ic Beverage Com-
mission
for a Mixed Bever-
age Permit and
Mixed Beverage
Late Hours Permit
by Independent Bar
Austin, LLC dba
Barbarella, to be
located at 615 Red
River Street, Aus-
tin, Travis County,
Texas 78701. Man-
ager of said com-
pany is John Gard-
ner; Vice President
is Harvey Graham.**

**CAUSE NO. C-1-PB-09-
001154**
**IN THE ESTATE OF EARL
HAYS, DECEASED**
**IN THE PROBATE COURT
NUMBER ONE**
TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Earl Hays,
Deceased, were issued on
October 8, 2009, under
Cause No. C-1-PB-09-
001154, pending in the Pro-
bate Court Number One of
Travis County, Texas, to Glen
Albert Hays.

Claims may be presented in
care of the attorney for the
estate, addressed as follows:
Representative, Estate of Earl
Hays, Deceased
c/o: Kenneth W. Pajak, Esq
The Bannerot Law Firm, PC.
1114 Lost Creek Boulevard,
Suite 420
Austin, Texas 78746
All persons having claims
against this estate, which is
currently being administered,
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.
DATED the 16th day of Oc-
tober, 2009.
Kenneth W. Pajak, Esq

Attorney for Estate of Earl
Hays
State Bar No.: 24007797
1114 Lost Creek Boulevard,
Suite 420
Austin, Texas 78746
(512) 327.8930 Telephone
(512) 327.8904 Facsimile

**CITATION BY PUBLICATION
THE STATE OF TEXAS**
**CAUSE NO: D-1-FM-07-
003070**

DAVID JACQUES and to all
who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may
be taken against you.

YOU ARE HEREBY COM-
MANDED to appear and an-
swer before the Honorable
District Court, 53RD JUDI-
CIAL DISTRICT COURT, Tra-
vis County, Texas, at the
Courthouse of said County in
Austin, Texas, at or before 10
o'clock A.M. of the Monday
next after expiration of twenty
days from the date of service
of this citation, then and
there to answer the AMEND-
ED PETITION TO TERMINATE
PARENT-CHILD RELATION-
SHIP AND FOR ADOPTION
OF A CHILD AND TRAVIS
COUNTY STANDING ORDER
OF JAMES GOLDSTEIN, TINA
FINNEYFROCK, AND SARAH
GOLDSTEIN, A CHILD", the
nature of which suit is a re-
quest to terminate the parent-
child relationship and for
adoption.

The Name, Birth date, and
Place of Birth of said is as
follows:
ELIAZAR SAMUEL GOLD-
STEIN
OCTOBER 17, 2005
UNKNOWN PLACE OF
BIRTH

The Court has authority in
this suit to enter any judg-
ment or decree in the child's
interest which will be binding
on you, including the termi-
nation of the parent-child re-
lationship, the determination
of paternity and the appoint-
ment of a conservator with
authority to consent to the
child's adoption.

Issued and given under my
hand and the seal of said
court at Austin, Texas, Octo-
ber 13, 2009.

AMALIA RODRIGUEZ-MEN-
DOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box
679003 (78767)

Austin, Texas 78701
By /s/ IRENE SILVA, Deputy
REQUESTED BY:
MARTIN JAY CIRKIEL
1901 E PALM VALLEY BLVD
ROUND ROCK, TX 78664-
9401
BUSINESS PHONE: (512)
244-6658
FAX: (512) 244-6014

**CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON**

TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
DANIEL WILLIAM JOHN-
HNSON A/K/A DANIEL
WILLIAM JOHNSON, Cause
No. 09-0577-CP4, in County
Court at Law #4 of William-
son County, 405 Martin Lu-
ther King Street, Georgetown,
Texas 78626.

DANIEL JOSEF ADAM JOHN-
SON, Applicant in the above
numbered and entitled es-
tate, filed on the 15th day of
October, 2009, an APPLICA-
TION (1) TO DETERMINE
HEIRSHIP AND (2) FOR AP-
POINTMENT OF DEPENDENT
ADMINISTRATOR AND IS-
SUANCE OF LETTERS OF
DEPENDENT ADMINISTRA-
TION of the said estate and
request(s) that the said Court
determine who are the heirs
and only heirs of the said

DANIEL WILLIAM JOHN
JOHNSON A/K/A DANIEL
WILLIAM JOHNSON, DE-
CEASED, and their respec-
tive shares and interests in
such estate.

Said application may be
heard at 10:00 o'clock a.m.
on or after the first Monday
next after the expiration of
ten days from date of publi-
cation of this citation, at the
County Courthouse in
Georgetown, Williamson
County, Texas.

All persons interested in said
estate are hereby cited to ap-
pear before said Honorable
Court at said above men-
tioned time and place by fil-
ing a written answer contest-
ing such application should
they desire to do so.

If this citation is not served
within 90 days after the date
of its issuance, it shall be re-
turned unserved.

Issued and given under my
hand and the seal of office at
Georgetown, Texas, this the
15th day of October, 2009.

Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, TX 78626
By: /s/ Dianne M. Flores,
Deputy

CITATION BY PUBLICATION

**THE STATE OF TEXAS TO
ALL PERSONS INTERESTED
IN THE ESTATE OF MARIA
LUNA SILGUERO Deceased,**
No. C-1-PB-09-001367 in Pro-
bate Court Number One of
Travis County, Texas.

The alleged heir(s) at law in
the above numbered and en-
titled estate, filed on October
09, 2009, an Application for
Determination of Heirship
and Letters of Independent
Administration in the said es-
tate and request(s) that said
Court determine who are the
heirs and only heirs of the
said MARIA LUNA SILGUE-
RO, Deceased, and their re-
spective shares and interests
in such estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from
date of publication of this ci-
tation, at the County Court-
house in Travis County, Tex-
as.

All persons interested in said
estate are hereby cited to ap-
pear before said Honorable
Court at said above men-
tioned time and place by fil-
ing a written answer contest-
ing such application should
they desire to do so.,

If this citation is not served
within 90 days after date of
its issuance, it shall be re-
turned unserved.

GIVEN UNDER MY HAND
AND THE SEAL OF SAID
COURT at office in Travis
County, Texas, on October
9, 2009.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ROXANNE
TORREZ

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

**CAUSE NO: D-1-GN-09-
002851** TO: UNKNOWN AD-
MINISTRATOR OF THE ES-
TATE OF ALBERTA BLACK
Defendant(s), in the herein-
after styled and numbered
cause: YOU (AND EACH OF
YOU) HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of 42 days from the date of
issuance hereof, that is to
say at or before 10 o'clock
A.M. of Monday the NOVEM-
BER 23, 2009, and answer
the ORIGINAL PETITION of
Plaintiff(s), filed in the 353RD
JUDICIAL DISTRICT COURT
of Travis County, Texas, on
AUGUST 28, 2009, a default
judgment may be taken
against you.

Said suit being number D-1-
GN-09-002851, in which JUA-
NITA LEWIS VERA BURTON
Plaintiff(s), and UNKNOWN
HEIRS OF ALBERTA BLACK
AND UNKNOWN ADMINIS-
TRATOR OF ESTATE OF AL-
BERTA BLACK Defendant(s),
and the nature of which said
suit is as follows:

BEING A SUIT OF TRESPASS
TO TRY TITLE ON THE FOL-
LOWING DESCRIBED PROP-
ERTY TO-WIT: S 50 FT OF
LOT 1 OLT 28 DIVISION B

THE STREET ADDRESS FOR
THE PROPERTY IS 1810
HARVEY STREET, AUSTIN,
TEXAS 78702

ALL OF WHICH MORE FULL-
LY APPEAR FROM PLAIN-
TIF'S ORIGINAL PETITION
ON FILE IN THIS OFFICE,
AND WHICH REFERENCE IS
HERE MADE FOR ALL IN-
TENTS AND PURPOSES.

Issued and given under my
hand and the seal of said
court at Austin, Texas, Octo-
ber 07, 2009.

AMALIA RODRIGUEZ-MEN-
DOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box
679003 (78767)

Austin, Texas 78701

By /s/ SAVANNAH GONZA-
LEZ, Deputy

REQUESTED BY:

RAMON GERARDO RIOS
3315 RR 620 SOUTH SUITE
120

AUSTIN, TX 78738

BUSINESS PHONE: (512)
501-6270

FAX: (512) 501-6292

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

**CAUSE NO: D-1-GN-09-
002851** TO: UNKNOWN
HEIRS OF ALBERTA BLACK
Defendant(s), in the herein-
after styled and numbered
cause: YOU (AND EACH OF
YOU) HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of 42 days from the date of
issuance hereof, that is to
say at or before 10 o'clock
A.M. of Monday the NOVEM-
BER 23, 2009, and answer
the ORIGINAL PETITION of
Plaintiff(s), filed in the 353RD
JUDICIAL DISTRICT COURT
of Travis County, Texas, on
AUGUST 28, 2009, a default
judgment may be taken
against you.

Said suit being number D-1-
GN-09-002851, in which JUA-
NITA LEWIS VERA BURTON
Plaintiff(s), and UNKNOWN
HEIRS OF ALBERTA BLACK
AND UNKNOWN ADMINIS-
TRATOR OF ESTATE OF AL-
BERTA BLACK Defendant(s),
and the nature of which said
suit is as follows:

BEING A SUIT OF TRESPASS
TO TRY TITLE ON THE FOL-
LOWING DESCRIBED PROP-
ERTY TO-WIT: S 50 FT OF
LOT 1 OLT 28 DIVISION B

THE STREET ADDRESS FOR
THE PROPERTY IS 1810
HARVEY STREET, AUSTIN,
TEXAS 78702

ALL OF WHICH MORE FULL-
LY APPEAR FROM PLAIN-
TIF'S ORIGINAL PETITION
ON FILE IN THIS OFFICE,
AND WHICH REFERENCE IS
HERE MADE FOR ALL IN-
TENTS AND PURPOSES.

Issued and given under my
hand and the seal of said
court at Austin, Texas, Octo-
ber 07, 2009.

AMALIA RODRIGUEZ-MEN-
DOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box
679003 (78767)

Austin, Texas 78701

By /s/ SAVANNAH GONZA-
LEZ, Deputy

REQUESTED BY:

RAMON GERARDO RIOS
3315 RR 620 SOUTH SUITE
120

AUSTIN, TX 78738

BUSINESS PHONE: (512)
501-6270

FAX: (512) 501-6292

CONSTABLE'S SALE Under
and by virtue of a Writ Of Ex-
ecution issued on the 23rd
day of April in Cause Number
D-1-GN-08-003789 BY THE
126th Judicial District Court
for Travis County in favor of
Factory Builder Stores, LTD,
Plaintiffs, recovered a judg-
ment against: Funk Develop-
ment, L.L.C., Richard N.
Funk, Lago Vista Villas, L.P.
FKA Lago Vista Villas, LTD.,
and Lago Vista Villas II GP,
L.L.C. Jointly and Severally,
Defendant(s);

**T NINE THOUSAND FIVE
HUNDRED THREE AND 81/
100 (\$9,503.81)** Together
with the sum of T ONE
THOUSAND EIGHT HUN-
DRED EIGHTY THREE AND
32/100 (1,883.32) IN INTER-
EST AND TWO HUNDRED
SEVEN (287.00) COURT
Cost(s) as taxed on said Writ
of Execution, and the further
cost of executing the same, I
have levied on the 10th day
of September, 2009 and will
offer for sale and sell on the
3rd day of November, 2009
same being the 3rd day of
November, 2009 at the steps
of the Travis County Court-
house, 1000 Guadalupe
Street, of Travis County, in
the City of Austin, Texas, be-
tween the hours of Ten
O'Clock A.M. and Four
O'Clock P.M. and any and all
right, title, interest and claim
which the said Defendant(s)

Funk Development, L.L.C.,
Richard N. Funk, Lago Vista
Villas, L.P. FKA Lago Vista
Villas, LTD., and Lago Vista
Villas II GP L.L.C., Jointly
and Severally had of, in or to
the following described Real
Property situated in Travis
County, Texas viz:
**LOT 11 LAGO VISTA VIL-
LAS CONDOMINIUMS PLUS
1.662% INTEREST IN COM-
MON AREA A/K/A 2002
AMERICAN DRIVE #1,
LAGO VISTA, 78645**
**REAL PROPERTY RE-
CORDED AS DOCUMENT
016290201200**

**LOT 11 LAGO VISTA VIL-
LAS CONDOMINIUMS PLUS
1.662% INTEREST IN COM-
MON AREA A/K/A 2002
AMERICAN DRIVE #1,
LAGO VISTA, 78645**

**REAL PROPERTY RE-
CORDED AS DOCUMENT
016290201200**

AV1105 POUND SALE
**NOTICE OF SALE OF MOTOR VEHICLES IM-
POUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,
TEXAS TRANSPORTATION CODE, REGULATING
THE IMPOUNDING AND SALE OF ABANDONED
VEHICLES BY DELEGATE OR PERSONALLY.**

**THE PURCHASER SHALL TAKE TITLE TO THE
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS
AND CLAIMS OF OWNERSHIP AND IS ENTITLED
TO REGISTER THE PURCHASED MOTOR VEHICLE
AND RECIEVE A CERTIFICATE OF TITLE.**

**I WILL PROCEED TO SELL AT PUBLIC AUCTION
TO THE HIGHEST BIDDER FOR CASH IN THE CITY
OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOL-
LOWING DESCRIBED MOTOR VEHICLES WHICH
HAVE NOT BEEN REDEEMED BY THE OWNERS,
THEREOF TO WIT;**

**NOVEMBER 5, 2009 @ 9:30 AM
@ AUSTIN POLICE DEPT., 4308
TERRY-O LANE, AUSTIN, TX 78745**

095056950	1995	HYUN	4DR	RTV88Z	TX	KMHVF14N6SU115547
095056955	1993	GMC	VN	X58CBH	TX	1GKDM19W1PB521279
095056958	1994	MIT	4DR	779RFH	TX	JA3AP5J2RY018086
095057130	1995	CHEV	2DR	MXG189	TX	2G16P22S2S2197358
095057134	1984	TOYT	2DR	T52XXD	TX	JT2MA67L6E0115302
095057688	1990	OLDS	4DR	B87CJP	TX	1G3WJS4T7LD327319
095057693	1997	BUIC	4DR	Y94LCB	TX	1G4NJ52T4VC406646
095057700	1990	DODG	4DR	W97RDK	TX	1B3XA4636LF877891
095057706	1993	NISS	4DR	NYF761	TX	1N4E631F4PC819743
095057714	1996	JEEP	LL	Z51PPR	TX	1J4GZ58Y5TC354217
095057951	1991	CADI	4DR	HGR575	TX	1G6GD53B0M4337653
095057954	1992	CHEV	LL	84VJ64	MA	1GNCS13ZXN2153138

The above sale to be made
by me is to satisfy the above
described judgment, together
with the costs of said Writ of
Execution, and the proceeds
applied to the satisfaction
thereof.

RICHARD McCAIN, Con-
stable Precinct Three, Travis
County, Texas

By Deputy: /s/ Charles Stone,
Senior Deputy

NOTE: On the property sold
there are no warranties, ex-
pressed or implied, including
but not limited to the implied
warranties of merchantability
and fitness for a particular
purpose. You have bought
the property "AS IS". Buyers
are further advised that the
purchase of the property at
the Constable's Sale may not
extinguish any liens or se-
curity interest on or in the
property described. You have
simply purchased whatever
interest the Defendant(s) had
in the property. If you have
any questions, you should
consult legal counsel.

The purchase will be re-
quired to produce an unex-
pired written statement from
the Travis County Tax-As-
sessor Collector that there
are no delinquent ad valorem
taxes owed to the county,
school district or municipali-
ty, respectively.

D-1-GV-08-001241
**CONSTABLE'S NOTICE OF
SALE**

**REAL PROPERTY DELIN-
QUENT TAXES**

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 53rd District Court of Tra-
vis County, on the 11th day
of September, 2009 in a cer-
tain cause numbered D-1-
GV-08-001241, wherein Plain-
tiffs are Austin Community
College, Travis County, Tra-
vis County Emergency Ser-
vices District No. 6, Travis
County Healthcare District,

continued

legal notices

Water Control Improvement District No. 17 and Water Control Improvement District No. 17 Defined Area Comanche Trail and Intervenor is Leander Independent School District, and Susan L. Gibson are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **\$38,941.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 53rd District Court of Travis County, Texas, on January 30, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following

described property, levied upon as the property of defendants, to-wit:

Lot 12 and 12A, Comanche Point, Plat No. 4/310, Travis County, Texas and being more particularly described in Volume 5532, Page 286 and Volume 5532, Page 289 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$38,941.63** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PUR-

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001467
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 18th day of September, 2009 in a certain cause numbered D-1-GV-08-001467, wherein Eanes Independent School District, Travis County, Travis County Emergency Services District No. 10 and Travis County Healthcare District are plaintiffs, and Travis R. Phillips, Trustee, American Express Travel Related Services Company, Inc. (In Rem Only), American Express Centurion Bank (In Rem Only), Glenda Fuller & Associates (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$12,485.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 3, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1 acre out of the W. Sergeant Sur. 499 as described in Volume 9158, Page 540 and Volume 9158, Page 548 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,485.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001883
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 11th day of September, 2009 in a certain cause numbered D-1-GV-08-001883, wherein Austin Community College, Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Healthcare District

are plaintiffs, and Bradley R. Maquet and First National Acceptance Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,292.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on February 13, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lots 87, 89 and 91, Colorado River Ranchettes, Unit 2, Plat No. 52/4, Travis County, Texas, and being more particularly described in Volume 9600, Page 125 and document number 2005224457 of the deed records of Travis County, texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,292.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002065
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 15th day of September, 2009 in a certain cause numbered D-1-GV-08-002065, wherein Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Naomi Ruth Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Naomi Ruth Williams and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,475.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 20, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 7, Block 8, C.R. Johns Subdivision (Oit. 36, Div. B), Plat No. 1/3 as described in Volume 6127, Page 647 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,475.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002106
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of September, 2009 in a certain cause numbered D-1-GV-08-002106, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Tom M. Bonner, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Tom M. Bonner, Donald W. Lee, Applied Card (In Rem Only) and United States of America/Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$17,147.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 19, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract out of Outlot 9, Division B, Travis County, Texas, and being more particularly described in Volume 4177, Page 255 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,147.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002195
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 10th day of September, 2009 in a certain cause numbered D-1-GV-08-002195, wherein City of Lakeway, Lake Travis Independent School District, Lakeway Municipal Utilities District, Travis County, Travis County Emergency Services District No. 6 and Travis County Healthcare District are plaintiffs, and Doris B. Vaughan, Richard Grayum (In Rem Only) and Sue Dee Grayum (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,388.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on June 3, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3917, Lakeway Section, Clusters 28 III, Plat No. 79/294 as described in Volume 9108, Page 262 and Volume 9782, Page 789 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,388.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002264
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 14th day of September, 2009 in a certain cause numbered D-1-GV-08-002264, wherein Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County and Travis County Healthcare District

are plaintiffs, and Citigroup Global Markets Realty Corporation f/k/a Solomon Brothers Realty Corporation are defendant(s), in favor of said plaintiffs, for the sum of **\$4,922.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 9, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.07 acres out of the Henry P Hill League (Sur. 21), being a portion as described in Volume 11418, Page 178 and being that property described in Exhibit "A" of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,922.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002268
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 14th day of September, 2009 in a certain cause numbered D-1-GV-08-002268, wherein City of Pflugerville, Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Healthcare District are plaintiffs, and Blackhawk Golf Club, LP are defendant(s), in favor of said plaintiffs, for the sum of **\$5,573.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on February 2, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 68, Block 1, Fairways of Blackhawk, Phase VII, Plat No. 92/43 as described in document number 2001035618 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the

above described judgment for **\$5,573.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402170
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 11th day of September, 2009 in a certain cause numbered GV-402170, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Jose Martinez, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of JOSE MARTINEZ, Cervando (Servando) Martinez, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of JOSEPH ABEL GONZALES, JR., Rosa Martinez, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of ROSA MARTINEZ and Rosa Marie Martinez, Joseph Gonzales, Sr, City of Austin (In Rem Only), United States of America, Internal Revenue Service, (In Rem Only), Capital Credit Union (In Rem Only), City of Austin, Del Valle Independent School District, Travis County, Travis County Hospital District, Austin Community College, Austin Independent School District, and Travis County Healthcare District (In Rem Only), NCO Portfolio Management, Inc. (In Rem Only), and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$36,579.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 19, 2009.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lots 24 and 25, D.C. Pace Addition (Oit. 12, Div. O), Plat No. 2/187, Travis County, Texas, and being more particularly described in Volume 757, Page 171, Probate Cause No. 24,124 and Probate Cause No. 48,400 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the

the COMMON LAW by Chris Johns and Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

EMINENT DOMAIN – HOW DOES THE CONDEMNATION PROCESS START?

I've received notices informing me that the government is considering several routes to build big, ugly electric transmission lines and that my property falls within one of the proposed routes. I'm worried that the government will try to take part of my property to build the transmission lines. How does the condemnation process begin in Texas?

For landowners, it can be a very difficult time when you are waiting to learn if or when your property will be condemned by the government. Typically, the entity with condemnation power (the condemnor) plans for a public project and determines whether it may need private land for completion of the project. The specifics of the project, particularly its exact route and the start date, can take months or years to finalize.

In some situations, landowners have the opportunity to provide input on the final location of the project by participating in proceedings conducted by the condemnor. For example, in Texas, the Public Utility Commission holds hearings to approve the final route of electric transmission lines.

The condemnor is required to notify all property owners whose land will be taken for the project. The condemnor will often order a property appraisal, in which an appraiser attempts to calculate the fair market value of the entire property and the specific property rights sought to be acquired by the condemnor. Land-acquisition agents for the condemnor will use the amount in the appraisal report to make an offer to purchase the property needed for the project.

The offer may have a time limit that requires the landowner to respond by a particular date. The landowner is free to accept or reject the offer. The initial offer letters sent by condemning authorities can often be both confusing and, at times, intimidating to property owners who are unfamiliar with the eminent domain process. More problematic, the offers are often much lower than the adequate and just compensation the condemnor is constitutionally required to pay. Landowners receiving offers in condemnation matters should seek the advice of experienced eminent domain lawyers to help evaluate the condemnor's proposed taking and corresponding offer.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

Dawson, Sodd, Ellis & Hodge LLP, www.dawsonsoodd.com.

above described judgment for **\$36,579.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503278
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 11th day of September, 2009 in a certain cause numbered GV-503278, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and David Johns, Jr. and Margaret J. Johns are defendant(s), in favor of said plaintiffs, for the sum of **\$2,563.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on September 1, 2006.

I, on the 25th day of September, 2009, at 2:00 o'clock P.M., have levied upon and, will, on the 3rd day of November, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5032, Highland Lake Estates, Section 5, Plat No. 51/75, Travis County, Texas and being more particularly described in Volume 8307, Page 929 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,563.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of September, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE Notice is hereby given that original Letters Testamentary for the Estate of Ellen S. Carter, Deceased, were issued on October 13, 2009 in Cause No. C-1-PB-09-001286 pending in the Probate Court No. One of Travis County, Texas, to Lucy Riddle Ross of Austin, Texas (the "Representative").

Claims against this Estate may be presented in care of the Representative's attorney at the following address:

Estate of Ellen S. Carter, Deceased
Attention: Mr. Lee Vanderburg
814 West 10th St.
Austin, TX 78701

All persons having claims against this Estate, which is currently being administered, are required to present such claims within the time and in the manner prescribed by law.

DATED this the 13th day of October, 2009.

LAW OFFICE OF LEE VANDERBURG
By: /s/ Lee Vanderburg
Attorney for Independent Executor
Estate of Ellen S. Carter, Deceased

NOTICE of three (3) Public Sales to be held at AusTex Towing at 201 E. Braker Lane, Austin, TX 78753- Oct. 26, 28 & 29, 2009

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

1996 FORD
1FALP57UJTG233728
RED YERF DOG GO CART
NO VIN #

2006 MOPED
LAWTAAMT96C730541

2001 FORD
1FAPF55U21G115132

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Vehicle Motor Act, the following may be sold at public auction unless charges are satisfied within 30 days.

1994 Dodge Grand Caravan
1B4GH44RTX173328 No Plates

620 Lakeside Towing, 12400 Anderson Mill Road, Austin, TX 78726. 512-266-8620.

NOTICE OF LIEN SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, Anderson Mill Self Storage, 9813 Anderson Mill Road, Austin, TX 78750 will hold a public auction at 2 pm on Tuesday Nov 3rd to satisfy a landlord's lien. Unit to be sold for CASH ONLY. Seller reserves the right to refuse bids and/or withdraw property from the sale. Contents of unit be-longing to Joline Cervantes, baby & children's accessories, toys, clothing, outdoor play set, car seat, fridge, misc household.

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 11th of November 2009 on or about the time indicated at each self-storage facility identified: NO CHIL-DREN PLEASE.

Wednesday, November 11th 2009.

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0006 JOSEPH AVALON, BOXES, FURNITURE
0021 REBECCA ZAMORA, BOXES, TOTES, TABLE
0053 JOSEPH AVALON, BOXES, FURNITURE, BED-DING
0170 MARY CLEGG, BED-DING, CLOTHING, FURNI-TURE
0265 KIMBERLY D WHITE, SCOOTERS, EXERCISE EQUIPMENT, FURNITURE
0311 JESUS CASTILLO, WIN-DOWS
0353 MICHAEL LUMBLEY, TRUNKS, COMPUTER, FUR-NITURE
0424 HAROLD PERRY, BOX-ES, TOTES
0603 AUSTIN MICHAEL JONES, BOXES, FURNITURE, ELECTRONICS
9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

B025 MARGRET SMITH, FURNITURE, BOXES, BIKE
C091 ROBIN GRIFFIN, BOX-ES, DRYER, FURNITURE
K288 ERIC REYNA, HAND DOLLY, FURNITURE, BOXES
L365 DARUIS JABRIL WHITE, ALL ITEMS IN UNIT
Q518 LISA SOSA, BOXES, FURNITURE, ELECTRONICS
R532 JOHN DODD, BOXES
R555 JAMES LAWLER, TOOL BOXES, FLOOR JACK, TOOLS
S569 LORI MITCHELL, BOX-ES, TOTES, TABLE
U611 ANNA MARIE TAMEZ, TOTES, BOXES
U618 ALEX SUNIGA, TOOL BOX, BOXES, TABLE
V764 BETSY COLLINS, BOX-ES, TOTES
W785 BILLY BROWN, TV, BOXES, TABLE
10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B1 SARAH MIHELICH, ALL ITEMS IN UNIT
E9 CARLOS CHAVARRIA, WASHER, DRYER, ELEC-TRONICS
E10 FRANCES DAVILA, DRUMS, BOXES, FURNITURE
E23 CHALEO GAMBOA, TOOL BOX, WASHER, DRY-ER
E26 JOSEPH PEREZ, ALL ITEMS IN UNIT
F4 ROBERT G RENTERIA, COMPUTER, LAMP BOXES
G17 JOSE RANGEL, LAD-DER, ELECTRONICS, FUR-NITURE
G46 ELEVELEAH SWEAT, FURNITURE, BIKES, BOXES
J29 MARY MITCHELL, PIA-NO, FURNITURE, BOXES
J52 HIEDI MAUREK, CLOTH-ING, BOXES, FURNITURE
J58 JACKIE AUGUSTIN, BOXES, BEDDING, FURNI-TURE
K36 DANIEL PIPER, YARD TOOLS, BOXES, FURNITURE
L24 ANGIE BARRIENTOS, BOXES, TOTES, FILE CABI-NETS
M40 JESSICA WIMPY, BOX-ES, BEDDING, FURNITURE
M55 PAUL MASTERS, SHELIVING, HAND DOLLY, FURNITURE
M60 JOHNNY ANGEL ROD-RIGUEZ, WASHER, DRYER, FURNITURE
M75 JOHNNY ANGEL ROD-RIGUEZ, HOT TUB, BOXES, FURNITURE
M76 VIRGINIA BYRD, BOX-ES, TOTES, FURNITURE
N10 DOMINIC SANDERS, BOXES, BEDDING, FURNI-TURE
10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

330 JOE BLANKEN, TOOL BOX, LADDER, FILE CABI-NETS
610 JOE BLANKEN, TOOL BOX, SHELIVING, TOOLS
647 MICHAEL ROSENFELD, LAWNMOWER, LADDER, FURNITURE

709 DAVID GARZA, FURNI-TURE, BOXES, ELECTRON-ICS
11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1109 TRACEY WARG, WASH-ER, DRYER, FURNITURE
2030 OLIVIA ARCHBOLD, BEDDING, BOXES, FURNI-TURE
2066 FABIAN SOTO, YARD TOOLS, GUITAR, DRUMS
2197 CAROL MALDONADO, ENTERTAINMENT CTR, MONITOR, TABLE
2202 MICHELLE FISCHER, BOXES, TOTES, FURNITURE
3069 NINA SAPEDA, BOXES, BEDDING
3097 NATHANIEL SMITH, BOXES, BEDDING, FURNI-TURE
3123 TANA FRNKA, TRUNKS, CRATES, DESK
3208 DAVID MUTH, BOXES, BAGS, TOTES
11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B015 DAVID DUDLEY, SHELVES, BIKE, BOOKCASE
B027 ALEX HURTADO, TOOLS, TOOL BOXES, COM-PRESSOR
B039 TAYLOR BOLES, WASHER, DRYER, FURNI-TURE
B048 NATIONAL BANK CARD SYSTEMS, OFFICE FURNITURE
C021 MARY STEVENS, BOX-ES, ELECTRONICS
C111 GARY PLANT, BOXES, BAGS, BABY ITEMS
C321 ANGELICA HERNAN-DEZ, BOXES, BAGS, FURNI-TURE
D009 GERALD GERHARDT, TOYOTA SCION
E006 GILBERT DURAN, WASHER, DRYER, FURNI-TURE
11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

1088 MICHAEL COUGHLAN, BOXES, FURNITURE, ELEC-TRONICS
2054 DEBBIE FROST RYER-SON, BOXES
2103 JAN SIMPSON, AR-MOIRE, DRESSER, WASHER
3124 RICHARD SMITH, FUR-NITURE, BOXES, TRUNK
4012 FRED GALVAN, BOX-ES, FURNITURE, ELEC-TRONICS
4041 MICAELA PEREZ, BOX-ES, TOTES, FURNITURE
4107 SILVIA PINEDA, TOTES, FURNITURE
11:45 a.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735

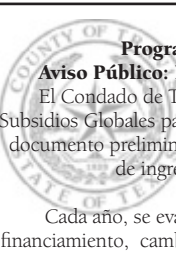
3100 AUSTIN JONES, TV & STAND
12:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

2039 SONJA SCOTT, BOXES
2132 KERI VOSS, BOXES, FURNITURE, COMPUTER
3002 ERIK SCHWAMP, BOX-ES, TOTES, FURNITURE
4022 GARY DICKSTEIN, BOXES, BAGS, ELECTRON-ICS
12:15 p.m. Public Storage @ 6726 Bee Cave RD, Aus-tin, TX 78746

4106 ANGELA DEROUEN, BOXES, TOTES
12:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738

1002 JAMES LEVERETT, ALL ITEMS IN UNIT
1156 CHRIS KLAER, ALL ITEMS IN UNIT
1252 JACQUELINE KOELM, ALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE of property to satisfy land-lord's lien. Sale is 10:00 a.m., November 3rd, 2009 at 12132 Waters Park Rd Aus-tin, TX, with an auction at Round Rock Mini Storage to follow. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller re-serves the right to withdraw property from sale. Property includes contents of spaces



Condado de Travis

Programa de Subsidio Globales para el Desarrollo Comunitario (CDBG)

Aviso Público: Invitación para comentar sobre la Enmienda Sustancial a Proyectos CDBG

El Condado de Travis invita al público a comentar sobre los cambios propuestos para al programa de Subsidios Globales para el Desarrollo Comunitario (CDBG). Los cambios propuestos estarán resumidos en un documento preliminar. El programa CDBG implementa proyectos de desarrollo comunitario para residentes de ingresos bajos y medianos que viven en las áreas no incorporadas del condado.

Cada año, se evalúa el progreso de los proyectos CDBG para determinar si se requieren cambios de financiamiento, cambios de diseños de proyectos o si se requiere la eliminación o la incorporación de nuevos proyectos. Este año el Condado propone reprogramar \$500,000 dólares en fondos CDBG y realizar cambios a los diseños de cuatro proyectos.

Periodo de Comentario y Documento Preliminar

Los comentarios públicos se aceptarán por un período de 30 días a partir del 11 de Noviembre de 2009 a las 8:00 a.m. hasta el 10 de Diciembre de 2009 a las 5:00 p.m. La versión preliminar del documento estará disponible para ser revisada a partir del 11 de Noviembre de 2009 en la página web www.co.travis.tx.us/CDBG o en los siguientes centros comunitarios:

Centro Comunitario Rural del Sur	3518 FM 973, Del Valle
Centro Comunitario del Condado de Travis	15822 Foothills Farm Loop, Bldg D, Pflugerville
Centro Comunitario Rural del Oeste	8656-A Hwy 71 W, Suite A, Oak Hill
Centro Comunitario Rural del Noroeste	18649 FM 1431, Jonestown
Centro Comunitario Rural del Este	600 W. Carrie Manor, Manor
Centro Comunitario de Palm Square	100 N. IH-35, Suite 1000, Austin
Centro Comunitario de Post Road	2201 Post Road, Suite 101, Austin

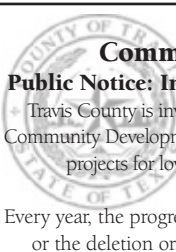
Audiencia Pública

El público puede suministrar sus comentarios asistiendo a una Audiencia Pública planificada para el Martes 24 de Noviembre de 2009 a las 9:00 a.m. en la Sala de la Corte Comisionada ubicada en el Edificio Granger del Condado de Travis, en la dirección 314 W. 11th St, Austin, TX.

Envío de Comentarios

El público puede enviar sus comentarios por correo postal a la dirección: CDBG Program, Travis County HHSVS P.O. Box 1748, Austin, TX 78767 o por e-mail a Christy Moffett al correo electrónico christy.moffett@co.travis.tx.us

El Condado de Travis está comprometido a cumplir con la Ley de Americanos con Discapacidades (ADA) y con la Sección 504 de la Ley de Rehabilitación de 1973, según su enmienda. Al solicitarlo, se proporcionarán modificaciones razonables e igual acceso a comunicaciones. Si necesita ayuda, por favor llame al 854-3465.



Travis County

Community Development Block Grant (CDBG) Program

Public Notice: Invitation to Comment on Substantial Amendments for CDBG Projects

Travis County is inviting the public to comment on a draft document that outlines substantial changes for its Community Development Block Grant (CDBG) Program. The CDBG program conducts community development projects for low- to moderate-income residents who live in the unincorporated areas of the County.

Every year, the progress of CDBG projects is evaluated to determine if any changes to funding, project design or the deletion or addition of projects needs to occur. This year the County is proposing to reprogram \$500,000 in CDBG funds and make program design changes to four CDBG projects.

Comment Period and Draft Document

Comments will be accepted for 30 days beginning November 11, 2009 at 8:00 a.m. and ending December 10, 2009 at 5:00 p.m. Beginning November 11, 2009, a draft document will be available for download on the Travis County CDBG page www.co.travis.tx.us/CDBG or available for review at any of the seven Travis County Community Centers:

South Rural Community Center	3518 FM 973, Del Valle
Travis County Community Center	15822 Foothills Farm Loop, Bldg D, Pflugerville
West Rural Community Center	8656-A Hwy 71 W, Suite A, Oak Hill
Northwest Rural Community Center	18649 FM 1431, Jonestown
East Rural Community Center	600 W. Carrie Manor, Manor
Palm Square Community Center	100 N. IH-35, Suite 1000, Austin
Post Road Community Center	2201 Post Road, Suite 101, Austin

Public Hearings

The public can provide their comments by attending a Public Hearing scheduled for Tuesday, November 24, 2009 at 9:00 a.m. at Travis County Granger Building, Commissioners Courtroom, 314 W. 11th St, Austin, TX.

Mailing Comments

The public can also mail their comments to: CDBG Program, Travis County, HHSVS P.O. Box 1748, Austin, TX 78767 or e-mail them to Christy Moffett at christy.moffett@co.travis.tx.us

Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 854-3460 for assistance.

car talk

by Tom and Ray Magliozzi

SPA TREATMENT FOR CAR NOT AS KOOKY AS IT SOUNDS

Dear Tom and Ray:

So I'm thinking of getting my car detailed, and an associate gave me a referral. While perusing the service sheet, under "Options" is listed "Claying, add \$30-\$40." I'm thinking, "Holy spa treatment, Batman!" The other side of the service sheet explains the process:

"Why clay your car? Claying your car produces dramatic results. Using a lubricant spray, clay is slid alongside your paint. It picks up microscopic pollutants, which a car wash cannot remove. The result is stunning! Your paint looks cleaner and feels much smoother to the touch. With a coat of wax, your car will look the best it ever has."

So my multipart question to you: Have you ever heard of this; what do you think; is this for real?

— Claudia

RAY: Do they lay slices of soothing cucumber over your headlights, too, Claudia?

TOM: Believe it or not, this is for real, Claudia. We'd never heard of it. But we checked with our pals in the body-shop underworld, and they say it's a procedure that's been accepted for a long time. It works sort of like Silly Putty works when you press it against a newspaper. Small particles stick to the clay and then are pulled off the car's finish.

RAY: Apparently it's one of the methods used to remove rail dust from cars. Sometimes new cars that are transported by train get covered in a fine coating of metal dust that's created by the interaction between the train wheels and the tracks. And removing the dust by traditional methods can scratch the surface.

TOM: Claying is also said to remove acid-rain stains. And ring around the collar.

RAY: Is claying necessary? Of course not. It would be the kind of thing that someone who is very particular about her car's appearance would do. And if you're keeping a car forever, I suppose it might very well prolong the life of the finish.

TOM: Hey, while they're claying the car, do you think they could reshape it? Maybe they can clay my '78 Fiat and make it look like a Ferrari.

RAY: You'd be lucky if they could reshape it and make it look like a car again.

* * *

In their pamphlet "Should I Buy, Lease, or Steal My Next Car?," Tom and Ray break down the strategies for buying a car so you can make the most of your money. Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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continued

legal notices

of following tenants: Gerald Davis: Large pictures, chest, bookcases, TV, vcr, misc. plastic tubs, large mirror. Contact on site manager at 255-5363 at Round Rock Mini Storage.

NOTICE OF PUBLIC SALE Delinquent Tenants

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 12th of November 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday November 12, 2009

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1085 RON FOSTER, BOXES, BEDDING, FURNITURE

2098 ADRIAN SCOTT JUNG, BOXES, TOTES

3082 YOLANDA GARCIA, TOOL BOX, BOXES, BAGS

3157 WILLIE HUNTER, DRESSER, BOXES, TOTES

3181 IVANA SORRELL, BOXES

4067 DOLORES HUNTER, BOXES, CLOTHING, CHAIRS

4070 SHAWANA HOLMES, BOXES, BAGS, FURNITURE

4073 MICHAEL HERRERA, SPEAKERS, BOXES, FURNITURE

4121 AMANDA BOWMAN, PIANO, FURNITURE, BOXES

4154 TORIE DANIELS, BOXES, BAGS, FURNITURE

4180 JASON FLOWERS, BOXES, TOTES

5131 TAGGART MUSGROVE, GOLF CLUBES, FURNITURE, TOTES

9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753

1049 EDWINA BARNES, BAGS, TOTES, FURNITURE

2012 COURTNEY GIL, TOTES, BEDDING

3079 TERESA MEDINA, FURNITURE, ELECTRONICS, TOYS

6020 IRENE CASTANEDA, BOXES, TOTES, FURNITURE

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

A040 KRISTIN MARIE LOWE, BOXES, BAGS, TOTES

B060 ABEL HERNANDEZ, BAGS, TOTES, BEDDING

B108 JESSE JERMAINE USERY, BOXES, BAGS, TOTES

C040 RAYMOND JOSEPH GRIFFIN, BOXES, BAGS, TOTES

D101 KEN MCLEOD, BOXES, BAGS, TOTES

D146 GRAYLIN ANDERSON, BOXES, TOTES, ELECTRONICS

10:30am Public Storage @ 937 Reini, Austin, TX, 78751

188 SONIA BAWA SIPRA C/O DR. NAIM SIPRA, BOXES

120 SHAWN HARTY, FURNITURE, GARDEN TOOLS

225 DON STEPHENS, BOXES, FURNITURE, BEDDING

245 GAYLA GIBSON, BOXES, TOTES, FURNITURE

359 VALENCIA LEE, BOXES, FURNITURE, CLOTHING

469 JARED GREER, BOXES, TOTES, ELECTRONICS

749 JOE HENRY, BOXES, TOTES, FURNITURE

11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

3202 KATHY PENNNICK, BOXES, BAGS, TOTES

447 ROSE LEE, BOXES, BAGS, TOTES

464 ERIC HARVEY, BOXES, BAGS, TOTES

3022 CHARLES WILLIAMS, BOXES, BAGS, TOTES

N1285 MAILING WILLIAMS-DAVIS, BOXES, BAGS, TOTES

136 NATALIE MILLER, TOTES, FURNITURE

3111 DEKKO REALTY CORP, BOXES, BAGS, TOTES

1055 LETHA ROBINSON, BEDDING, BOXES, FURNITURE

N3438 JULIO VASQUEZ, BEDDING, BOOKS, ELECTRONICS

123 MARY JANE SERNA, BOXES, BAGS, TOTES

166 JOSE RODRIGUEZ, BEDDING, BOXES, ELECTRONICS

1223 MARY LUNA, BAGS, BED, BOXES

N2286 SERGHEL GOMEZ, BEDDING, BOXES, ELECTRONICS

223 TERRY PRICE, BOXES, ELECTRONICS, FURNITURE

N3536 BRIAN GORE, BOXES, ELECTRONICS

533 CHARLES STERLING, FURNITURE

135 RAMIRO DIAZ, ELECTRONICS, FURNITURE

12:00pm Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753

A005 JAMES DAVIS, BOXES, TOTES, BAGS

A006 DANIEL PARRA, BOXES, TABLE, TOYS

B040 DARRIAN BORDERS, BOXES, FURNITURE, BEDDING

B060 CHRISTOPHER ASBERRY, BOXES, BAGS, TOTES

E015 MONIQUE STEPHENS, BED, BICYCLE, BOXES

E028 ANA OLMOS, BOXES, BAGS, TOTES

F039 DAVID AFENKHENA, BOXES, BAGS

G015 ROSA MARIA GARCIA, BOXES, BAGS, TOTES

H045 ISAAC AVALOS, AUTOMOBILE

12:30pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753

B028 WILFRED AGUILAR, BOXES, FURNITURE, ELECTRONICS

C047 JERRY SCHIEFFELBEIN, BOXES, TOYS, BOOKS

D001 RODNEY SMITH, BAGS, FURNITURE, BEDDING

D063 SHAQUITA STEWART, BOXES, BAGS, FURNITURE

D067 SAMUEL FERNANDEZ, BOXES, BAGS, TOTES

E052 BRENDA MARIE CARTER, BOXES, TOTES, TOYS

E061 MARTHA MCCANN, BOXES, BAGS, TOTES

E080 DOROTHY AGUILAR, BOXES, TOTES, TOTES

F025 IRENE GARZA, FURNITURE, ELECTRONICS, TOYS

1:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758

A014 DBA/MARRIOT RESIDENCE INN, BOXES, CARPETS

A016 DAVID GRAY, FURNITURE, BEDDING, ELECTRONICS

A018 WANDA GLOVER-SMITH, BOXES, BAGS, FURNITURE

A057 COURTNY PALMER, BABY FURNITURE

A214 JANAE ROBINSON, BOXES, TOTES

A216 JONATHAN LEE, BOXES, TOTES

A259 CHRISTINA SOSA, BOXES, TOTES, TOOLS

B014 LESLIE ALLEN, FURNITURE

B025 HUGH JONES, BEDDING, BOXES, FURNITURE

B074 STEPHANIE CUELLAS, BOXES, BEDDING, TOYS

C085 DONNELL LOWERY, FURNITURE, TOOLS, TOYS

D006 HOWARD CLOUD, BOXES, COMPUTERS, TOOLS

D062 AARON LANDA, TOTES, FURNITURE, ELECTRONICS

D087 MICHAEL SHERIDAN, BOXES, TOTES, TOOLS

E020 DAVID HUNT, FURNITURE, BEDDING, ELECTRONICS

E033 TIA SCOTT, BOXES, FURNITURE, ELECTRONICS

E111 METROPOLITAN A.M.E. CHURCH, BOXES, COMPUTER, ELECTRONICS

1:30pm Public Storage @ 12318 N Mopac Expressway, Austin, TX 78758

A006 JOHN DELEON, FORD TRUCK

A047 WILLIE SMITH, BOXES, TOTES, BEDDING

A060 DANIEL DITEO, BOXES, FURNITURE, ELECTRONICS

A092 CRAIG ENGLISH, BOXES, TOTES, FURNITURE

B108 SHANE MANNING, FURNITURE

B111 NORMA GONSALVEZ, FURNITURE, ELECTRONICS

B142 JANIE SCHAFER, BOXES, TOTES, FURNITURE

B152 HOMER VALADEZ JR. BOXES, BAGS, TOTES

B153 DINESH NAIR, BOXES, TOTES

B191 HERBERT (BRANDON) CAMPBELL, BOXES, TOTES

B203 GENEVIEVE W. JOHNSON-RATLIFF, BOXES, ARTWORK

B223 JUAN GAMEZ, FURNITURE, BEDDING

C321 IAN DEHORNEY, BOXES, FURNITURE, ELECTRONICS

C424 ELIZA CORONADO, BOXES, TOTES, EXERCISE EQUIP.

D482 ADAM GARNER, BOXES, FURNITURE

D634 JUAN MARTINEZ, FURNITURE

2:00pm Public Storage @ 10931 Research Blvd., Austin, TX 78759

A056 ADRIAN CLARK, BOXES, TOTES, BEDDING

C028 JENNIFER PEARCE, BOXES, BAGS, TOTES

D038 MARIA FERGUSON, BOXES, BAGS, FURNITURE

D050 LESLIE CHARLTON, BOXES, BAGS, TOTES

E001 STEVEN MCCOY, BOXES, BOOKS

2297 PAT EISENBARGER, BOXES, BAGS, FURNITURE

2:30pm Public Storage @ 12915 Research Blvd., Austin, TX 78750

0214 MISTY BAUER, BOXES, BAGS, ELECTRONICS

0219 STUCCO MAN INC, ALL ITEMS IN UNIT

0407 BODIE OSTRANDER, BOXES, ELECTRONICS, BAGS

2302 MICHELLE JACKSON, ALL ITEMS IN UNIT

3:00pm Public Storage @ 13675 N US HWY 183 Austin, TX 78750

2029 JAMIE STROHL, FURNITURE, SHELIVING, TOTES

3068 BLAKE HARRIS, BOXES, BAGS, TOTES

4085 MARCIA GORDON, BOXES, TOTES, FURNITURE

5065 MATTHEW BILLIEU, BOXES, BAGS, TOTES

5078 RAMON PARRA, FURNITURE, TOOLS, BAGS

3:30pm Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681

1102 TRINITY SHELL, STORE FIXTURES, SHELIVING

1154 ANTOINETTE BROWN, BOXES, TOTES, TOOLS

1168 JARED DIAZ, BOXES, BAGS, TOTES

3105 VICTOR TRUAN, BOXES, BAGS, TOTES

5126 BRIGETTE MCCELLEAN, BOXES, BAGS, TOTES

6112 GARY MICHAEL TAFF, BOXES, TOTES, FURNITURE

8110 DEVONZELLE WELLS, FURNITURE, BEDDING, ELECTRONICS

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Tuesday, November 10th, 2009 at BEN WHITE to be followed by an auction after 11:00 A.M., November 10th, 2009 at POND SPRINGS MINI STORAGE and concluded by an auction at 12:00 P.M. at MOPAC SELF STORAGE.** Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

BEN WHITE: Charice Jeter, Esther Camena, Janet Chapman, David Campos, Debra Aguilar, Anthony Drake, Gabriel Maroney, & Shawn Smith **POND SPRINGS:** Harry M. Snyder, J.P. Carpet Cleaning, Clayton Wavering, Carol Burkhardt, Ricardo Delagarza, Jencio Gomez Roofing, Jessica E. Cohen **MOPAC:** Michael Butler, Edward or Mary Smith.

Sale items to include: bunk beds, bed frames, desk, file cab., boxes of misc. dressers, mirror, suit cases, chairs, tables, totes, leather couch & love seat, twin beds, baby bed, toys, work out equipment, roofing material, TV, coffee tables, clothing, tool box, camping equipment, car radio, entertainment center, household items, seasonal decorations, trading cards.

NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **November 5, 2009** beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753

10025 Manchaca Rd Austin, TX. 78748

512-292-1760

Michael Zamora - Boxes, File Cabinet, Chairs, Fishing Poles, Table, Tool Boxes, Dolly, Surf Board, Wave Board, Telescope, Pool Cue Rack, Totes, Ladder

U-Store-It #751

610 E. Stassney Lane

Austin, TX 78745

512-441-8300

Brendan Riker - Box, Chair, Table, Futon

U-Store-It #748

12006 RR 620 N

Austin, TX. 78745

512-336-5333

Michael Caulfield - Books, Desk, Ice Chest, Pictures, Stool, Tables, CD Cases, Picture Frames.

Anna Comly - Boxes, Fishing Pole, Ice Chest, Pictures, Table, Tires, Tool Box, Toys, Silk Flowers, Tote, Game Table, Compressor

Anna Comly - Mattress, Boxes, Refrigerator, Lamp, Table, Night Stand, Tool Box, TVs, Stain Glass Patterns, Stain Glass Panels, Gym Locker, Mail Box, furniture

Richard (Dale) Guthrie -- Bed Frame, Bicycles, Boxes, Dressers, Dryer, Ladders, Rug, Plant

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. **Sale will begin at 10:00 am, November 7, 2009, at AAA Storage 445 FM 685 Pflugerville, TX 78660.** Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Mark J. Raymond (Mark & Minnie Raymond):** 1997 Oldsmobile 4 dr.; **Jose Ramirez:** 1995 red T-bird ford 2 dr.; **Catherine E. VonAch:** household app., boxes, household furn.; bicycle; misc. items; **Carol Marshall:** mini fridge, plastic bags, boxes, household furn.; **Janet Denise Morgan (Janet D. Morgan):** misc. furn., toys, boxes; **Patricia Gibson:** plastic tubs, yard tools, set of car ramp; **Barbara Curry:** misc. electronics, plastic tubs; **Analisa L. Zuniga (Analisa Zuniga):** boxes & plastic tubs, cases of Monster Energy drink, double wide stroller; **Sedric L. McNeal:** misc. items, BMX bike; **Tammy L. Haywood:** Kids BMX bike, glass top coffee table, power washer, yard tools, boxes.

Property sold to highest **CASH** bidder. Clean up & removal deposit maybe required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE

South Lamar Storage and Wine Cellar, pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a Public Sale on **November 5, 2009** at South Lamar Storage and Wine Cellar located at 2201 Kinney Road, Austin, TX. Delinquent rental spaces will be auctioned off at 11:00 am on the premises. The public is invited to attend. A total of 2 rental spaces containing misc. items, clothing, furniture, household items, and boxes of unknown contents will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. Only payment in the form of CASH AND CREDIT CARDS, NO CHECKS will be accepted. All items are subject to prior redemption. South Lamar Storage and Wine Cellar reserves the right to reject any bids. Tenants, Unit 2028 Abel Chapa, Unit 3085 George Thomas.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ESTHER W. OSBORN, DECEASED

Notice is hereby given that Letters Testamentary for the Estate of Esther W. Osborn,

deceased, were issued to Cynthia O. Neva as Independent Executor on September 15, 2009, Cause No. P-1-PB-09-000847 pending in the Probate Court No. 1 of Travis County, Texas. The mailing address of the Independent Executor is: Cynthia O. Neva, c/o Wayne Gronquist, 1104 Nueces St., Austin, Texas 78701. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Wayne Gronquist, 1104 Nueces St., Austin, Texas 78701, Attorney for the Estate.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JUANITA FRANCINE MERRITT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Juanita Francine Merritt, were issued on October 15, 2009, in Cause No. C-1-PB-09-001245, pending in the Probate Court No. 1 of Travis County, Texas, to Linda K. Campbell Huston, Independent

Executor. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. You are instructed that the executor's choice is that claims be addressed in care of the executor's attorney, and claims should be presented to the executor at the following address: Linda K. Campbell Huston, Independent Executor c/o Ralph D. Huston, Attorney at Law, 3200 Travis, Third Floor, Houston, Texas 77006. DATED the 19th day of October, 2009. By: /s/ Ralph D. Huston. State Bar No. 10330700 ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA KOLB CLARK

Notice is hereby given that in Cause No.

C-1-PB-09-001223, styled Estate of Patricia Kolb Clark, Deceased, pending in the Probate Court Number One of Travis County, Texas, original Letters Testamentary were issued on the 19th day of October, 2009, to THRESEA CLARK COURTNEY, who is a resident of Austin, Texas.

Persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representative at the address shown below and said personal representative directs that any such claims be presented to the attorney for said representative.

THRESEA CLARK COURTNEY, Independent Executor
c/o John Calhoun Miller
Attorney at Law
1509 Old West 3

DAHLMAN & GORDON, P.C.,
745 E. Mulberry, Suite 450,
San Antonio, Texas 78212.
DATED the 15th day of Oc-
tober, 2009.

Respectfully submitted,
PORTER, ROGERS, DAHL-
MAN & GORDON, P.C.
Trinity Plaza II
745 E. Mulberry Ave, Suite
450
San Antonio, Texas 78212
(210) 736-3900 Telephone
(210) 736-1992 Fax
By: /s/ Maggie Giltner
State Bar No. 07964950
ATTORNEYS FOR INDE-
PENDENT EXECUTOR

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN
that original Letters Testa-
mentary for the Estate of
Eleanor Dibble, Deceased,
were issued on October 1,
2009, in Cause No. C-1-PB-
09-000836 pending in Pro-
bate Court No. 1 of Travis
County, Texas, to: James A.
Dibble. The address of such
Independent Executor in Tra-
vis County is: James A. Dib-
ble, 4215 Red Cloud Dr.,
Austin, Texas 78759.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to the Independent Executor
of the Estate of Eleanor Dib-

ble, Deceased, at the ad-
dress shown above within the
time and in the manner pre-
scribed by law. Dated Octo-
ber 23, 2009.

James A Dibble, Independ-
ent Executor of the Estate of
Eleanor Dibble, Deceased.

NOTICE TO CREDITORS
Notice is hereby given that
original Letters of Independ-
ent Co-Administration for the
Estate of PATRICIA RODRI-
GUEZ CABRERA, Deceased,
were issued on September
22, 2009, in Cause No. C-1-
PB-07-087902, pending in

the Probate Court No. 1, Tra-
vis County, Texas, to MI-
CHELLE YOUNKIN and JEN-
NIFER RILEY YOUNKIN.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.

c/o: Sarah Zottarelli
Attorney at Law
Estate of Patricia Rodriguez
Cabrera
405 W. 14th St.
Austin, Texas 78701
DATED the 23rd day of Oc-
tober, 2009.

/s/ Sarah Zottarelli
Attorney for Michelle Younkin
and Jennifer Youngin Dana
State Bar No.: 24033501
405 W. 14th St.
Austin, Texas 78701
Telephone: (512) 656-7023
Facsimile: (512) 474-1810

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Joseph Lew-
is, Deceased, were issued on
October 15, 2009, in Cause
No. C-1-PB-09-001309, pend-
ing in the Probate Court
Number One, Travis County,
Texas, to Zolene Lewis
Curlee.

Claims may be presented in
care of the attorney for the
Estate addressed as follows:

Representative, Estate of
Joseph Lewis, Deceased
c/o Walter C. Guebert
Walter C. Guebert, PC.
5900 Balcones Drive,
Suite 190

Austin, Texas 78731

All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
DATED this 19th day of Oc-

tober, 2009.

WALTER C. GUEBERT, PC.
By: /s/ Walter C. Guebert

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of James L.
Tolbert aka James Lewis Tol-
bert, Deceased were issued
on the 14th day of May,
2009, in Cause No. C-1-PB-
09-000562, pending in the
Probate Court No. 1 of Travis
County, Texas, to Henrietta
Tolbert Hicks.

Claims may be presented in
care of the Independent Ex-
ecutor of the Estate as fol-
lows:

c/o Steven P. Boney
Estate of James L. Tolbert,
Deceased
1122 Colorado St., Ste 2320
Austin, TX 78701

All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and the man-
ner prescribed by the law.

DATED the 13th day of Oc-
tober, 2009.

By: /s/ Steven P. Boney
Attorney for Independent Ex-
ecutor

NOTICE TO CREDITORS
Notice is hereby given that
Letters Testamentary for the
Estate of Albina S. Marquart,
Deceased, were issued on
October 6, 2009, in Docket
No. C-1-PB-09-001249, pend-
ing in the Probate Court of
Travis County, Texas, to
Thresa Ann Swanzy, Inde-
pendent Executor. The ad-
dress of record is c/o Mi-
chele Dunlap, Attorney, 5910
Courtyard Dr, Ste. 105, Aus-
tin, TX 78731. All persons
having claims against this
Estate are required to present
their claims within the time
and in the manner prescribed
by law.

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary

for the Estate of TIMOTHY
AARON WESTFALL, De-
ceased, were issued on Oc-
tober 12, 2009, in Cause No.
09-0499-CP4, pending in the
County Court No. 4, William-
son County, Texas, to: CORY
WESTFALL.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within the
time and in the manner pre-
scribed by law.

c/o: Lisa DeLong
Attorney at Law
3009 North IH-35
Austin, TX 78722
DATED the 13th day of Oc-
tober, 2009.

/s/ Lisa DeLong
Attorney for CORY WEST-
FALL

State Bar No.: 05653050
3009 North IH-35
Austin, TX 78722
Telephone: (512) 472-9717
Facsimile: (512) 472-9798

NOTICE TO CREDITORS

Notice is hereby given that
original Letters of Independ-
ent Administration for the Es-
tate of Roy Key Deceased,
were issued on October 20,
2009, in Cause No. C-1-PB-
09-001232, pending in the
Probate Court No. One, Tra-
vis County, Texas, to: Karla
Kent Key.

All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.

c/o: John A. Crane
Attorney at Law
700 Lavaca, Suite 1010
Austin, Texas 78701
DATED the 20th day of Oc-
tober, 2009.

John A. Crane
State Bar No.: 05006490
700 Lavaca, Suite 1010
Austin, Texas 78701

Telephone: (512) 469-9444
Facsimile: (512) 469-9060
Attorney for Karl Kent Key

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of **Mildred C.
Reeves**, Deceased, were is-
sued on September 17, 2009,
in Docket No. C-1-PB-09-
000702, pending in the Pro-
bate Court No. 1 of Travis
County, Texas, to: **Thomas
C. Reeves and James A.
Reeves**.

All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
Claims shall be addressed to
"Representative, Estate of
Mildred C. Reeves

c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734"
(512) 261-0101

DATED the 14th day of Oc-
tober, 2009.

/s/ John W. Brodnax
ATTORNEY FOR INDEPEND-
ENT CO-EXECUTORS

**OFFICIAL PUBLIC NOTICE
TO PROPOSERS**

TRAVIS COUNTY, TEXAS

Notice is hereby given that
sealed proposals will be ac-
cepted by Travis County for
the following items:

1. Recycling Services Opera-
tions, RFS S100045-LD
Opens: November 9, 2009 @
2:00 p.m.

**AN OPTIONAL PRE-PRO-
POSAL CONFERENCE WILL
BE HELD ON OCTOBER 29,
2009 @ 2:00 P.M.**

Proposals should be submit-
ted to: Cyd Grimes, Travis
County Purchasing Agent,
Ned Granger Building, 314
West 11th, Room 400, P.O.
Box 1748, Austin, Texas
78767. Proposal Documents
can be obtained from or
viewed at the Travis County

Purchasing Office at no
charge or by downloading a
copy from our website:
www.co.travis.tx.us/purchasing/solicitation.asp. Propos-
ers should use unit pricing or
lump sum pricing, if appro-
priate. Payment may be
made by check. The suc-
cessful proponent shall be
required to furnish a Payment
Bond and a Performance
Bond in the amount of One
Hundred percent (100%) of
the contract amount award-
ed, if applicable.

**OFFICIAL PUBLIC NOTICE
TO BIDDERS**

TRAVIS COUNTY, TEXAS

Notice is hereby given that
sealed bids will be accepted
by Travis County for the fol-
lowing items:

1. Janitorial Services, TNR
Satellites, B100027-LD

Opens: November 2, 2009 @
2:00 p.m.

2. Police Motorcycles,
B100028-LD

Opens: November 2, 2009 @
3:00 p.m.

3. Inmate Welfare Items,
B100029-DR

Opens: November 9, 2009 @
10:00 a.m.

4. Rental of Cargo Vans,
B100031-RG

Opens: November 9, 2009 @
2:00 p.m.

5. Utility Trailers, B100033-NB

Opens: November 9, 2009 @
3:00 p.m.

6. Residential Roof Repair
and Replacement Services,
B100047-DR

Opens: November 9, 2009 @
10:00 a.m.

Bids should be submitted to:
Cyd Grimes, Travis County
Purchasing Agent, Ned
Granger Building, 314 West
11th, Room 400, P.O. Box
1748, Austin, Texas 78767.
Specifications can be ob-
tained from or viewed at the
Travis County Purchasing Of-
fice at no charge or by down-
loading a copy from our web-
site: www.co.travis.tx.us/pur

chasing/solicitation.asp. Bid-
ders should use unit pricing
or lump sum pricing, if ap-
propriate. Payments may be
made by check. The suc-
cessful bidder shall be re-
quired to furnish a Perform-
ance Bond in the amount of
One Hundred percent (100%)
of the contract amount
awarded, if applicable.

**Original applica-
tion has been
made with the Tex-
as Alcoholic Bev-
erage Commission
for a MIXED BEV-
ERAGE PERMIT and
a BEVERAGE CART-
AGE PERMIT by
CHIPOTLE TEXAS,
LLC, a Texas Lim-
ited Liability Com-
pany d/b/a Chipotle
Mexican Grill, lo-
cated at 2700 West
Anderson Lane,
Bldg 2, Unit 204,
Austin, TX 78757.
Managers of said
limited liability
company are Doug-
las Johnson, Pres-
ident/Manager and
Michael Triola,**

**Secretary/Manag-
er.**

**STOR SELF STORAGE,
2508 W. Pecan Street., Pflu-
gerville, Texas 78660**

In accordance with the pro-
visions of Chapter 59 of the
Texas Property Code, there
being due and unpaid charg-
es for which the undersigned
is entitled to satisfy an own-
er's lien of the goods herein-
after described and stored at
Stor Self Storage locations
listed below; And due notice
having been given, to the
owner of said property and
all parties known to claim an
interest therein, and the time
specified in such notice for
payment of such having dis-
posed of on the following
dates. No one under 16 al-
lowed. Cash only!

**Stor Self Storage, 2508 W.
Pecan St., Pflugerville, TX
78660 512-990-1000-No-
vember 6th @ 12:30pm**

#1: Jorge Fernandez Unit #
00329 Size: 10'x10' Tag #
0912446

Contents: Several Pails of
Paint, Several Cans of Paint,
Commercial Light & Fan, wa-
ter hose

#2: Jorge Fernandez Unit #
00339 Size: 7.5x5' Tag #
0912416

Contents: Table Saw, BBQ
Pit, Commercial Lights, Cans
of Paint, Bx of Tile, Post Hole
Digger, Tools

#3: Bo Worsham Unit #
00220 Size: 10'x10' Tag #
0912323

Contents: Tool Box, Wooden
Bunk Bed, Twin Mattress,
Golf Bag w/Clubs, Weight
Bench, Corner Table

#4: Fredericka Browne Unit#
00449 Size: 5'x10' Tag #
0912325

Contents: Clothes Rack, Lug-
gage, Vacuum, Cooler, Crock
Pot, Plastic Totes, Boxes,
Magazines

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909 PRAIRIE TRAIL

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WEST OF NORTH LAMAR**

**MON- FRI 8AM-6PM
SAT 10-5PM OR BY APPT.**

**PHONE JIM AT 294-2885 UNTIL 9PM
OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR
REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.**

autodepotaustin.com

**DON'T FORGET - WE BUY CARS
(RUNNING OR NOT) (ACCIDENTS OKAY)**

NEW VEHICLES FOR SALE THIS WEEK: ALL WITH OUR FAMOUS WARRANTY

1990 Toyota Corolla. Okay, read this! New timing belt, water
pump, new right CV axle, all brakes, front and rear including new
wheel cylinders, new valve cover gasket and seals, spark plugs,
new tires, CD player, power steering maintenance - AC service
repair! Wow, and only \$2,350 with a one year warranty!

1992 Mercedes 300SL. Just super clean, nice. Red, tan leather.
Warranty. \$8,950.

1994 Honda del-Sol, sporty fun for not a lot - \$3995 with a full
warranty.

1995 BMW 525 4dr. auto, damage to right rear quarter- but clean
inside, and drives. \$1,650.

1996 Accord 5 speed, cosmetically has a few minor issues, but
drives great, AC, has a warranty. \$2,600.

1997 Maxima, loaded, drives super, warranty, \$3,500.

1998 Firebird, extremely clean in and out. Recent major service.
Drives super. T-tops; snappy red. \$3,250.

1998 Saturn. 5 sp. Being gone over. Warranty. \$2,450.

1999 Toyota Solara coupe, gorgeous red, leather, sun roof,
\$5,950, warranty.

2000 Lexus RX-300. Stunning, with 103k and a brand new
timing belt-water-pump service. Can trade, and a warranty.
\$7,650

2000 Camry LE, 102k., one year warranty. Clean as a pin. Can
trade. \$5,500.

2001 Infiniti QX-4. 105k. This stunning car has never been
wrecked, BUT it did get caught in the March hail storm. Runs,
drives as new. Warranty, can trade. An awesome SUV. \$5,950.

2002 Solara convertible. Has minor hail dents, but clean, drives
super, warranty. \$5,300, with brand new top. Can trade. Warranty?
What do you think!

2002 Nissan Xterra, loaded with leather, really clean with ONLY
20,000 miles! Can trade...Warranty? Of course. \$11,950.

2005 Nissan Nismo Frontier, clean, drives as new. 57,000
miles, warranty, \$9,650. Need to sell - way below private party
valuation!

2007 Subaru Forrester, auto, 53,000 miles. This car took a
really light hit to the rear and we are in the process of repairing it.
Clean as a pin. Brand new tires. Can trade, \$9,950.

motor music

cars

1995 MERCEDES SL-320
Two seater roadster, in process of complete, professional paint job. This car will be a '10' and we can take your car in a trade. \$10,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotatustin.com

2000 COROLLA 4dr, only 77k. Minor hail dents. New motor. Warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatustin.com

2000 LEXUS RX-300, had a minor ding at right rear quarter. Ready now. Stunning with 103k miles. Can trade and warranty. \$8500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatustin.com

2001 MERCEDES SLK-230, red, nice, can trade, warranty. \$7950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatustin.com

2002 CIVIC four-door, auto 92k, one year warranty. Clean, nice, \$6550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatustin.com

2003 TACOMA 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty. \$10,550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatustin.com

2005 NISSAN "Nissmo" 4WD Xtra cab pickup. 53k miles. Can trade, nice. \$13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatustin.com

2007 NISSAN VERSA four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatustin.com

2008 HONDA FIT 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. \$14,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatustin.com

VOLKSWAGEN KARMANN GHIA 1971 See ad 769181 at thesamba.com.

trucks

2005 RAV-4 55k miles, nice, full warranty, can trade. \$12,950.
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www.autodepotatustin.com

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1" Buttons- Upload your art

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2 Day Turnaround



Est. 1997

easy street



INSATIABLE APPETITE

I'm horny 24/7. I want to learn to be a perfect submissive but my sex drive can make me dominant. I want to experience everything sex has to offer! **Oralsensation**, 38,   [#131512](#)



SENSUAL KISSER LOVER

I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! I am pretty simple... **boytoywanter**, 37,   [#131255](#)

SUBMISSIVE SEEKS MASTER

I'm 26 years old and love being a submissive to a knowledgeable Dominant male. I am untrained but have enough brains to know how to respect my Dom/Master. **kinkyken-dra69**, 25,   [#131116](#)



BI SUBMISSIVE FEMALE

Looking for couples with bi female, bi females, straight men 21yrs of age and older for kinky 3somes, 4somes and more. **sillysandie12**, 59,   [#131072](#)

YOUNGSEXITHANGLOOKING !

Im a young sexi thick female lookin for a Sugar Daddie to take care of me ! Im very out going love to have fun and enjoy life. **CarmelSundes**, 25,   [#130919](#)



DOMME SEEKS SUB

For consideration you must include a face pic. Replies with NO pic or DICK pics will be DELETED. To get MY attention you must also say MORE than ONE-LINE.. **MistressZann**, 49,   [#130836](#)



ELMO LOVER

I'm a girl who just wants a lot of fun and wild things into my life. **lova-blelibra12**, 20,   [#130651](#)



PINK PRINCESS

If... you like Pina Coladas, and getting caught in the rain. you're not into yoga you have half-a-brain. you like making love at midnight, in the dunes of the cape. **lovableleo90**, 19,   [#130650](#)



FALISHA

wants to meet old grey haired guy's with disposable income that enjoy massages. I am between wimberley & blanco. **falishamc**, 55,   [#130388](#)



SUB, SHY, SWEET.

I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to be-friend and maybe more. **Willow1113**, 18,   [#129849](#)



MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **littred**, 31,   [#128782](#)



IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpar-tygurl1985**, 24,   [#119045](#)



SEXY BLACK COUPLE

Sexy black couple looking for a woman to please us both. Almost anything goes. Just want to have a whole lots of fun!!!!!! **wnepps**, 24,   [#131382](#)



NAUGHTY PLAYMATES WANTED

we are an attractive bi-couple(both) seeking playmates for erotic encounters of the close kind! we are seeking a bi-couple or single bi guy or girl for naughty sultry times. **playfullpair**, 30,   [#131360](#)

OPEN-MINDED, SEXY COUPLE

We are a happily married couple that loves to meet new people and make friends! We always play together and never force chemistry. Feel free to ask any questions. **curiousbikers**, 27,   [#131117](#)



ADVENTURE SEEKERS

We're an attractive, committed couple interested in meeting similar couples or select singles. We're safe, sane, fun, and drama-free. If you're both bi (or at least curious) that's a plus. **PairOfAces**, 29,   [#131110](#)



ATYOURSERVICE

please no crazies,retards,or dudes. much obliged :) I like to try everything at least once so as to not be a close-minded moron and to speak on fact, not opinion. **DMTerrific**, 28,   [#131019](#)



AAHHHITSYOURFACE!

First off we have been together for 7 years now. So we are very comfortable with what we are trying to do here. **LvLup**, 23,   [#130887](#)



SUPER FREAK!!!!!!

we are looking for a girl to try out new things. its me and my girl.she is a freak coming out.looking for a girl that is willing to try anything. **andersons**, 19,   [#130644](#)



SEKKITTEN & ROCKGOD

Sexy, young couple seeking first 3way. Me: tall, blonde, slender, great in bed. Him: equally hot/long hair and tats. **CattieBrie27**, 26,   [#130620](#)



FUNLOVING, ADVENTUROUS COUPLE

I'm little (5'2") with big breasts...He's tall and sexy (6'2"). we're looking for a sexy bombshell that's not afraid to give and receive with us both... **FunFriskyCouple**, 22,   [#130292](#)



HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 27,   [#130241](#)



TEA FOR THREE?

Austin couple looking for bi-woman for LTR. He's 40, British, athletic. She's bi, 25, HWP, curvy. Friends first. Let's have coffees and see where it goes. No men or couples. **4legsbad**, 26,   [#129727](#)



BE OUR GIRLFRIEND

Hispanic couple needs some fun with a bi-female. Wife is ready to make you feel good, husband ready to watch. You, sexy and ready for pleasure. **txphcpl**, 33,   [#129554](#)


CURIOSITY KINKS THEKITTY

Lookin for attractive, cool, chick that's chill. I like to play one-on-one 2start w or with my bf & anotherHWP Let's meet&see how't goes. Who-know-swhat the night'll offer? waiting_ on_the_other_end... cummgetmeLADIES... **Aznchik**, 23,   [#131563](#)



HOTTIE SEEKING NAUGHTY

Happy in relationship with boyfriend, just curious for some girl on girl fun.. Have only been with one girl- often daydream about it. **temptress**, 26,   [#131370](#)



TRA-LA-LA

I'm looking to do some experimenting with a cute and fun chick. **xxxheart**, 23,   [#131103](#)

LUSCIOUSLY WET BI

Married Bi looking 4 other married bi-ladies (35-45) 4 daytime fun (occasional evenings) NSA/FWB situation. Would love 2 find a friend 2 hang out w/ & occasionally exchange some "benefits". **Luscious_n_wet**, 39,   [#131050](#)



LOOKING FOR LUST...

It's summer in Austin and time to venture out and explore our sexual appetites! Looking for an uninhibited woman who demands sex over hours instead of minutes. **judy123**, 47,   [#130382](#)



GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 32,   [#119900](#)



PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STE-Free. **Asian-Orchid**, 24,   [#131487](#)



SEXY COLLEGE GRAD

Lonely sexpot seeks hot couple to bring fantasy to reality. Want a non-jealous couple to let me enjoy both at the same time. **youngnsexy**, 24,   [#131182](#)



SHY REDHEAD

chills at home. looking forspice. not very experienced, am willing tobe shown the ropes. notinto pain, but very imaginative. notsurewhat i'm looking for, openfor suggestions. slightly goth butnot ina grossway. **mutemuse**, 20,   [#130686](#)



YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 19,   [#129789](#)



GOOD KARMA GIRL

I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. **vron**, 40,   [#128575](#)

RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweet-eighteen**, 19,   [#128243](#)



SUBMISSIVE FOR MASTER

My master will control and teach me. He should be successful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 38,   [#127400](#)



WETLIPS

im a wild sex kitten with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23,   [#126858](#)



MANPLEASURER

Love men of all types...just want to do whatever makes you moan with joy...! **OverEasy**, 28,   [#131200](#)



SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 49,   [#127424](#)



HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 45,   [#118402](#)



LOOKING FOR FUN

Looking for no strings fun and wanting to explore. Am a little bi-curious. **Tgun**, 38,   [#131470](#)



READY TO PLAY

I ready to do some exploration but not alone. Who wants to play? **Stiff_Breez**, 37,   [#131318](#)

BOTTOMSUP

NO STD's, Bi-Shaved male/Cross-dresser/Bottom, I am fun and love to be with others that will not judge me for what I like. I am willing to try anything once. **Bottomsup**, 29,   [#131298](#)

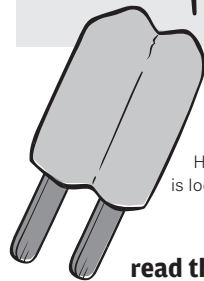
VERY OPEN MINDED

Hello ppl, I'm a nudist and a very open mind guy, who is looking for friends to hang out with and have fun with but also looking for the one. **nwaustxguy69**, 28,   [#131186](#)

free!

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Flavor of the Week

nwaustxguy69

Very open minded guy here

Hello ppl, I'm a nudist and a very open mind guy, who is looking for friends to hang out with and have fun with.

I would like to find one very open mind person that is looking for maybe something more.

read the rest of **NWAUSTXGUY69's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet



GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

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Ever notice how there aren't any Renaissance faires in Texas in August? Here's why: Wearing a suit of armor in Texas in August is a surer and perhaps more painful death than anything the armor might repel. A couple of hours in the full sun and the occupant would have the skin tone of a Renaissance faire turkey leg. You might be Sir James the Tumescient putting on the armor, but you'd be taking it off as Slim Jim. Of course, the same could be said of just about all faire wear, be you saucy wench or roguish knave. A bodice (aka "boob

The Luv Doc

Extravagasm Fantasy Ball

Fri., Oct. 23, 9pm

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extravagasm


gether. Not so. As early as the 1500s, Spaniards were sharing the wonders of the Renaissance with the indigenous peoples of the desert southwest: smallpox, measles, whooping cough, and cholera to name a few. They also brought along their co-pilot, God, who navigated them toward gold and glory but instead got the consolation prize of murder and slavery, referred to in history books as "missionary works." Not surprisingly, the Renaissance isn't remembered fondly by the locals. Sure, they found Jesus, scored some used blankets, and learned to make the beast with two backs, but all in all they found the juice wasn't worth the squeeze. They were happier running around in animal skins and feathers, hitting it doggie style, and worshipping the earth. They even have their own Renaissance faires – they're called powwows, and even though you can't get a turkeye legge, you can get a turkey leg, in full confidence that it's authentic, historically accurate, indigenous cuisine. Huzzah! Really you haven't lived until you've spent a weekend camping out, wearing leather, smoking "the peace pipe," and munching on fried bread. Regardless, American Indian fetish wear is still a niche market compared to real Ren faire wear. Not only did Western Europeans overrun the New World, they cornered the fetish market too, which seems a natural turn of events considering that depravity and debauchery were perfected in the 17th century – probably near ye olde towne of Versailles. "S'wounds I say! Thou shouldst bynde faste ye rodentes' pawes ere ye shoveth hyme up thy arse!" To this day, for a certain segment of the population, nothing swells the organs lyke the sounde of olde Englyshe and the sight of the tightly corseted torso of a pasty pale wench or pudgy knave. However fetishy it may be, Ren wear, like the Ren faire itself, leaves a lot to the imagination. If only you could sexy it up some how ... show a little more skin. Well, happye newes, bytches! This Friday night at 9pm the Extravagasm Fantasy Ball returns at Mixx on Sixth Street. This year's theme is Erotic Renaissance, which means the ball features all kinds of exciting activities: fire spinners, Hula-hoopers, piercings by Pineapple, belly-dancing by Z-Helene, rope bondage by Bydarra, body-painting by Curvy Canvas, tarot readings by Cat Dancer, and the Siren of Song Ms. Cat Mon Dieu. If you want to be on the ball, make sure to strap on your fetish-influenced fashion and fantastical costumery! Just remember: No blatant nudity, and all genitalia must be covered. Start with your own. Nobody wants to see your turkeye legge poking out of your tyghtes.

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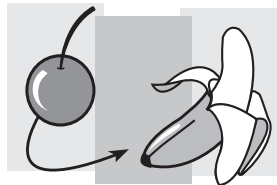
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POOPSIE DOO.

I'm pretty in the unordinary and classy, in postdramatic way. I'm totally independent, a social retard, a quiet observer, and use my mouth for talking, not my ass. Thanx! **Inparticular**, 28, **#131585**

NOTE NOTORIOUS NINA

I'm a vet tech, love my crocs, good food, designer jeans, vintage tees, jogging with my dog, sleeping in, chocolate, morning coffee and having a good time with good company. **SauzaGrI**, 24, **#131562**

LATINLOVER

Latin lady looking for something real & genuine. someone who can stimulate & intrigue me. Seeking a gentleman with a big heart who knows how to treat a lady. **SexiMexi**, 32, **#131544**

FRIENDS ARE FAMILY

I meet nice folks all the time, hang out, listen to music and laugh. There's no desperation here. It's just that I want something deeper and more meaningful. **WalkinAustin**, 52, **#123606**

ADVENTEROUS CHALLENGE.

Music. Movies. Escape routes. Zeigenbock. Merlot. Mary. Poetry. Running for hours. Wading through the past and determining not to have regrets this...is me. **pretty_much_awesome**, 21, **#131495**

KIND, HONEST,DORKY

Being a good friend is the most important thing there is. Kindness lasts forever, Love the New Yorker. Love art shows, music shows, and to sit and talk outside. **drfrank**, 50, **#131455**

SMART & KIND

I was born and raised here in Austin. I like my job and my friends. I live in South Austin with my brother. I'll add more later. **sassybaskets**, 27, **#131207**

JOYFUL , CAREFREE

Okay, I'm gonna be real with you I'm just a girl that want's 2 meet a guy,that can treat me like a lady! U will Be a KING ! **joiluv**, 29, **#131425**

CUDDLY, SARCASTIC, WONKEY

I really enjoy finding ways to avoid using my car, so I do a lot of biking, busing, and carpooling. I'm not against driving, I just resent HAVING to drive. **mashicuna**, 30, **#131397**

DO SOMETHING

Talking points? Monty Python clever, witty, sarcasm...I want to go on walks and laugh about things... Schmoozy, fun, honest people are the best...I hate Hummer drivers. **BakesWithFiber**, 26, **#131368**

CREATIVE STRONG SWEET

Creative type looking for a kind, giving man. I'm an anachronistic lady with Deep-South affinities. Self-aware and open, I'm eager to find a partner who's equally motivated and likes honesty. **Sister_Medium**, 37, **#124277**



TRAVELING AND SEEKING

Just seeking the man of my life. Just seeking the right guy. **dreaming76**, 32, **#131407**

SPICY, MUSIC LOVER..

myself very open-minded, but tend to not tolerate smoking, obesity or BO. For friends, I just moved to Austin. I am not picky, wanna have some fun on the weekends. **liithing**, 31, **#131344**

WELL-ROUNDED SMARTYANTS

enough about me, how about you? **CaliKuhl**, 34, **#131333**

MANY BIG WORDS

I was born and raised here in Austin. I like my job and my friends. I live in South Austin with my brother. I'll add more later. **sassybaskets**, 27, **#131207**

RIDICULOUSLY NERDY NORTHWESTERN

Ph.D. humanities student. Wanna hang out nerdastic style? From all over the Northwest; love the woods, miss the mountains. Rather bike than drive; rather run than walk. Come play? **sassafrass45**, 28, **#131316**

CREATIVE, ADVENTUROUS, SWEET

Most of my spare time is spent seeing friends and family, training for the marathon, practicing yoga, hiking, and cooking. I love life and am excited to meet new people! **yoga1181**, 27, **#131300**

SEEKING MR. RIGHT

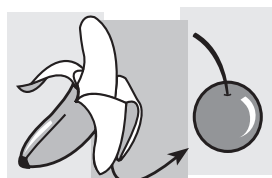
Very happy,attractive woman looking to meet someone special and if the attraction is right a LTR. I enjoy outdoor adventures,anything in the wat er,music,dancing,dining,movies,travel,trying new things & just having fun. **Lots_of_Fun**, 47, **#131235**

LAUGHS AT FUNERALS

I love music and lyrics, and I love writing essays. My ideal match would look like Bob Schneider but would also speak Spanish. Take me out for a beer! **BarenakedLady**, 29, **#131283**

OUTSIDE LOOKING IN

Delightful? yes. What I'm looking for? A partner in crime. Not really looking to break the law, though. I mean I do speed sometimes and run my occasional red lights. **paintedcactus**, 26, **#131226**



INTERNATIONAL AND INDEPENDENT

High energy, funny, friendly, outgoing. From South Africa, community minded. Happiest at potlucks, playing guitar and singing, working hard to change the world. Passionate about technology and people. **permiedude**, 47, **#131579**

REALLY, REALLY...GOOD.

New to Austin and trying to find out who and what is out there. I like intellectual stimulation. I enjoy silence and am open-minded so you have nothing to fear! **itiswhattitis**, 26, **#131555**

CHARMING, MUSICAL, ADVENTUROUS

Seeking relationship and or friendship with the right lady. **Ethan**, 27, **#131545**

HELLO THERE

very responsible, love to spend time with family, friends, enjoys going out for a drink occasionally and meeting new people. My daughter is number one in my life. **pico1981**, 28, **#131543**

SINGLE

Single male, Never married, No children, I look very young for my age, I am more then careng,Real giveng, I also like to trave,. **malvino**, 60, **#131529**

CREATIVE LIBERAL TYPE

Basically I'm just looking for someone to hang out and have a good time with. In a word: fun. Interested? **mrIament**, 32, **#131528**

THIS IS ME

What it do just looking for a sexy lady to chill with. **DjEyEz**, 26, **#131527**

ADVENTUROUS AND FUN!

Looking for a companion for my adventure called life. Creative, active, spontaneous, music lover, and a foodie wanted to have fun with and explore new things, places, and ideas. **jimsvault**, 35, **#131506**

MANY LEATHERBOUND BOOKS

love to laugh and make others laugh, I love people, like conversing with all types of people, i dont really prejudice i try and give everyone the benefit of doubt. **minihorse**, 29, **#131502**

FAT FREE TEMPTATION

I am confident driven and dynamic. Too busy but am willing to make an exception! Compliment don't complicate me please. Seeking a cute and adventurous girl. Big on affection! **Healthy_Indulgence**, 29, **#131499**

HUMBLE MAN

im looking for a friend, if something comes from it great.im a outdoor person, who does not watch much television.i like going out and having fun... **mil0**, 26, **#131494**

HUMOROUS, DARING, EPIC.

Im just going to put this out there...you can throw it back at me if you want...haha. I love Austin, and I'm proud to be born and raised from here. **The_Heart_Is_Home**, 21, **#131489**

INTEGRITY AND COMPASSION

I'm making my way in this fantastic city! We should spend some time at farmers markets, trying new restaurants, thoughtful conversations, pursuing mutual aid and respect. **collegeb**, 25, **#131488**

JUST CLICK IT!

Looking for positive, fun, easy going people to get to know and share great times. Honesty, no-drama, well-adjusted, independent and sense of humor are qualities that are important to me. **GSHARP**, 40, **#131474**

EASYGOING

lim very active and like to fill my time with anything fun and challenging. I'm a laid back guy with a sense of humor who seeks a humble girl. **Just_Jimmy**, 24, **#129584**

ROCKING OUT NOW

New to Austin, looking to find someone to enjoy some metal with at new bars and drink some new beers. Lets rock out! **bthomp01**, 27, **#131442**

TRUTHFUL AND CHARMING

i suck at this, I am 30, just moved here, I am single (divorced)again. Looking not for the next wife but someone to enjoy. **jerseyboy30**, 30, **#131405**

SMART SINGLE DAD

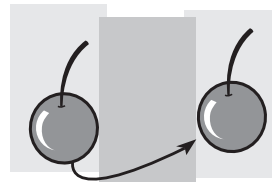
I am a nice guy (so no meanies), smart and very politically concious. My daughter is the most the world to me, but I'm not looking for a babysitter. **njtex**, 26, **#131404**

IDIOSYNCRATIC CREATIVE FACILITATOR

Working class by default. Idiosyncratic by nature. 40ish not fat.Not rich.Seeks smart same in female. (half my age plus 5 rule)Culturejammer/BLF alum. If curious find me online.Dancer body aplus. **circusboy**, 45, **#131393**

PUNK'S NOT DEAD

bubble headed nimrods need no apply. im just an anarchist looking for someone to start a fire with or go to a concert or something. let's get drunk!!! **sinshine**, 19, **#131392**



BUILD ON FRIENDSHIP

Work way 2 much, don't have much free time, am looking to meet a friend that I can share what free time I do have with. Holla. **Iroc**, 56, **#130766**

NEW TO TOWN

Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, **#131567**

QUEEN SEEKS COURT

Let's go skinny dipping at night under the stars and drink wine by the pale of the moon. Make me laugh, make me happy - I'll reciprocate! **brownsugarjones**, 44, **#120282**

NEW TO AUSTIN

Generally a really positive person, I live life to the fullest and without regrets because my mistakes have proven to be my best teachers. **juicebysarah**, 22, **#131478**

DINO-S-RAWR

This lovely lady is into designer jeans and thrift store T-shirts. Pizza and beer, lots of yoga and a passion for green living. Ridiculously grown-up, but total Peter Pan syndrome. **Pedalestrian**, 25, **#131366**

TEXAS ADVENTURE SEEKER

I am upbeat, fun, cute, and adventurous. I'm looking for a woman who is successful and loves to travel. We both enjoy the finer things in life, particularly fine dining. **chulaleo**, 39, **#131345**

I LIKE QUESO

i don't really know what i am looking for, but i'm sure i will when i find it. **allietea**, 23, **#131071**

MUSIC BOX DANCER

Seeking a friend to do things on the weekends with and more. I do whatever is happening in Austin or surrounding towns: music, festivals, plays and UT sports. **rainbow**, 56, **#131037**

1-N-A-MILLION HOPELESS ROMANTIC!

Love to love. I am gentle but don't mind getting dirty. Looking for some1 I can spend time w/n have a lil fun. Some1 who is going to love me. **DulceDucati13**, 32, **#130790**



ROMANCE 2 WILD

I love a man that thinks about me first thing in the am and the last thing at nite. hand holding and cuddling is a must, as is kissing. **man2man**, 52, **#131299**



Flavor of the Week

SauzaGrI

note notorious nina

I grew up in Austin, left for college and have now been back for a year. I'm a vet tech, love my crocs, good food, designer jeans, vintage tees, jogging with my dog, sleeping in, chocolate, morning coffee and having a good time with good company.

read the rest of **SAUZAGRL's** profile or
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austinchronicle.com/loverslane

HIPSTER GAYSIAN WANTED

Are you: awesome? asian? hipster? hilarious? social and homebody? 21-30ish Do you: like electro and indie? dance? drive? want to find love? I'm: skinny, white, 6'01", dark hair musician, hairdresser. **artist4asian**, 22, **#131400**

HUGS & KISSES

Austin man desires friend & lover. 45/ GWM/6'2"/200. Love to laugh, share and explore. You be smart, healthy and open to possibilities. **bluehead-lights**, 45, **#131094**

ECLECTIC CURIOUS VERSATILE

I am retired disabled veteran. I live alone masculine in demeanor publicly. Overeducated : history literature, poetry, love foreign cultures and languages,horticulture, gourmet cooking, excellent pool player, Seeking a man. **sophisticant**, 65, **#130924**

TEXAS LEOIAN

Life is short. I'm in school getting my Nursing license. I want to pay back to my world before my time runs out here on this precious earth. **LMenges**, 45, **#122677**

GOTTA LOTTA LOVE

I'm very low maintenance and just looking to meet someone that likes to explore, the city, the country, your mind, my body! Let's go for an adventure, you and me. **RockThe-MikeRight**, 28, **#130670**

LOOKING MR RIGHT.

Hello there i am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32**, 32, **#130229**

GENUINE MAN WANTED

I am a very outgoing, proud native Texan, enjoy good conversation, anything outdoors-hiking, camping, enjoy the arts, but am masculine, still enjoy wrestling, and am an animal lover. **TexBoy**, 37, **#125013**

LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 32, **#128768**

LOOK HERE, PLEASE!

Looking for friendship, dating.

Interests include camping, biking, theater, movies, reading, canoeing, traveling. Politically progressive, romantic, passionate, humorous, and do community work Am 5'9, 163#, 62yo, trim gray beard, masculine. **AusAbogado**, 63, **#124933**



NYC IN ATX

I moved to Austin from NYC in March 09. I have a few friends here, but I am always looking for interesting people to hang out with. **yeahpete**, 27, **#131289**

ARTSY, RECLUSE, DAY-TIME-DRINKER

Lazy, paint, thrift, shoot. That's what I want to do with you. not guns though. **theivorytower**, 23, **#131274**

LOOKING FORWARD TO....

Grad student looking to experience the art, live music, and culture of the Austin area. Interested in finding people who enjoy spontaneity, exploring, simplicity and just "being". **SG728**, 25, **#131303**

SO CHILL,,FREE,TIMELESS

Would like to waste time, ya know hang out spend random evenings doing whatever the fuck, and maybe even form a friendship yeah? **bar-racudas**, 20, **#131254**



LOOKING FOR SAM Allan. Lived in Santa Anna. Contact Jim at rjim@rocketmail.com. Canoe trip 35 years ago.

I'M SORRY. I miss your face.

LINDSEY LOHAN WALLET

We laughed at a hideous Lindsey Lohan wallet during First Thursday 10/01/09. We talked again later, but I regret not asking for your number. Kate? Wanna bash Lindsey again sometime? **When: Thursday, October 1. Where: First Thursday - South Congress. You: Woman. Me: Man. #904421**

HAPPY BIRTHDAY LYDIA

You couldn't get a drink; I looked like I'd been dragged to the club. When I lost your number, the screenplay of my life became tragedy, it should be romance. **When: Friday, October 9. Where: Pure. You: Woman. Me: Man. #904418**

GOLDEN LEGGED @FREEBIRD'S

you: yellow tights, blue skirt, blond hair – you sneezed and laughed at yourself while i watched. me: bearded guy who couldn't bring myself to interrupt your apparent contentment. **When: Saturday, October 10. Where: freebirds on south congress. You: Woman. Me: Man. #904417**

THUNDERSTRUCK @ THUNDERBIRD

You: Tall brunette with awesome long (leather?) boots in blue dress pouring me \$1 brews. Me: Stretch jeans, bullet belt, 2-tone hair...drunk hahaha. Wanna play 20 questions for another cig? **When: Thursday, October 8. Where: Thunderbird Coffee/ Koneig. You: Woman. Me: Man. ☎ #904414**

VALET HALCYON THURSDAY

You let me use the outlet you were using. You were studying math. I was studying graphic design. Let's study silently next to each other again sometime. **When: Thursday, October 8. Where: halcyon. You: Man. Me: Woman. #904413**

STRAWBERRY BLOND CURL

You got on the 1L and sat across from me in torn jeans, glitter in your eyeshadow, and a gorgeous curl in your hair. I'm a student photographer. Let's meet! **When: Wednesday, October 7. Where: Southbound 1L Bus. You: Woman. Me: Man. #904412**

a shot in the dark

GREAT U2 NIGHT!

It was a cold night in Norman, we sat next to eachother at U2. You shared my blanket with me, I didn't want to share it with anyone else. **When: Sunday, October 18. Where: U2 concert. You: Woman. Me: Man. #904438**

SPIDER HOUSE HOODIE

I saw you at SpiderHouse, black hoodie over your head, dark features, extremely sexy and your neck was covered in tattoos. I'd love to get to know you :) **When: Monday, October 19. Where: Spider House. You: Man. Me: Woman. #904437**

HI BURGER BOY

Burger boy, remember me? Varla? I saw you eating doritos, there were crumbs everywhere, but i sure didnt feel crummy when i saw you. Eat your burger burger boi! **When: Monday, October 19. Where: billys. You: Man. Me: Woman. ☎ #904436**

THURSDAY CEDAR STREET!!!

You were on a really bad date, I thought you were sexy. You said you felt the same. You left abruptly and I didn't get your name.... Email me!!! **When: Thursday, October 15. Where: Cedar Street. You: Man. Me: Woman. #904434**

GADJO EURO DANCER

you: sexy euro non-trash. you spun and dipped me. me: fox-tailed fair lady with a feather in my ear, thanks for the "making of eyes" and grinding. coffee grinds? **When: Saturday, October 17. Where: gadjo disko. You: Man. Me: Woman. #904433**

SEXYGUY AT REDBUD

Met at Redbud. You had Mia and Smalls but didn't get your name or number. I might have a crush. We could play in the woods while our dogs play... **When: Wednesday, October 14. Where: Redbud. You: Man. Me: Woman. #904431**

S. LAMAR SUPERHERO

thanks for saving me from "the owner's son" and for the free sweets. same time next week? **When: Friday, September 25. Where: s lamar kic. You: Man. Me: Woman. #904425**

AUSTIN PIZZAGIRL @BARTONOAKS

Oct 15th Austin Pizza girl @Barton oaks Ill I was your first veggie order for the day, I think you are really cute! wonder if u r single, coffee sometime? **When: Thursday, October 15. Where: Barton oaks Plaza. You: Woman. Me: Man. #904430**

JAVA ORGANIC MECHANICS

You, beautiful musician, long brown hair, on keys. I sat at table close to you; we shared smoldering eye contact. Are you there every Sunday? Do you like p. coladas.....? **When: Sunday, October 4. Where: Sunday, ACL weekend. You: Man. Me: Woman. #904429**



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PHOENIX AIRPORT MEETING,

You: Aysa? Pronounced Eye-sah Me: Andres I met you in line at Phoenix Airport (you coming home from Orange County). Would love to get to know you. Here's to wishes! **When: Sunday, October 11. Where: Phoenix Airport. You: Woman. Me: Man. ☎ #904428**

HEBFARWEST-KAYAKING PARTNER?

Month ago- You:"Jon" at HEB FarWest-asked me my hair color; then asked me to go kayaking; gave me your business card. Me: was in a relationship, not now. Too late? **When: Tuesday, September 1. Where: HEB Far West. You: Man. Me: Woman. #904426**

CAUGHT IN RAIN

YouMale-Tall handsome ATX native camping at Garner State Park MeFemale-Short brunette Galveston native. We saw 3 shooting stars while getting caught in the rain.No pina's.Let's rumble in the jungle. **When: Saturday, October 10. Where: Garner State Park. You: Man. Me: Woman. #904424**

CENTRAL MARKET SOUTH

Every week I don't know how to start the conversation. Are you single? You: long, dark hair, tattoos, work in bulk. Me: blk hair with blue in it. Sometimes glasses. **When: Monday, October 12. Where: Bulk Dept.. You: Man. Me: Woman. #904423**

REDHEAD HENNA BEAUTY
I helped you with your computer at Discount Electronics. I was enamored with you. I can't stop thinking about your smile. You're Stunning, and I want to see you again. **When: Tuesday, September 15. Where: Discount Electronics. You: Woman. Me: Man. ☎ #904422**

TERI LAKELINE STARBUCKS

I wish I could have visited with you more but had to get to church. Another time perhaps? **When: Sunday, October 11. Where: Lakeline Starbucks. You: Woman. Me: Man. #904420**

SALES IS SOUL-SUCKING

You rang up my groceries at Whole Foods. You mentioned hating a past sales job & appreciating your current job. You are pretty & seem nice. Coffee? **When: Sunday, October 11. Where: Whole Foods Lamar. You: Woman. Me: Man. #904419**

GOLDEN BROWN PPD

I found love and I lost love, and it pains me like nothing I've ever experienced before... you are perfect in my eyes... I love you -T- unfortunately.life. will.go.on Purple #24 **When: Saturday, July 25. Where: Medical Study. You: Woman. Me: Man. #904415**

JO'S OR CHURCH?

You showed me pics of your last Thanksgiving: hot pink cranberry! Your friend: where can she meet guys? Me: At church? End the misery: meet me! **When: Friday, October 9. Where: Jo's Coffee. You: Woman. Me: Man. ☎ #904416**

FREE WILL ASTROLOGY

by Rob Brezsný for Oct. 23-29

SCORPIO (Oct. 23-Nov. 21): The astrological vibes suggest that you open yourself wide, try everything, and give freely. I urge you to adopt as your motto an exhortation that once came out of the mouth of the 7-year-old cartoon character Dennis the Menace: "Hey! Wake up! Let's go everywhere and do everything!" More than any other phase in many moons, Scorpio, this is your moment to make "yes" your battle cry. The world is asking you to be bigger than the old you, wilder than five blood oaths put together, and as strong as the full moon rising over a mountain.

SAGITTARIUS (Nov. 22-Dec. 21): The average middle-class person alive today has more good-ies than the kings and queens of times past. In fact, even during this time of economic retrenchment, most of us have a higher standard of living than 99% of all the humans who have ever walked the planet. In pointing this out, I don't mean to discount the suffering of those who've lost their jobs and homes. But I think it's helpful to keep our collective deprivations in perspective. Similarly, I like to remember that no matter how much our personal trials may test us, they are more bearable than, say, the tribulations of the generation that lived through the Great Depression and World War II. Keep this in mind, Sagittarius. As you wander in the limbo between the end of one chapter of your life story and the beginning of the next chapter, it'll really help to stay conscious of how blessed you are. Halloween costume suggestion: a saint tending to the needs of the dispossessed and underprivileged.

CAPRICORN (Dec. 22-Jan. 19): It's prime time for intense and momentous social events. Of the gatherings you may attend, I hope you'll find at least one that fits the following descriptions: 1) a warm fluidic web of catalytic energy where you awaken to new possibilities about how to create close alliances, 2) a sweet, jangly uproar where you encounter a strange attractor – a freaky influence that makes the hair on the back of your neck rise and lights up the fertile parts of your imagination, 3) a sacred party where you get a novel vision of how to connect with the divine realms more viscerally. Halloween costume suggestion: something that incorporates a hub, wheel, or web.

AQUARIUS (Jan. 20-Feb. 18): The members of the congregation at St. Peter at Gowts Church in Lincoln, England, had a minor crisis a few years ago. For years, they had prayed to a very old stone sculpture they assumed was a likeness of the Virgin Mary. Then a nosy archaeologist came poking around and informed them that the figure was actually Arimanius, the god of the underworld in the ancient Mithraic religion. I encourage you to make sure you're not under a comparable misimpression, Aquarius. This is an excellent time, astrologically speaking, for you to seek the help of higher powers, but it's crucial that you direct your invocations to the right source.

PISCES (Feb. 19-March 20): Some of history's worst tyrants have been terrified by kittens. Napoleon, Genghis Khan, and Mussolini all had ailurophobia, a morbid and irrational fear of domestic felines. Alexander the Great and Julius Caesar were also discombobulated by cats. I bring this up, Pisces, because it reminds me of a certain situation in your life. I'm betting that a pushy or domineering influence that distorts your emotions will soon be susceptible to being spooked by a seemingly harmless little thing. Maybe you could turn this into a permanent advantage. How skilled are you at purring?

ARIES (March 21-April 19): "The clouds are the most fertile parts of the sky," writes Guy Murchie in his book *The Seven Mysteries of Life*. Microbes with short life cycles live there in abundance, "eating, breathing, excreting, floating, swimming, competing, reproducing." Next time you look up at a puffy cumulus, see it as a large city populated by a teeming host of living things. Speaking of invisible fecundity, let's turn our attention to you. According to my analysis of the astrological omens, you are largely unaware of how much creative energy has been building up within you. Your homework is to tap into it and unleash it.

TAURUS (April 20-May 20): My friend Alcea, the pagan priestess who leads group rituals, is a responsible sort who has humble respect for the power of the spirit realms. She thinks there can be value in seeking help from the beings who dwell on the other side of the veil, but you've got to be careful. They can be as clueless and misguided as the less evolved characters who live on the material plane. That's why Alcea is especially impeccable around this time of year, when the veil between the worlds is thinner and our dimension is more accessible to the spirits. Having said all that as a caveat, Taurus, I want to let you know that this would be an excellent time for you to call on the help of your most intelligent, interesting, and loving ancestors.

GEMINI (May 21-June 20): "He who loves 50 people has 50 woes," said Buddha. "He who loves no one has no woes." Even if you agree with this sour observation, I urge you to override the warning it implies. Now, more than ever, you can and should attract rich benefits into your life by expanding the frontiers of your empathy – even if it means you will feel the hurts of others more deeply. And what exactly are those rich benefits? Here's one: Getting close-up views of the ways people suffer will help you avoid suffering like that yourself in the future.

CANCER (June 21-July 22): In the film *Postcards From the Edge*, the character played by Meryl Streep made a monumental declaration: "Instant gratification takes too long." I know exactly what she meant. Sometimes I wish I could have what I want before I have to endure even a moment of frustrated longing. I bring this up, my fellow Cancerian, because in the coming week we may get your yearnings satisfied before we fully express them. Of course, there could be a downside to this situation: Since the magic will be materializing so quickly, you'd better be very sure you really want what you even start to wish for.

LEO (July 23-Aug. 22): Cement is the most common human-made material in the world. Combined with water to make concrete, it is a fundamental ingredient in many buildings and roads. And yet no one knew its precise structure until recently. Then a group of scientists figured out that its strength comes not from its orderliness but rather from its messiness. At the atomic level, cement's molecules display both regular geometric patterns and areas of random variation. It's in these chaotic areas that water molecules bind with the cement, creating a structure that's both flexible and robust. This is the kind of foundation I urge you to work on in the coming weeks, Leo – a configuration that will endure exactly because it has a lot of give.

VIRGO (Aug. 23-Sept. 22): In my dream last night, the high priestess from the tarot deck came to life and gave me the following message: "Tell Virgos that when their deep hunger starts to stir, they should not eat from the bowl of delicious seeds. That meager meal would not satisfy their deep hunger. Rather, they should plant those seeds and let them grow up. The resulting harvest will satisfy their deep hunger."

LIBRA (Sept. 23-Oct. 22): It's an excellent time to see if you can remove some of the neurotic twitches from your erotic itches. For example, you could use all your ingenuity to talk yourself out of the silly guilt you feel for having a certain idiosyncratic desire – a desire that, if acted out, would hurt no one and that is therefore, by definition, healthy. Here's another possibility: You could invoke the full powers of your imagination as you free yourself from things that prevent you from experiencing maximum pleasure, like old wounds, simmering anger, rank egotism, and limiting beliefs.

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